PIANO-CONDUCTOR'S SCORE

Presented by the
Royal Shakespeare Company

THE WIZARD OF OZ

By L. Frank Baum

With Music and Lyrics of the
MGM motion picture score
by Harold Arlen and E. Y. Harburg
Background Music by Herbert Stothart
Book Adaptation by John Kane
from the motion picture screenplay

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With Music and Lyrics of the MGM motion picture score
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Music and Lyrics:

"OVERTURE"
"OVER THE RAINBOW"
"DING DONG! THE WITCH IS DEAD"
"IF I ONLY HAD A BRAIN"
"THE MERRY OLD LAND OF OZ"
"JITTERBUG"
By E. Y. Harburg/Harold Arlen
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"IF I ONLY HAD A HEART"
"IF I ONLY HAD THE NERVE"
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"GATES OF THE EMERALD CITY"
"IF I WERE KING OF THE FOREST"
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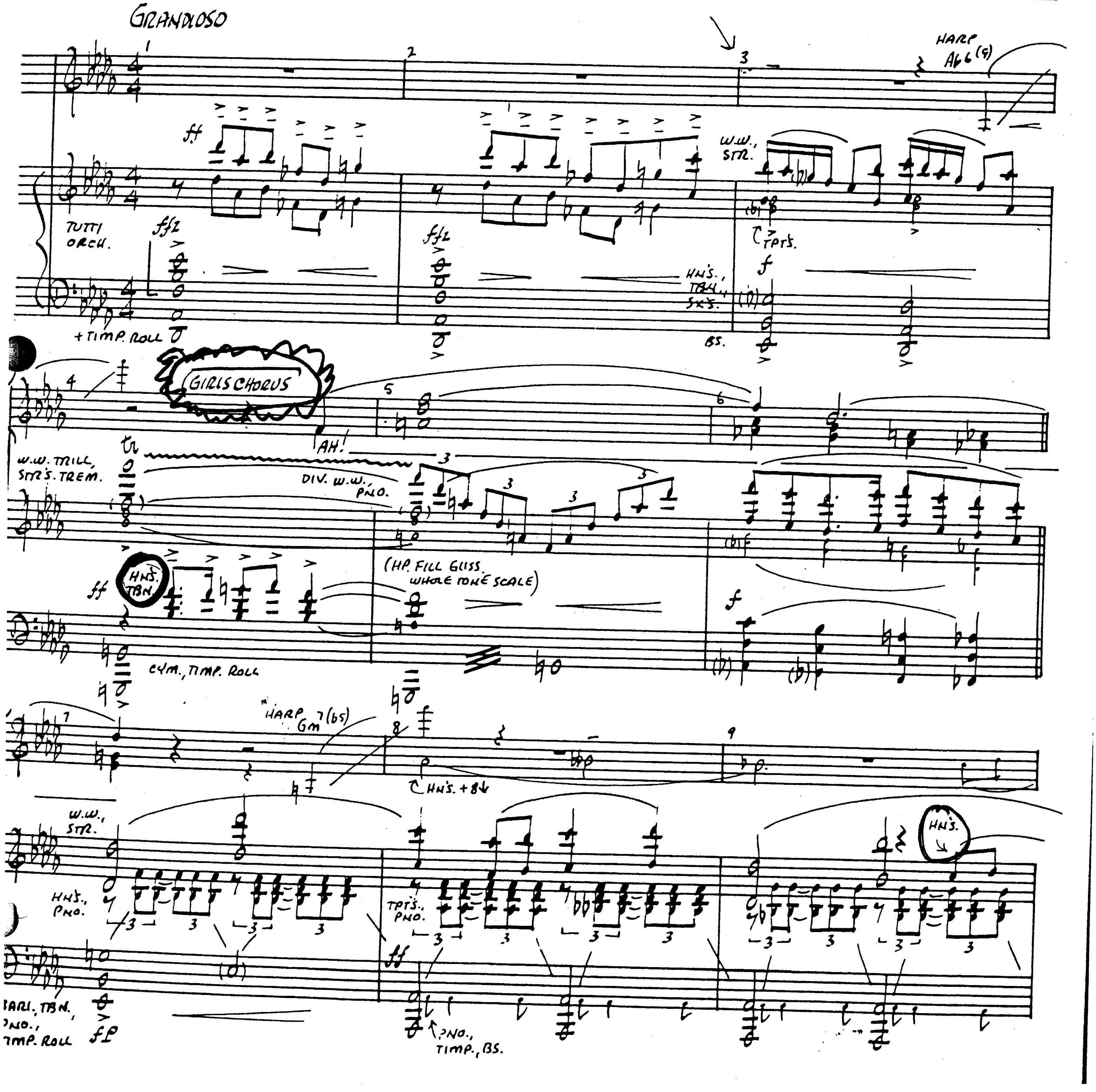
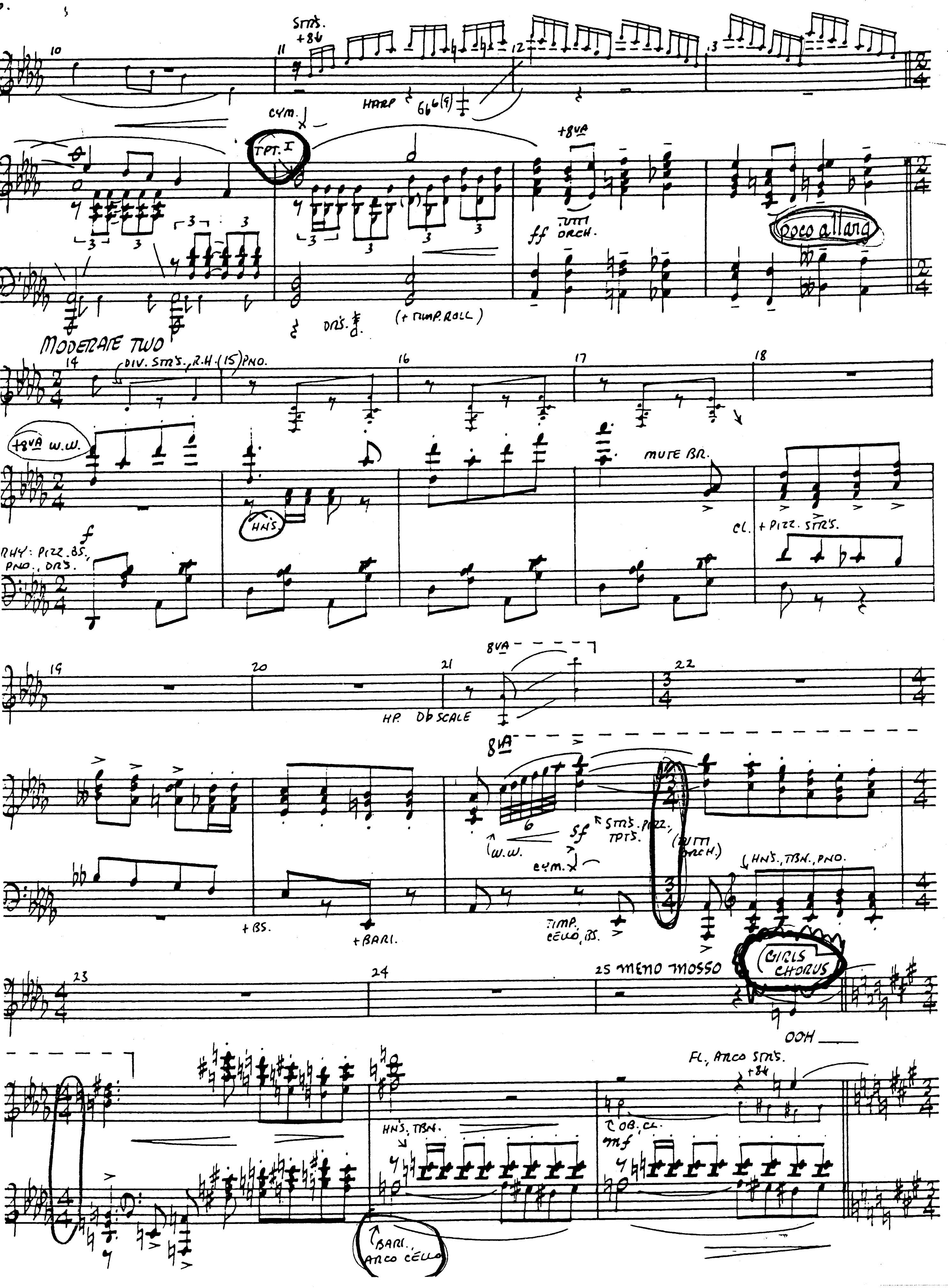
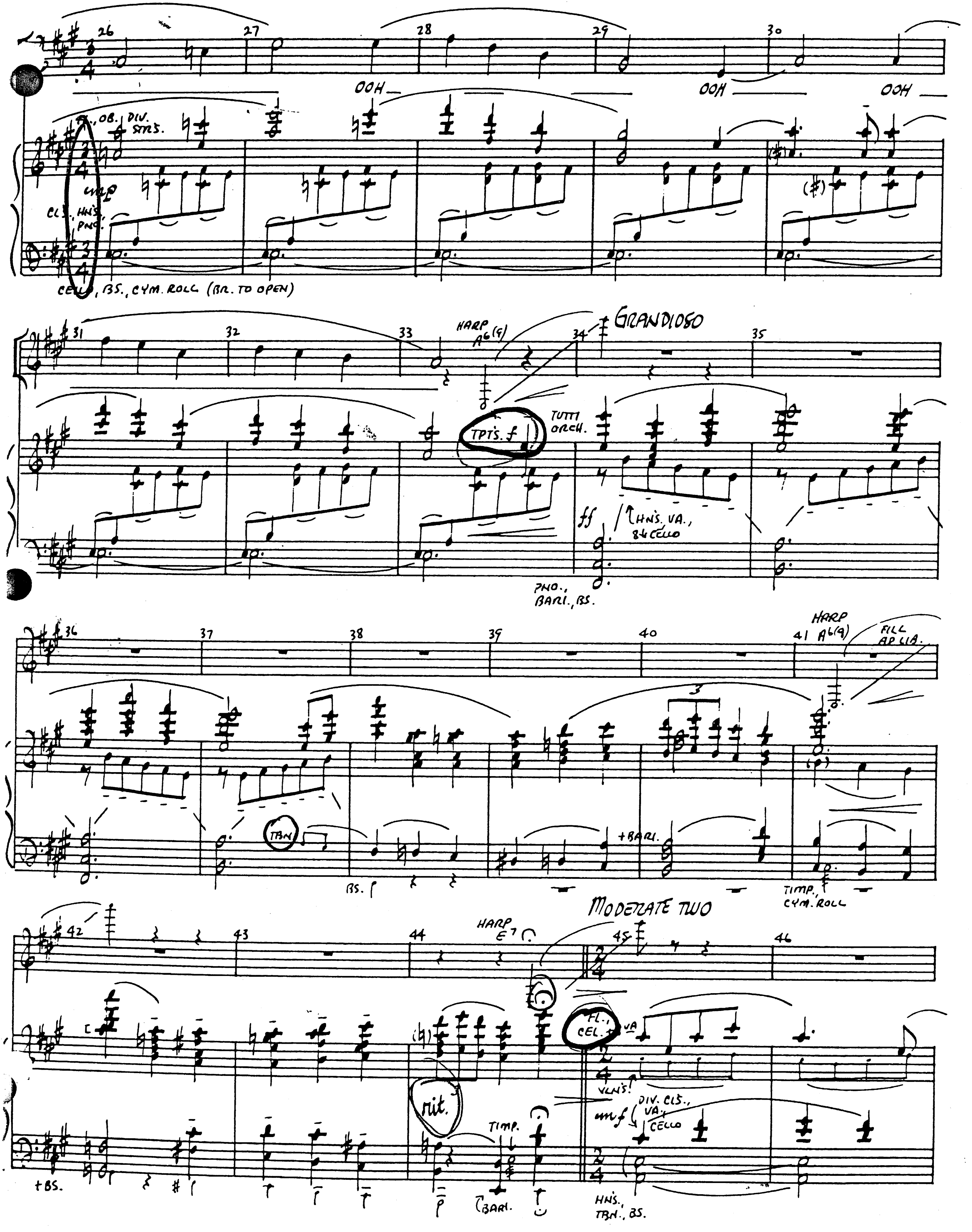
1. OPENING

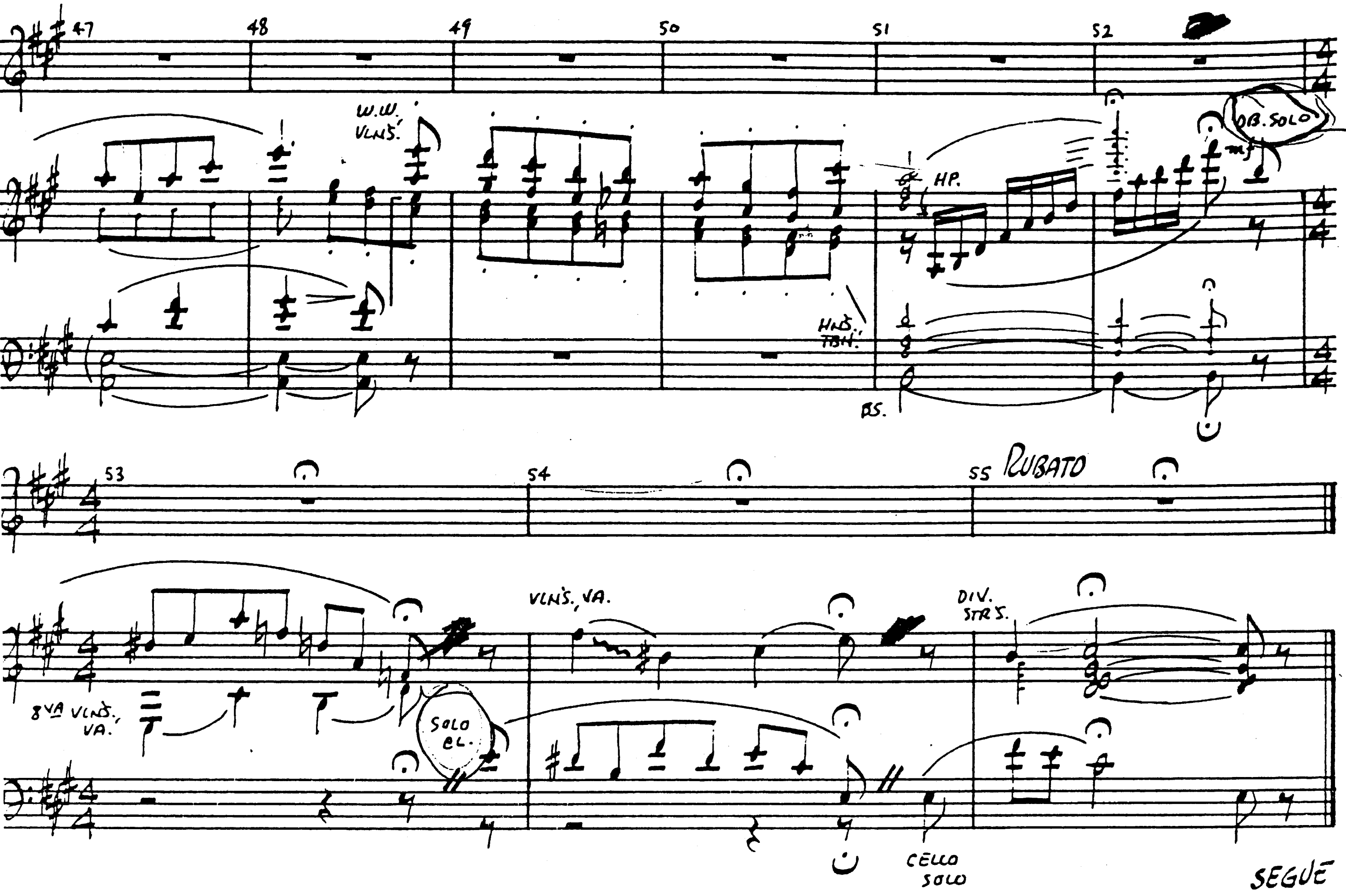
ORCHESTRA w/ GIRLS CHORUS (OFF-STAGE)





STRS. +8VB
HARP
CYM.
TPT. I
+8VA
ff TUTTI ORCH.
Poco allarg
DRS.
(+ TIMP. ROLL)
MODERATE TWO
DIV. STRS., R.H. (15) PNO.
+8VA W.W.
HNS.
MUTE BR.
CL. + PIZZ. STRS.
RHY: PIZZ. BS., PNO., DRS.
8VA
HP. Db SCALE
STRS. PIZZ., TPTS.
W.W.
(TUTTI ORCH.)
CYM.
HNS., TBN., PNO.
+ BS.
+ BARI.
TIMP. CELLO, BS.
25 MENO MOSSO
GIRLS CHORUS
OOH
FL., ARCO STRS. +8VB
HNS., TBN.
+ OB. CL.
mf
BARI., ARCO CELLO


OOH
FL., OB. DIV. STRS.
CLS., HNS., PNO.
CELLO, BS., CYM. ROLL (BR. TO OPEN)
HARP A6(9)
GRANDIOSO
TPTS. f
TUTTI ORCH.
ff
HNS. VA., & CELLO
PNO., BARI., BS.
FILL AD LIB.
TBN
+BARI.
BS.
TIMP., CYM. ROLL
MODERATE TWO
HARP E7
FL., CEL.
VA
VLNS
rit.
DIV. CLS., VA., CELLO
mf
TIMP.
+BS.
BARI.
HNS., TBN., BS.

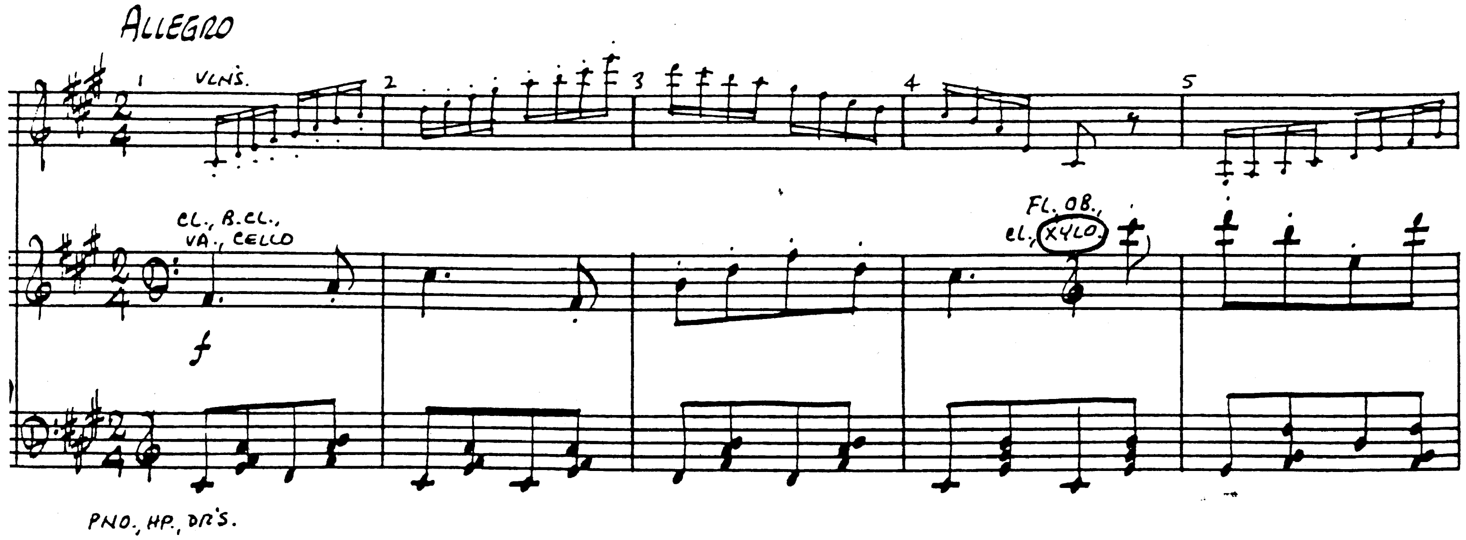


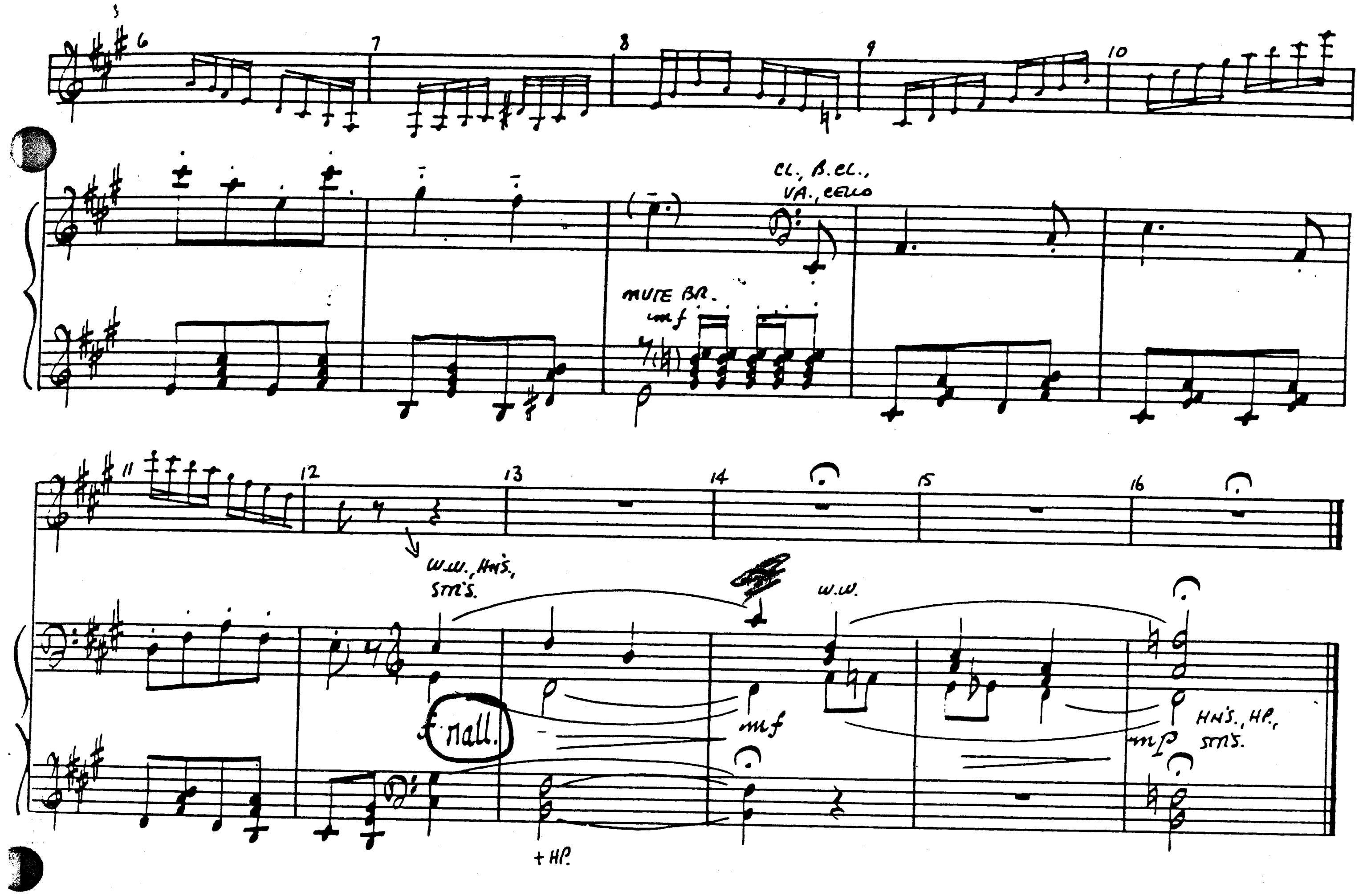
60 ON

(2) TROUBLE IN SCHOOL (DOROTHY'S ENTRANCE)

ORCHESTRA

CUE: (SEGUE FROM "OPENING" - DOROTHY RUNS ONTO THE STAGE)



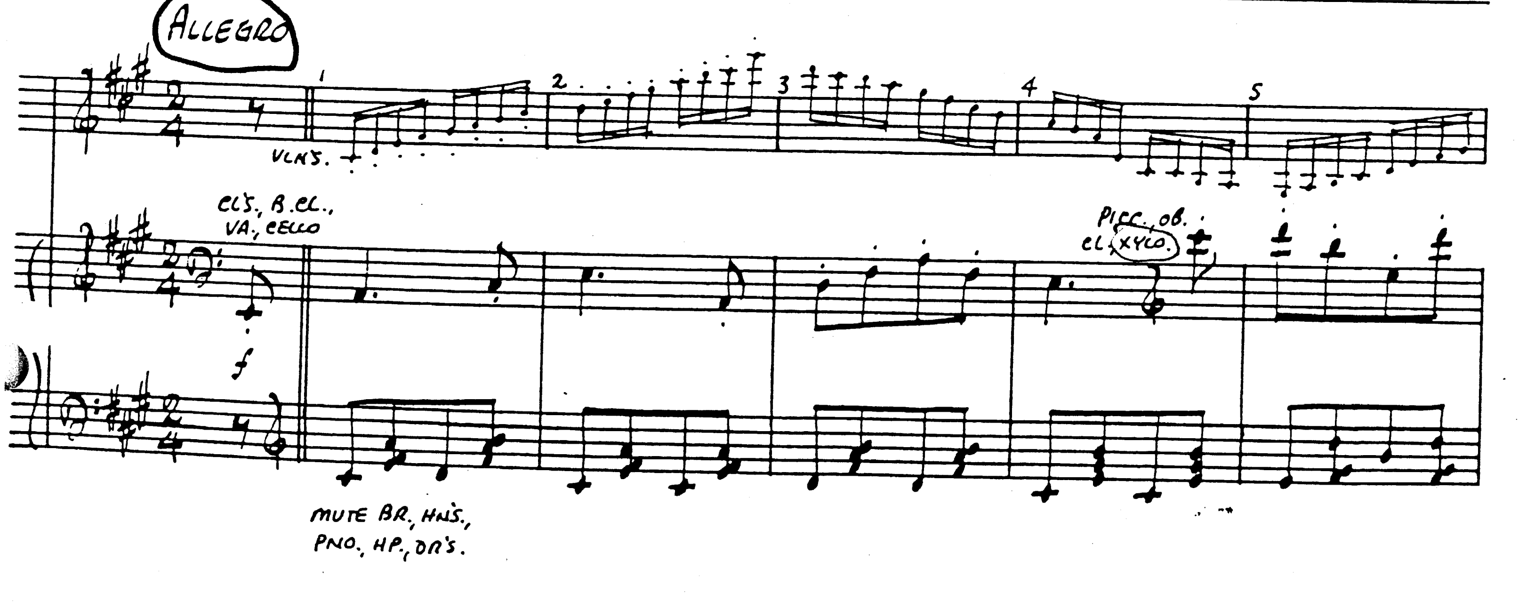


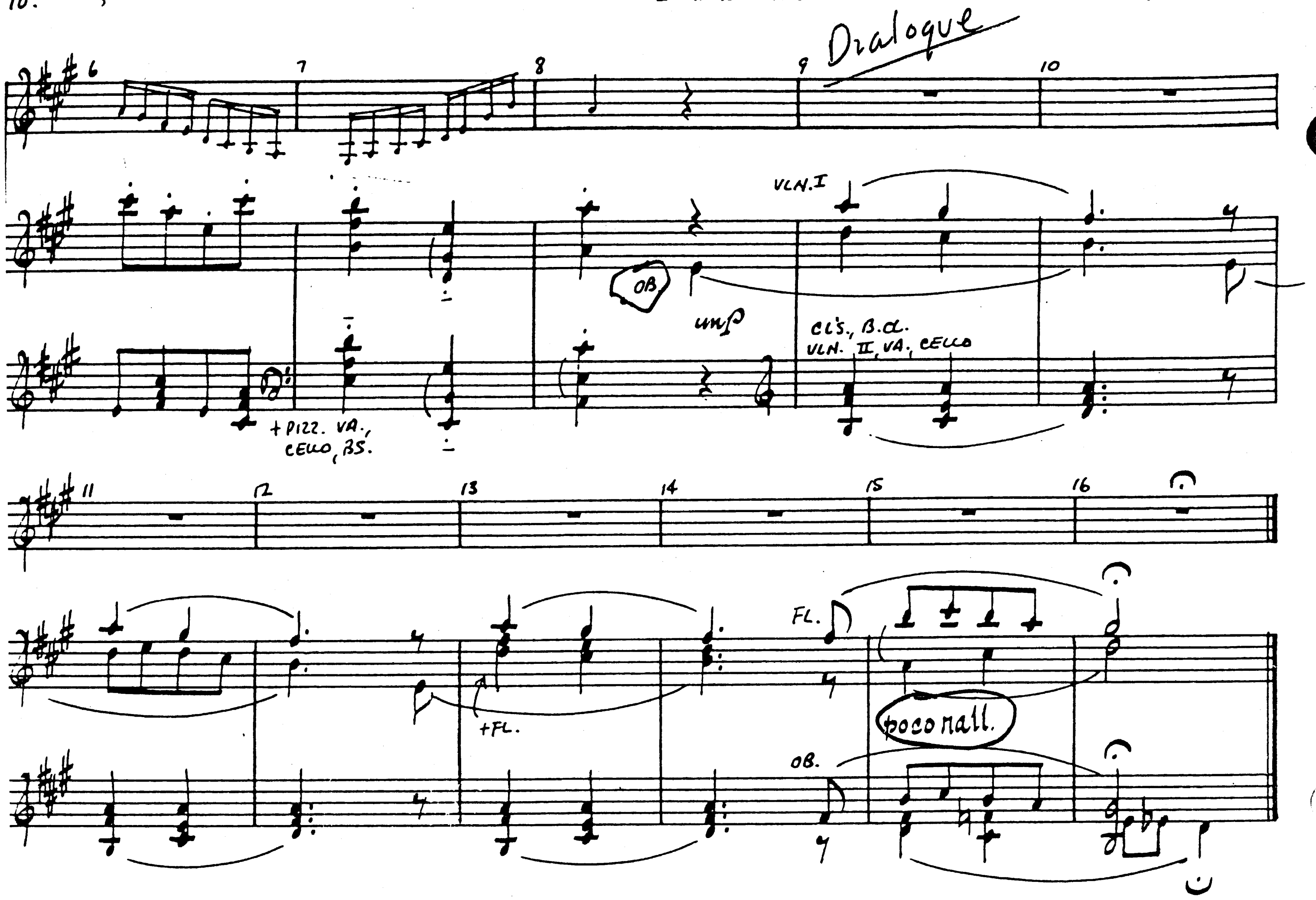
3 MORE TROUBLE (SCENE CHANGE)

They'll take care of you. ORCHESTRA

CUE: DOROTHY: "~~COME ON, TOTO!~~"

ALLEGRO

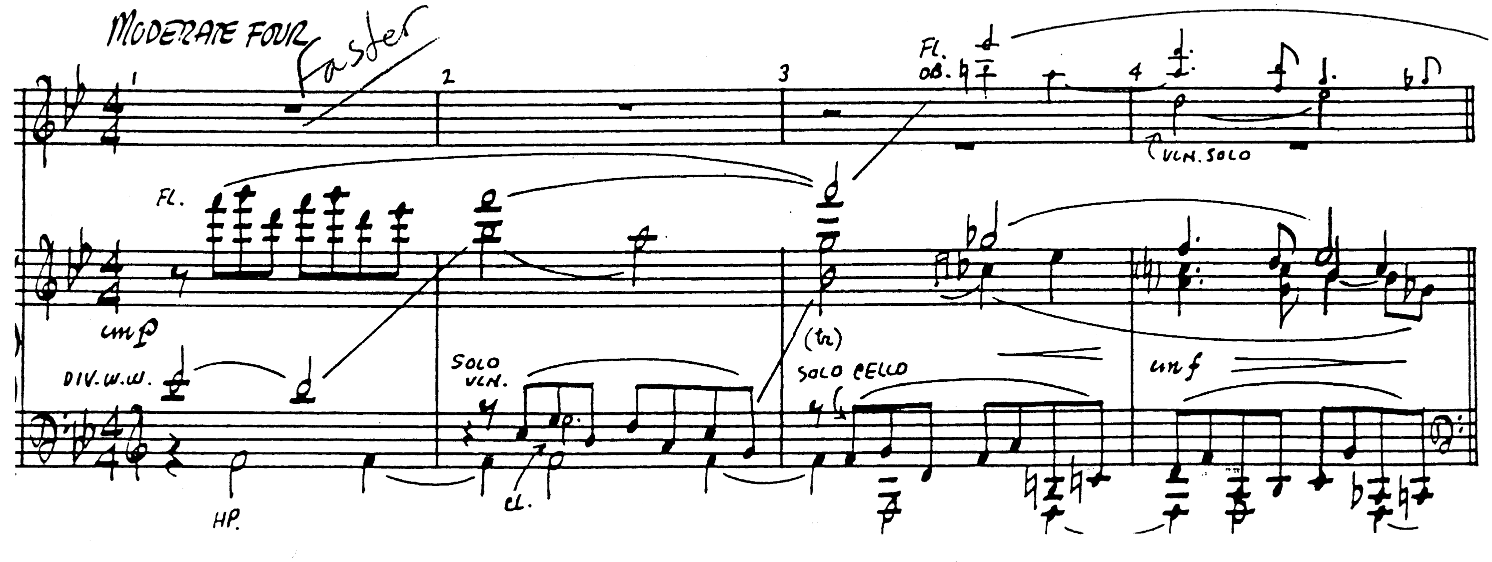


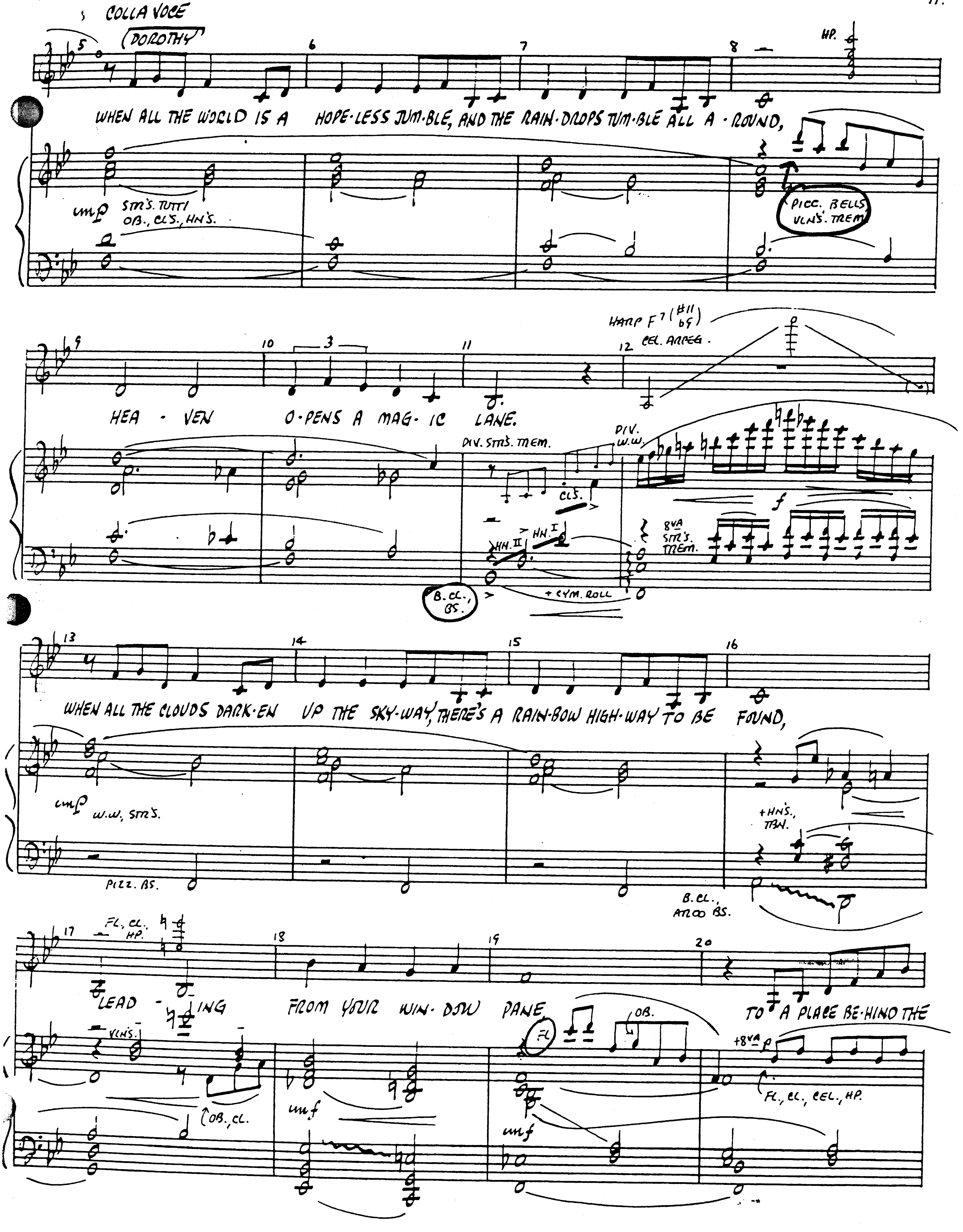


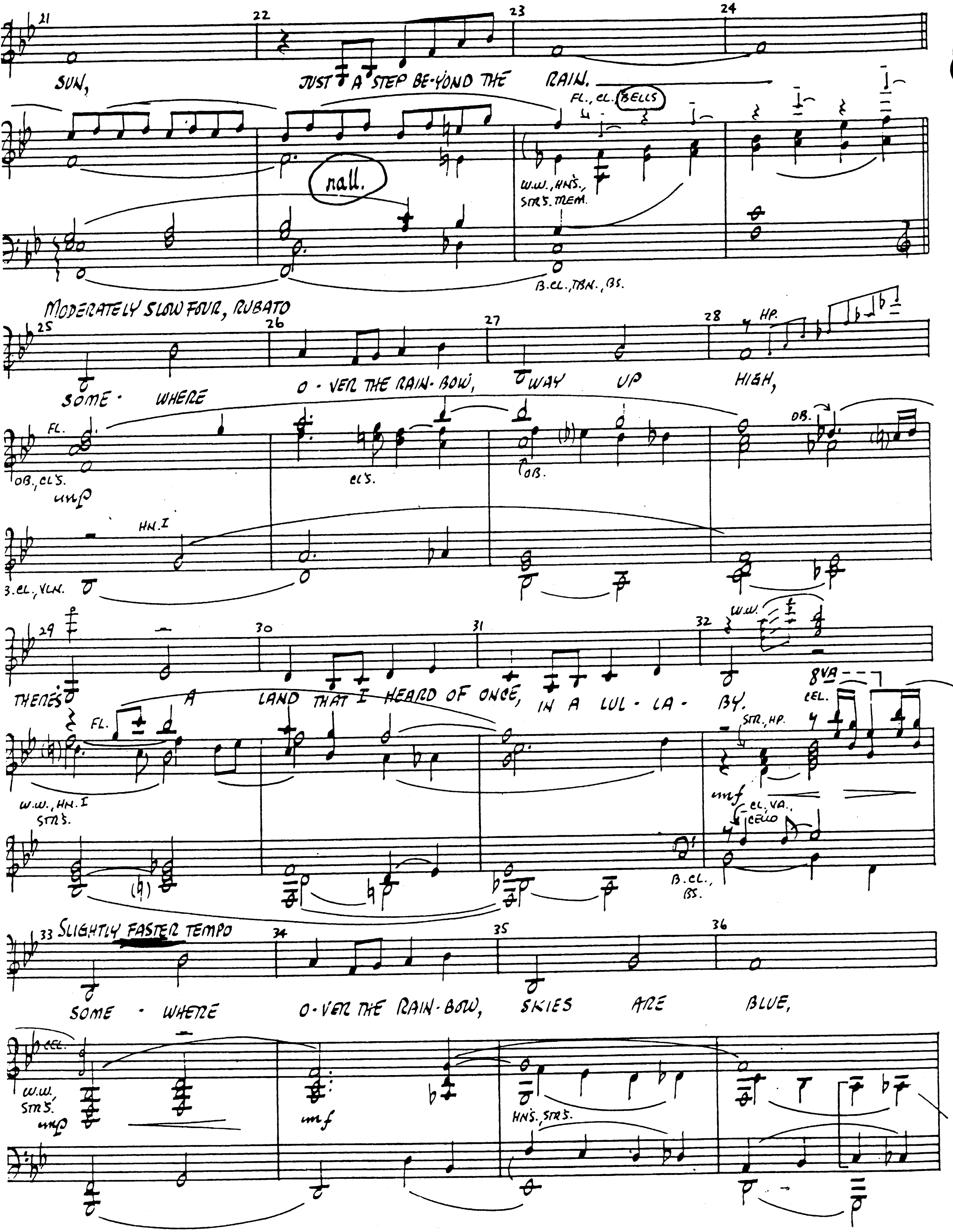
(4) "OVER THE RAINBOW"

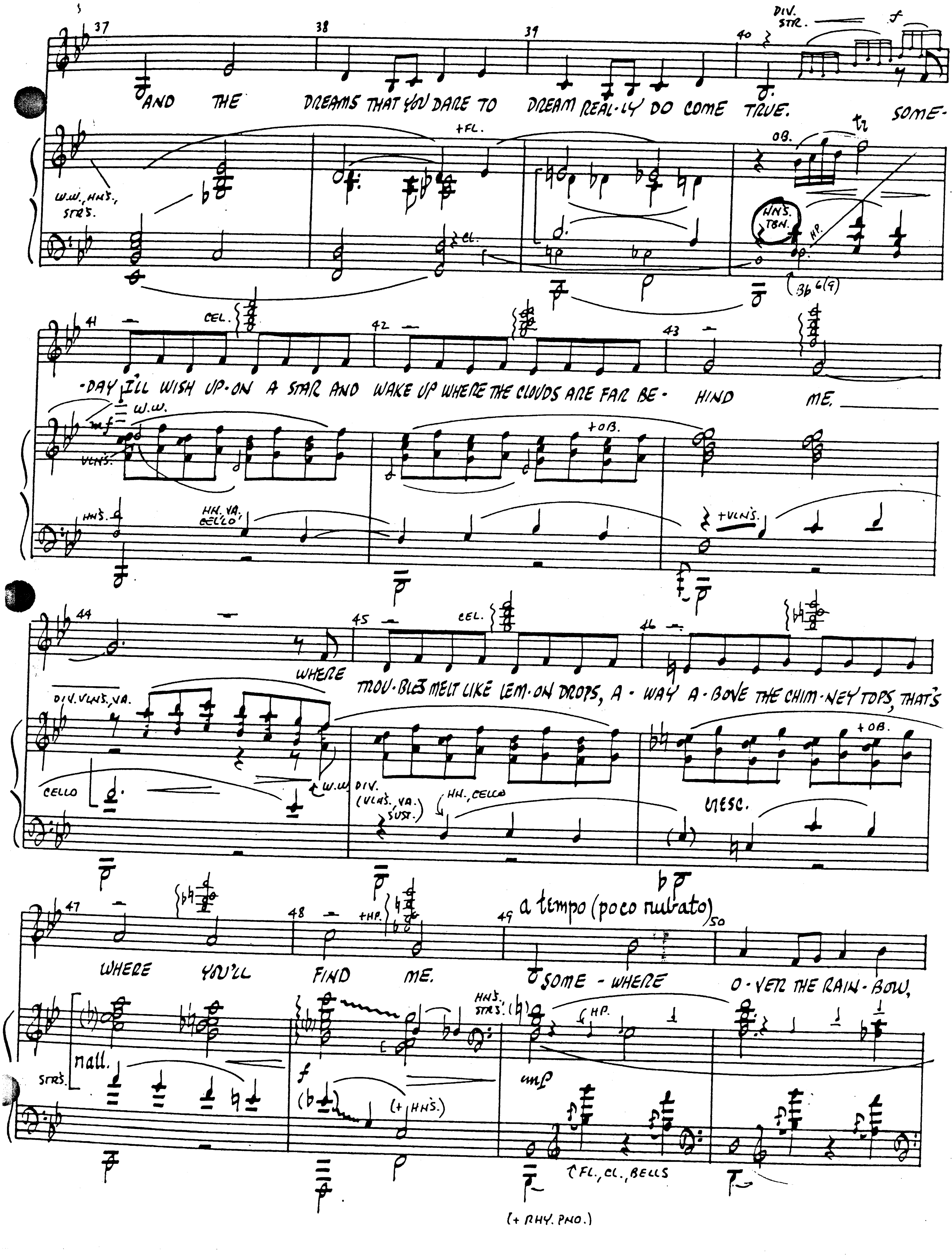
DOROTHY

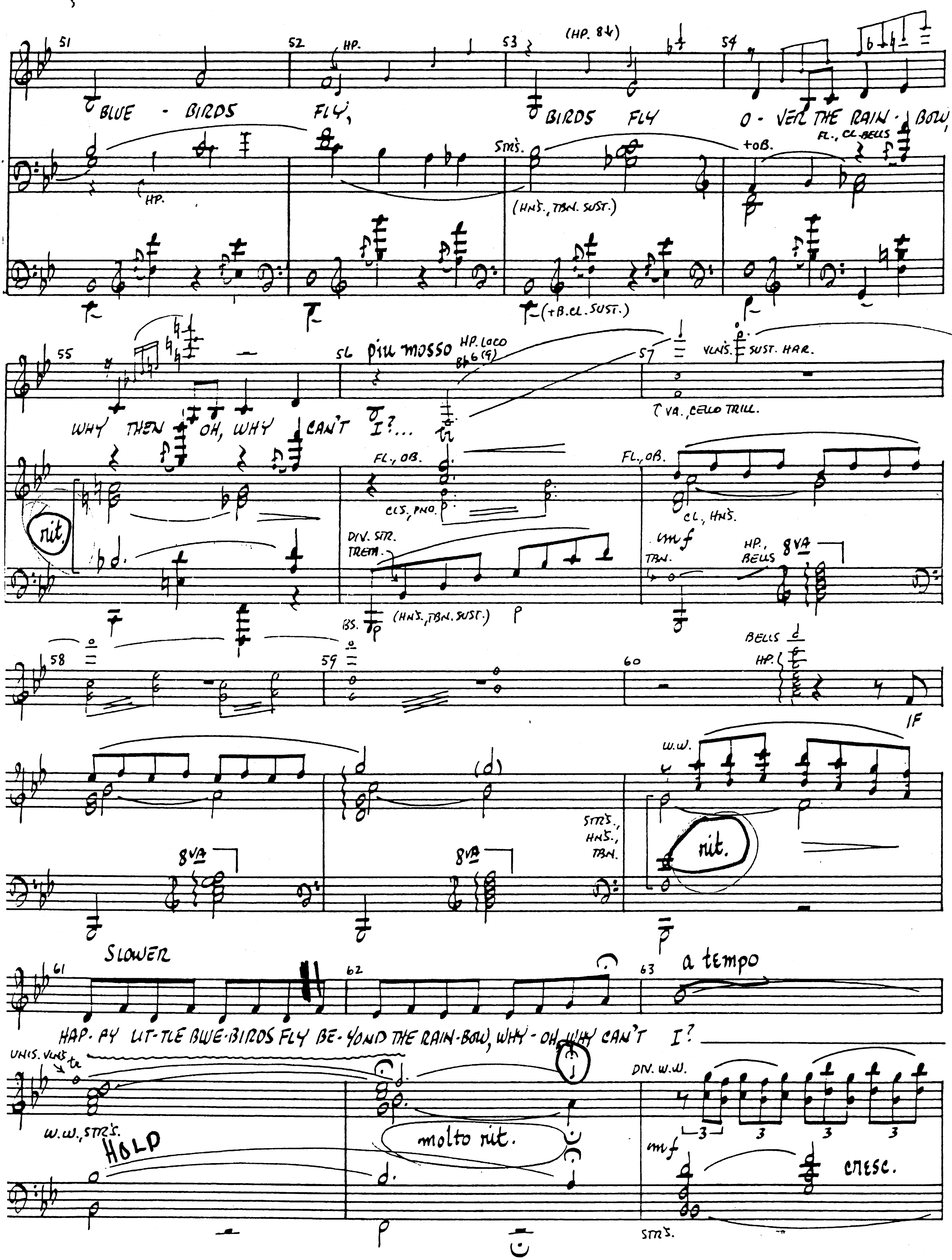
CUE: DOROTHY: "I WONDER IF THERE IS SUCH A PLACE, TOTO? THERE MUST BE."



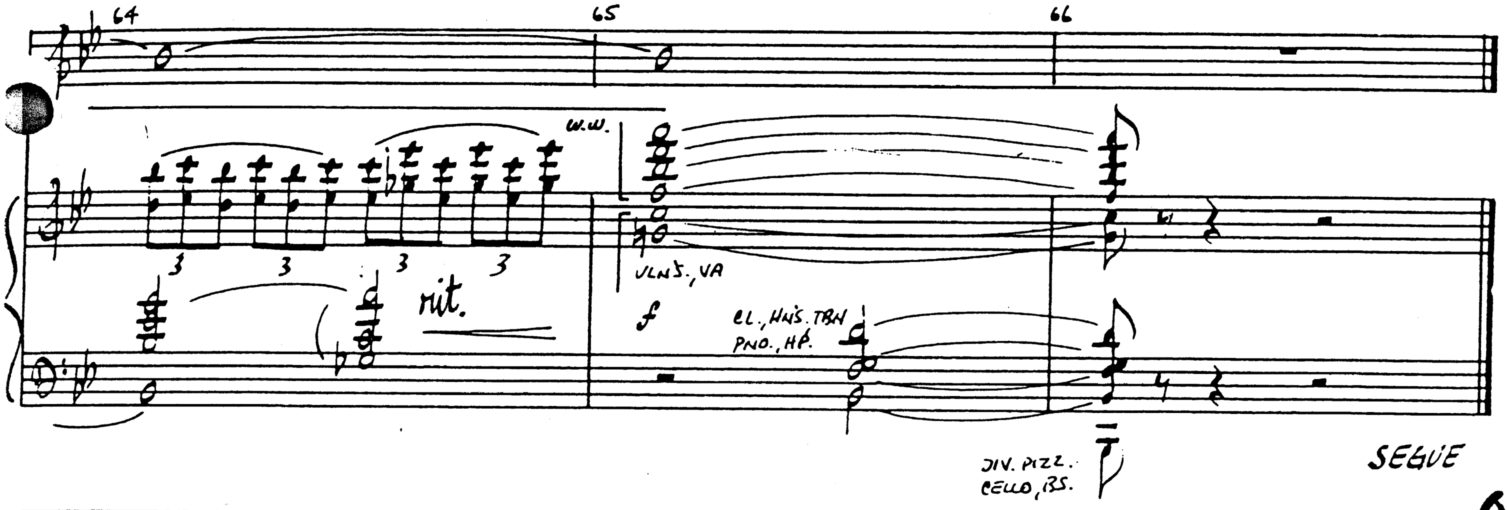

COLLA VOCE
(DOROTHY)
WHEN ALL THE WORLD IS A HOPE-LESS JUM-BLE, AND THE RAIN-DROPS TUM-BLE ALL A-ROUND,
HP.
STRS. TUTTI OB., CLS., HNS.
PICC. BELLS, VLNS. TREM.
HEA-VEN O-PENS A MAG-IC LANE.
HARP F7(#11 b9)
CEL. ARPEG.
DIV. STRS. TREM.
DIV. W.W.
CLS.
HN. II
HN. I
8VA STRS. TREM.
B. CL., BS.
+ CYM. ROLL
WHEN ALL THE CLOUDS DARK-EN UP THE SKY-WAY, THERE'S A RAIN-BOW HIGH-WAY TO BE FOUND,
W.W., STRS.
PIZZ. BS.
+HNS., TBN.
B. CL., ARCO BS.
FL., CL. HP.
LEAD-ING FROM YOUR WIN-DOW PANE TO A PLACE BE-HIND THE
VLNS.
OB., CL.
FL.
OB.
FL., CL., CEL., HP.


SUN, JUST A STEP BE-YOND THE RAIN.
FL., CL. BELLS
rall.
W.W., HNS., STR'S. TREM.
B.CL., TBN., BS.
MODERATELY SLOW FOUR, RUBATO
SOME - WHERE O - VER THE RAIN - BOW, WAY UP HIGH,
HP.
FL.
OB., CL'S.
CL'S.
OB.
HN. I
B.CL., VLN.
THERE'S A LAND THAT I HEARD OF ONCE, IN A LUL - LA - BY.
W.W.
8VA
CEL.
STR., HP.
W.W., HN. I
STR'S.
CL., VA., CELLO
B.CL., BS.
SLIGHTLY FASTER TEMPO
SOME - WHERE O - VER THE RAIN - BOW, SKIES ARE BLUE,
CEL.
W.W., STR'S.
HNS., STR'S.


37 38 39 40
DIV. STR. f
AND THE DREAMS THAT YOU DARE TO DREAM REAL-LY DO COME TRUE. SOME-
+FL. OB. tr
W.W., HNS., STRS.
CL.
HNS. TBN.
HP.
41 CEL. 42 43
-DAY I'LL WISH UP-ON A STAR AND WAKE UP WHERE THE CLOUDS ARE FAR BE-HIND ME.
mf W.W. VLNS.
+OB.
HNS. HN. VA. CELLO
+VLNS.
44 45 CEL. 46
WHERE TROU-BLES MELT LIKE LEM-ON DROPS, A-WAY A-BOVE THE CHIM-NEY TOPS, THAT'S
DIV. VLNS., VA.
+OB.
CELLO W.W. DIV. (VLNS., VA. SUST.) HN., CELLO
cresc.
47 48 +HP. 49 a tempo (poco rubato) 50
WHERE YOU'LL FIND ME. SOME-WHERE O-VER THE RAIN-BOW,
HNS. STRS. HP.
STRS. rall.
f (+HNS.)
mp
FL., CL., BELLS
(+RHY. PNO.)



BLUE - BIRDS FLY, BIRDS FLY O - VER THE RAIN - BOW,
WHY THEN OH, WHY CAN'T I?...
piu mosso
rit.
SLOWER
HAP - PY LIT - TLE BLUE - BIRDS FLY BE - YOND THE RAIN - BOW, WHY - OH, WHY CAN'T I?
a tempo
HOLD
molto rit.
cresc.



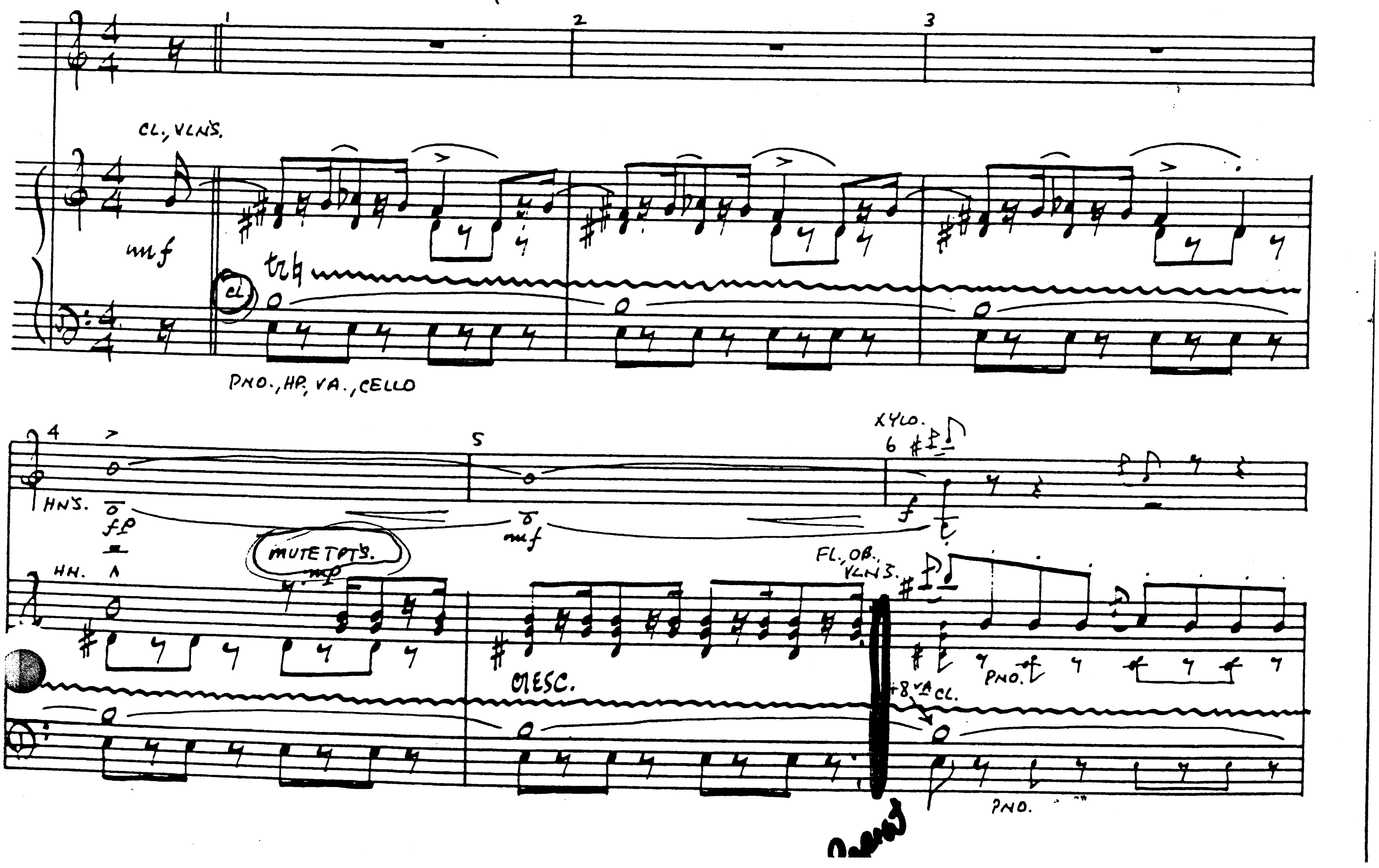
GO ON

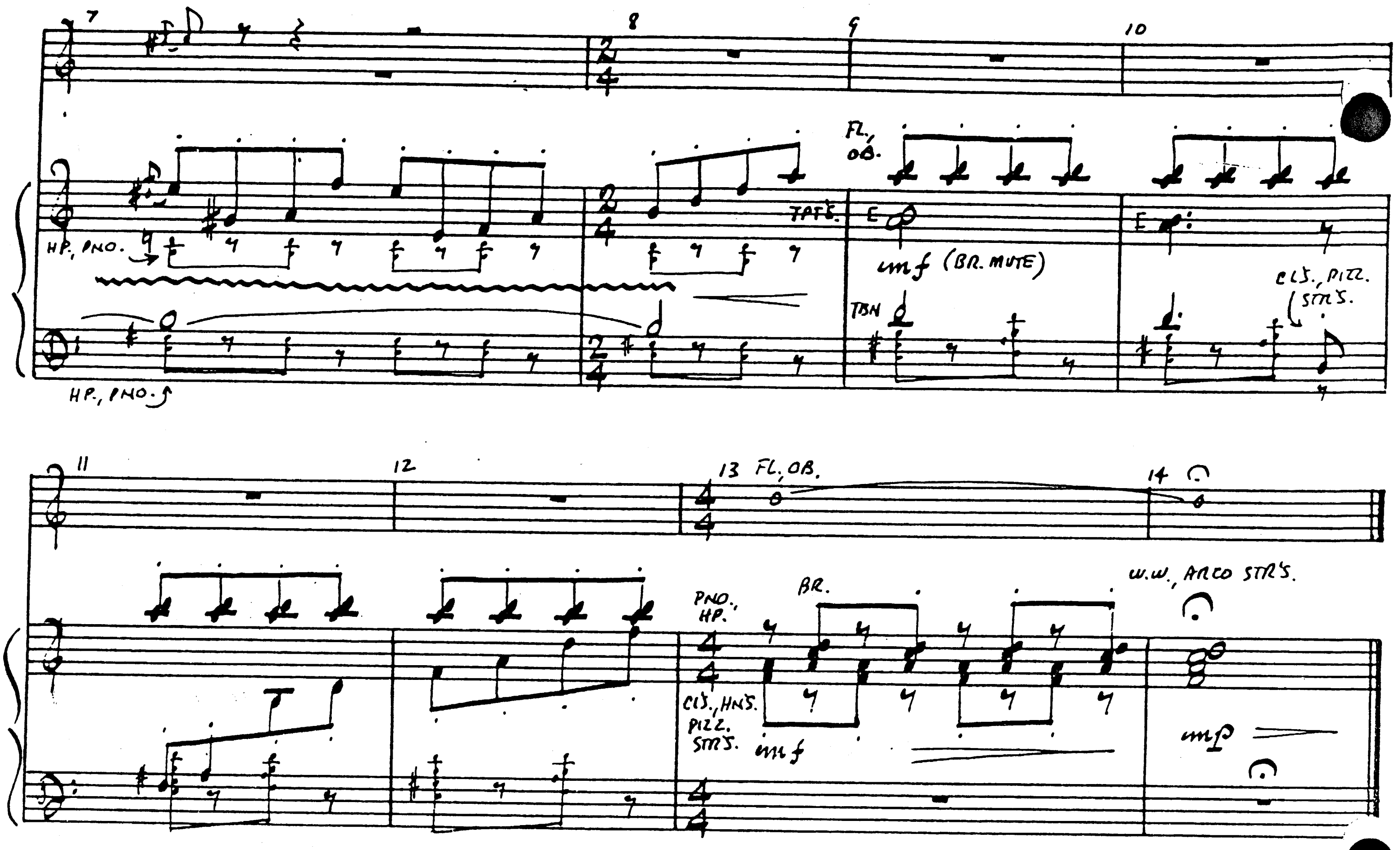
5 MISS GULTCH (SCENE CHANGE) When Dorothy goes in house

ORCHESTRA

CUE: (SEGUE FROM #4. SCENE CHANGE & ENTRANCE OF GULTCH)

ALLEGRO MODERATO, CON MOTO (♩ = c.176)





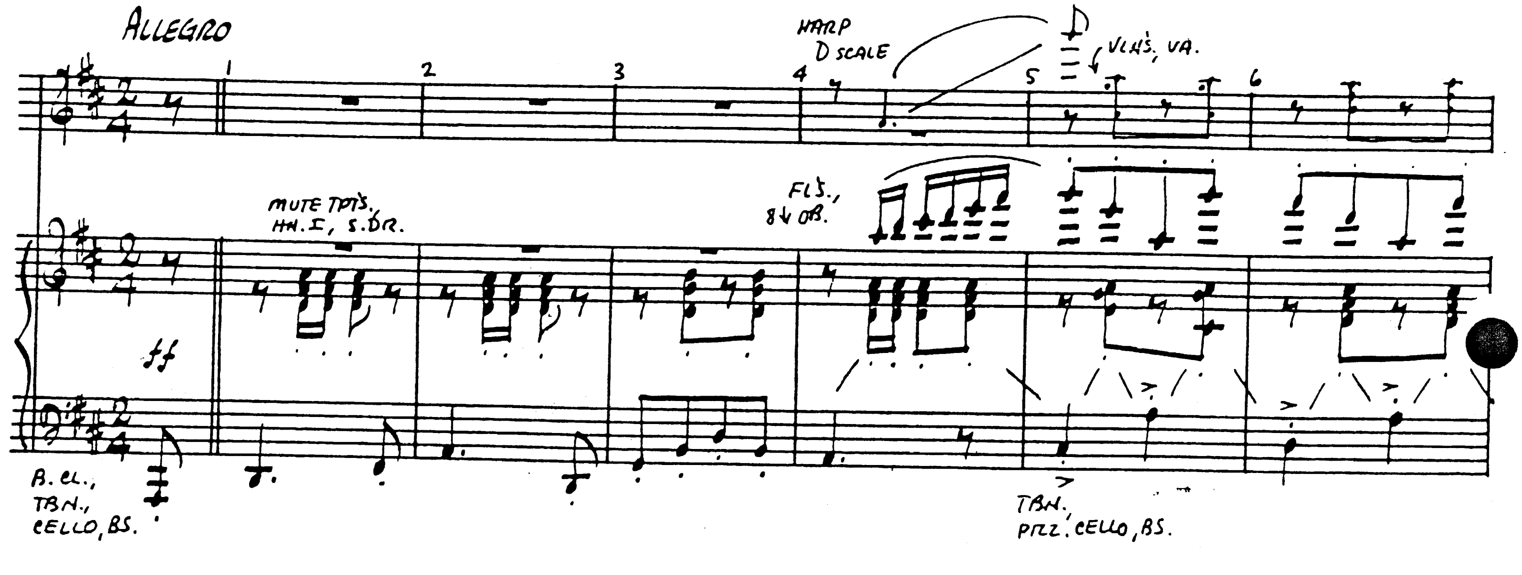
(NOTE: THERE IS NO MUSICAL NUMBER SIX)

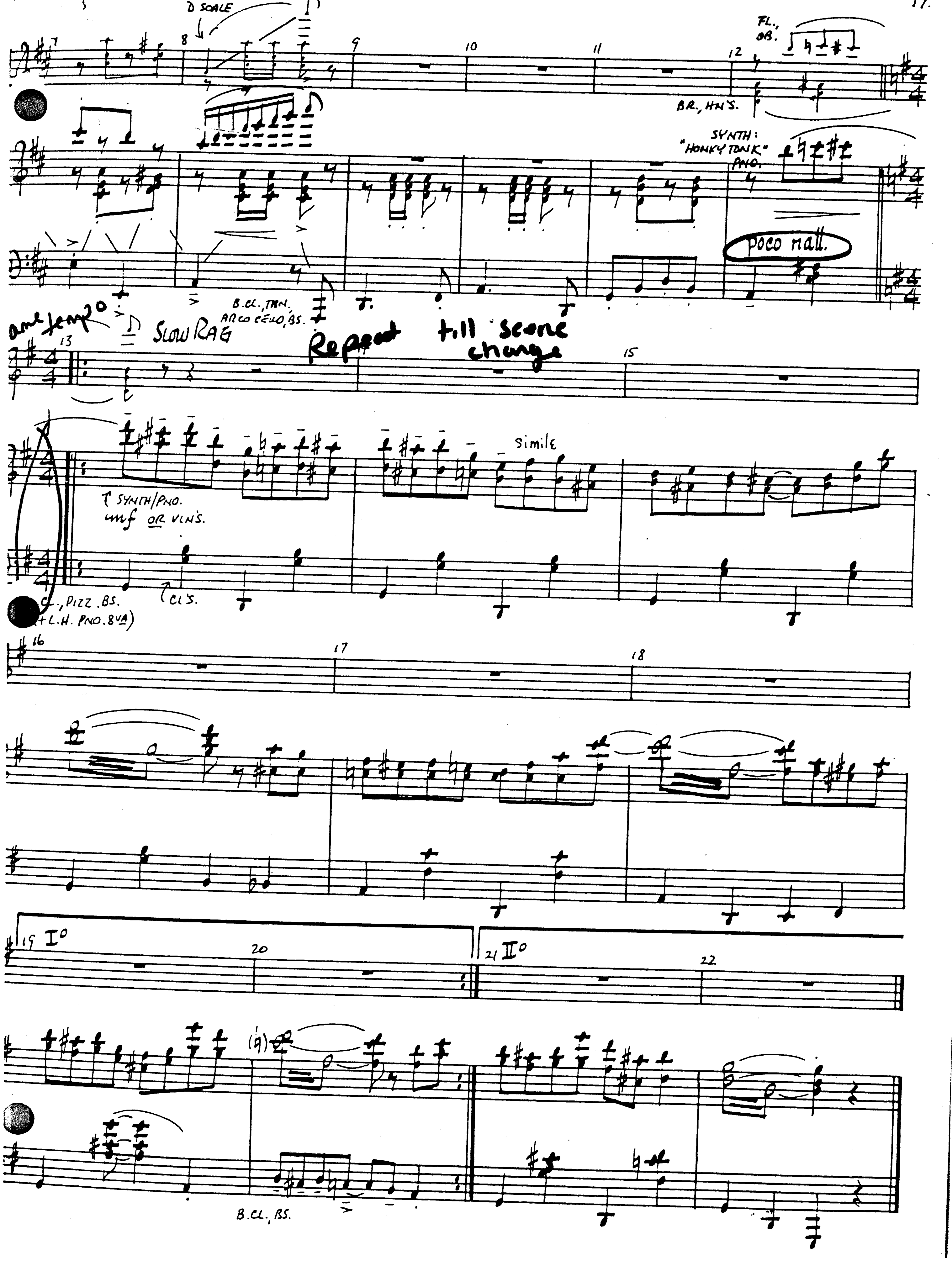
When lights black out (7)

INCIDENTAL (SCENE CHANGE)

ORCHESTRA

CUE: MISS GULTCH: "LAST TIME I BUY ANYTHING FROM A CHARITY BAZAAR."
~~(MISS GULTCH CYCLES OFF – SCENE CHANGES TO MARVEL'S CARAVAN)~~

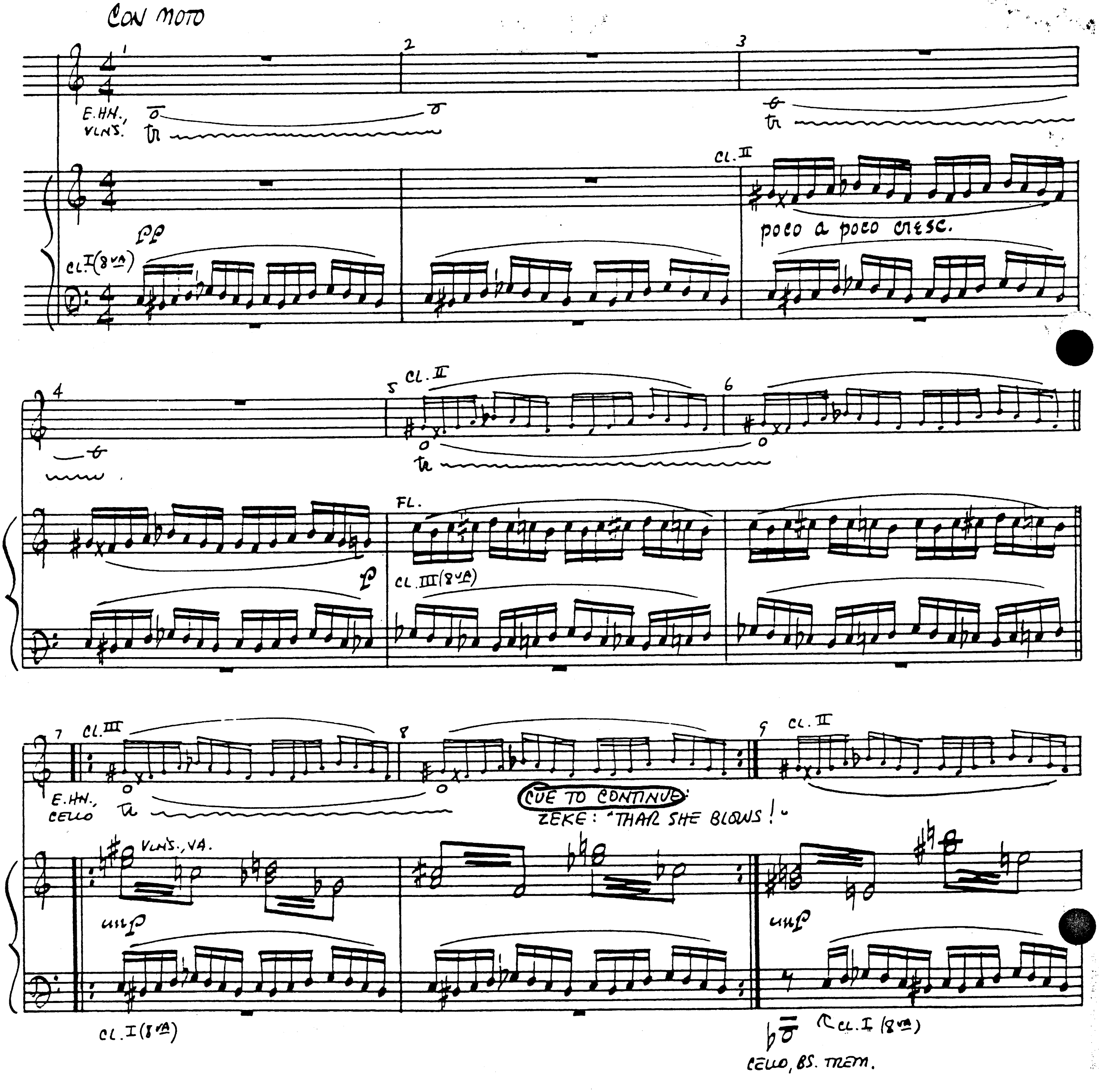


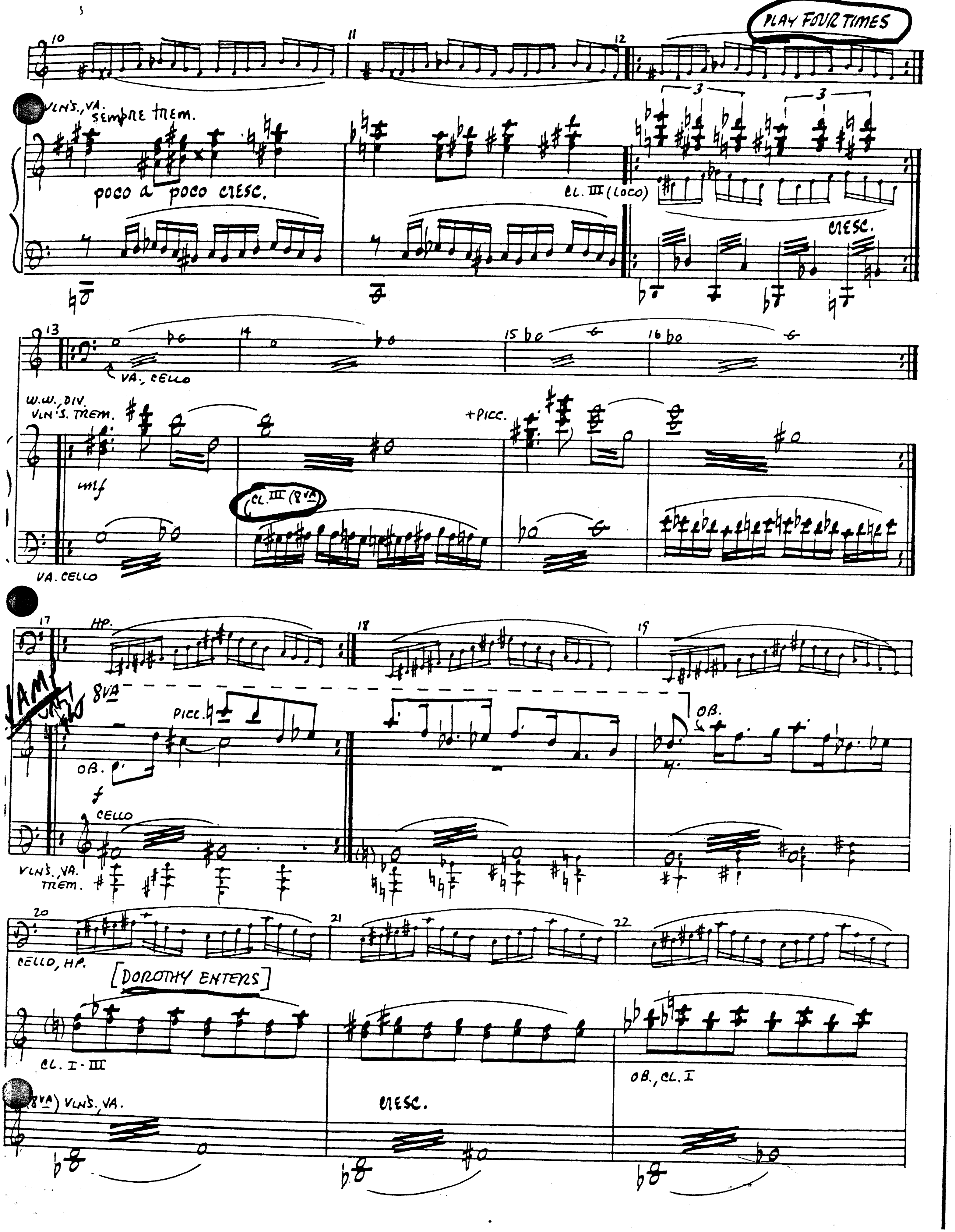

HARP
D SCALE
FL., OB.
BR., HN'S.
SYNTH: "HONKY TONK" PNO.
poco rall.
B.CL., TBN. ARCO CELLO, BS.
a tempo
SLOW RAG
Repeat till scene change
simile
SYNTH/PNO. mf OR VLN'S.
CL., PIZZ. BS. (+L.H. PNO. 8VA)
CL'S.
I°
II°
B.CL., BS.

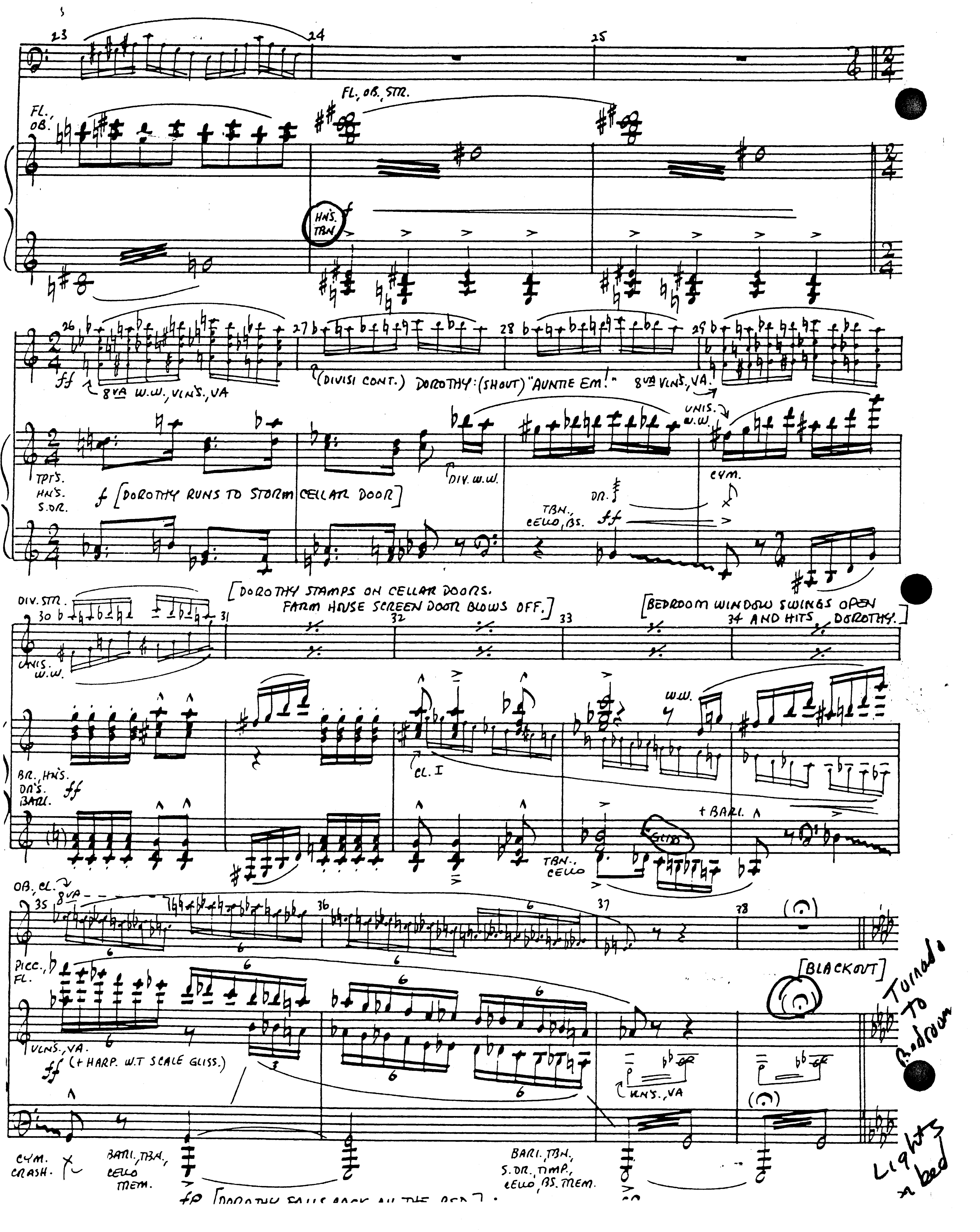
(8) CYCLONE

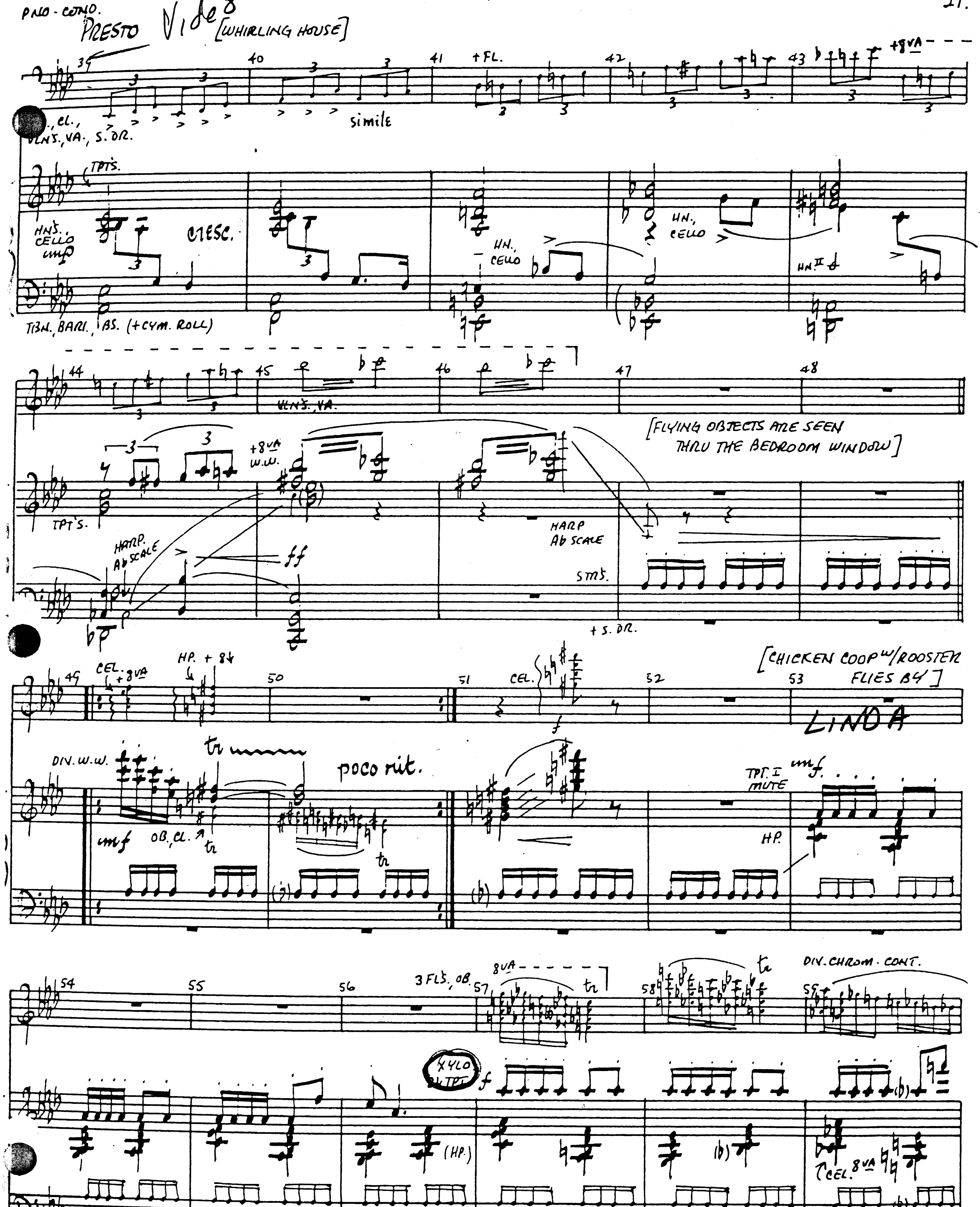
ORCHESTRA

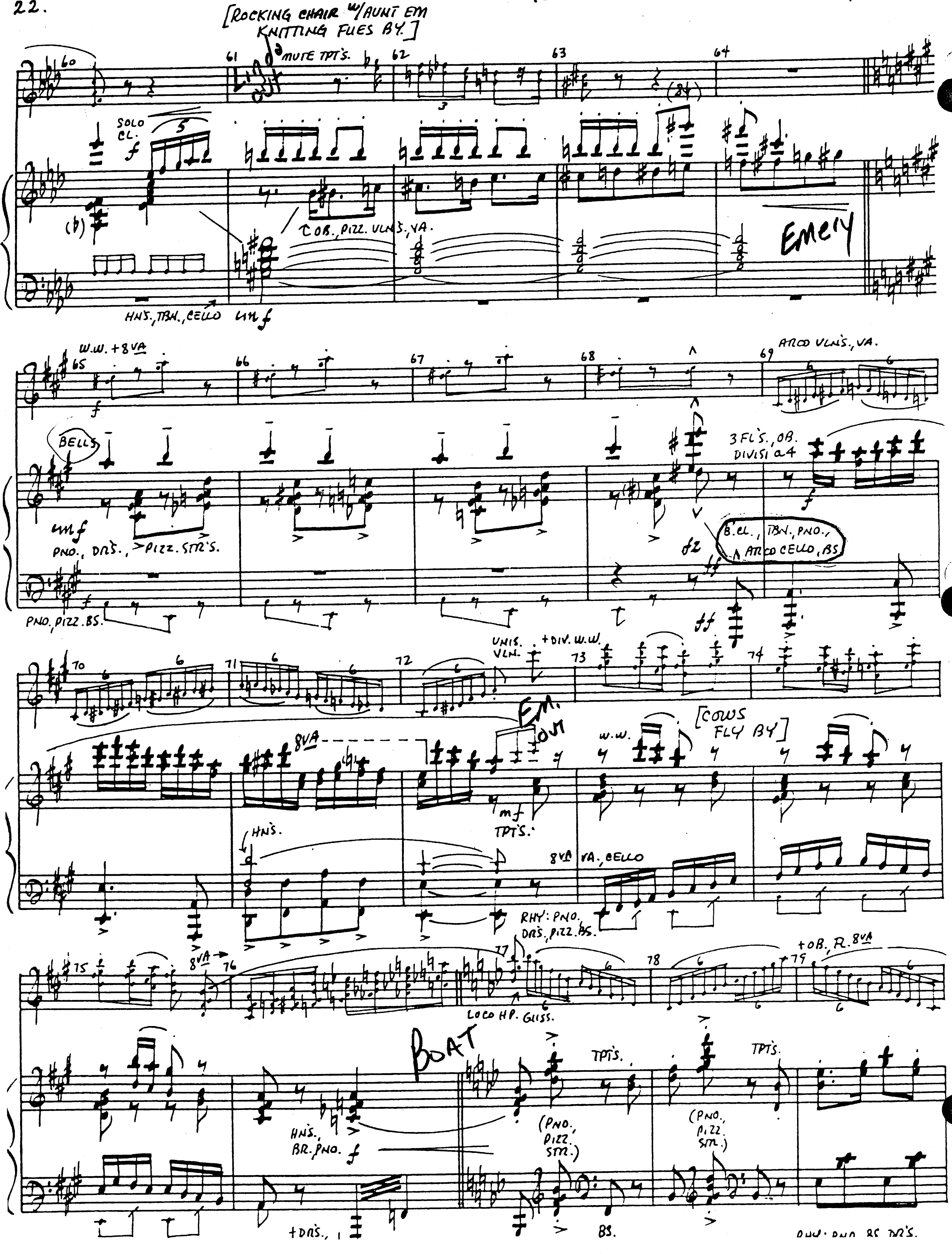
CUE: PROFESSOR MARVEL: "I HOPE SHE GETS HOME ALL RIGHT."

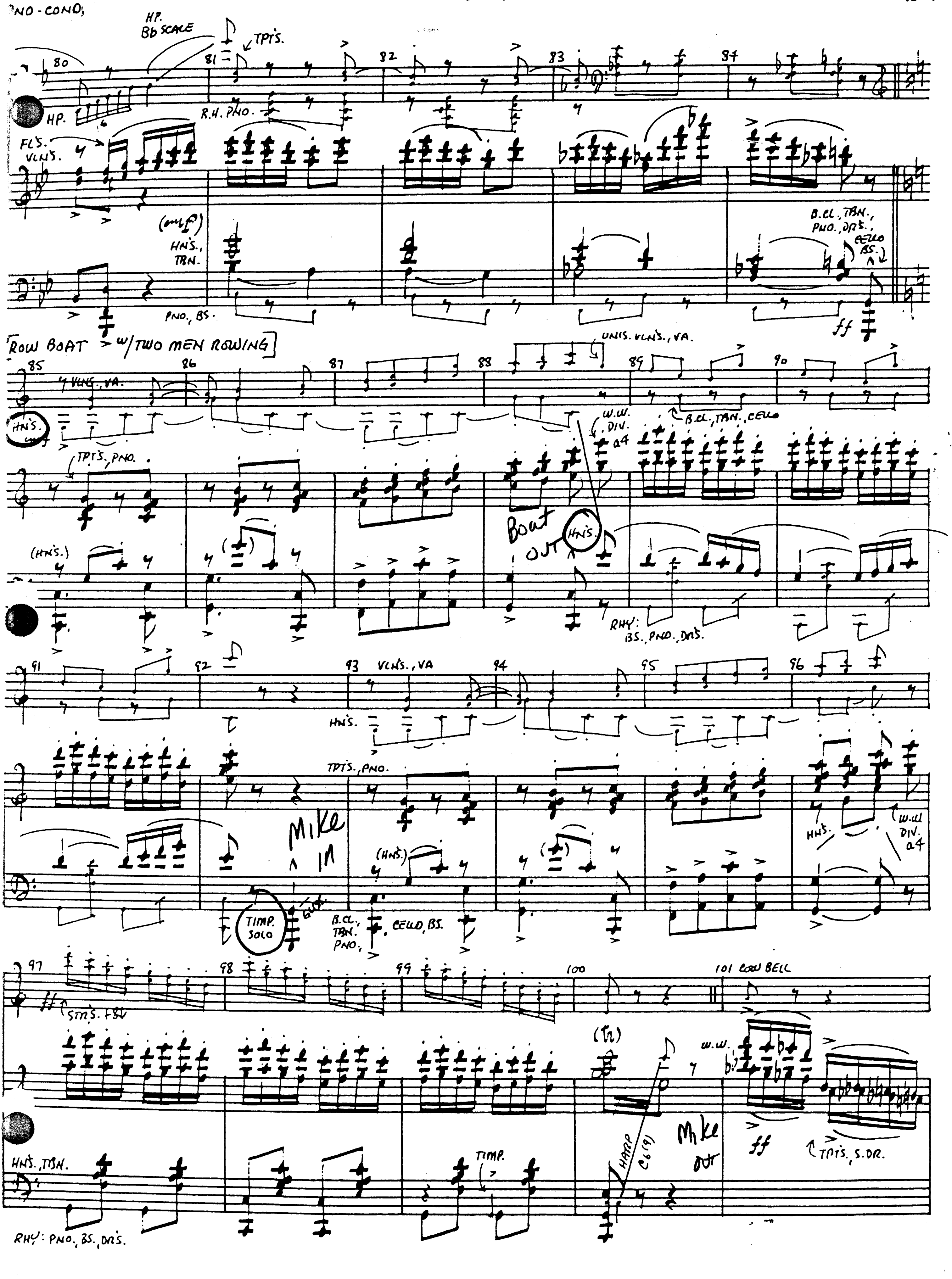


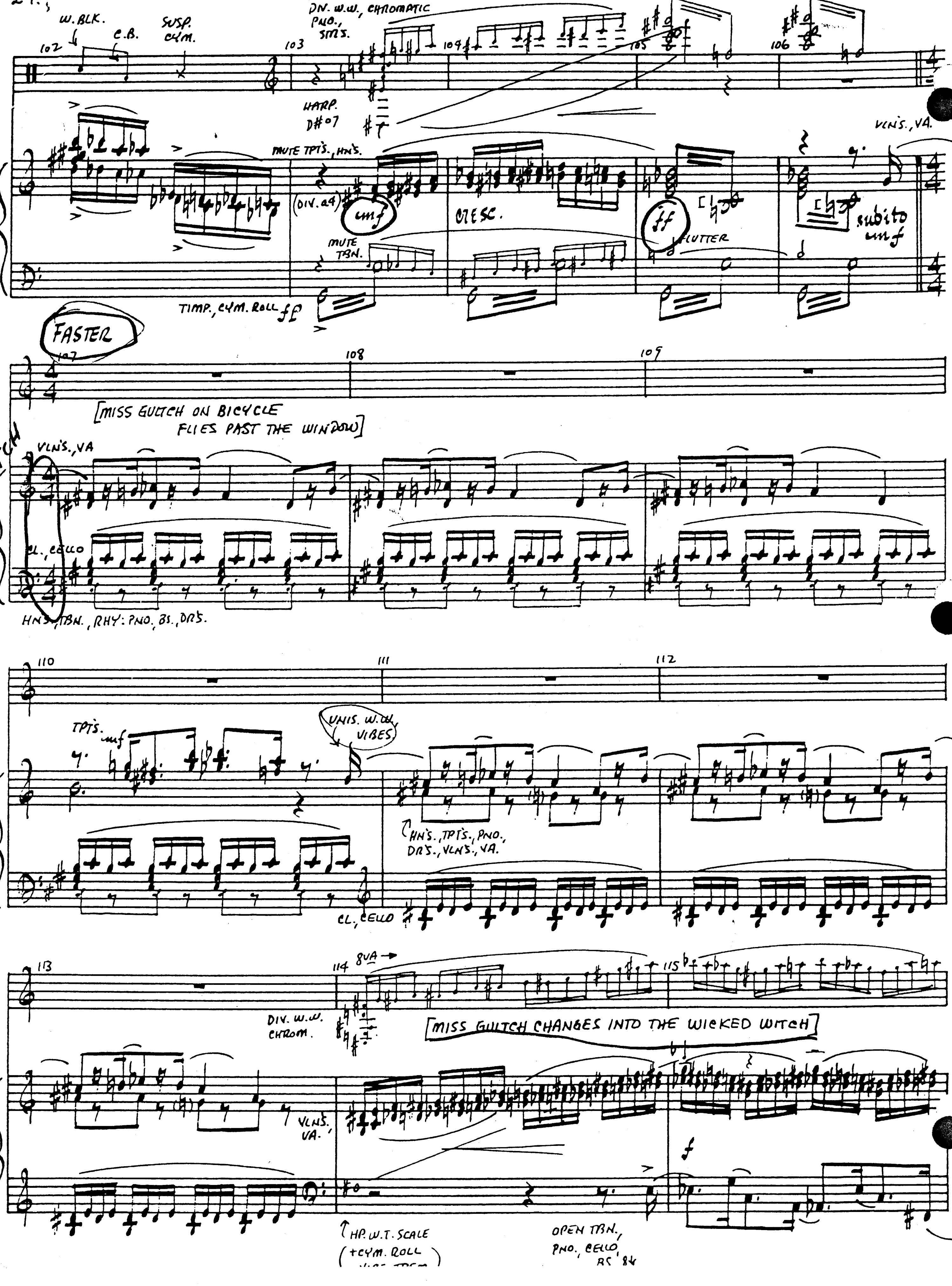

PLAY FOUR TIMES
VLN'S., VA.
sempre trem.
poco a poco cresc.
CL. III (LOCO)
cresc.
VA., CELLO
W.W. DIV.
VLN'S. TREM.
mf
+PICC.
CL. III (8VA)
VA. CELLO
HP.
8VA
PICC.
OB.
f
CELLO
VLN'S., VA.
TREM.
CELLO, HP.
[DOROTHY ENTERS]
CL. I-III
OB., CL. I
(8VA) VLN'S., VA.
cresc.

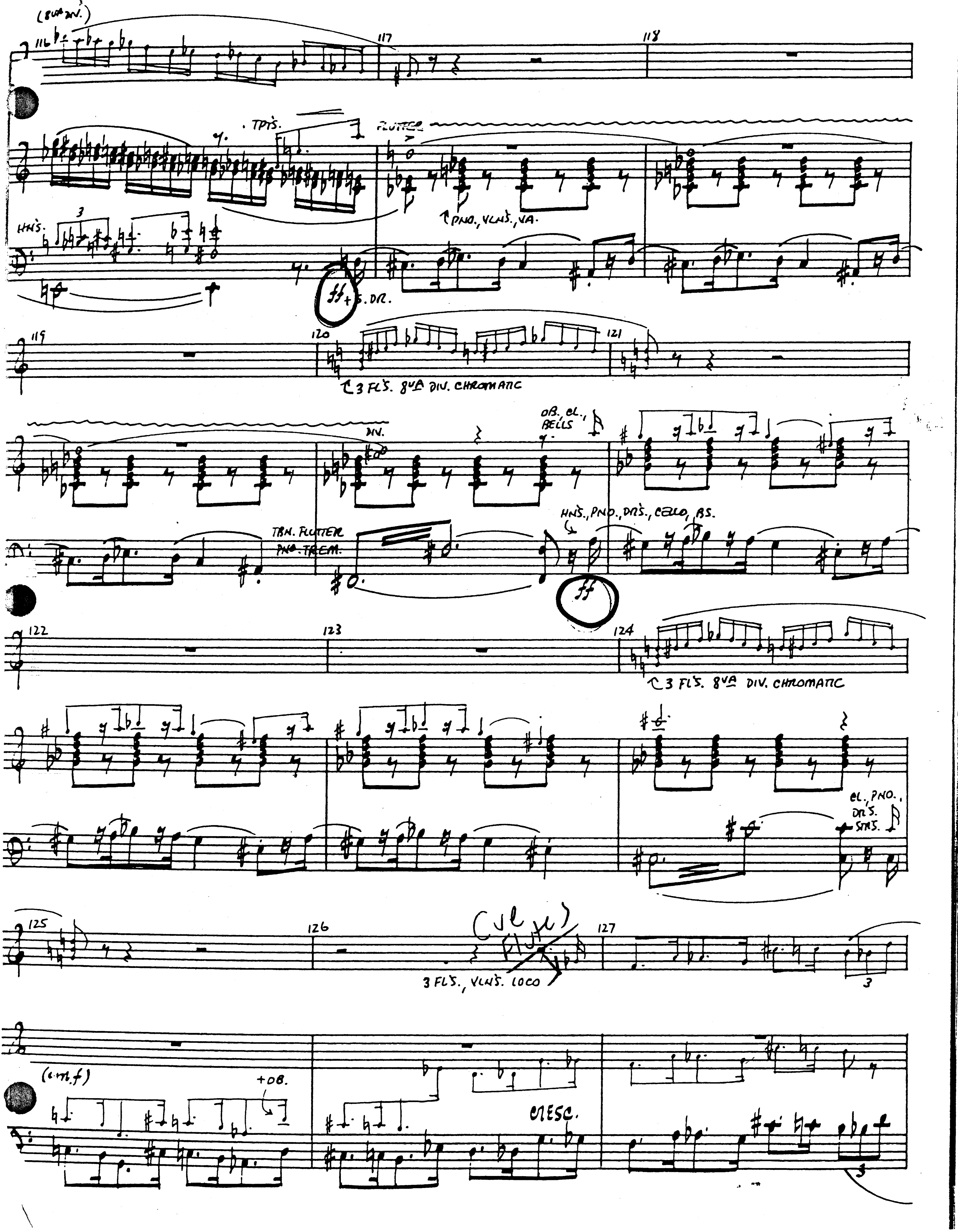

FL., OB. STR.
FL., OB.
HNS. TBN.
8VA W.W., VNS., VA
(DIVISI CONT.) DOROTHY: (SHOUT) "AUNTIE EM!" 8VA VNS., VA.
UNIS. W.W.
TPTS. HNS. S.DR.
DIV. W.W.
[DOROTHY RUNS TO STORM CELLAR DOOR]
CYM.
DR.
TBN., CELLO, BS.
DIV. STR.
UNIS. W.W.
[DOROTHY STAMPS ON CELLAR DOORS. FARM HOUSE SCREEN DOOR BLOWS OFF.]
[BEDROOM WINDOW SWINGS OPEN AND HITS DOROTHY.]
W.W.
BR., HNS. DR'S. BARI.
CL. I
+ BARI.
GLISS
TBN., CELLO
OB., CL.
PICC., FL.
VLNS., VA.
(+ HARP. W.T SCALE GLISS.)
[BLACKOUT]
VNS., VA
CYM. CRASH.
BARI., TBN., CELLO MEM.
BARI., TBN., S.DR. TIMP., CELLO, BS. MEM.
[DOROTHY FALLS BACK ON THE BED]
Tornado to Bedroom
Lights on bed

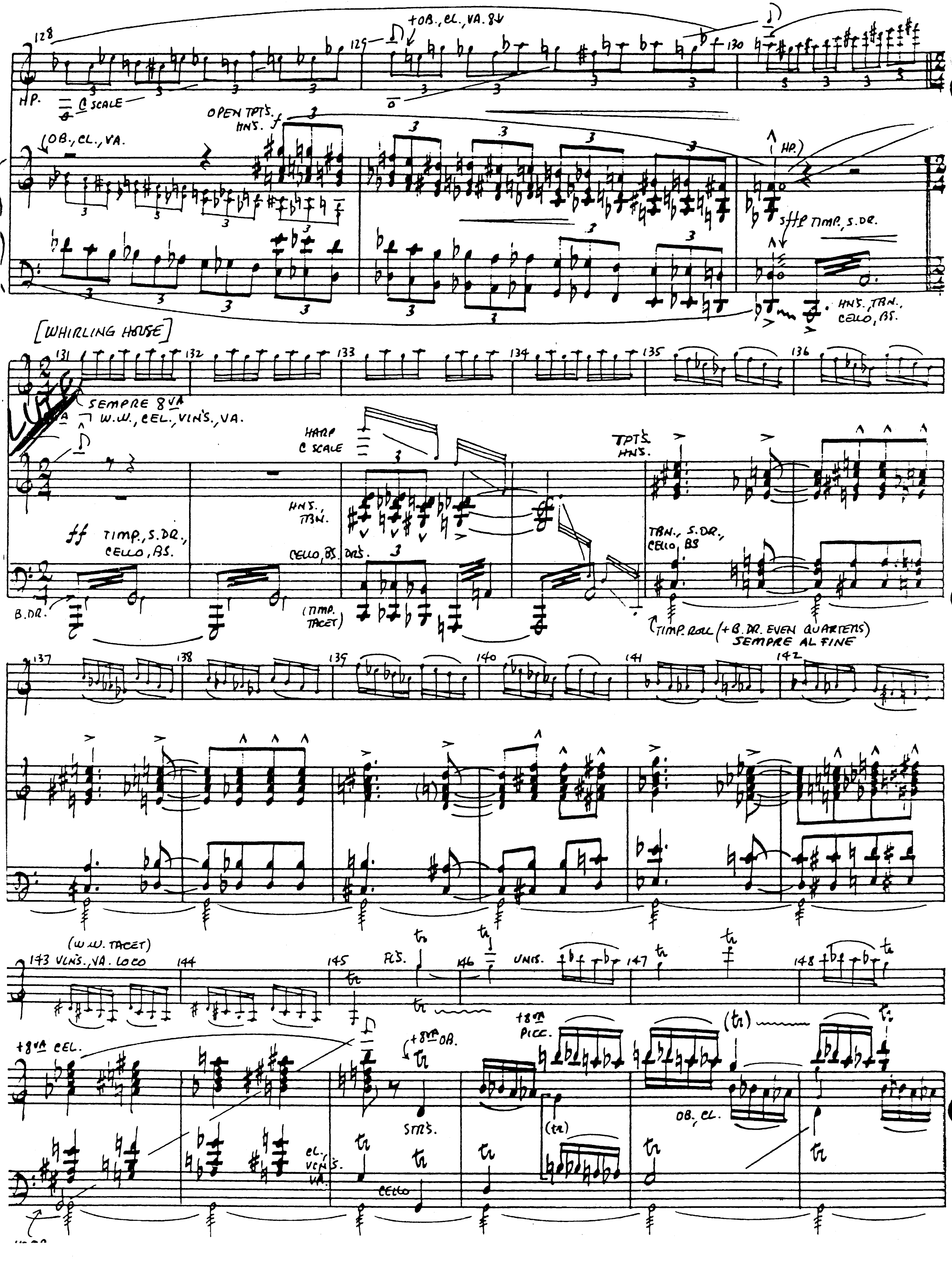

PNO-COND.
PRESTO Video
[WHIRLING HOUSE]
+FL.
+8VA
CL., VLNS., VA., S. DR.
simile
TPTS.
HNS., CELLO
mp
cresc.
HN., CELLO
HN. II
TBN., BARI., BS. (+CYM. ROLL)
VLNS. VA.
+8VA W.W.
TPT'S.
HARP Ab SCALE
ff
[FLYING OBJECTS ARE SEEN THRU THE BEDROOM WINDOW]
STRS.
+ S. DR.
CEL. +8VA
HP. + 8VA
CEL.
DIV. W.W.
mf
OB. CL.
tr
poco rit.
[CHICKEN COOP W/ROOSTER FLIES BY]
LINDA
TPT. I MUTE
mf
HP.
3 FLS., OB.
8VA
XYLO
TPT
(HP.)
DIV. CHROM. CONT.
CEL. 8VA


[ROCKING CHAIR W/AUNT EM KNITTING FLIES BY.]
MUTE TPT'S.
SOLO CL.
C OB., PIZZ. VLNS., VA.
HNS., TBN., CELLO
Emery
W.W. + 8VA
BELLS
PNO., DRS., PIZZ. STR'S.
PNO. PIZZ. BS.
ARCO VLNS., VA.
3 FL'S., OB. DIVISI a4
B. CL., TBN., PNO., ARCO CELLO, BS.
UNIS. VLN.
+ DIV. W.W.
[COWS FLY BY]
W.W.
HNS.
TPT'S.
VA., CELLO
RHY: PNO. DRS. PIZZ. BS.
+ OB. R. 8VA
LOCO HP. GLISS.
BOAT
TPT'S.
HNS. BR. PNO.
(PNO., PIZZ. STR.)
+ DRS.
BS.

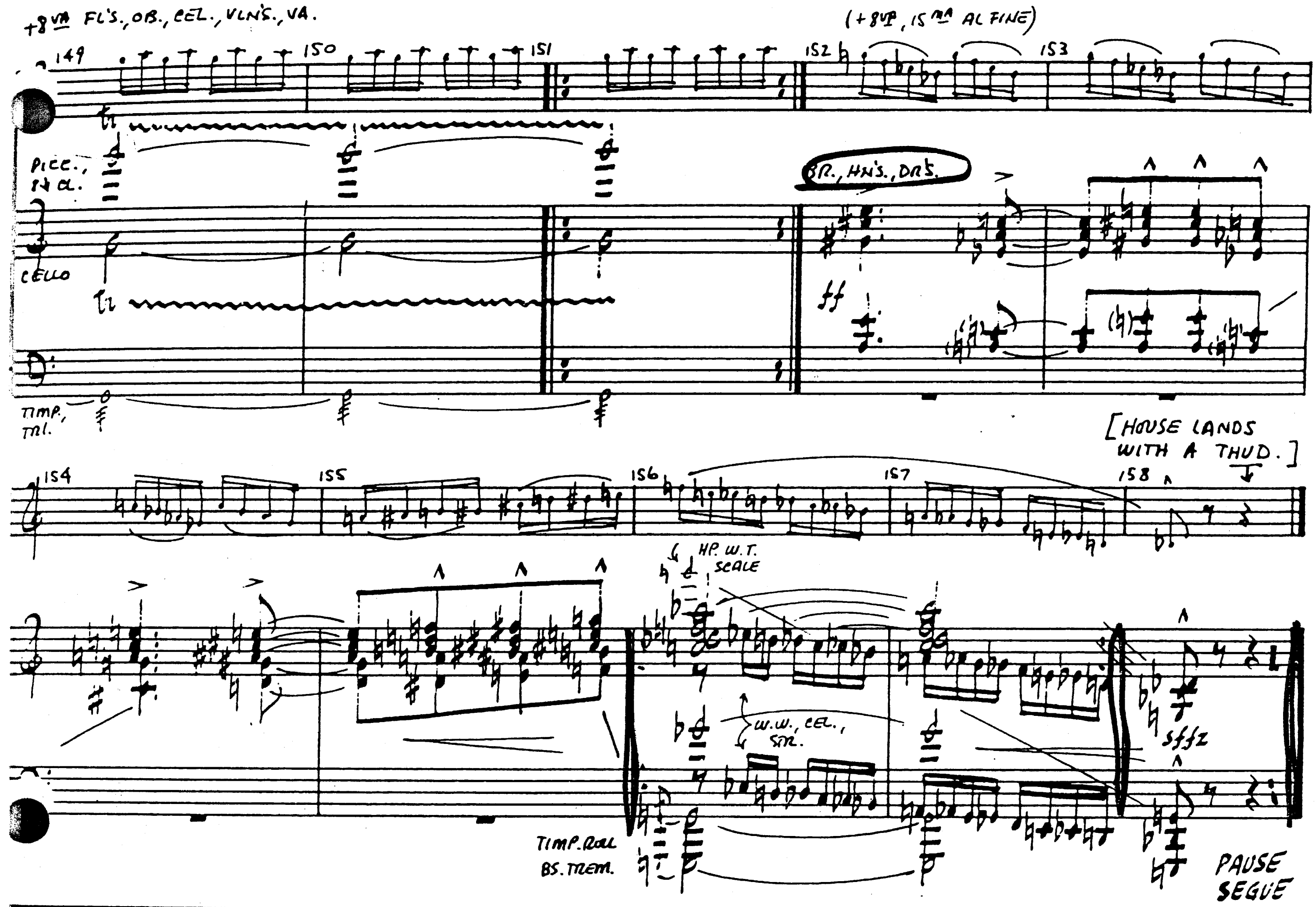

PNO-COND.
HP. Bb SCALE
TPTS.
HP.
R.H. PNO.
FLS. VLNS.
HNS., TBN.
PNO., BS.
B.CL., TBN., PNO., DRS., CELLO, BS.
ff
ROW BOAT w/TWO MEN ROWING
VLNS., VA.
HNS.
TPTS., PNO.
UNIS. VLNS., VA.
W.W. DIV. a4
B.CL., TBN., CELLO
Boat OUT
HNS.
RHY: BS., PNO., DRS.
VLNS., VA
HNS.
TPTS., PNO.
Mike IN
TIMP. SOLO
B.CL., TBN., PNO., CELLO, BS.
W.W. DIV. a4
STRS. + BSN.
COW BELL
W.W.
ff
TPTS., S.DR.
HNS., TBN.
TIMP.
HARP C6(9)
Mike OUT
RHY: PNO., BS., DRS.


W. BLK.
C.B.
SUSP. CYM.
DIV. W.W., CHROMATIC PNO., STRS.
HARP. D#o7
MUTE TPTS., HNS.
(DIV. a4)
mf
CRESC.
MUTE TBN.
ff
FLUTTER
VLNS., VA.
subito mf
TIMP., CYM. ROLL ff
FASTER
[MISS GULTCH ON BICYCLE FLIES PAST THE WINDOW]
VLNS., VA
CL., CELLO
HNS., TBN., RHY: PNO., BS., DRS.
TPTS. mf
UNIS. W.W., VIBES
HNS., TPTS., PNO., DRS., VLNS., VA.
CL., CELLO
8VA
DIV. W.W. CHROM.
[MISS GULTCH CHANGES INTO THE WICKED WITCH]
VLNS., VA.
f
HP. W.T. SCALE
(+CYM. ROLL
OPEN TBN., PNO., CELLO, BS. 8A


(8va bv.)
116
117
118
TPTS.
FLUTTER
PNO., VLNS., VA.
HNS.
S. DR.
119
120
121
3 FLS. 8VA DIV. CHROMATIC
DIV.
OB. CL., BELLS
TBN. FLUTTER
PNO. TREM.
HNS., PNO., DRS., CELLO, BS.
122
123
124
3 FLS. 8VA DIV. CHROMATIC
CL., PNO., DRS. STRS.
125
126
127
3 FLS., VLNS. LOCO
(flute)
(c.m.f)
+OB.
CRESC.


+OB., CL., VA. 8vb
HP.
C SCALE
OPEN TPTS.
HNS.
OB., CL., VA.
HP.
sffz TIMP., S.DR.
HNS., TBN., CELLO, BS.
[WHIRLING HOUSE]
SEMPRE 8VA
W.W., CEL., VLNS., VA.
HARP
C SCALE
ff TIMP., S.DR., CELLO, BS.
B.DR.
HNS., TBN.
CELLO, BS. DRS.
(TIMP. TACET)
TPTS. HNS.
TBN., S.DR., CELLO, BS
TIMP. ROLL (+B.DR. EVEN QUARTERS) SEMPRE AL FINE
(W.W. TACET)
VLNS., VA. LOCO
FLS.
UNIS.
+8VA CEL.
+8VA OB.
+8VA PICC.
STRS.
CL., VLNS., VA.
CELLO
OB., CL.

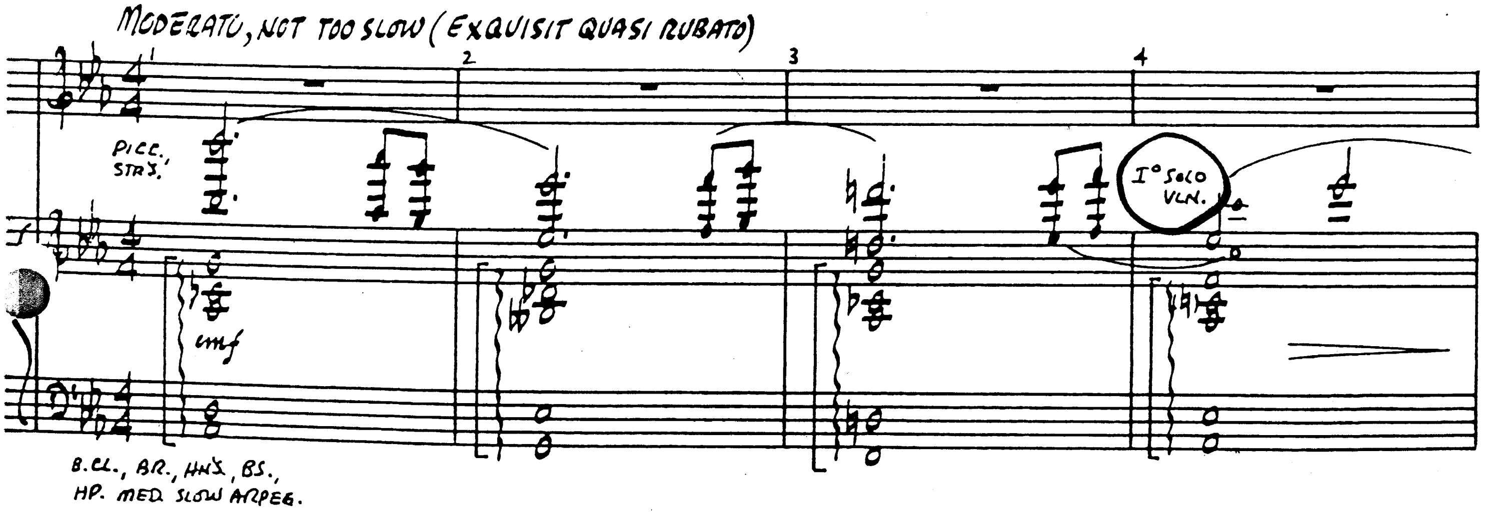
PNO-COND.

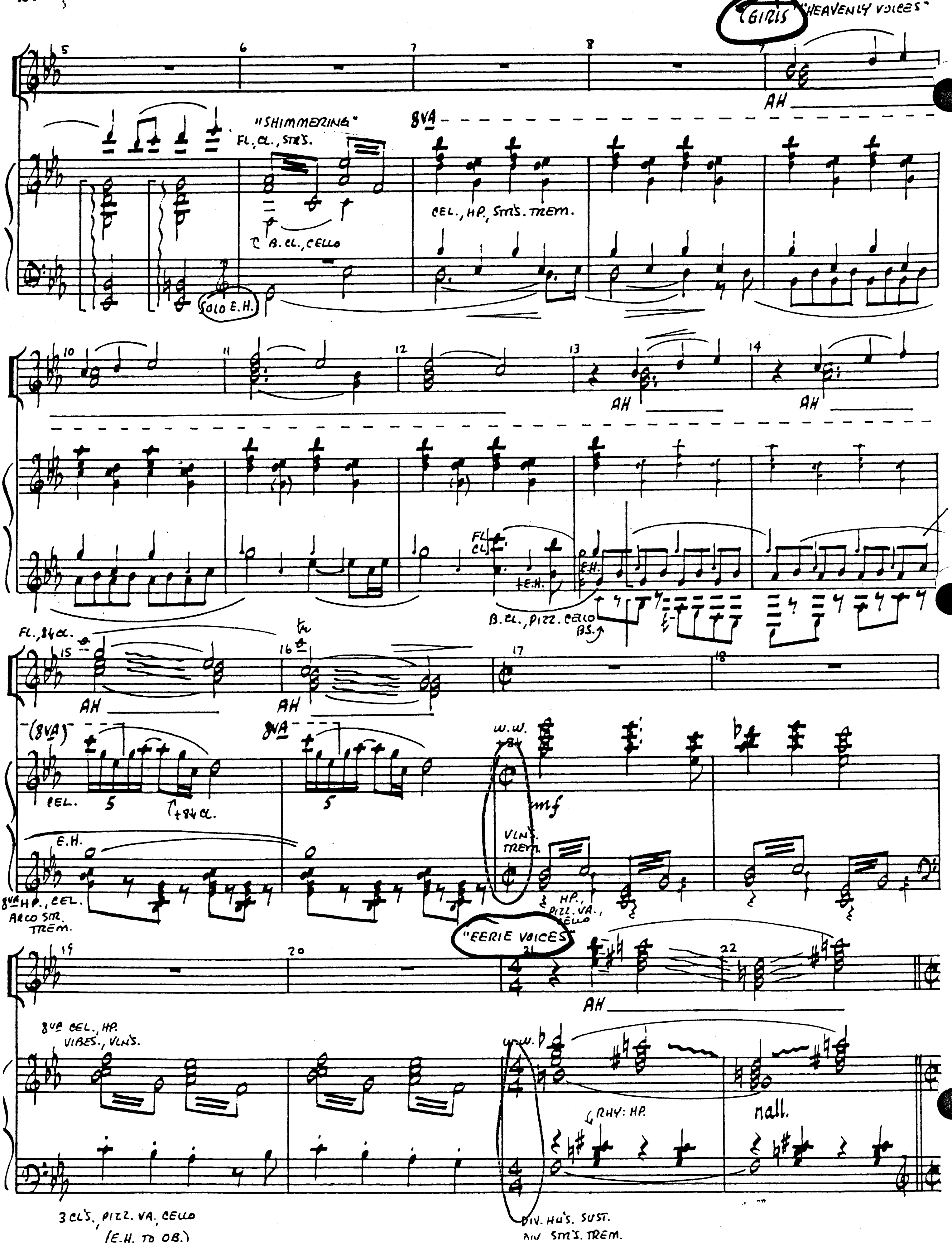


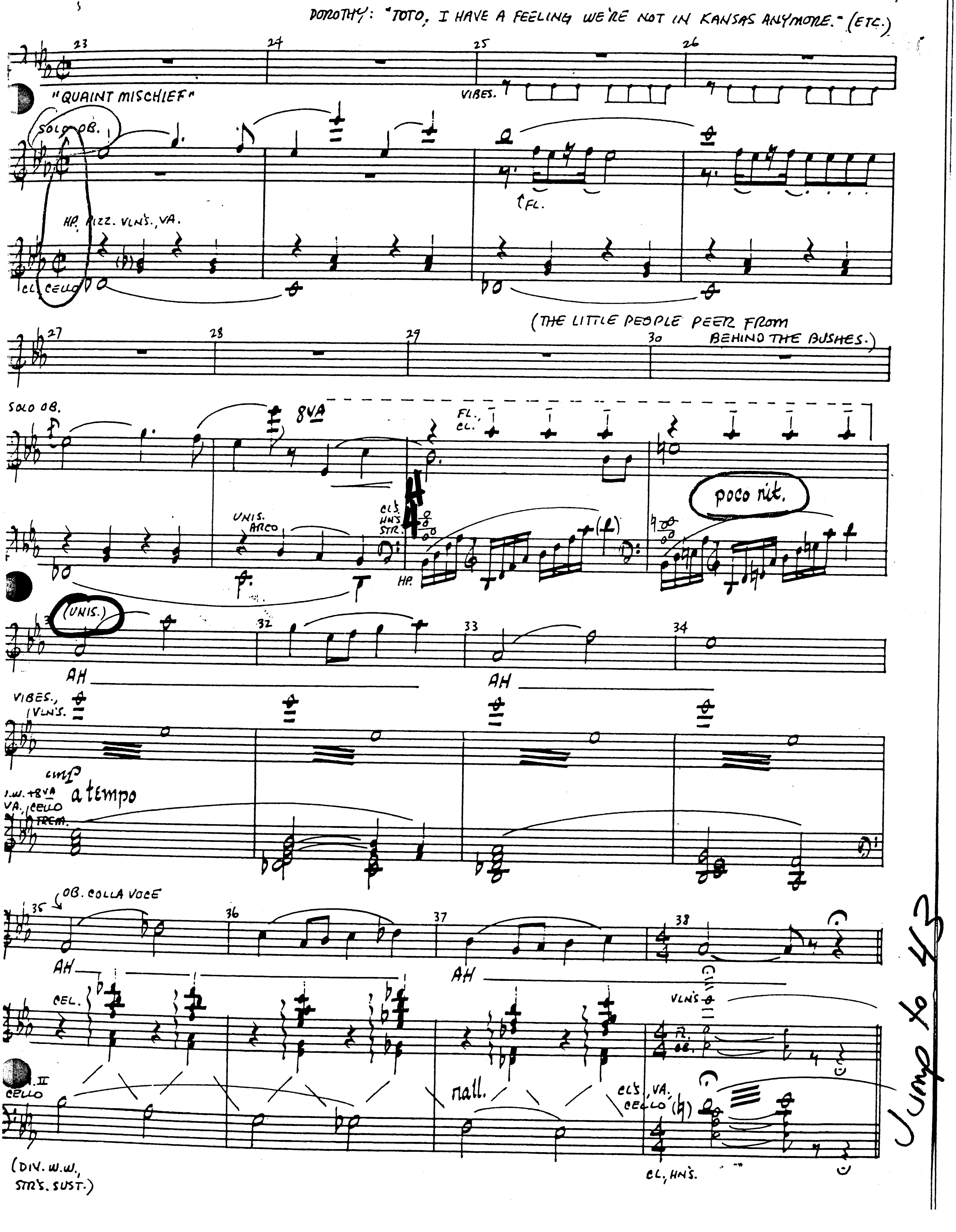
(9) MUNCHKINLAND (INCIDENTAL)

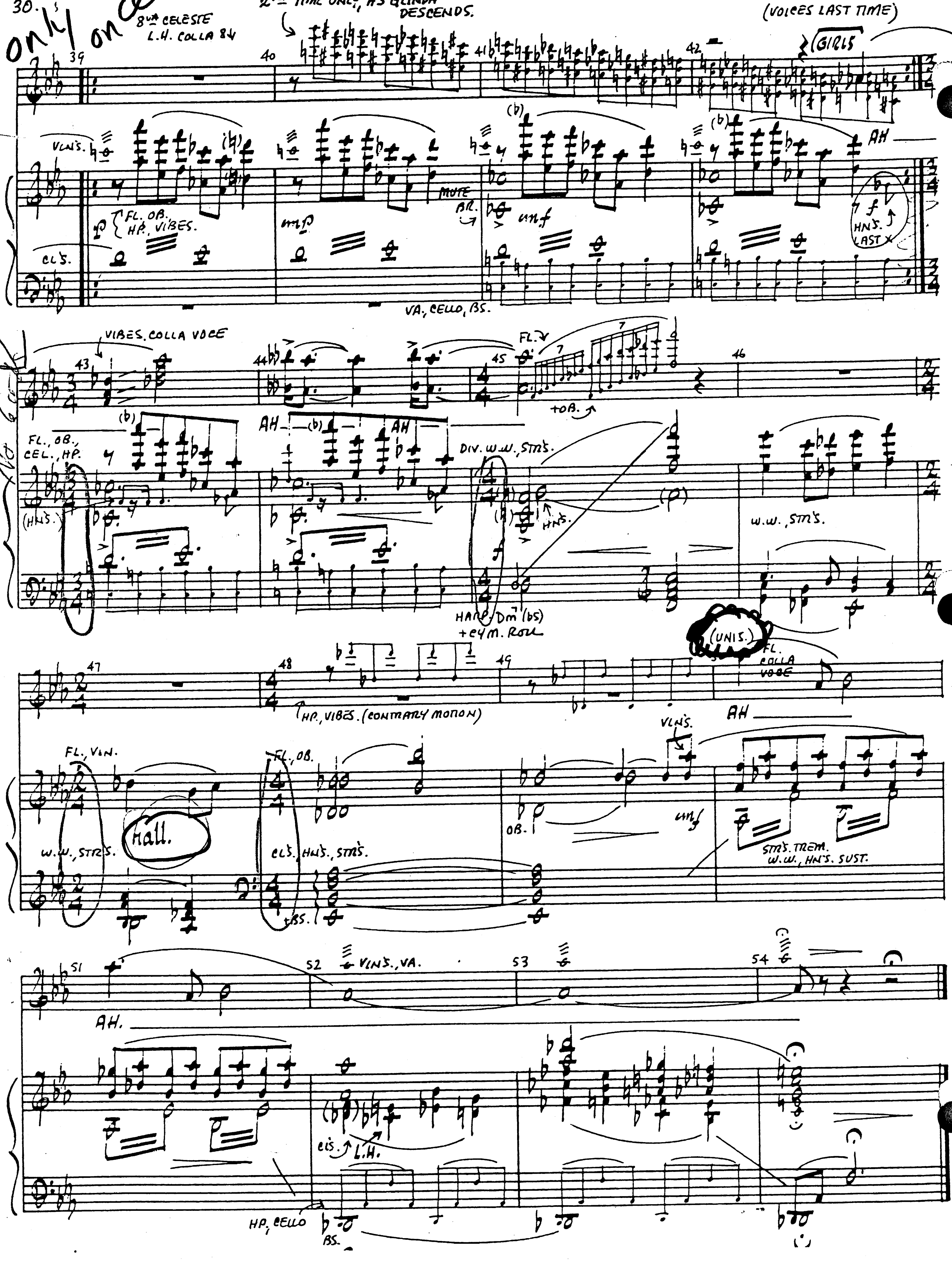
ORCHESTRA W/GIRLS CHORUS

CUE: (DOROTHY OPENS THE DOOR, LIGHTS COME UP REVEALING MUNCHKINLAND)




GIRLS "HEAVENLY VOICES"
AH
"SHIMMERING" FL., CL., STR'S.
8VA
CEL., HP., STR'S. TREM.
B. CL., CELLO
SOLO E.H.
FL CL
E.H.
B. CL., PIZZ. CELLO
BS.
FL., 8VA CL.
(8VA)
CEL.
+8VA CL.
W.W.
+8VA
mf
VLN'S. TREM.
HP., PIZZ. VA., CELLO
E.H.
8VA HP., CEL.
ARCO STR. TREM.
"EERIE VOICES"
8VA CEL., HP.
VIBES., VLN'S.
RHY: HP.
rall.
3 CL'S., PIZZ. VA. CELLO
(E.H. TO OB.)
DIV. HN'S. SUST.
ALL STR'S. TREM.

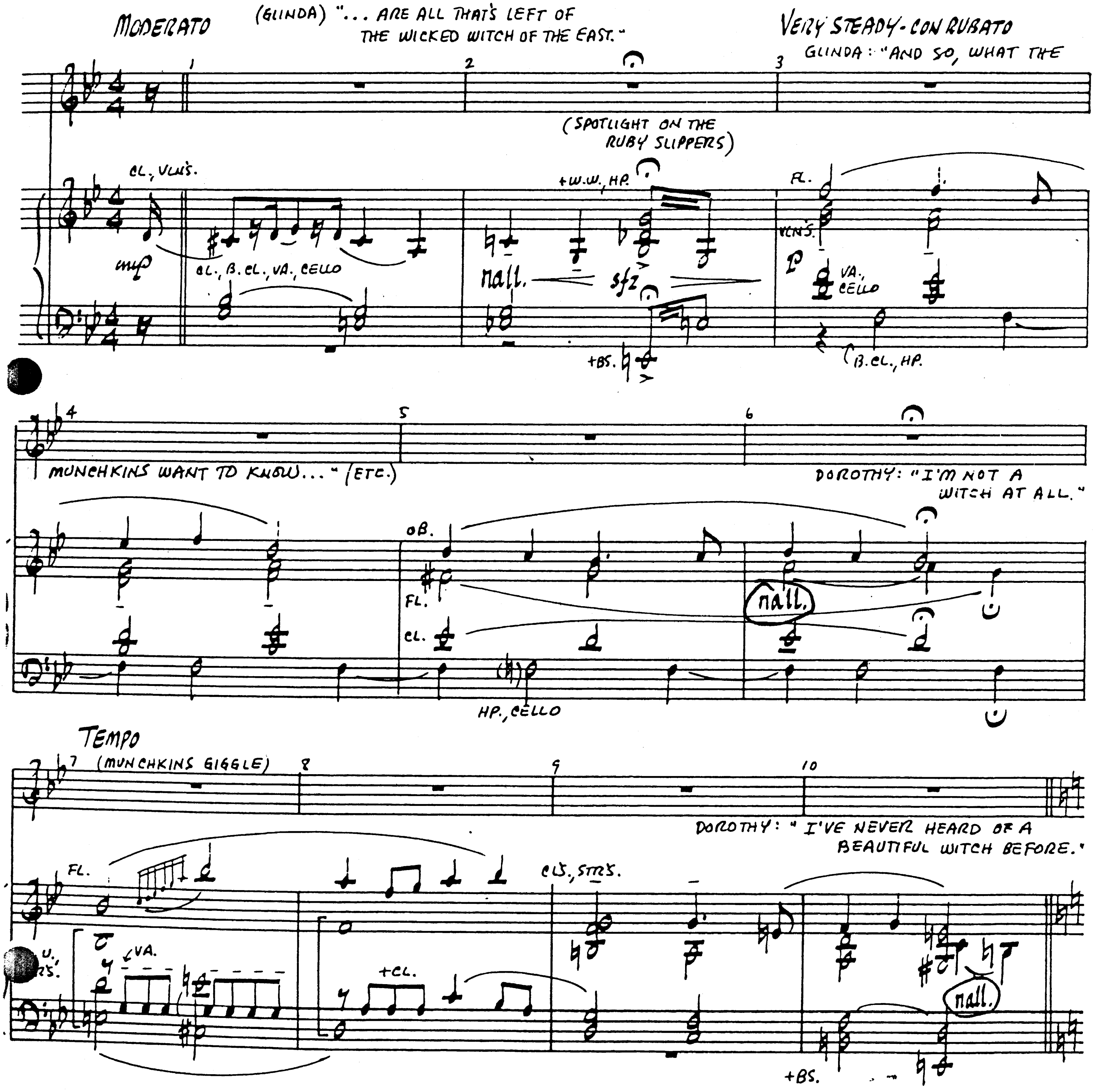

DOROTHY: "TOTO, I HAVE A FEELING WE'RE NOT IN KANSAS ANYMORE." (ETC.)
"QUAINT MISCHIEF"
VIBES.
SOLO OB.
FL.
HP. PIZZ. VLN'S., VA.
CL. CELLO
(THE LITTLE PEOPLE PEER FROM BEHIND THE BUSHES.)
SOLO OB.
8VA
FL., CL.
UNIS. ARCO
CL'S. HN'S. STR.
HP.
poco rit.
(UNIS.)
AH
AH
VIBES., I VLN'S.
a tempo
I.W. +8VA VA. CELLO TREM.
OB. COLLA VOCE
AH
AH
CEL.
VLN'S
II CELLO
rall.
CL'S, VA. CELLO
CL, HN'S.
(DIV. W.W., STR'S. SUST.)
Jump to 43

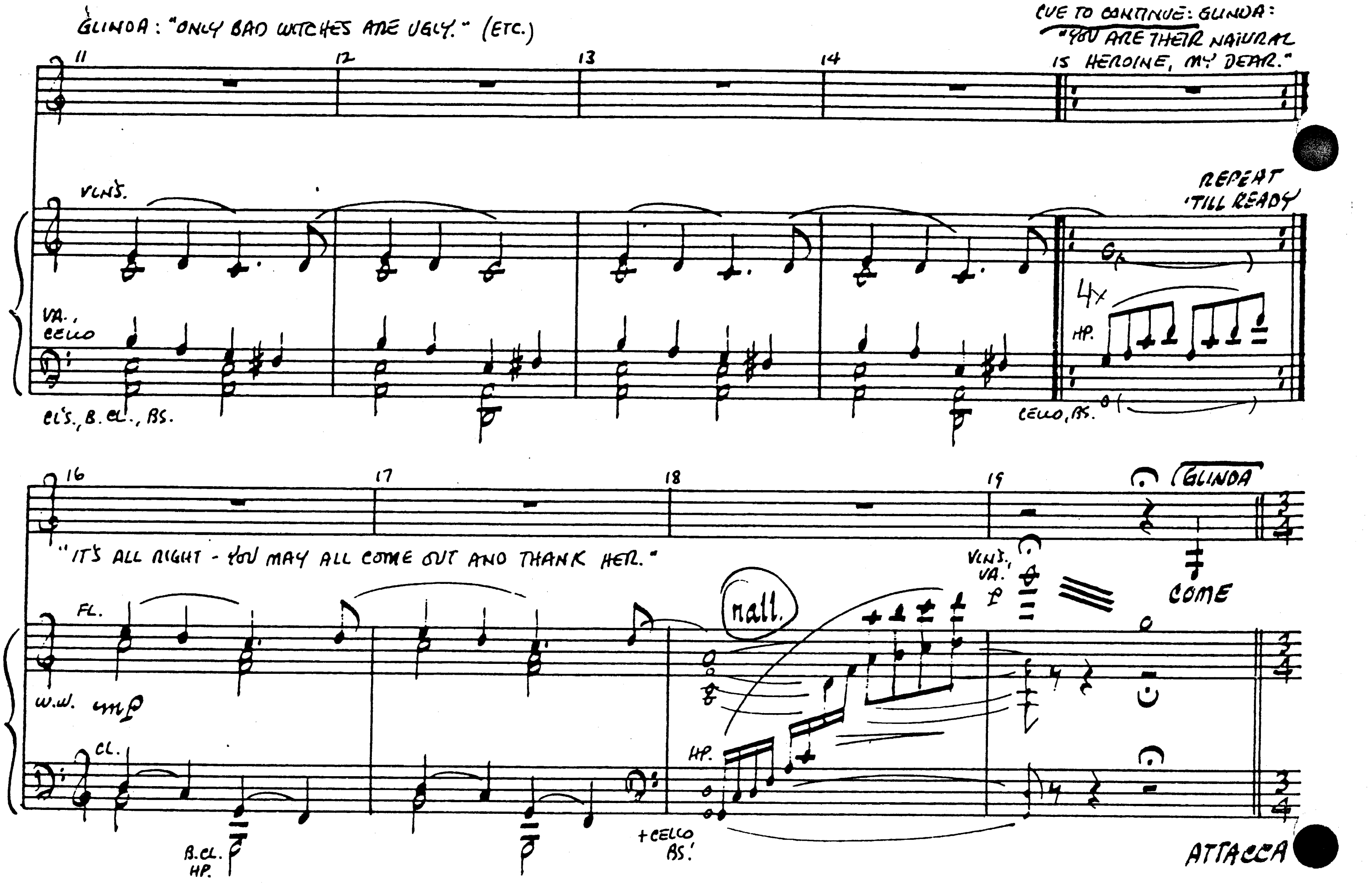

Only once
8va CELESTE
L.H. COLLA 8va
2ND TIME ONLY, AS GLINDA DESCENDS.
(VOICES LAST TIME)
GIRLS
VLNS.
FL. OB. HP. VIBES.
CLS.
mp
MUTE BR.
mf
AH
HNS. LAST X
VA., CELLO, BS.
VIBES. COLLA VOCE
FL., OB., CEL., HP.
(HNS.)
AH
DIV. W.W., STRS.
FL.
+OB.
HNS.
HARP, Dm (bs) +CYM. ROLL
W.W., STRS.
(UNIS.)
FL. COLLA VOCE
HP., VIBES. (CONTRARY MOTION)
AH
FL., VLN.
FL., OB.
VLNS.
OB.
rall.
W.W., STRS.
CLS. HNS., STRS.
BS.
STRS. TREM. W.W., HNS. SUST.
VLNS., VA.
AH.
CLS. L.H.
HP., CELLO
BS.

(10) I'M NOT A WITCH (INCIDENTAL)

ORCHESTRA

CUE: GLINDA: "AND HERE YOU ARE, AND THOSE LEGS..."

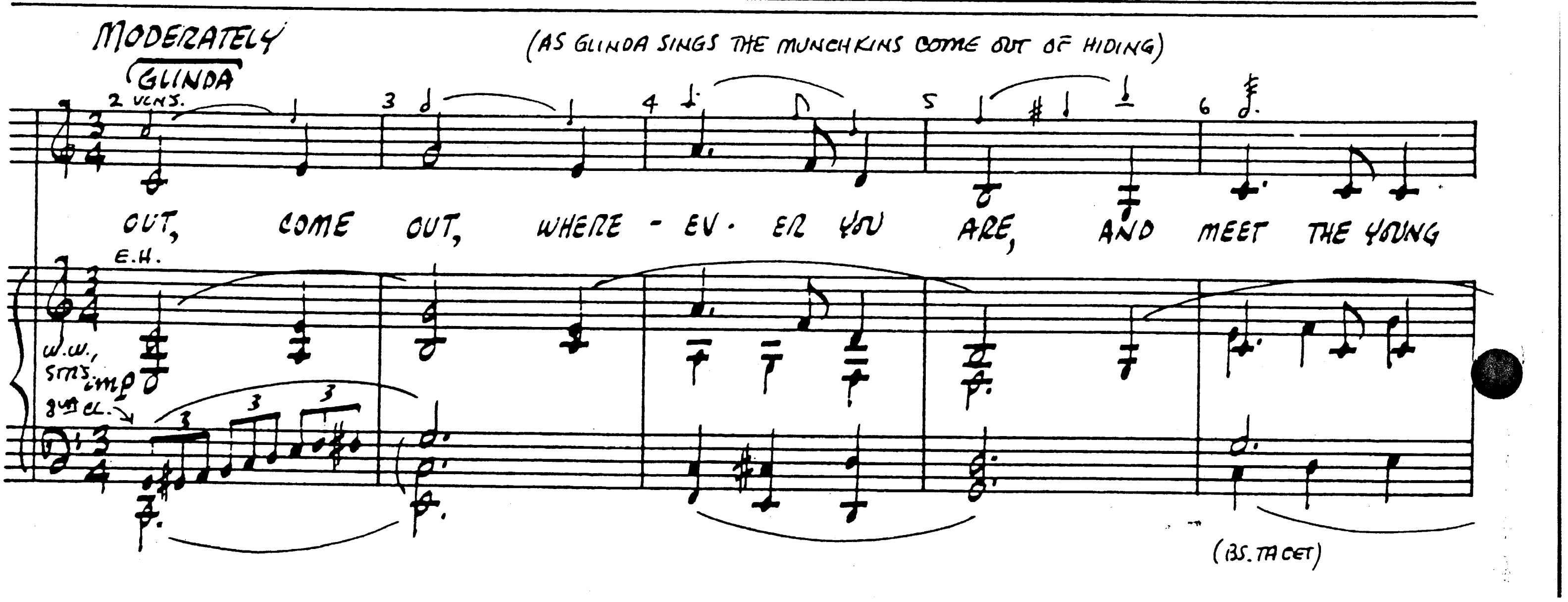


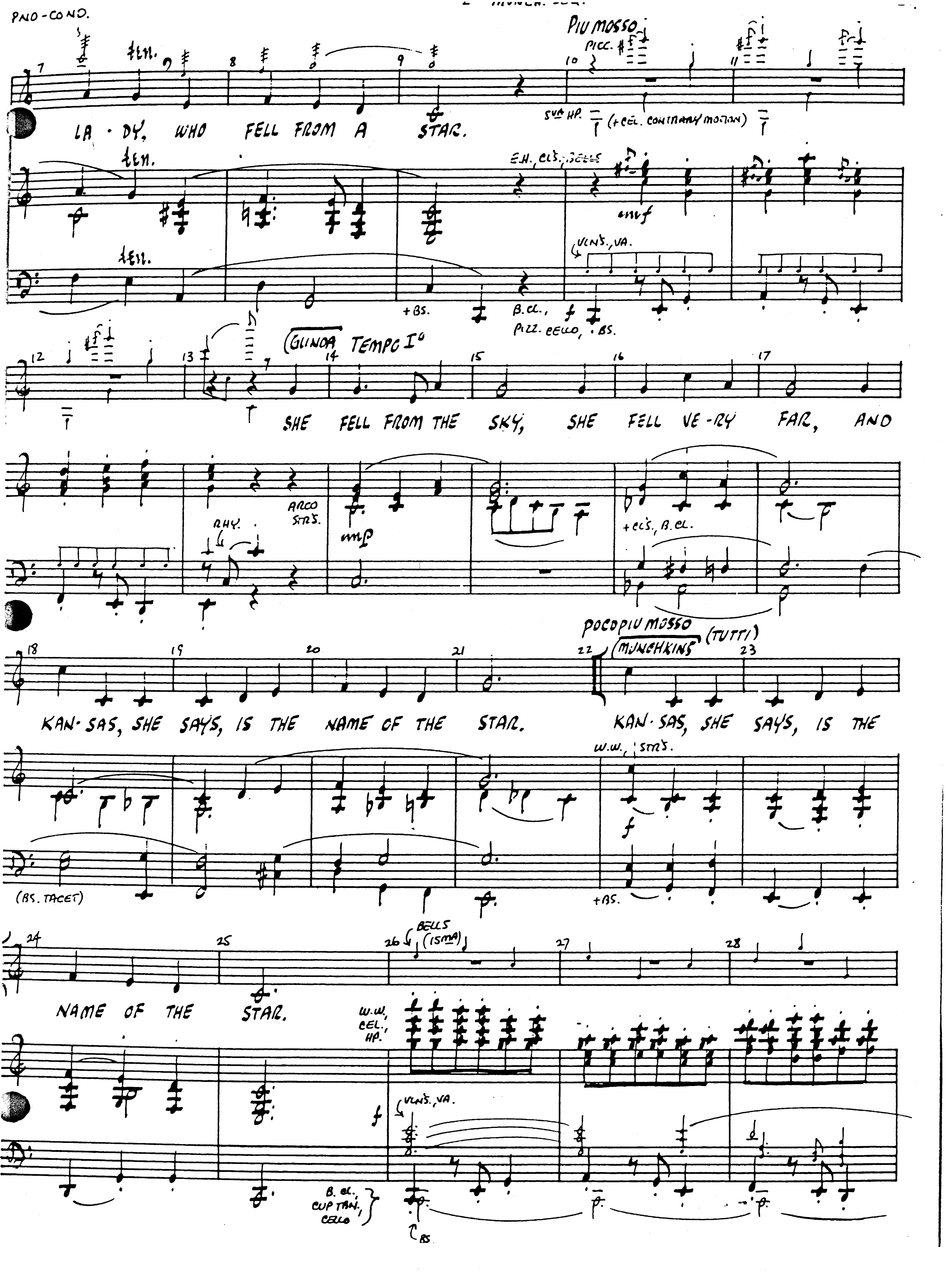


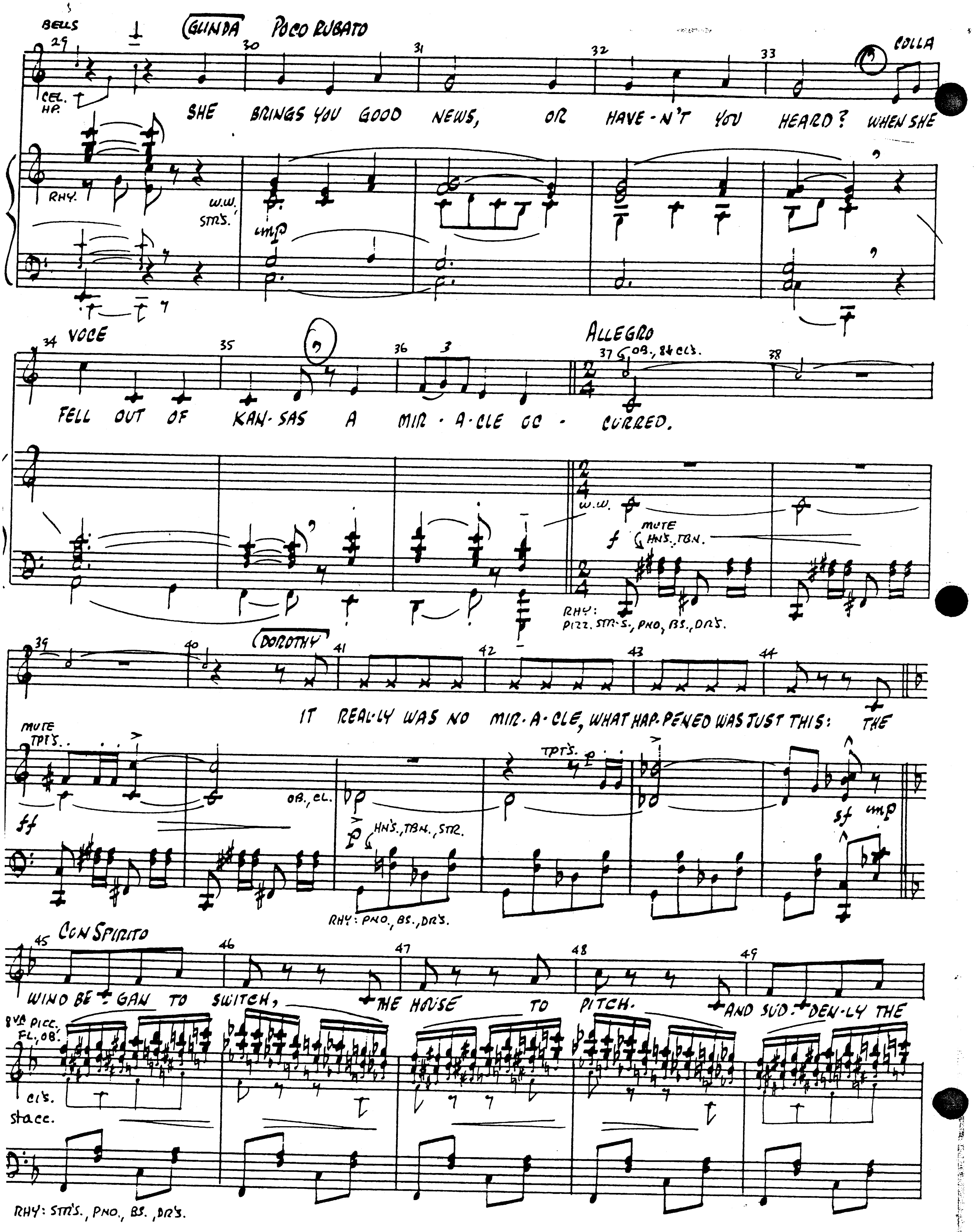
11 MUNCHKIN MUSICAL SEQUENCE

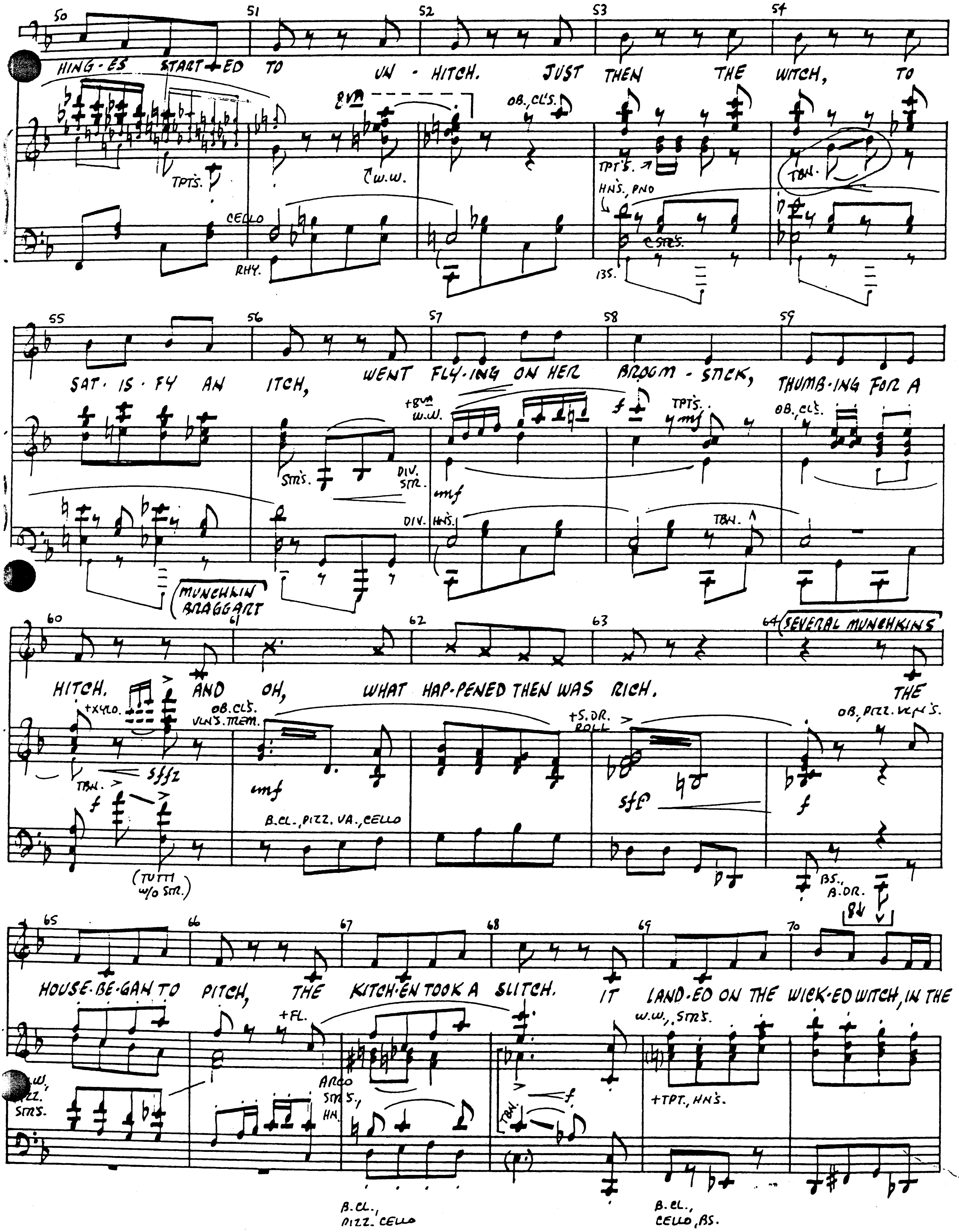
GLINDA, DOROTHY & MUNCHKINS (INCLUDING SEVERAL SOLO - MAYOR, BARRISTER, CORONER, 3 CITY FATHERS, 3 TOTS, 3 TOUGH GUYS, 2 SCHOOL TEACHERS, AND A BRAGGART.

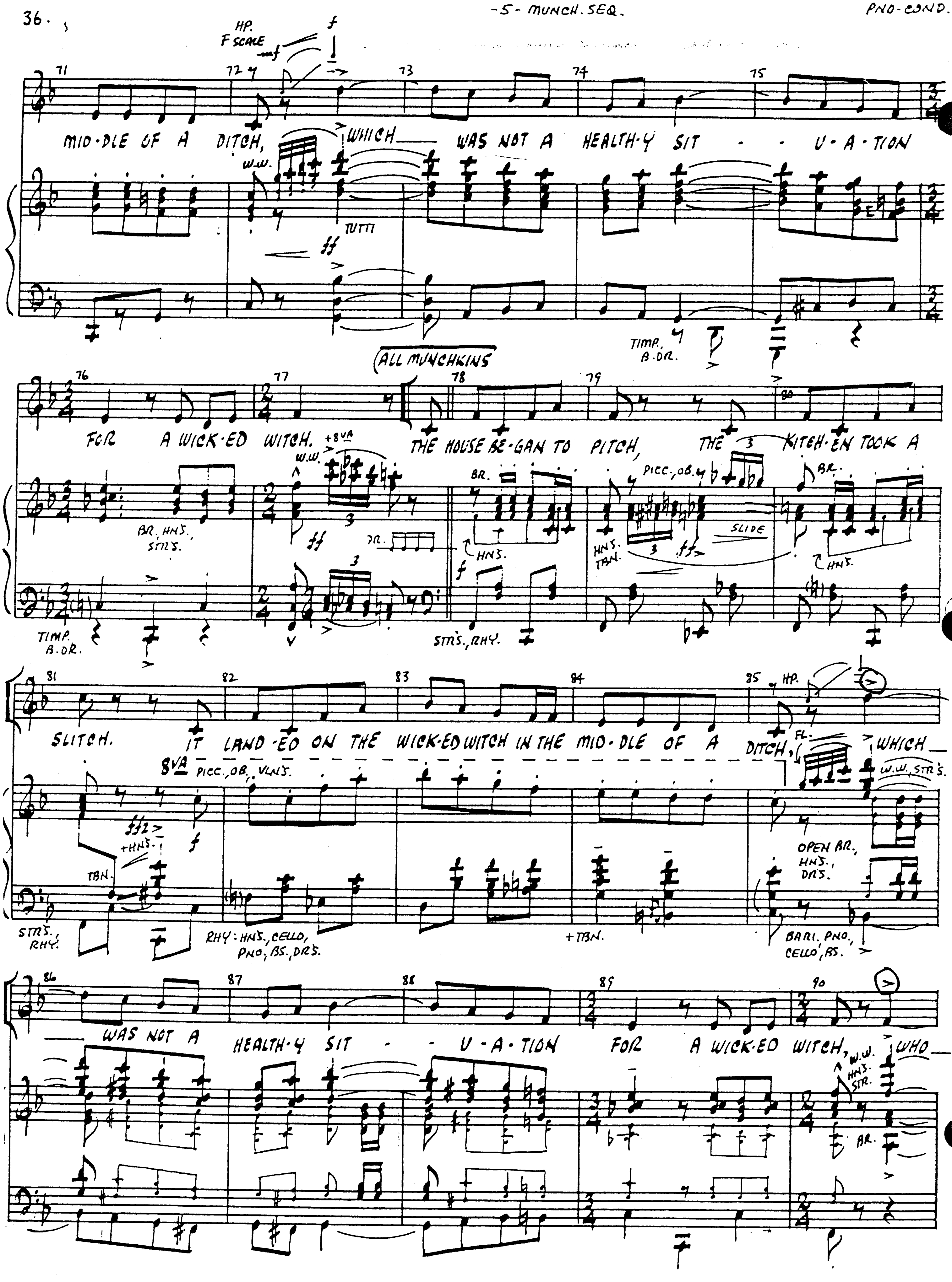
~~CUE: (ATTACCA FROM #10)~~

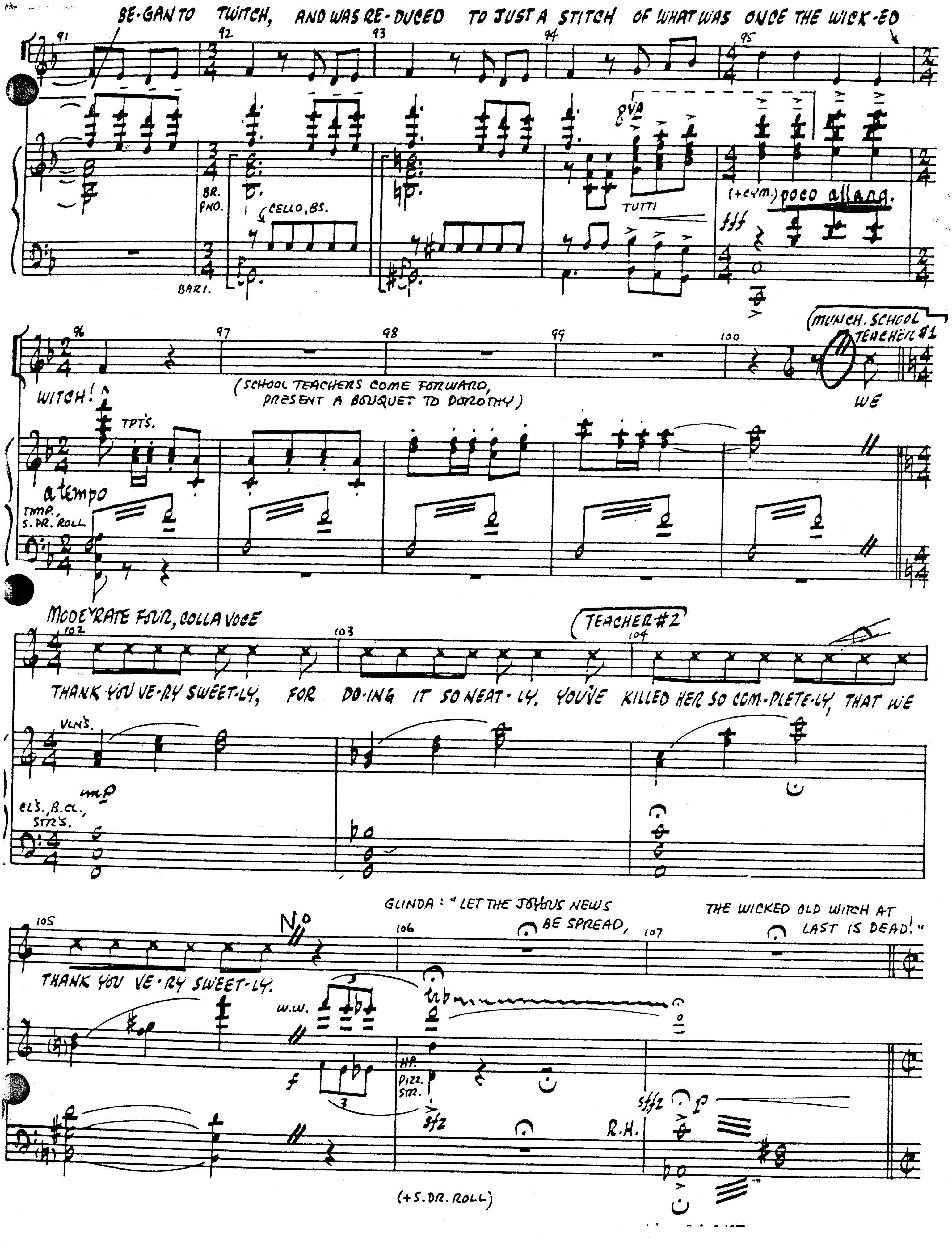


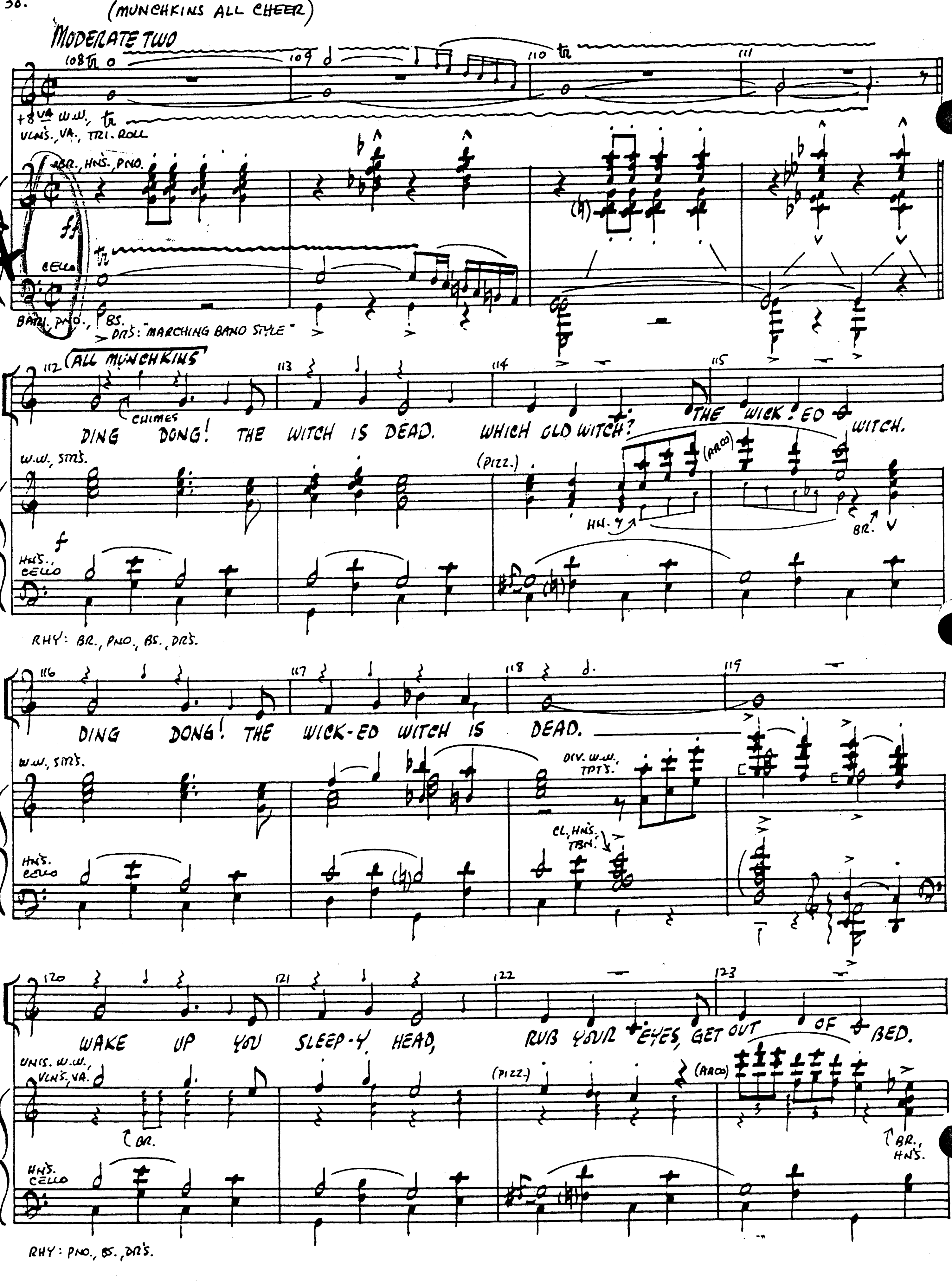

PNO-COND.
PIU MOSSO
PICC.
LA - DY, WHO FELL FROM A STAR.
8VA HP. (+CEL. CONTRARY MOTION)
E.H., CLS., BELLS
mf
VLNS., VA.
+BS.
B.CL., PIZZ. CELLO, +BS.
(GLINDA) TEMPO I°
SHE FELL FROM THE SKY, SHE FELL VE - RY FAR, AND
ARCO STRS.
RHY.
mp
+CLS., B.CL.
POCO PIU MOSSO
(MUNCHKINS) (TUTTI)
KAN - SAS, SHE SAYS, IS THE NAME OF THE STAR.
KAN - SAS, SHE SAYS, IS THE
W.W., STRS.
(BS. TACET)
+BS.
NAME OF THE STAR.
BELLS (15MA)
W.W. CEL. HP.
VLNS., VA.
B. CL., CUP TAM., CELLO
BS

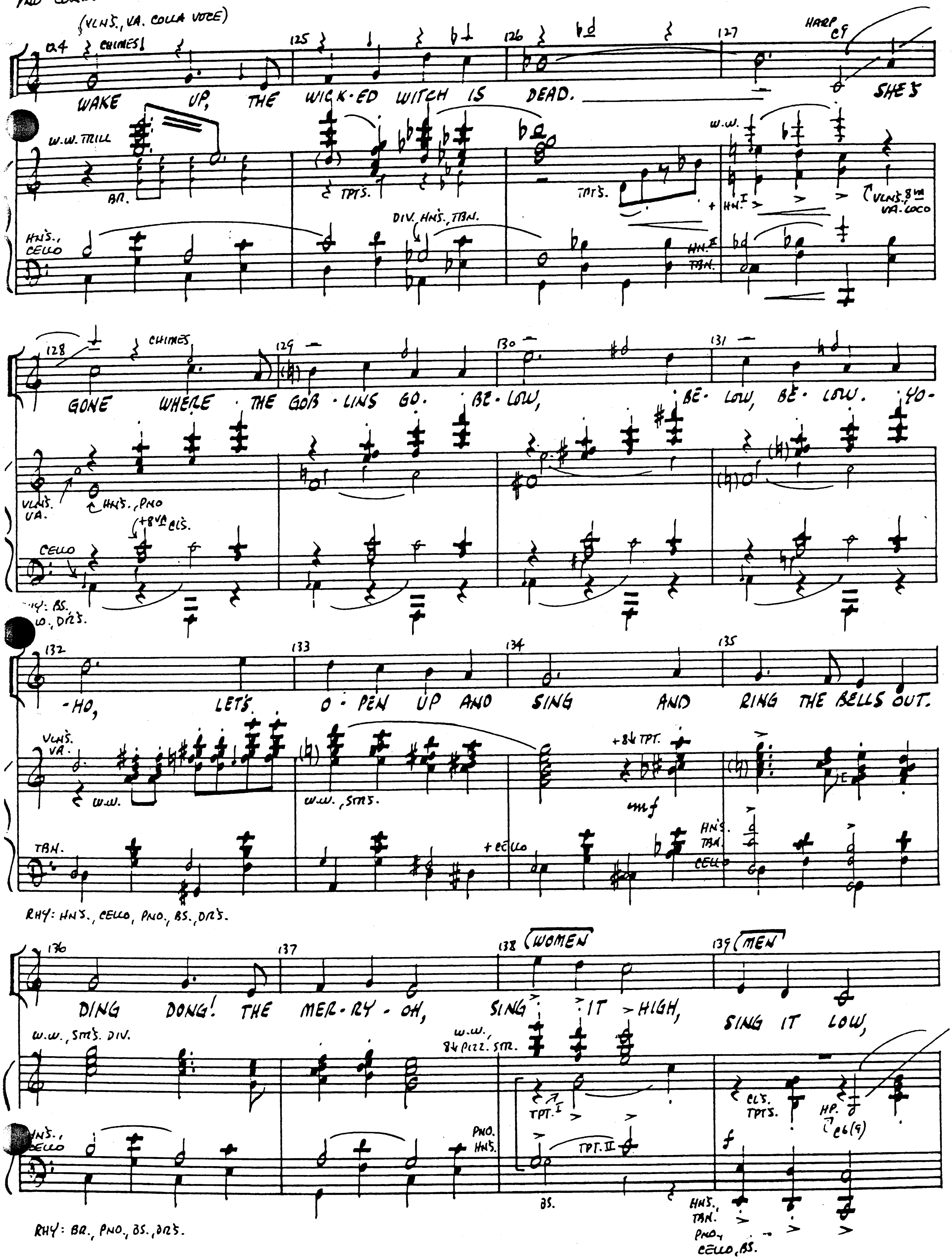

BELLS
GLINDA
POCO RUBATO
COLLA
CEL. HP.
SHE BRINGS YOU GOOD NEWS, OR HAVE-N'T YOU HEARD? WHEN SHE
RHY.
W.W. STR'S.
mp
VOCE
ALLEGRO
OB., 8va CL'S.
FELL OUT OF KAN-SAS A MIR-A-CLE OC-CURRED.
W.W.
f
MUTE HN'S., TBN.
RHY: PIZZ. STR'S., PNO., BS., DR'S.
DOROTHY
IT REAL-LY WAS NO MIR-A-CLE, WHAT HAP-PENED WAS JUST THIS: THE
MUTE TPT'S.
TPT'S.
ff
OB., CL.
HN'S., TBN., STR.
sf
mp
RHY: PNO., BS., DR'S.
CON SPIRITO
WIND BE-GAN TO SWITCH, THE HOUSE TO PITCH. AND SUD-DEN-LY THE
8va PICC. FL., OB.
CL'S.
stacc.
RHY: STR'S., PNO., BS., DR'S.


HING-ES START-ED TO UN-HITCH. JUST THEN THE WITCH, TO
8va
OB., CL'S.
TPTS.
W.W.
TPT'S.
TBN.
HNS., PNO
CELLO
RHY.
STRS.
BS.
SAT-IS-FY AN ITCH, WENT FLY-ING ON HER BROOM-STICK, THUMB-ING FOR A
+8va W.W.
TPTS.
mf
OB., CL'S.
STRS.
DIV. STR.
DIV. HNS.
TBN.
MUNCHKIN BRAGGART
HITCH. AND OH, WHAT HAP-PENED THEN WAS RICH. THE
SEVERAL MUNCHKINS
+XYLO.
OB. CL'S.
VLN'S. TREM.
+S. DR. ROLL
OB., PIZZ. VLN'S.
TBN.
sffz
sfp
B. CL., PIZZ. VA., CELLO
(TUTTI w/o STR.)
BS., B. DR.
HOUSE-BE-GAN TO PITCH, THE KITCH-EN TOOK A SLITCH. IT LAND-ED ON THE WICK-ED WITCH, IN THE
+FL.
W.W., STRS.
W.W., PIZZ. STRS.
ARCO STRS., HN.
TBN.
+TPT., HN'S.
B. CL., PIZZ. CELLO
B. CL., CELLO, BS.

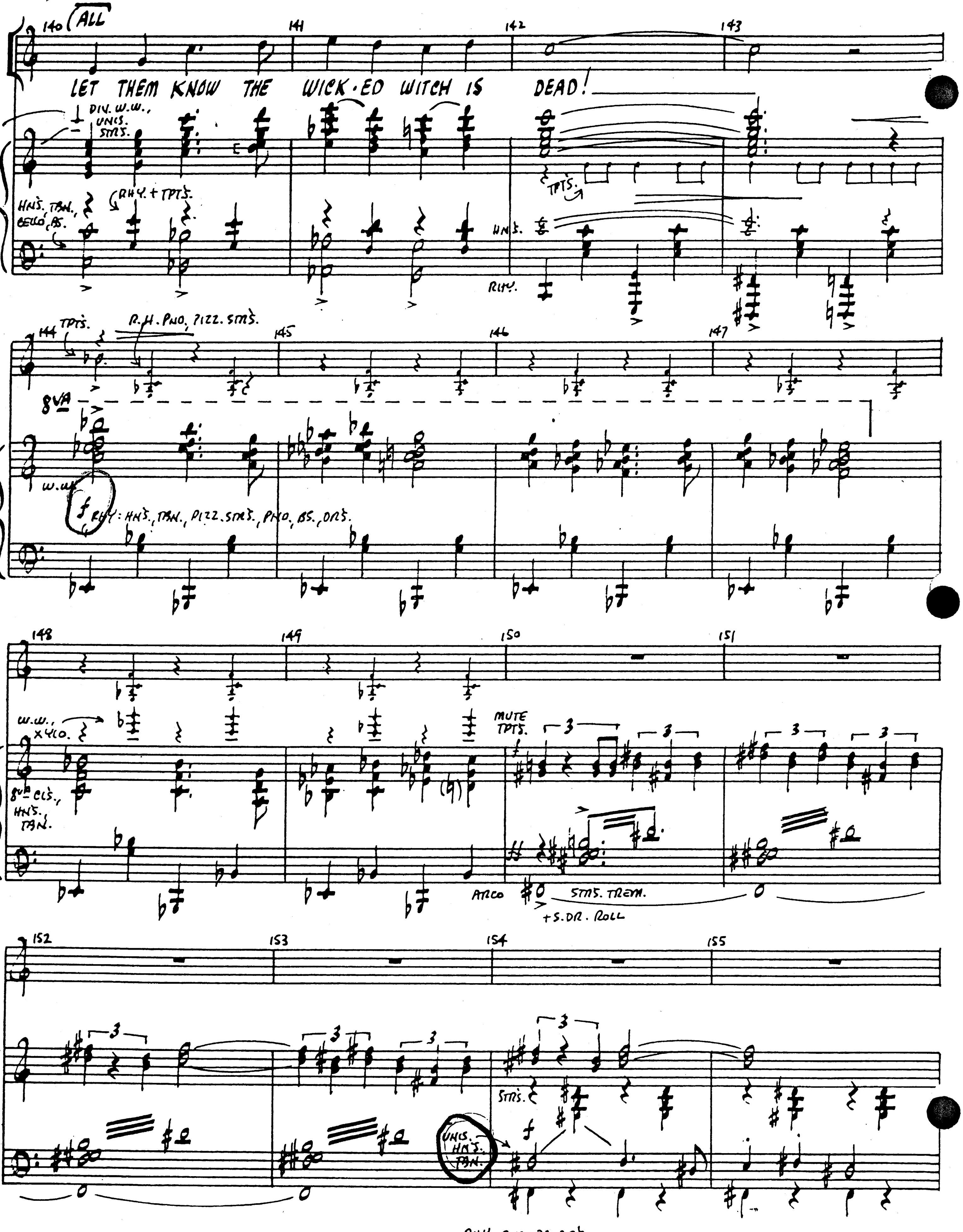

HP. F SCALE
MID-DLE OF A DITCH, WHICH WAS NOT A HEALTH-Y SIT - - U-A-TION
W.W.
TUTTI
TIMP., B.DR.
(ALL MUNCHKINS
FOR A WICK-ED WITCH. THE HOUSE BE-GAN TO PITCH, THE KITCH-EN TOOK A
+8VA
BR., HNS., STRS.
BR.
HNS.
PICC., OB.
SLIDE
STRS., RHY.
SLITCH. IT LAND-ED ON THE WICK-ED WITCH IN THE MID-DLE OF A DITCH, WHICH
8VA PICC., OB., VLNS.
+HNS.
TBN.
FL.
W.W., STRS.
OPEN BR., HNS., DRS.
RHY: HNS., CELLO, PNO., BS., DRS.
+TBN.
BARI., PNO., CELLO, BS.
WAS NOT A HEALTH-Y SIT - - U-A-TION FOR A WICK-ED WITCH, WHO
W.W., HNS., STR.
BR.


BE-GAN TO TWITCH, AND WAS RE-DUCED TO JUST A STITCH OF WHAT WAS ONCE THE WICK-ED
BR. PNO.
CELLO, BS.
8VA
TUTTI
(+CYM.) poco allarg.
fff
BARI.
WITCH!
(SCHOOL TEACHERS COME FORWARD, PRESENT A BOUQUET TO DOROTHY)
(MUNCH. SCHOOL TEACHER #1
WE
TPT'S.
a tempo
TIMP. S. DR. ROLL
MODERATE FOUR, COLLA VOCE
(TEACHER #2
THANK YOU VE-RY SWEET-LY, FOR DO-ING IT SO NEAT-LY. YOU'VE KILLED HER SO COM-PLETE-LY, THAT WE
VLN'S.
mf
CL'S. B.CL., STR'S.
GLINDA: "LET THE JOYOUS NEWS BE SPREAD, THE WICKED OLD WITCH AT LAST IS DEAD!"
THANK YOU VE-RY SWEET-LY.
W.W.
HP.
PIZZ. STR.
sfz
sffz
p
R.H.
(+S. DR. ROLL)

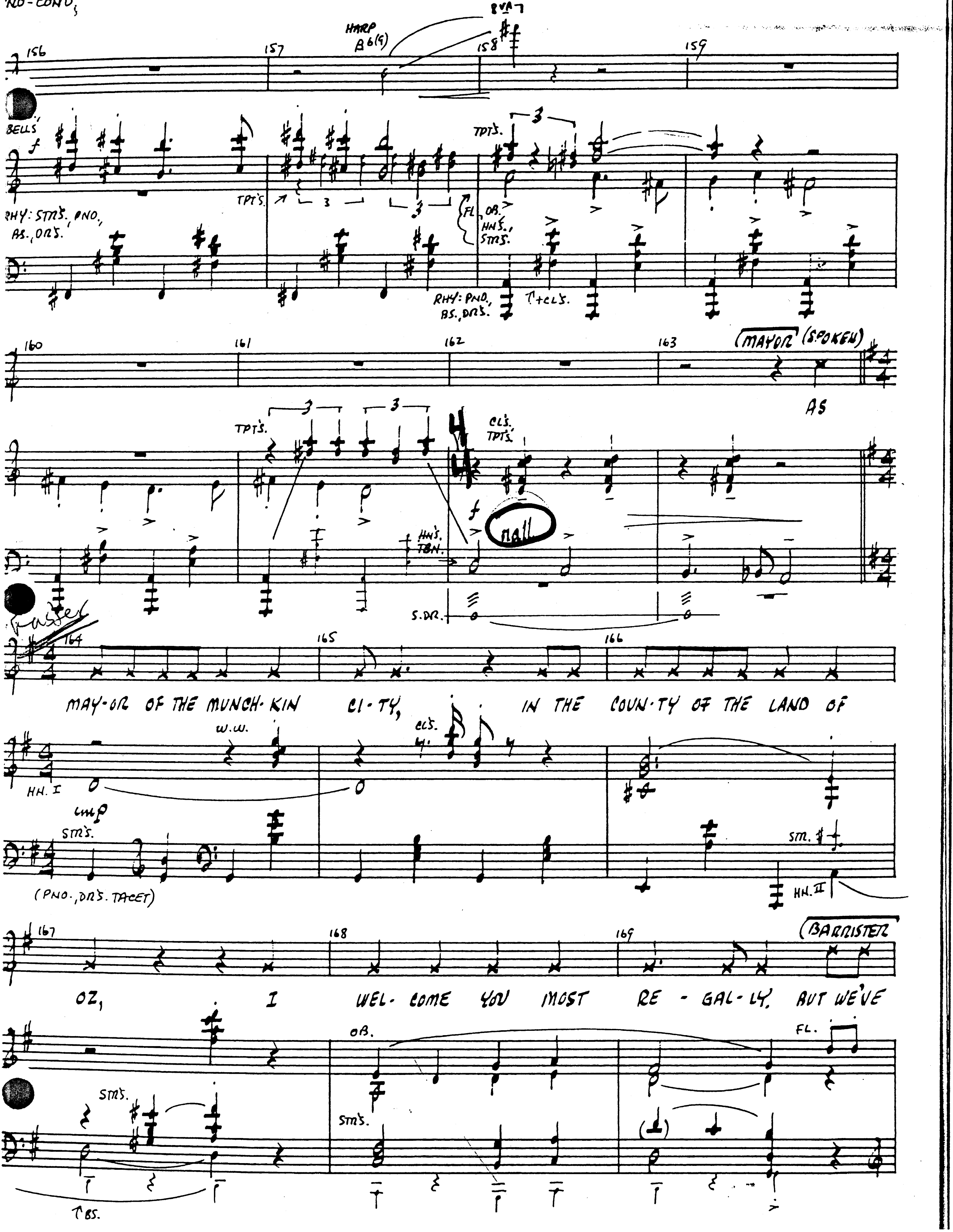

(MUNCHKINS ALL CHEER)
MODERATE TWO
+8VA W.W., VLNS., VA., TRI. ROLL
BR., HNS., PNO.
ff
CELLO
BARI., PNO., BS.
DRS: "MARCHING BAND STYLE"
ALL MUNCHKINS
CHIMES
DING DONG! THE WITCH IS DEAD. WHICH OLD WITCH? THE WICK-ED WITCH.
W.W., STRS.
(PIZZ.)
(ARCO)
HN.
BR.
f
HNS., CELLO
RHY: BR., PNO., BS., DRS.
DING DONG! THE WICK-ED WITCH IS DEAD.
W.W., STRS.
DIV. W.W. TPTS.
CL., HNS. TBN.
HNS. CELLO
WAKE UP YOU SLEEP-Y HEAD, RUB YOUR EYES, GET OUT OF BED.
UNIS. W.W., VLNS., VA.
BR.
(PIZZ.)
(ARCO)
BR., HNS.
HNS. CELLO
RHY: PNO., BS., DRS.

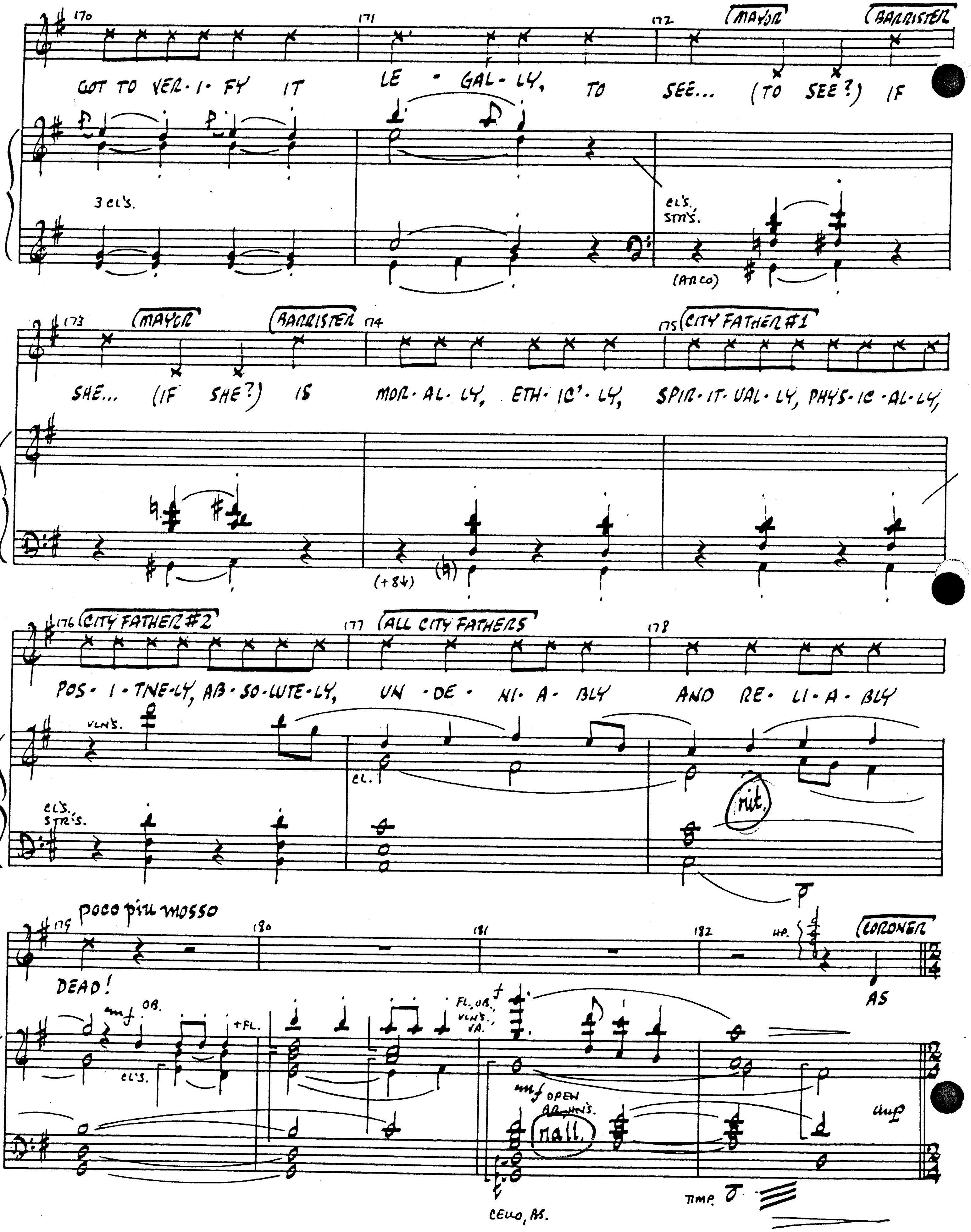


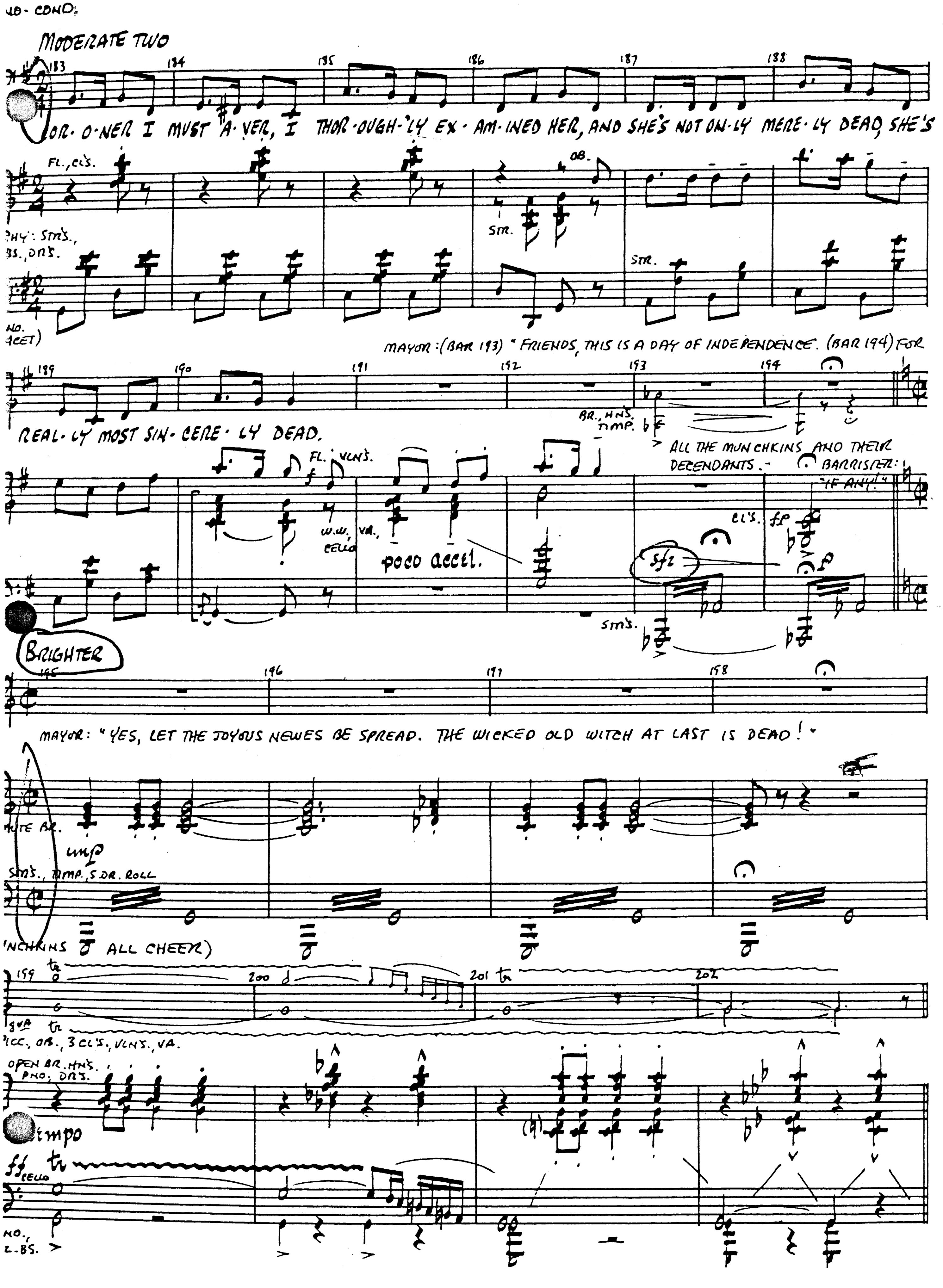
TAMS-WITMARK MUSIC LIBRARY, INC.

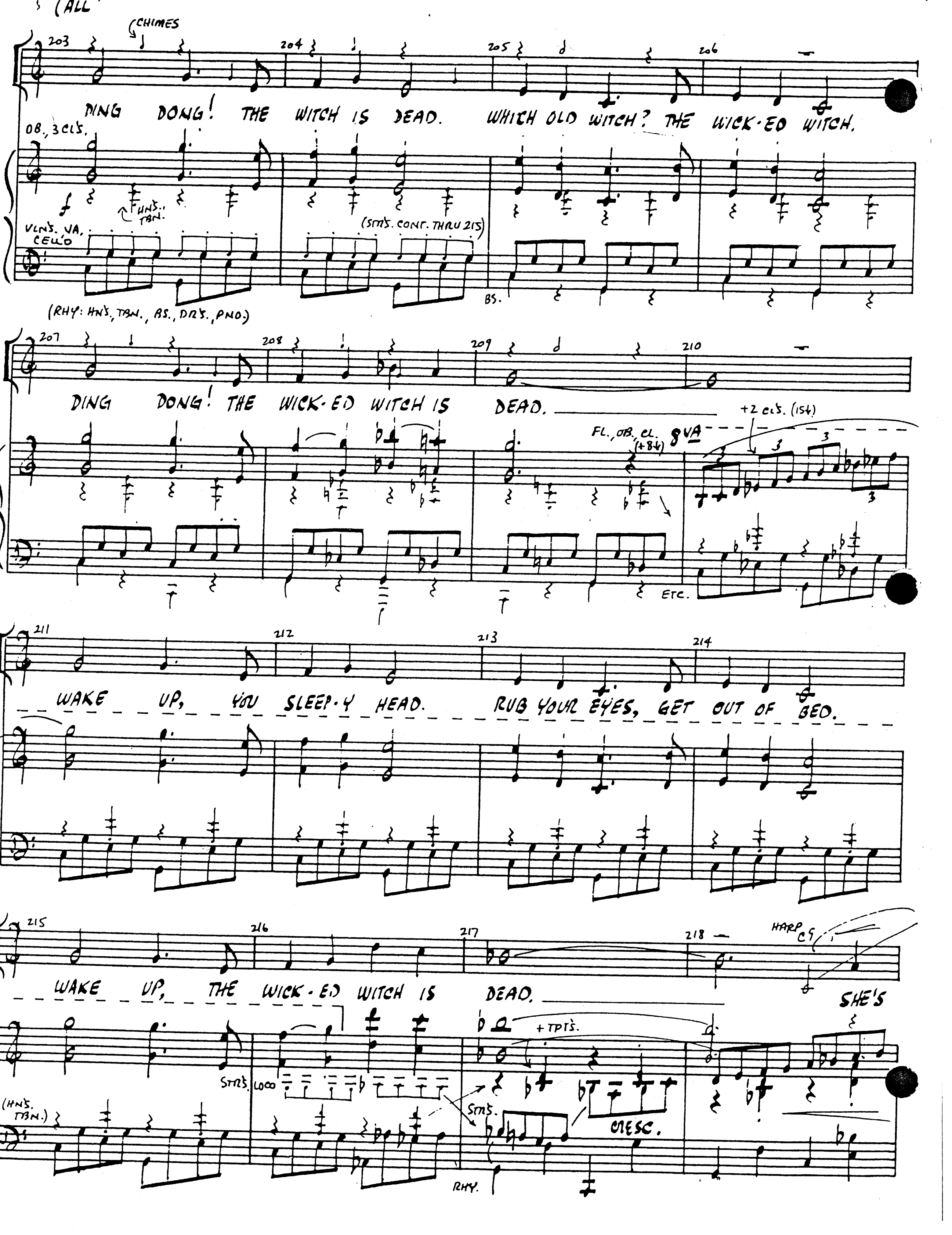


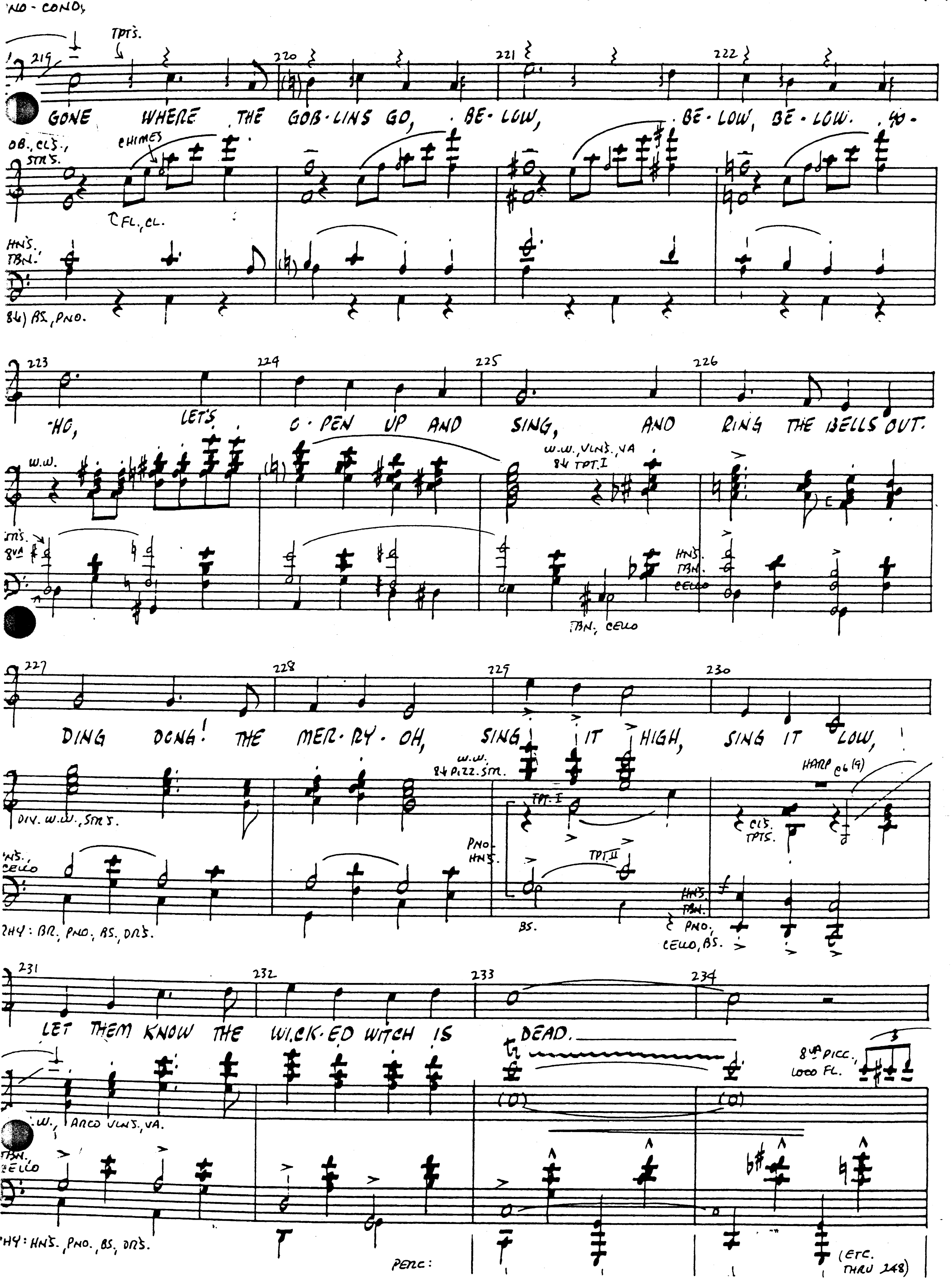
RHY: PNO., BS., DRS.


HARP
B♭6(9)
8va
BELLS
TPT'S.
RHY: STRS., PNO., BS., DRS.
FL., OB., HNS., STRS.
RHY: PNO., BS., DRS.
T+CEL'S.
(MAYOR (SPOKEN)
AS
CL'S., TPT'S.
rall
HNS., TBN.
S.DR.
Faster
MAY-OR OF THE MUNCH-KIN CI-TY, IN THE COUN-TY OF THE LAND OF
W.W.
CL'S.
HN. I
mp
STRS.
(PNO., DRS. TACET)
SM.
HN. II
(BARRISTER
OZ, I WEL-COME YOU MOST RE-GAL-LY, BUT WE'VE
OB.
FL.
TBS.


MAYOR
BARRISTER
GOT TO VER-I-FY IT LE-GAL-LY, TO SEE... (TO SEE?) IF
3 CL'S.
CL'S. STR'S.
(ARCO)
MAYOR
BARRISTER
CITY FATHER #1
SHE... (IF SHE?) IS MOR-AL-LY, ETH-IC'-LY, SPIR-IT-UAL-LY, PHYS-IC-AL-LY,
(+8↓)
CITY FATHER #2
ALL CITY FATHERS
POS-I-TIVE-LY, AB-SO-LUTE-LY, UN-DE-NI-A-BLY AND RE-LI-A-BLY
VLN'S.
CL.
CL'S. STR'S.
rit.
poco più mosso
HP.
CORONER
DEAD!
AS
OB.
+FL.
CL'S.
FL., OB., VLN'S., VA.
OPEN BR...N'S.
mall.
TIMP.
CELLO, BS.

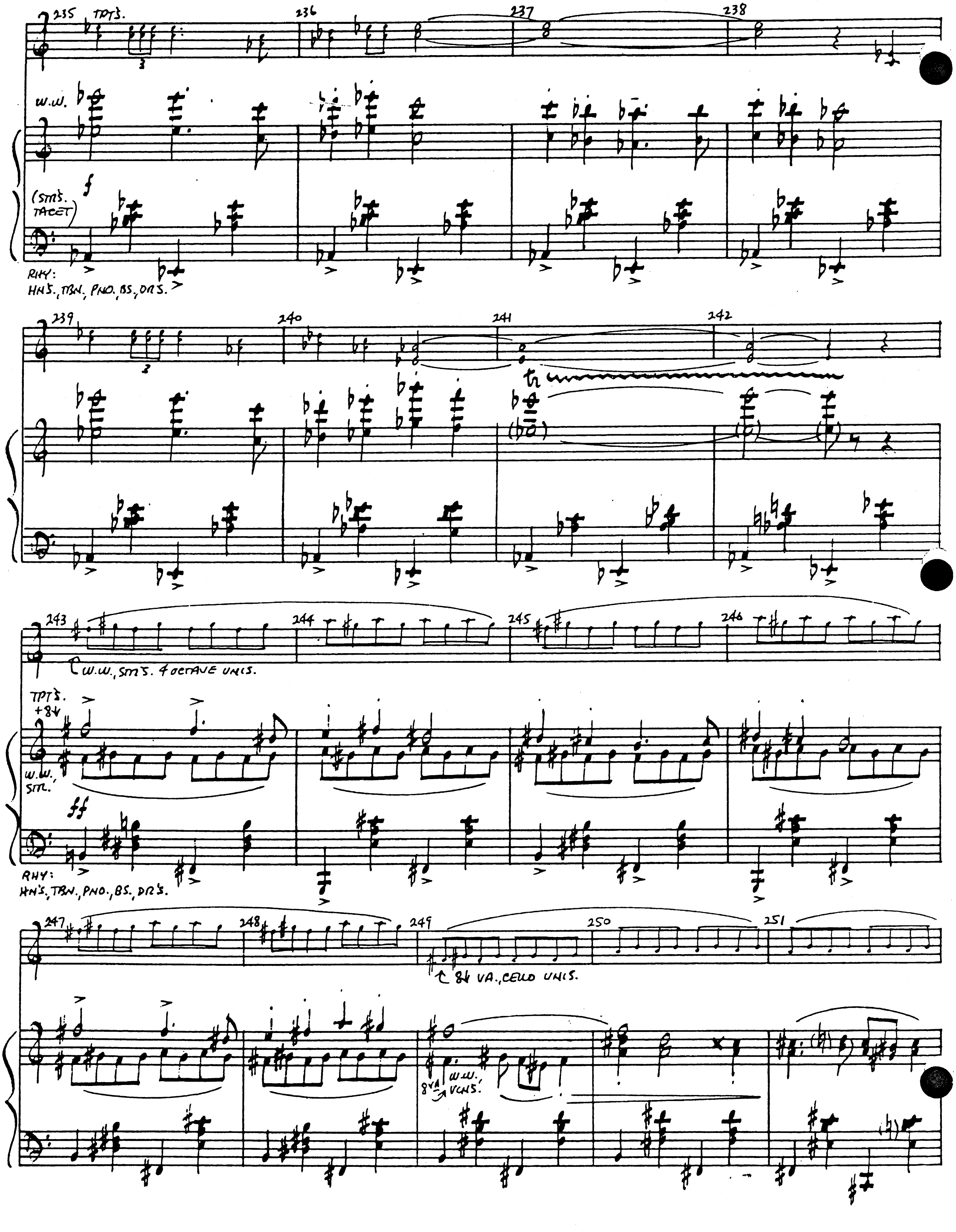

MODERATE TWO
COR·O·NER I MUST A·VER, I THOR·OUGH·LY EX·AM·INED HER, AND SHE'S NOT ON·LY MERE·LY DEAD, SHE'S
FL., CL'S.
OB.
STR.
STR.
MAYOR: (BAR 193) " FRIENDS, THIS IS A DAY OF INDEPENDENCE. (BAR 194) FOR
REAL·LY MOST SIN·CERE·LY DEAD.
BR., HNS. TIMP.
ALL THE MUNCHKINS AND THEIR DECENDANTS. -
BARRISTER: "IF ANY!"
FL., VLNS.
W.W., VA., CELLO
poco accel.
CL'S.
STR'S.
BRIGHTER
MAYOR: "YES, LET THE JOYOUS NEWES BE SPREAD. THE WICKED OLD WITCH AT LAST IS DEAD!"
MUTE BR.
STR'S., TIMP., S.DR. ROLL
ALL CHEER)
PICC., OB., 3 CL'S., VLNS., VA.
OPEN BR., HNS. PNO., DRS.
CELLO
2. BS.

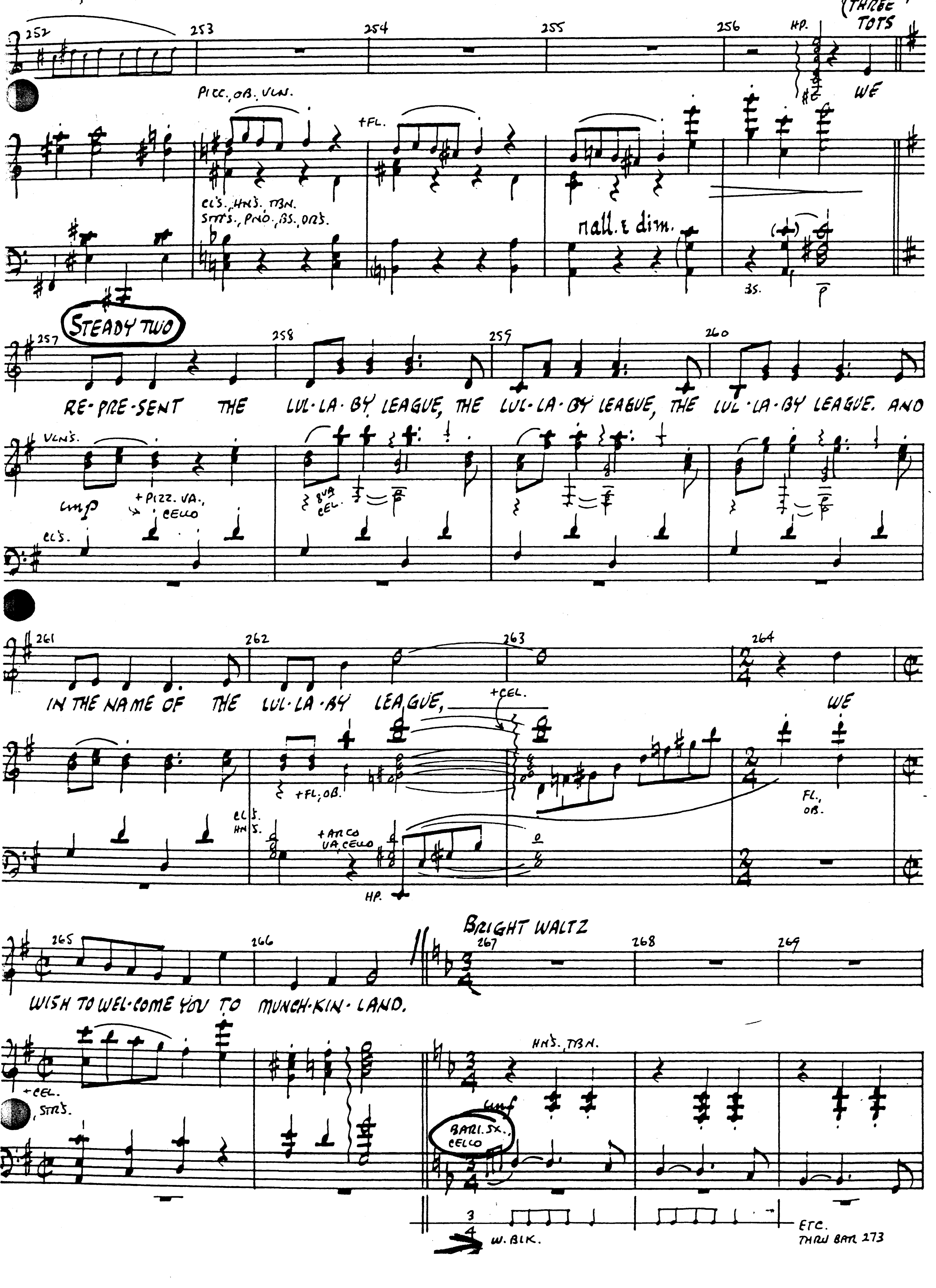

ALL
CHIMES
203
204
205
206
DING DONG! THE WITCH IS DEAD. WHICH OLD WITCH? THE WICK-ED WITCH.
OB., 3 CL'S.
HNS., TBN.
VLNS. VA. CELLO
(STR'S. CONT. THRU 215)
BS.
(RHY: HN'S., TBN., BS., DR'S., PNO.)
207
208
209
210
DING DONG! THE WICK-ED WITCH IS DEAD.
+2 CL'S. (15t)
FL., OB., CL. (+8vb) 8VA
ETC.
211
212
213
214
WAKE UP, YOU SLEEP-Y HEAD. RUB YOUR EYES, GET OUT OF BED.
215
216
217
218
WAKE UP, THE WICK-ED WITCH IS DEAD. SHE'S
HARP C9
+ TPT'S.
STR'S. LOCO
(HN'S. TBN.)
STR'S.
CRESC.
RHY.

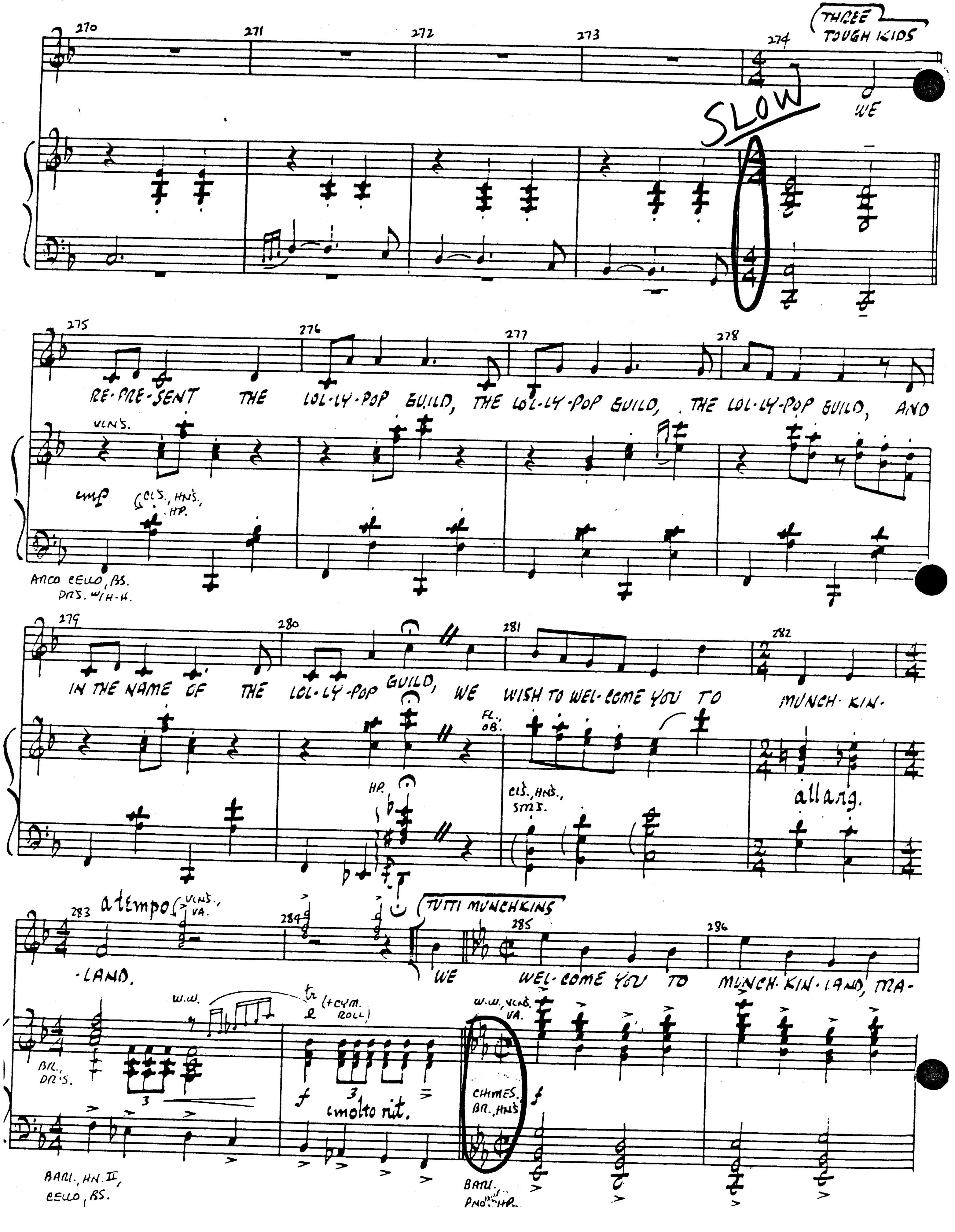


NO-COND.
TPTS.
219 220 221 222
GONE WHERE THE GOB-LINS GO, BE-LOW, BE-LOW, BE-LOW. YO-
OB., CLS., STRS.
CHIMES
FL., CL.
HNS. TBN.
8↓) BS., PNO.
223 224 225 226
-HO, LET'S O-PEN UP AND SING, AND RING THE BELLS OUT.
W.W.
W.W., VLNS., VA
8↓ TPT. I
HNS. 8VA
HNS. TBN. CELLO
TBN., CELLO
227 228 229 230
DING DONG! THE MER-RY-OH, SING IT HIGH, SING IT LOW,
W.W. 8↓ PIZZ. STR.
HARP
DIV. W.W., STRS.
TPT. I
TPT. II
CLS. TPTS.
HNS. CELLO
PNO. HNS.
HNS. TBN.
RHY: BR., PNO., BS., DRS.
BS.
PNO. CELLO, BS.
231 232 233 234
LET THEM KNOW THE WICK-ED WITCH IS DEAD.
8VA PICC., LOCO FL.
W.W., ARCO VLNS., VA.
TBN. CELLO
RHY: HNS., PNO., BS., DRS.
PERC:
(ETC. THRU 248)

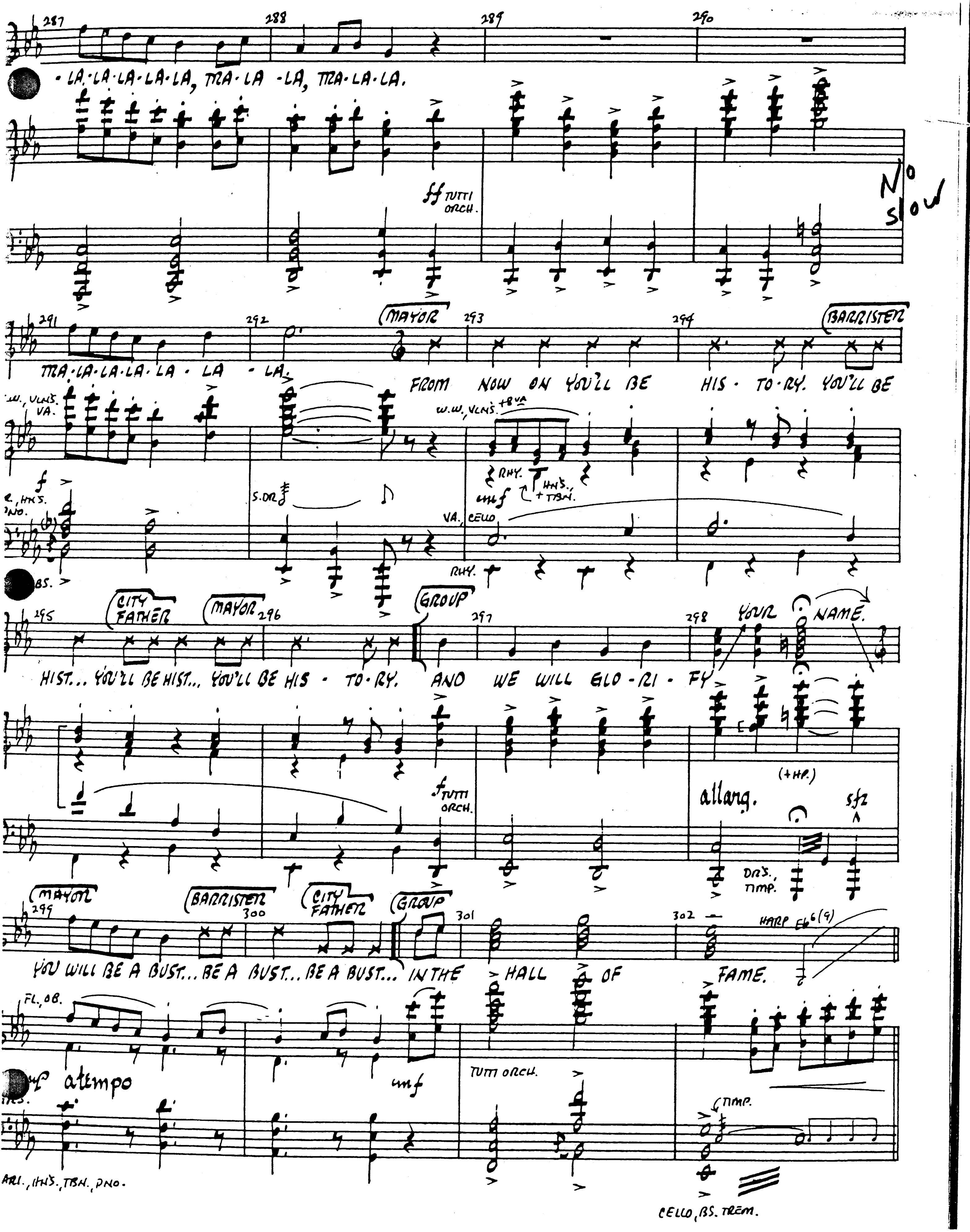
(DANCE)

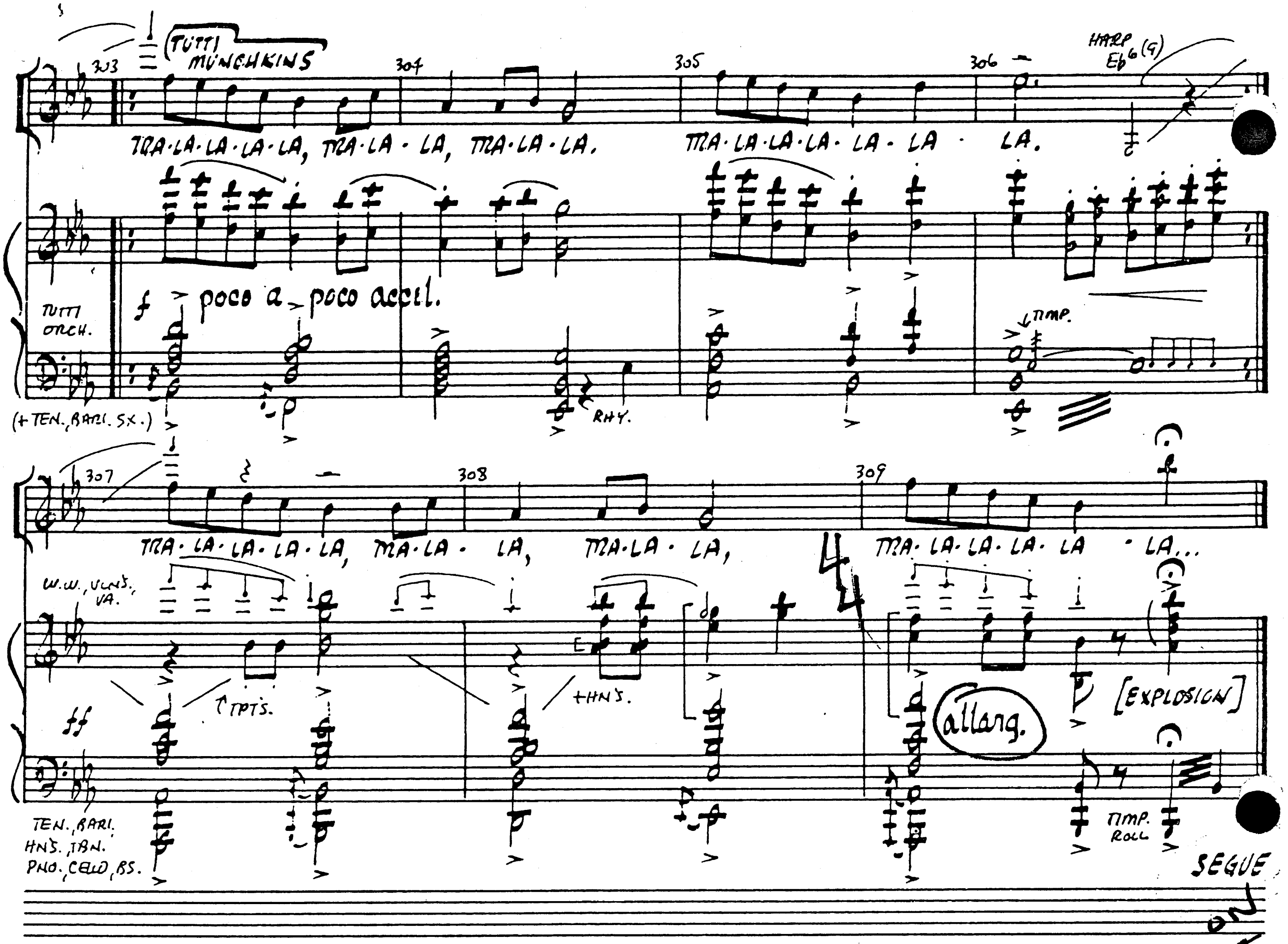

TPTS.
W.W.
(STRS. TACET)
f
RHY: HNS., TBN., PNO., BS., DRS.
W.W., STRS. 4 OCTAVE UNIS.
TPTS. +8↓
W.W. STR.
ff
8VA W.W. VLNS.
8↓ VA., CELLO UNIS.


THREE TOTS
HP.
WE
PICC., OB., VLN.
+FL.
CL'S., HN'S., TBN.
STR'S., PNO., BS., DR'S.
rall. & dim.
BS.
STEADY TWO
RE-PRE-SENT THE LUL-LA-BY LEAGUE, THE LUL-LA-BY LEAGUE, THE LUL-LA-BY LEAGUE. AND
VLN'S.
mp
+PIZZ. VA., CELLO
CL'S.
8va CEL.
IN THE NAME OF THE LUL-LA-BY LEAGUE, WE
+CEL.
+FL., OB.
CL'S. HN'S.
+ARCO VA., CELLO
HP.
FL., OB.
BRIGHT WALTZ
WISH TO WEL-COME YOU TO MUNCH-KIN-LAND.
+CEL., STR'S.
HN'S. TBN.
mf
BARI. SX., CELLO
W. BLK.
ETC. THRU BAR 273


(THREE TOUGH KIDS
SLOW
WE RE-PRE-SENT THE LOL-LY-POP GUILD, THE LOL-LY-POP GUILD, THE LOL-LY-POP GUILD, AND
VLN'S.
CL'S., HN'S., HP.
ARCO CELLO, BS.
DRS. W/H-H.
IN THE NAME OF THE LOL-LY-POP GUILD, WE WISH TO WEL-COME YOU TO MUNCH-KIN-
FL., OB.
HP.
CL'S., HN'S., STR'S.
allarg.
a tempo
VLN'S., VA.
-LAND.
(TUTTI MUNCHKINS
WE WEL-COME YOU TO MUNCH-KIN-LAND, TRA-
W.W.
(+CYM. ROLL)
BR., DR'S.
molto rit.
W.W., VLN'S., VA.
CHIMES. BR., HN'S.
BARI., HN. II, CELLO, BS.
BARI. PNO., HP.

NO · COND.

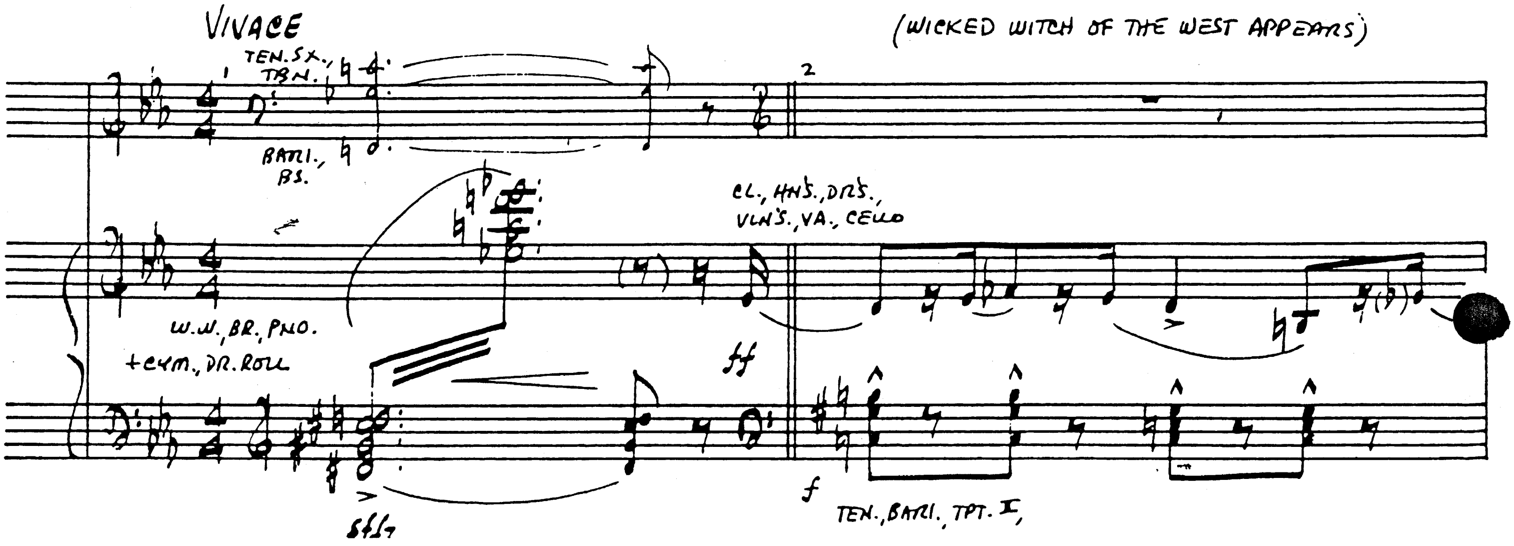

287
288
289
290
· LA · LA · LA · LA · LA, TRA · LA · LA, TRA · LA · LA.
ff TUTTI ORCH.
No slow
291
292
293
294
MAYOR
BARRISTER
TRA · LA · LA · LA · LA · LA · LA.
FROM NOW ON YOU'LL BE HIS · TO · RY. YOU'LL BE
W.W., VLNS. VA.
W.W., VLNS. +8VA
f
HNS.
PNO.
S. DR.
RHY.
HNS. + TBN.
mf
VA., CELLO
BS.
295
296
297
298
CITY FATHER
MAYOR
GROUP
YOUR NAME.
HIST... YOU'LL BE HIST... YOU'LL BE HIS · TO · RY. AND WE WILL GLO · RI · FY
f TUTTI ORCH.
allarg.
(+HP.)
sfz
DRS., TIMP.
299
300
301
302
MAYOR
BARRISTER
CITY FATHER
GROUP
HARP Eb6(9)
YOU WILL BE A BUST... BE A BUST... BE A BUST... IN THE HALL OF FAME.
FL., OB.
a tempo
mf
TUTTI ORCH.
TIMP.
HNS., TBN., PNO.
CELLO, BS. TREM.



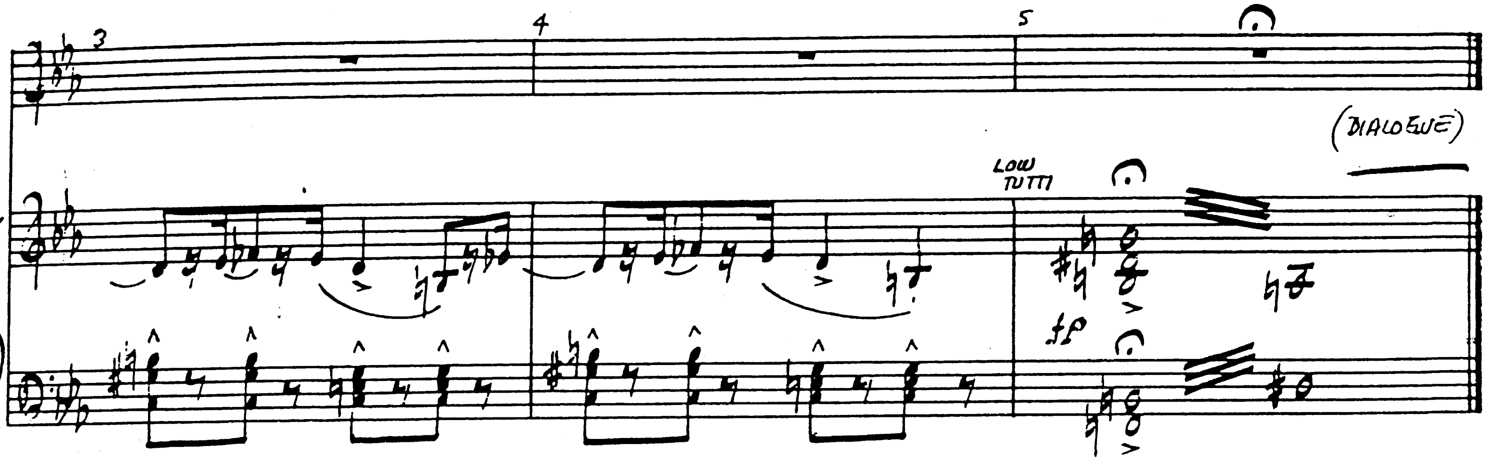
12 INCIDENTAL (WITCH APPEARS)

ORCHESTRA

CUE: (SEGUE FROM #11 EXPLOSION)



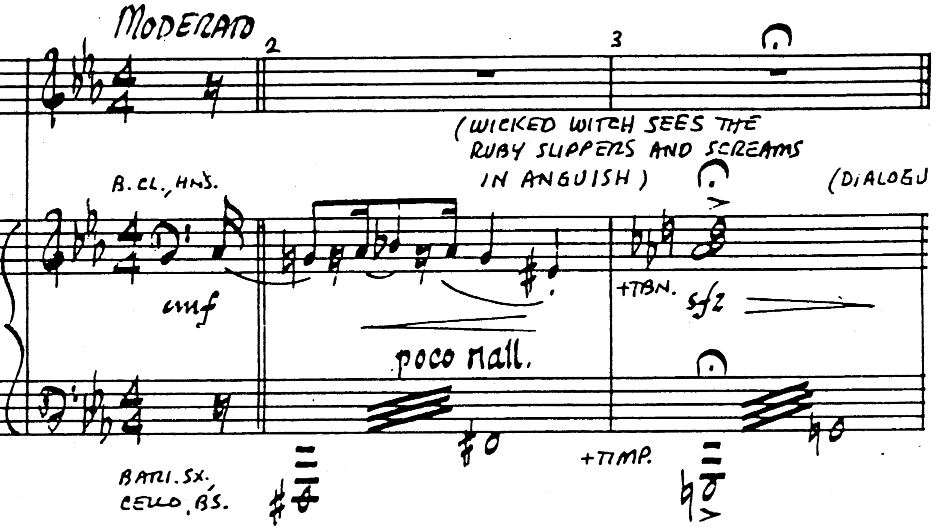
PNO-COND.



12A INCIDENTAL

ORCHESTRA

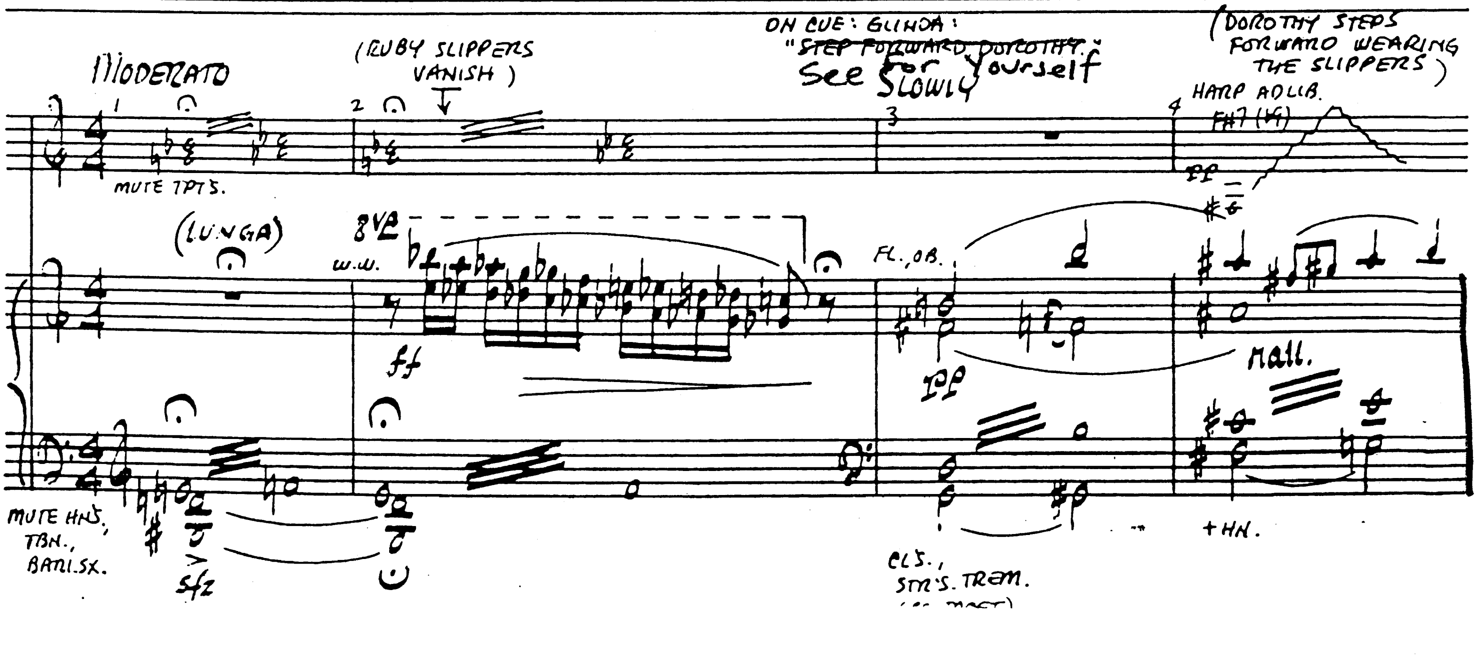
CUE: GLINDA: "LOOK CLOSER!"



12B INCIDENTAL (SLIPPERS)

ORCHESTRA

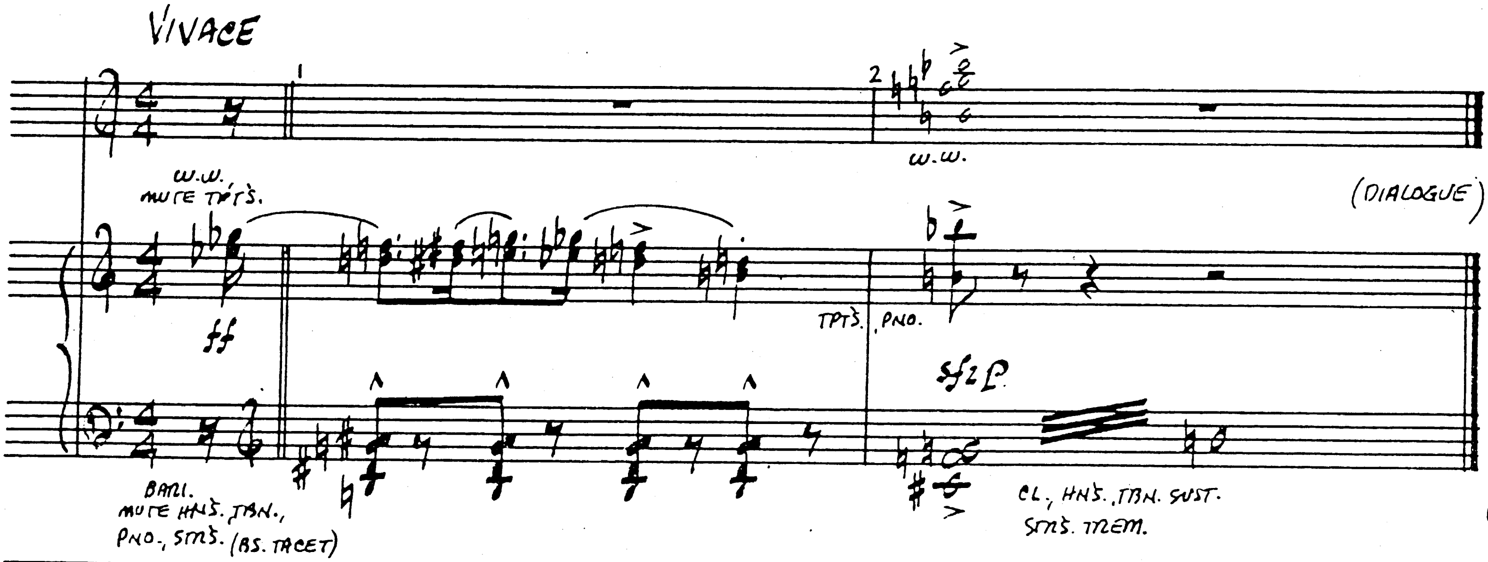
CUE: WICKED WITCH: "MAKE MY POWER GREATER THAN EVER."



(12C) INCIDENTAL

ORCHESTRA

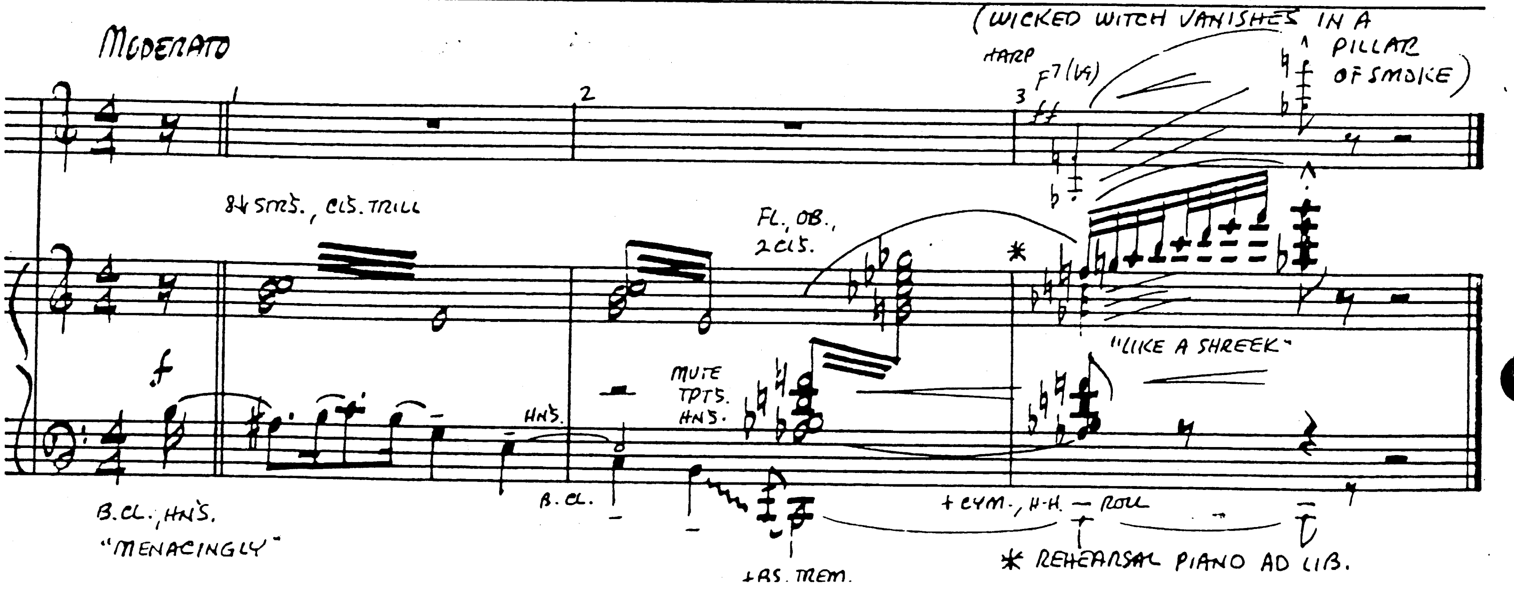
CUE: GLINDA: "BEFORE SOMEBODY DROPS A HOUSE ON YOU, TOO!"



(12D) INCIDENTAL (WITCH DISAPPEARS)

ORCHESTRA

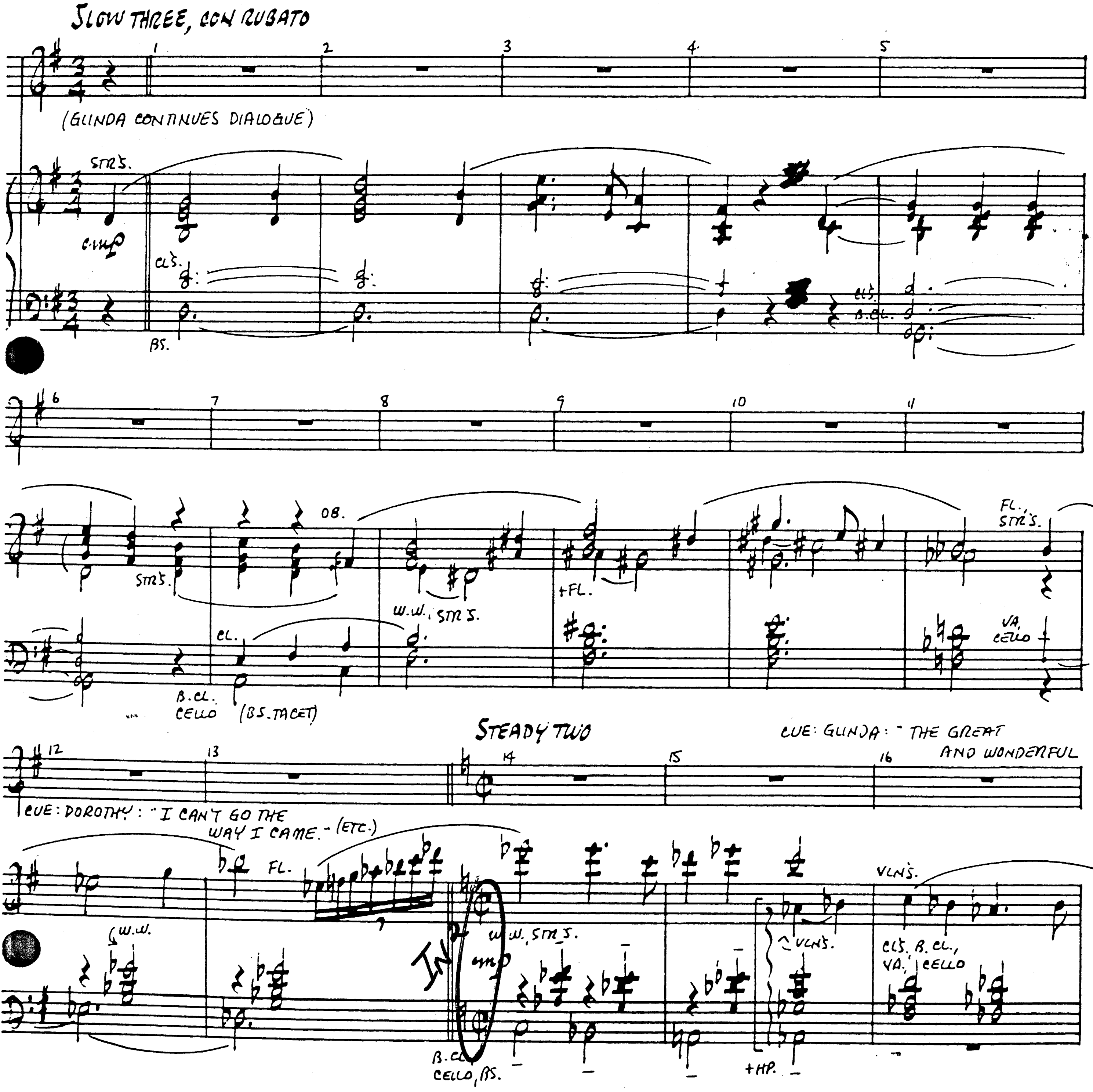
CUE: WICKED WITCH: "AND YOUR LITTLE DOG, TOO!"

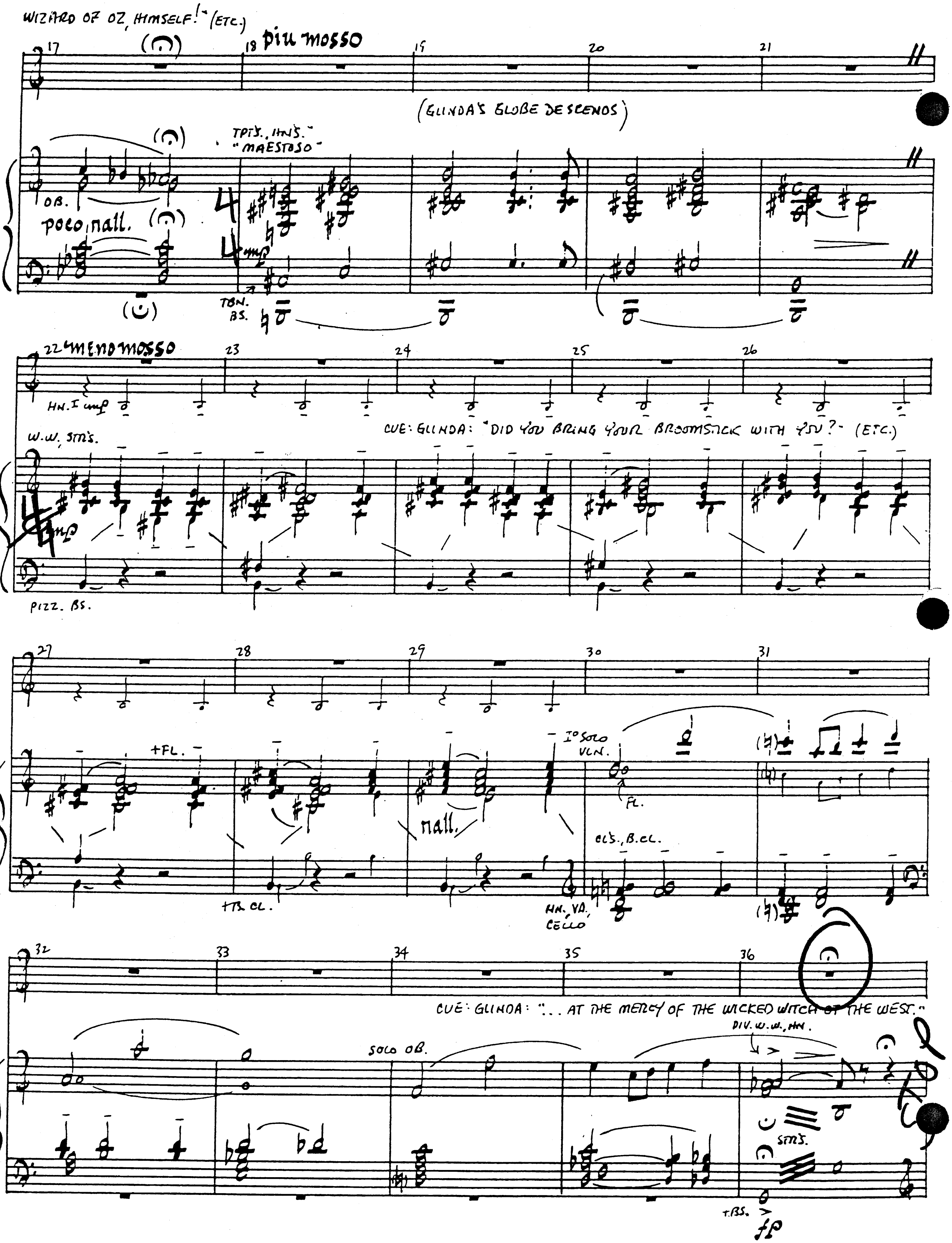


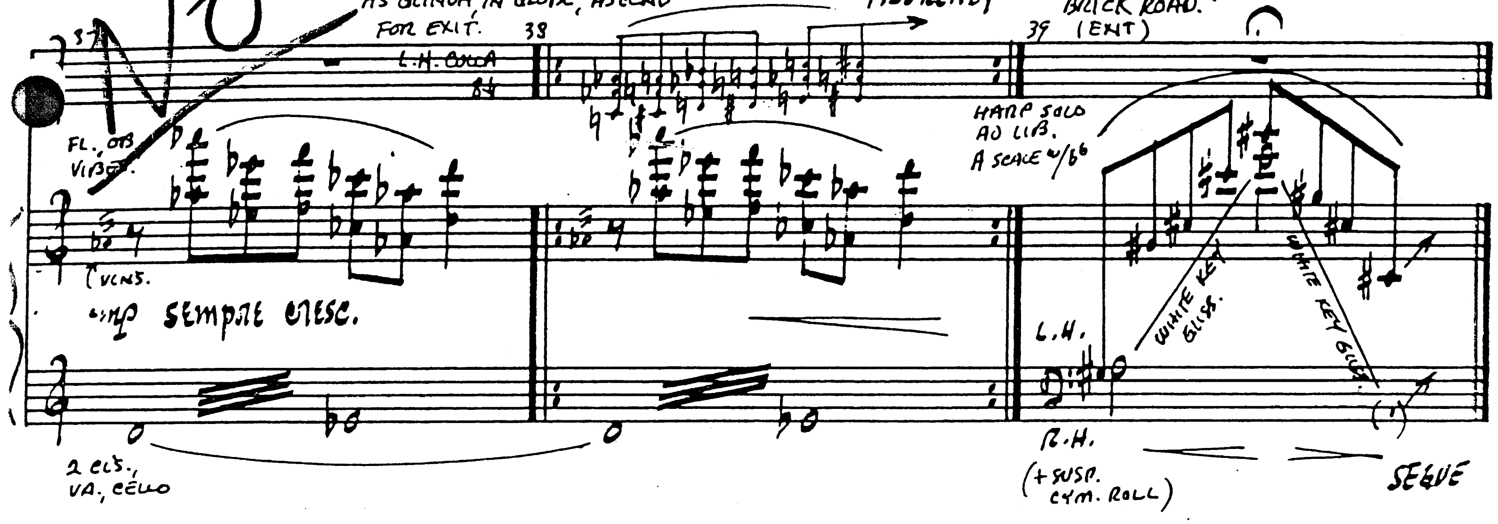
(13) LEAVING MUNCHKINLAND (UNDERSCORE)

ORCHESTRA

CUE: GLINDA: "IT'S ALL RIGHT. YOU CAN GET UP. SHE'S GONE."



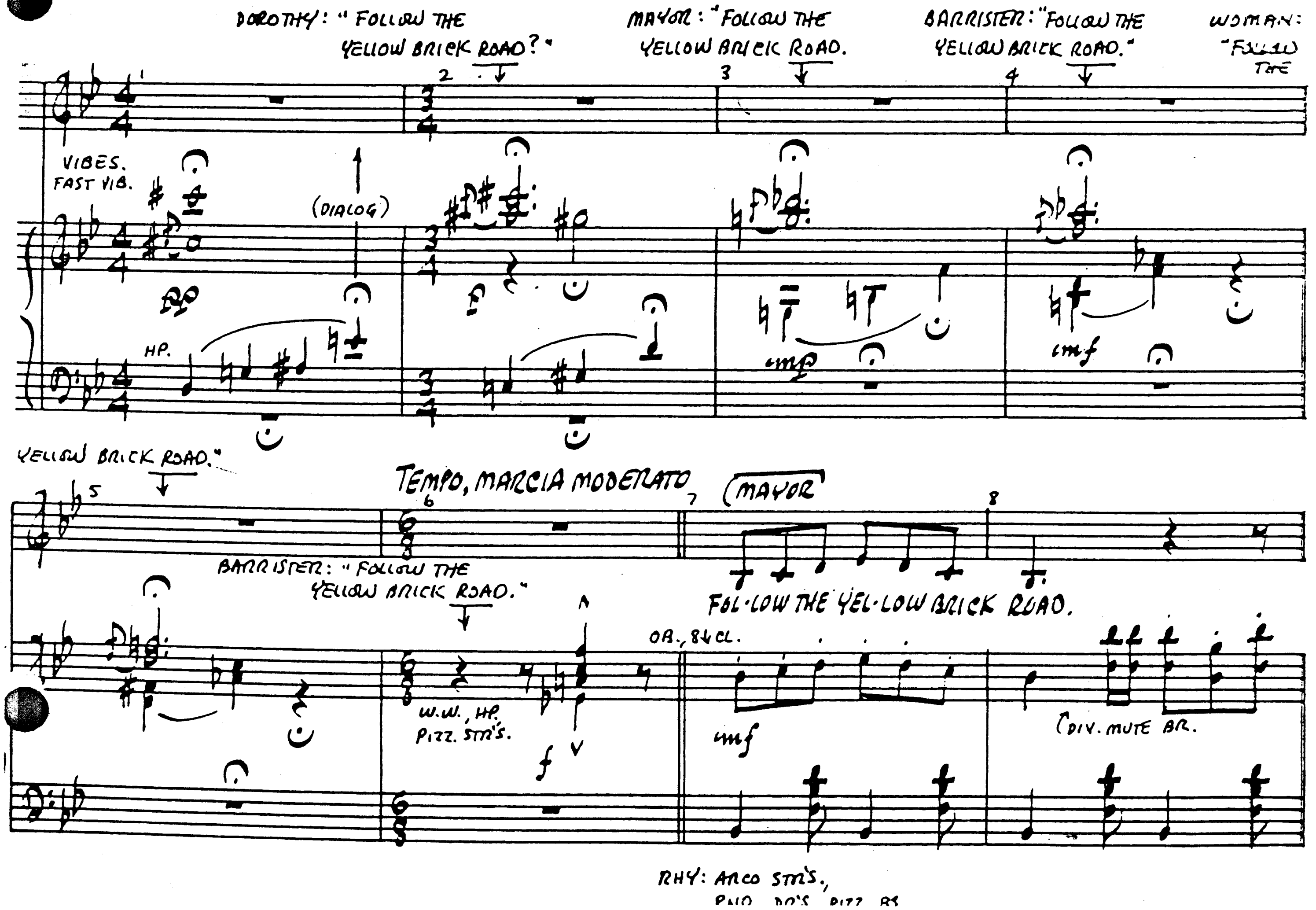

WIZARD OF OZ, HIMSELF!" (ETC.)
piu mosso
(GLINDA'S GLOBE DESCENDS)
TPTS., HNS. "MAESTOSO"
OB.
poco rall.
TBN. BS.
meno mosso
HN. I mp
W.W., STR'S.
CUE: GLINDA: "DID YOU BRING YOUR BROOMSTICK WITH YOU?" (ETC.)
PIZZ. BS.
+FL.
+B. CL.
rall.
I° SOLO VLN.
FL.
CLS., B. CL.
HN., VA., CELLO
CUE: GLINDA: "... AT THE MERCY OF THE WICKED WITCH OF THE WEST."
SOLO OB.
DIV. W.W., HN.
STRS.
T.BS.
fp

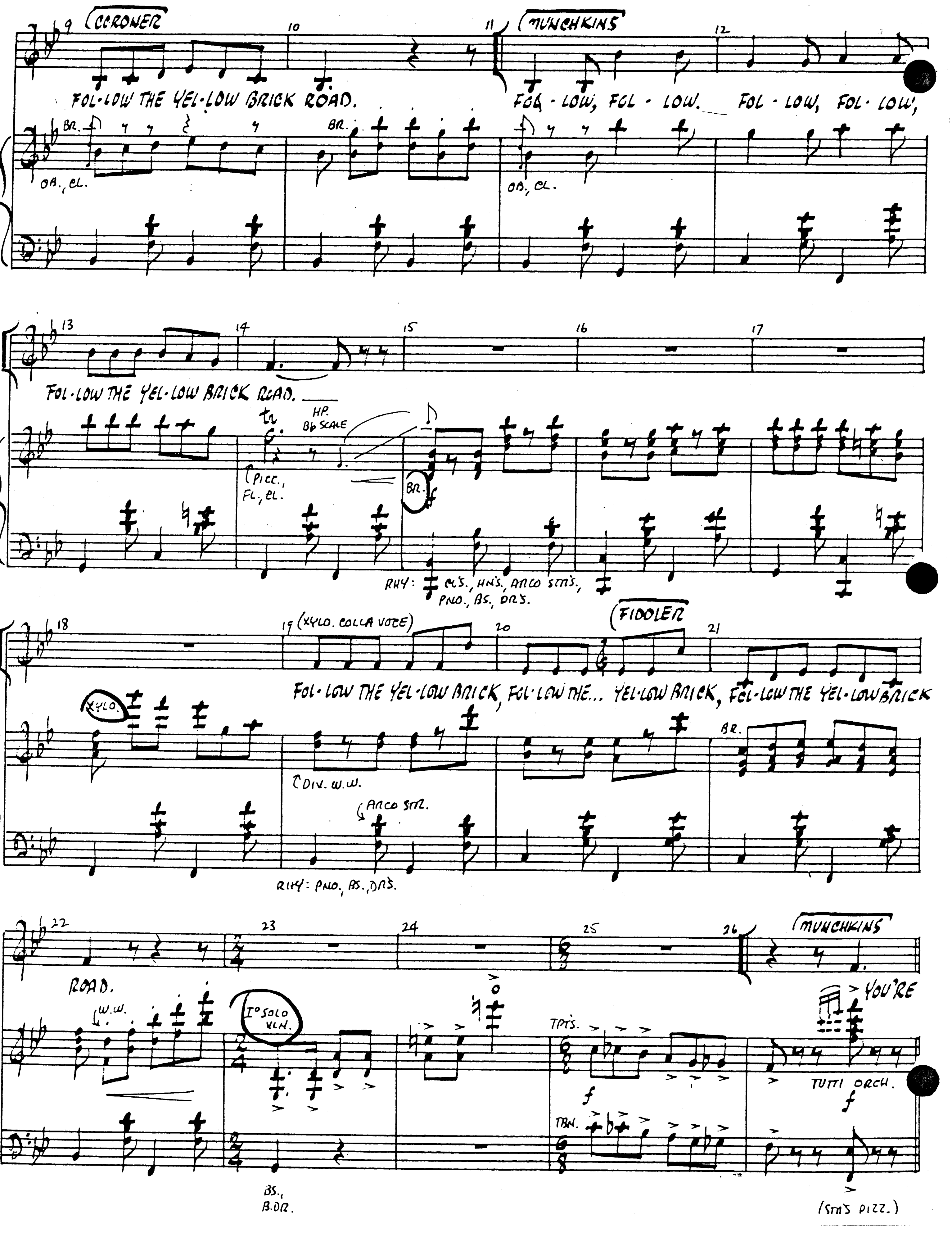


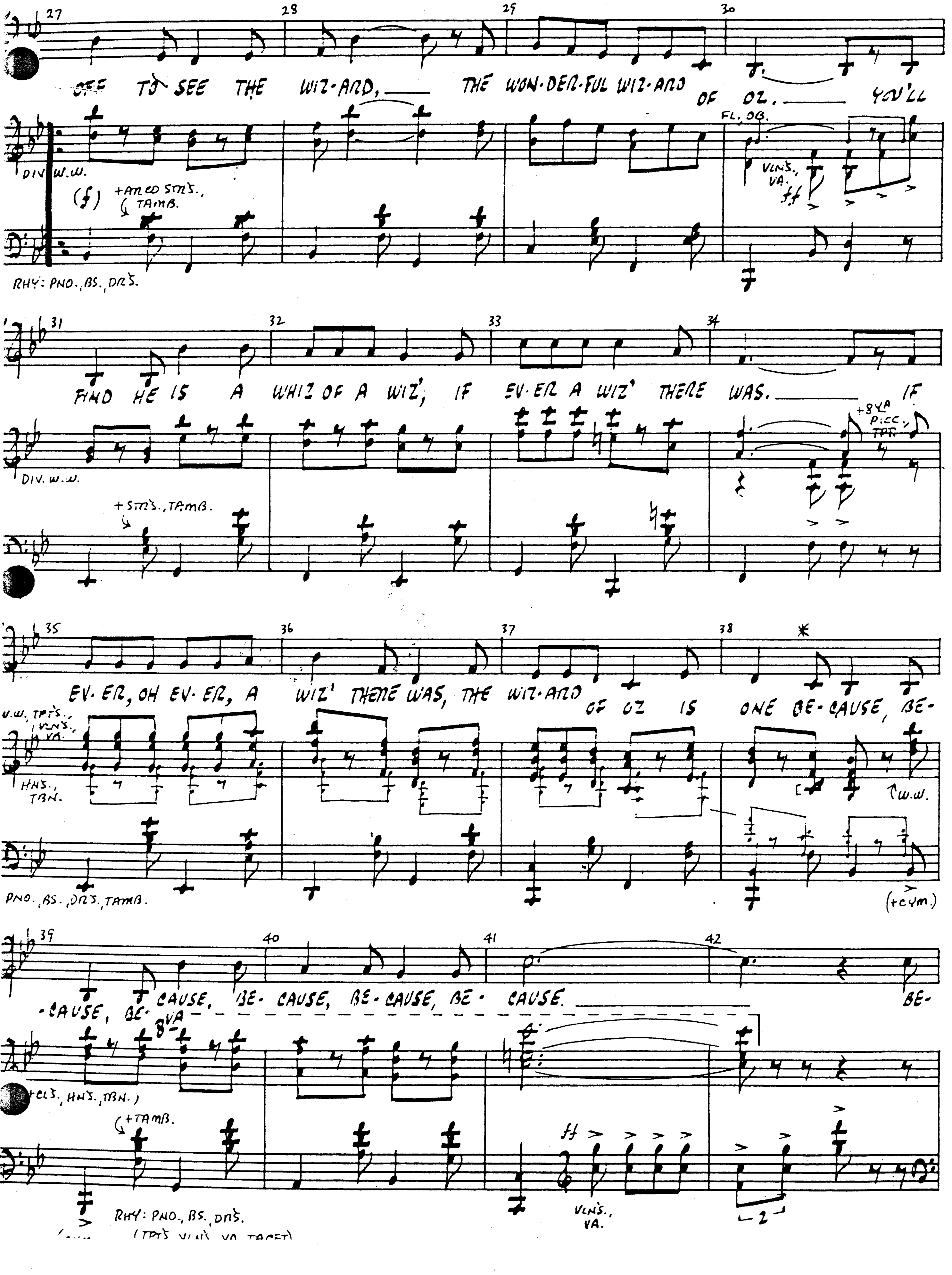
(14) "YELLOW BRICK ROAD"

MUNCHKINS (INCLUDING SOLO - MAYOR, CORONER & FIDDLER)

CUE: DOROTHY: "MY, PEOPLE COME AND GO SO QUICKLY HERE! FOLLOW THE YELLOW BRICK ROAD."



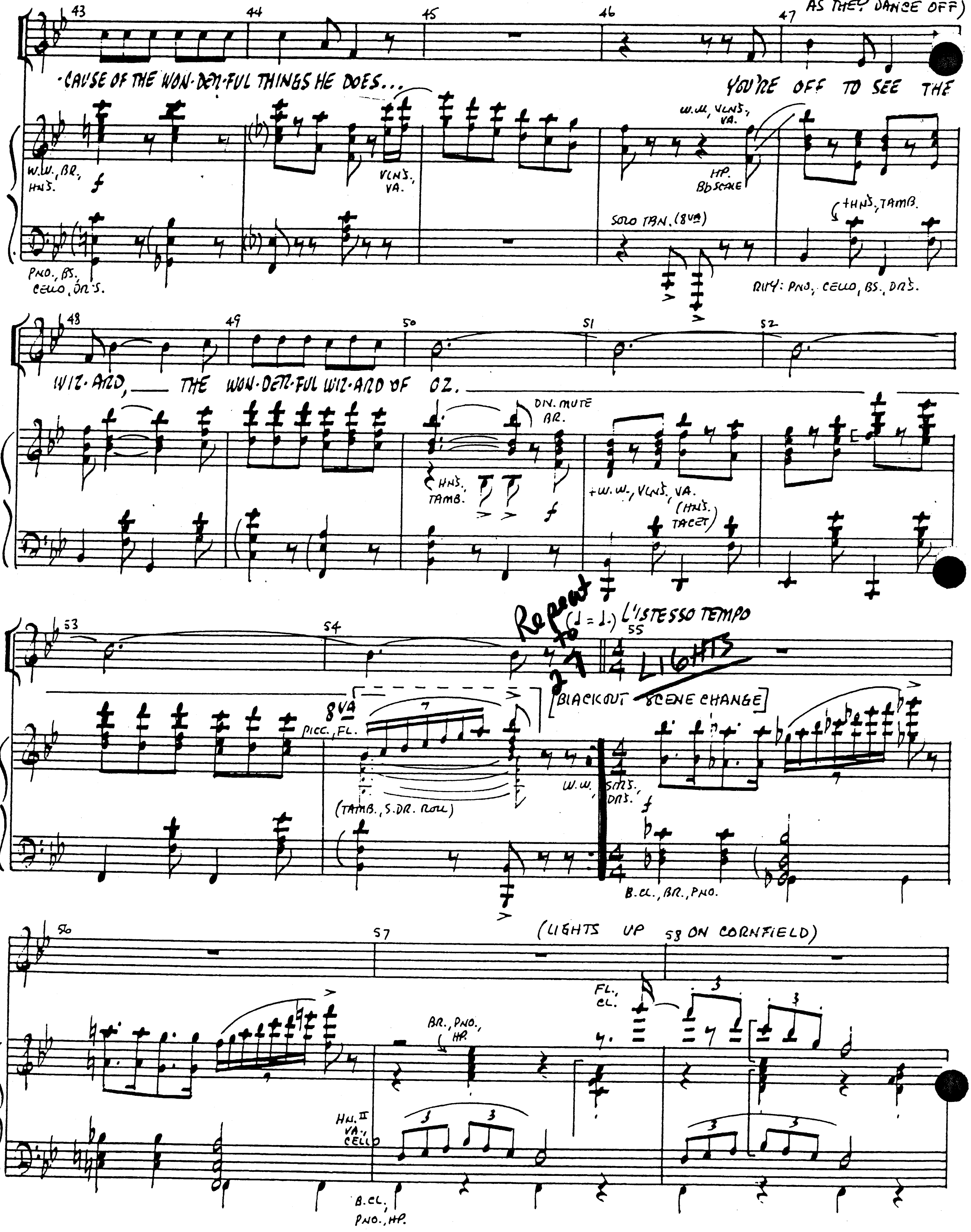

CRONER
FOL·LOW THE YEL·LOW BRICK ROAD.
MUNCHKINS
FOL - LOW, FOL - LOW. FOL - LOW, FOL · LOW,
BR.
OB., CL.
FOL·LOW THE YEL·LOW BRICK ROAD.
HP. Bb SCALE
PICC., FL., CL.
RHY: CLS., HNS., ARCO STRS., PNO., BS., DRS.
(XYLO. COLLA VOCE)
FIDDLER
FOL·LOW THE YEL·LOW BRICK, FOL·LOW THE... YEL·LOW BRICK, FOL·LOW THE YEL·LOW BRICK
XYLO.
DIV. W.W.
ARCO STR.
RHY: PNO., BS., DRS.
ROAD.
W.W.
I° SOLO VLN.
TPTS.
TBN.
BS., B.DR.
MUNCHKINS
YOU'RE
TUTTI ORCH.
(STRS PIZZ.)

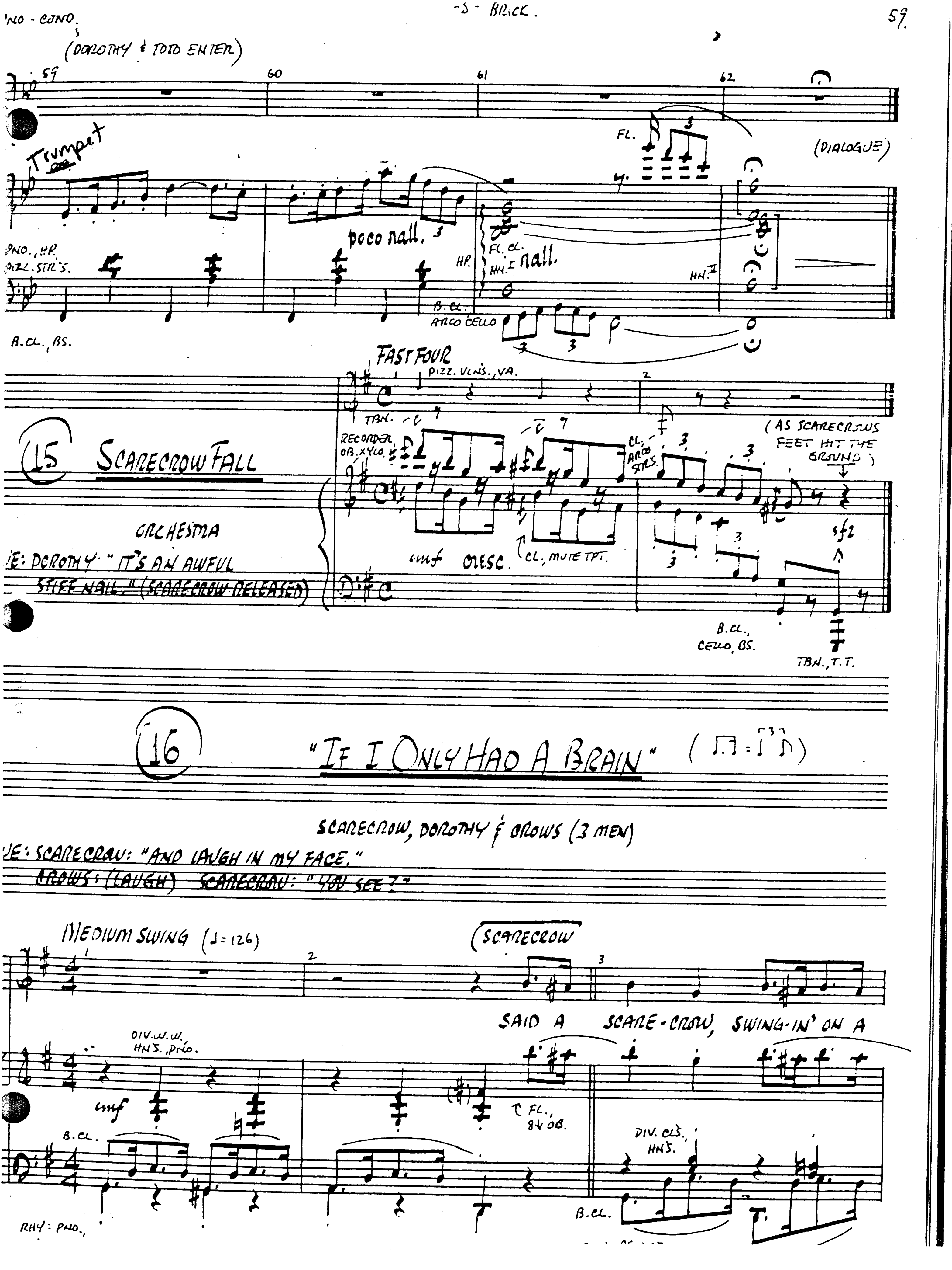

OFF TO SEE THE WIZ-ARD, THE WON-DER-FUL WIZ-ARD OF OZ. YOU'LL
FL., OB.
DIV. W.W.
(f) +ARCO STRS., TAMB.
VLNS., VA.
ff
RHY: PNO., BS., DRS.
FIND HE IS A WHIZ OF A WIZ', IF EV-ER A WIZ' THERE WAS. IF
+8VA PICC., TPT.
DIV. W.W.
+STRS., TAMB.
EV-ER, OH EV-ER, A WIZ' THERE WAS, THE WIZ-ARD OF OZ IS ONE BE-CAUSE, BE-
W.W., TPTS., VLNS., VA.
HNS., TBN.
W.W.
PNO., BS., DRS., TAMB.
(+CYM.)
-CAUSE, BE-CAUSE, BE-CAUSE, BE-CAUSE, BE-CAUSE. BE-
8VA
+CLS., HNS., TBN.
+TAMB.
ff
VLNS., VA.
RHY: PNO., BS., DRS.

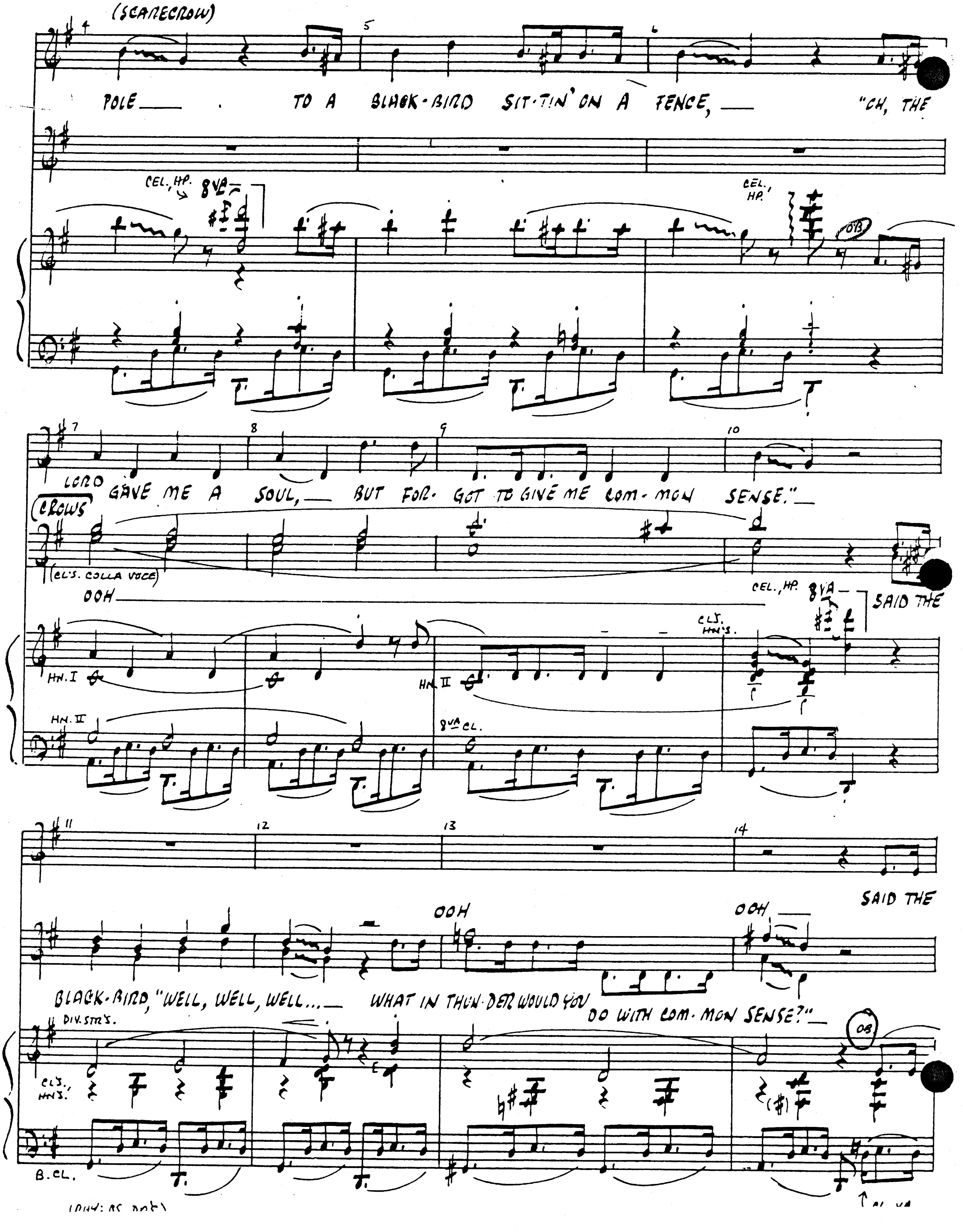
(DOROTHY & TOTO DANCE OFF)

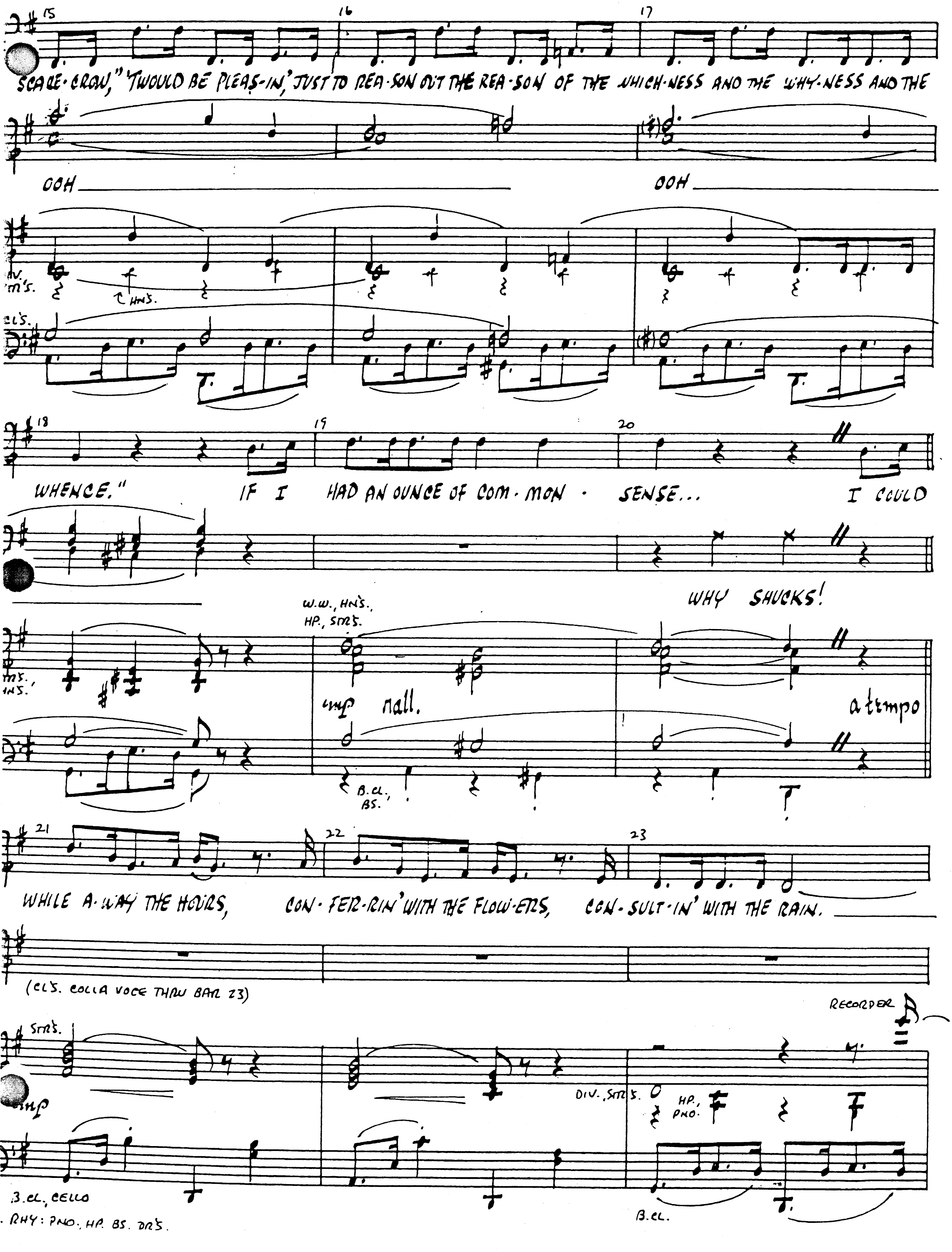
MUNCHKINS: "GOODBYE! GOODBYE!" (ETC.)

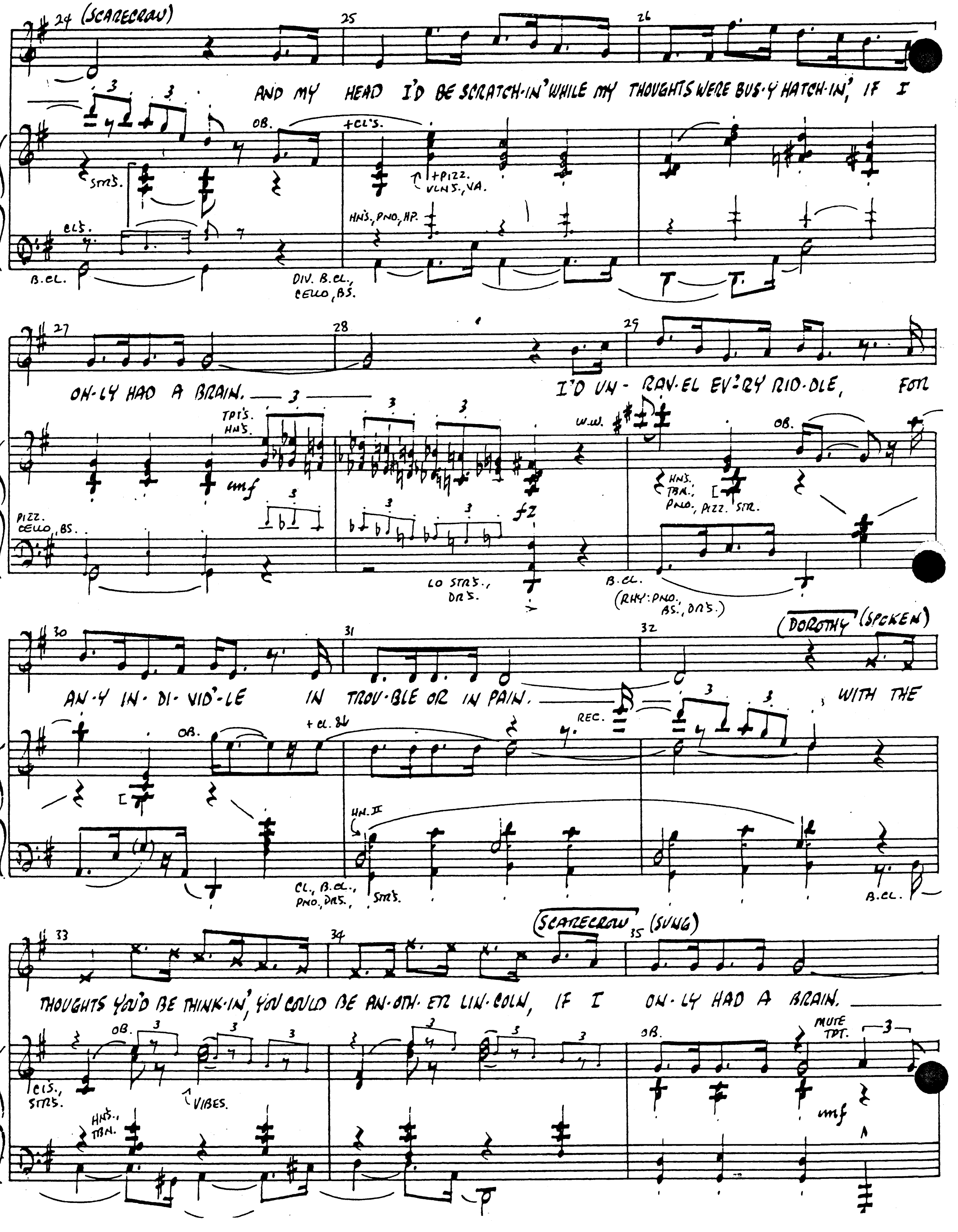
(MUNCHKINS CONTINUE TO SING AS THEY DANCE OFF)

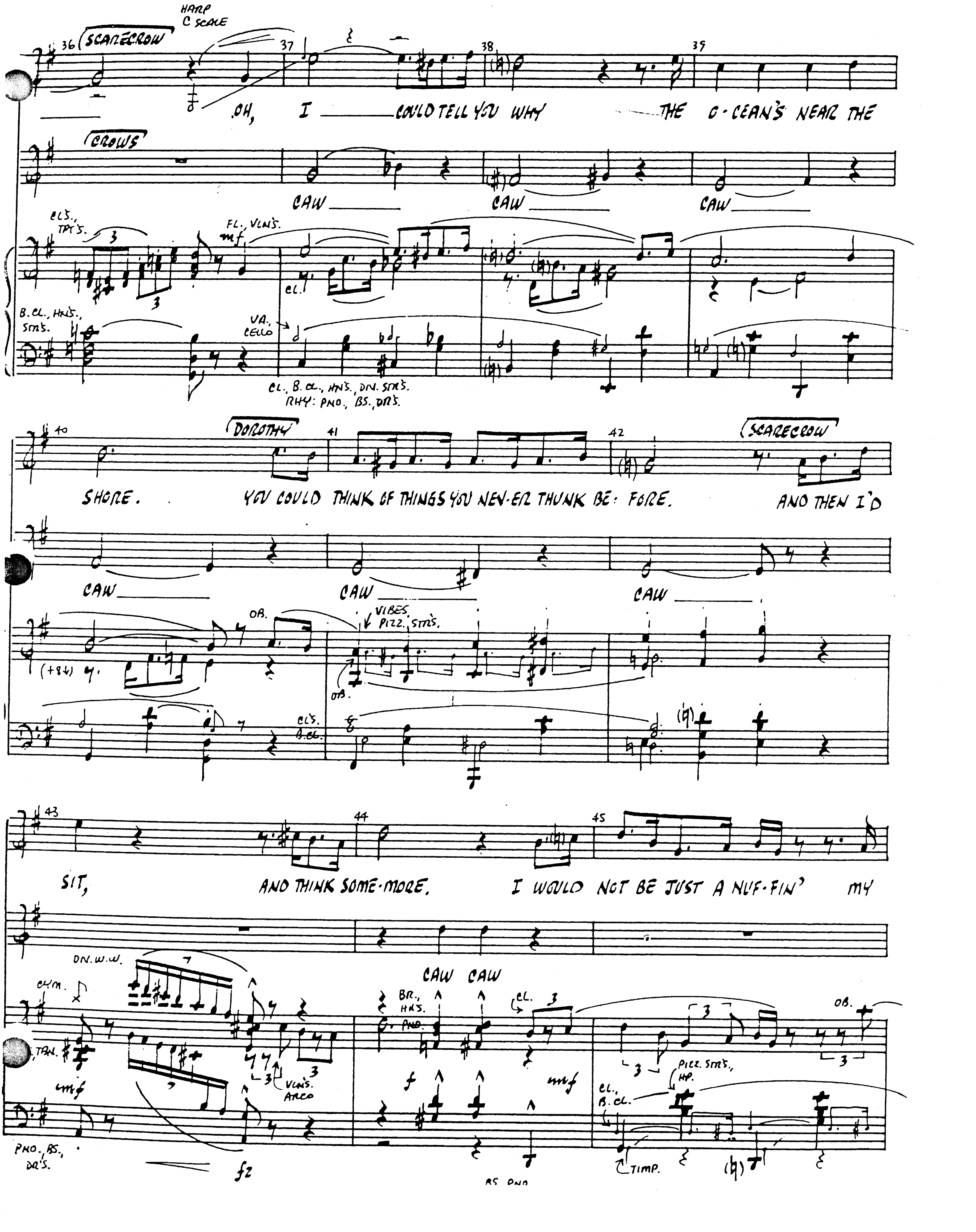


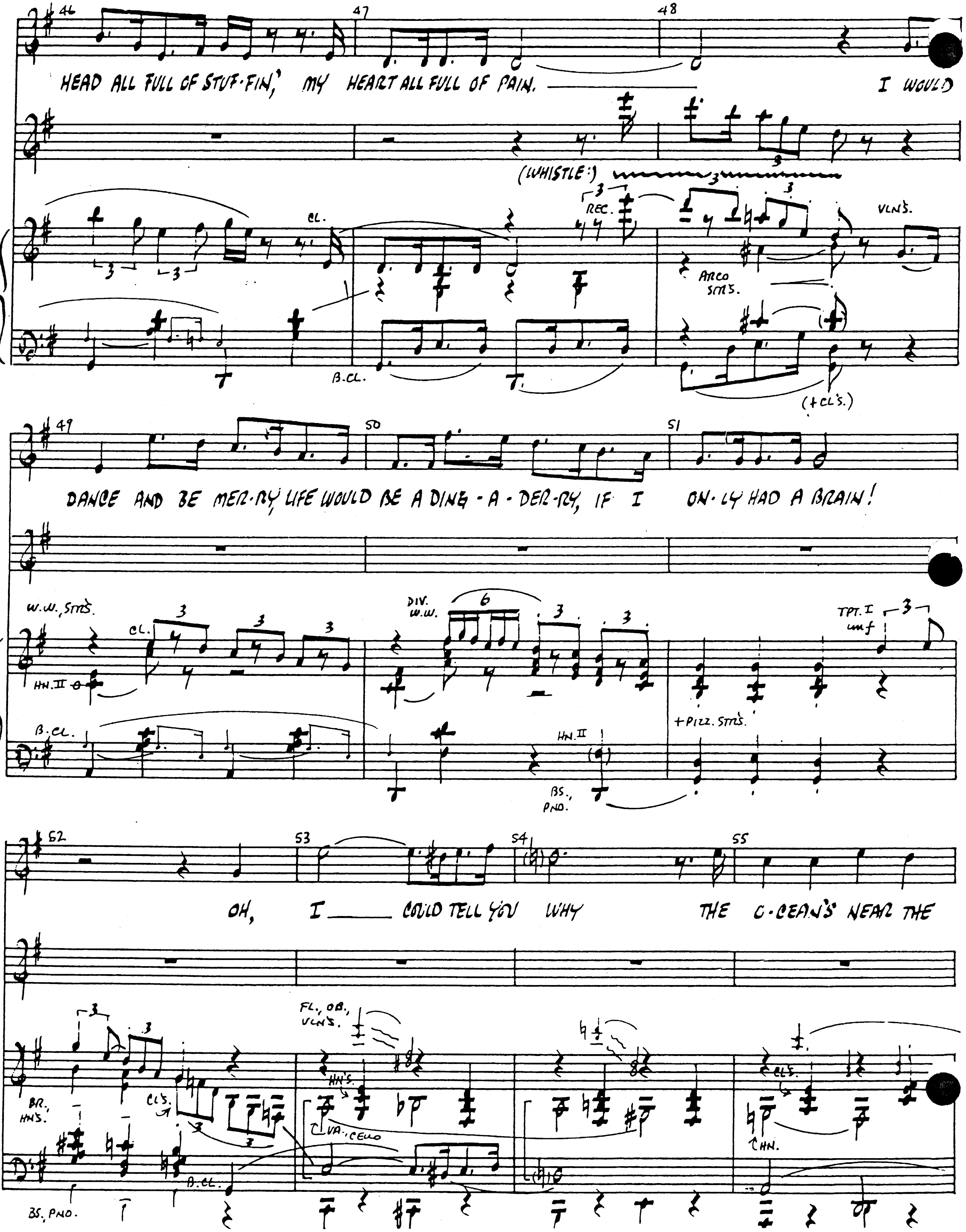

'NO - CONO.
-S- BRICK.
57.
(DOROTHY & TOTO ENTER)
59
60
61
62
Trumpet
FL.
(DIALOGUE)
poco rall.
PNO., HP. PIZZ. STR'S.
HP.
FL. CL.
HN. I
rall.
HN. II
B.CL.
ARCO CELLO
B.CL., BS.
15
SCARECROW FALL
FAST FOUR
PIZZ. VLNS., VA.
TBN.
RECORDER OB. XYLO.
CL., ARCO STRS.
(AS SCARECROW'S FEET HIT THE GROUND)
ORCHESTRA
CUE: DOROTHY: "IT'S AN AWFUL STIFF NAIL." (SCARECROW RELEASED)
mf
CRESC.
CL., MUTE TPT.
sfz
B.CL., CELLO, BS.
TBN., T.T.
16
"IF I ONLY HAD A BRAIN"
SCARECROW, DOROTHY & CROWS (3 MEN)
CUE: SCARECROW: "AND LAUGH IN MY FACE."
CROWS: (LAUGH) SCARECROW: "YOU SEE?"
MEDIUM SWING (♩= 126)
(SCARECROW
SAID A SCARE-CROW, SWING-IN' ON A
DIV. W.W. HNS., PNO.
mf
FL., 8va OB.
B.CL.
DIV. CLS., HNS.
B.CL.
RHY: PNO.,

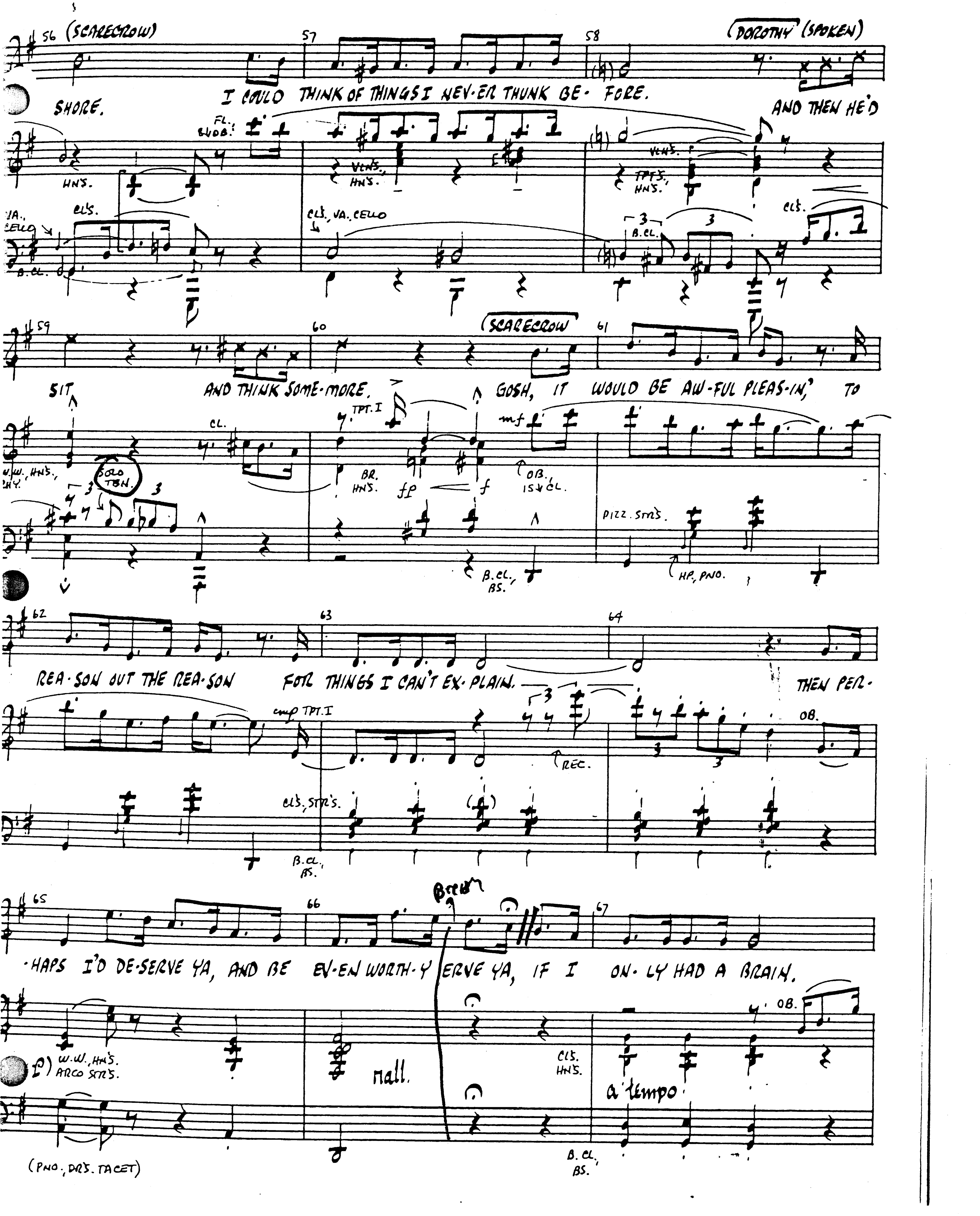

(SCARECROW)
POLE ___ TO A BLACK-BIRD SIT-TIN' ON A FENCE, ___ "OH, THE
CEL., HP. 8VA
CEL., HP.
OB
LORD GAVE ME A SOUL, ___ BUT FOR- GOT TO GIVE ME COM- MON SENSE." ___
CROWS
(CL'S. COLLA VOCE)
OOH
CEL., HP. 8VA
SAID THE
CL'S. HN'S.
HN. I
HN. II
8VA CL.
SAID THE
OOH
BLACK-BIRD, "WELL, WELL, WELL... ___ WHAT IN THUN-DER WOULD YOU DO WITH COM-MON SENSE?" ___
DIV. STR'S.
CL'S., HN'S.
OB
B. CL.

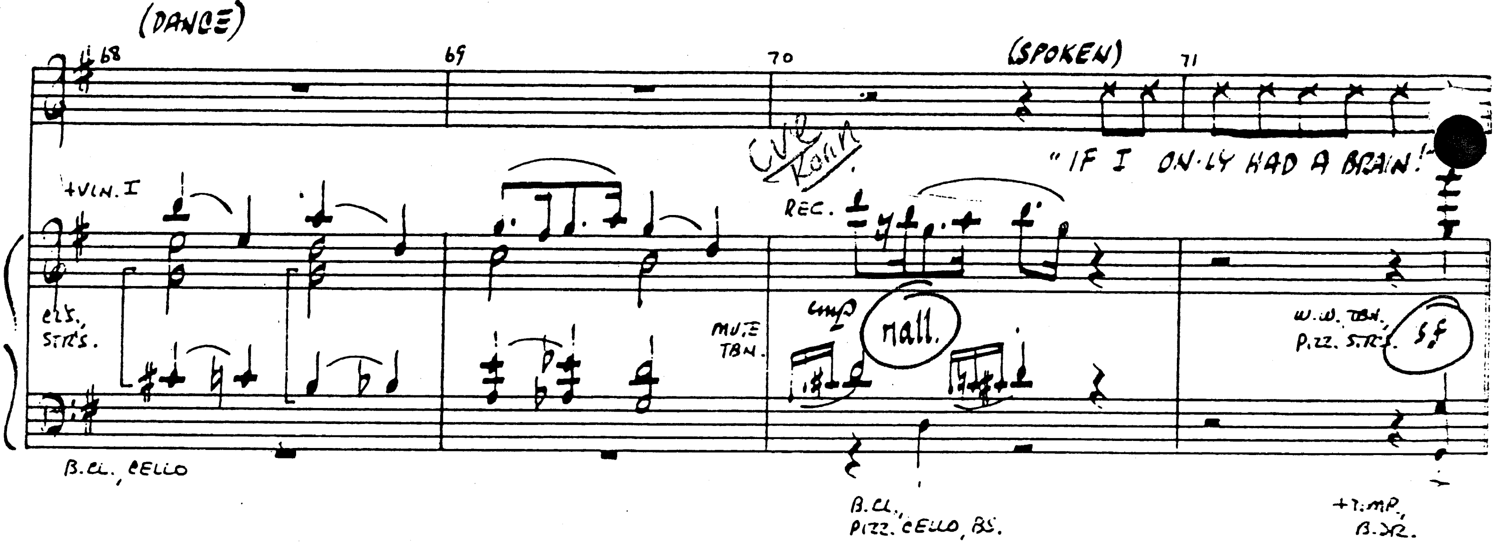

15
16
17
SCARE-CROW," 'TWOULD BE PLEAS-IN,' JUST TO REA-SON OUT THE REA-SON OF THE WHICH-NESS AND THE WHY-NESS AND THE
OOH
OOH
(C HNS.
18
19
20
WHENCE." IF I HAD AN OUNCE OF COM-MON-SENSE... I COULD
WHY SHUCKS!
W.W., HNS., HP., STRS.
mp rall.
a tempo
B.CL., BS.
21
22
23
WHILE A-WAY THE HOURS, CON-FER-RIN' WITH THE FLOW-ERS, CON-SULT-IN' WITH THE RAIN.
(CLS. COLLA VOCE THRU BAR 23)
RECORDER
STRS.
mp
DIV. STRS.
HP., PNO.
B.CL., CELLO
RHY: PNO., HP. BS. DRS.
B.CL.


(SCARECROW)
AND MY HEAD I'D BE SCRATCH-IN' WHILE MY THOUGHTS WERE BUS-Y HATCH-IN', IF I
OB.
+CL'S.
STRS.
+PIZZ. VLNS., VA.
CL'S.
HNS., PNO., HP.
B.CL.
DIV. B.CL., CELLO, BS.
ON-LY HAD A BRAIN.
I'D UN-RAV-EL EV'-RY RID-DLE, FOR
TPT'S. HNS.
mf
W.W.
HNS. TBN., PNO., PIZZ. STR.
PIZZ. CELLO, BS.
fz
LO STRS., DRS.
B.CL.
(RHY: PNO., BS., DRS.)
AN-Y IN-DI-VID'-LE IN TROU-BLE OR IN PAIN.
(DOROTHY) (SPOKEN)
WITH THE
+ CL. 8vb
REC.
HN. II
CL., B.CL., PNO., DRS.
STRS.
B.CL.
(SCARECROW) (SUNG)
THOUGHTS YOU'D BE THINK-IN', YOU COULD BE AN-OTH-ER LIN-COLN, IF I ON-LY HAD A BRAIN.
MUTE TPT.
CLS., STRS.
VIBES.
HNS., TBN.
mf


HARP
C SCALE
36
SCARECROW
37
38
39
OH, I ___ COULD TELL YOU WHY ___ THE O-CEAN'S NEAR THE
CROWS
CAW ___ CAW ___ CAW ___
CLS., TPTS.
FL., VLNS.
mf
CL.
B.CL., HNS., STRS.
VA. CELLO
CL., B.CL., HNS., DN. STRS.
RHY: PNO., BS., DRS.
40
DOROTHY
41
42
SCARECROW
SHORE. YOU COULD THINK OF THINGS YOU NEV-ER THUNK BE-FORE. AND THEN I'D
CAW ___ CAW ___ CAW ___
OB.
VIBES, PIZZ. STRS.
(+8v)
CLS. B.CL.
43
44
45
SIT, AND THINK SOME-MORE. I WOULD NOT BE JUST A NUF-FIN' MY
CAW CAW
DN. W.W.
CYM.
TAM.
mf
BR., HNS.
PNO.
CL.
VLNS. ARCO
f
mf
OB.
PIZZ. STRS., HP.
CL., B.CL.
PNO., BS., DRS.
fz
TIMP.


HEAD ALL FULL OF STUF-FIN, MY HEART ALL FULL OF PAIN. I WOULD
(WHISTLE:)
REC.
CL.
VLNS.
ARCO STRS.
B.CL.
(+CL'S.)
DANCE AND BE MER-RY, LIFE WOULD BE A DING-A-DER-RY, IF I ON-LY HAD A BRAIN!
W.W., STRS.
CL.
HN. II
DIV. W.W.
TPT. I mf
B.CL.
HN. II
BS., PNO.
+PIZZ. STRS.
OH, I COULD TELL YOU WHY THE O-CEAN'S NEAR THE
FL., OB., VLNS.
HNS.
BR., HNS.
CLS.
VA., CELLO
B.CL.
BS., PNO.
CLS.
HN.

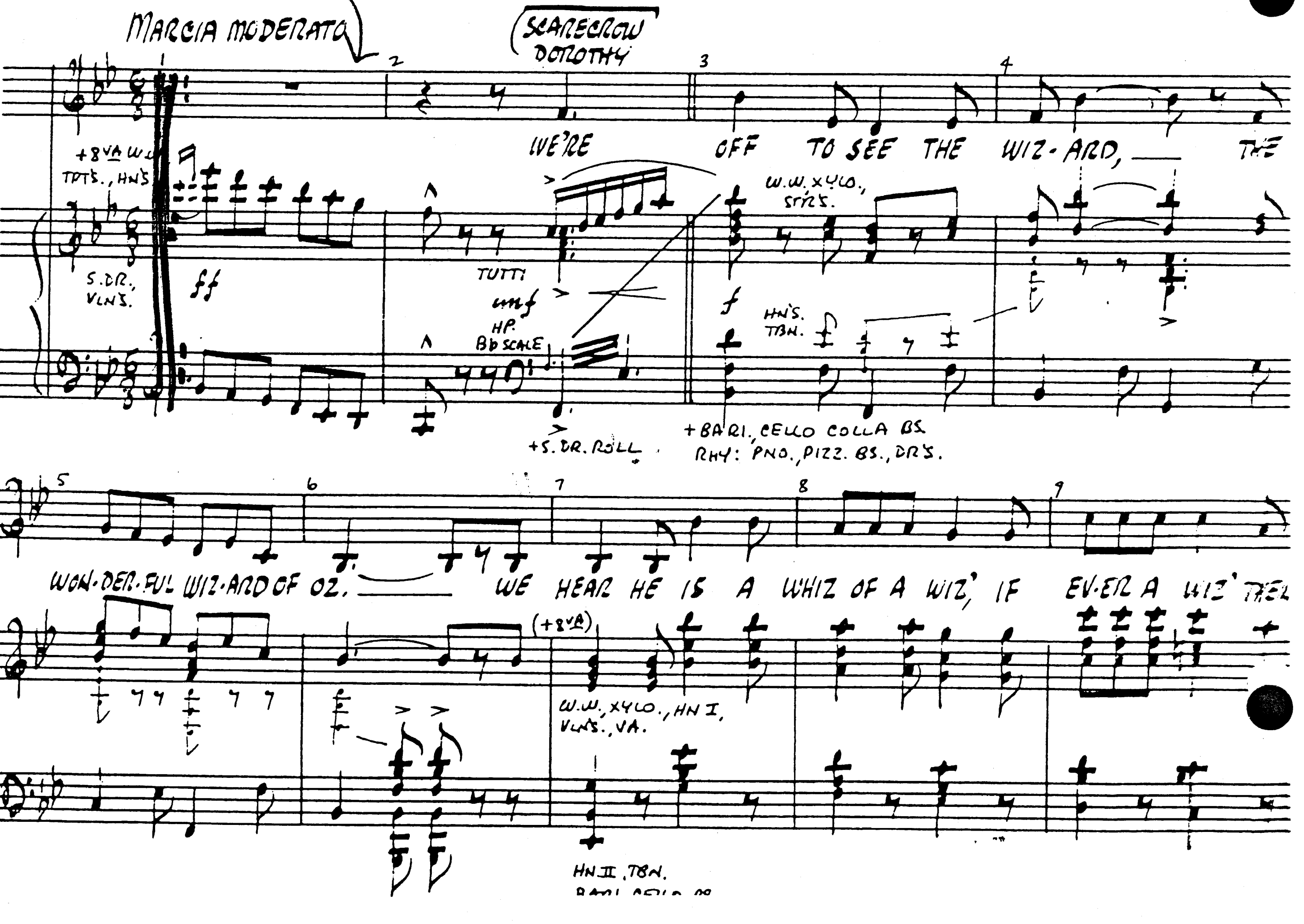

(SCARECROW)
SHORE.
I COULD THINK OF THINGS I NEV-ER THUNK BE- FORE.
(DOROTHY) (SPOKEN)
AND THEN HE'D
SIT
AND THINK SOME-MORE.
(SCARECROW)
GOSH, IT WOULD BE AW-FUL PLEAS-IN', TO
REA-SON OUT THE REA-SON
FOR THINGS I CAN'T EX-PLAIN.
THEN PER-
-HAPS I'D DE-SERVE YA, AND BE EV-EN WORTH-Y ERVE YA, IF I ON-LY HAD A BRAIN.
FL., & OB.
VLNS., HNS.
TPTS., HNS.
HNS.
CLS.
CLS., VA., CELLO
B. CL.
VA., CELLO
CL.
W.W., HNS., RHY.
SOLO TBN.
TPT. I
BR. HNS.
OB., 1st 4 CL.
PIZZ. STRS.
HP., PNO.
B. CL., BS.
REC.
OB.
CLS., STRS.
W.W., HNS., ARCO STRS.
rall.
Breath
CLS., HNS.
a tempo
(PNO., DRS. TACET)



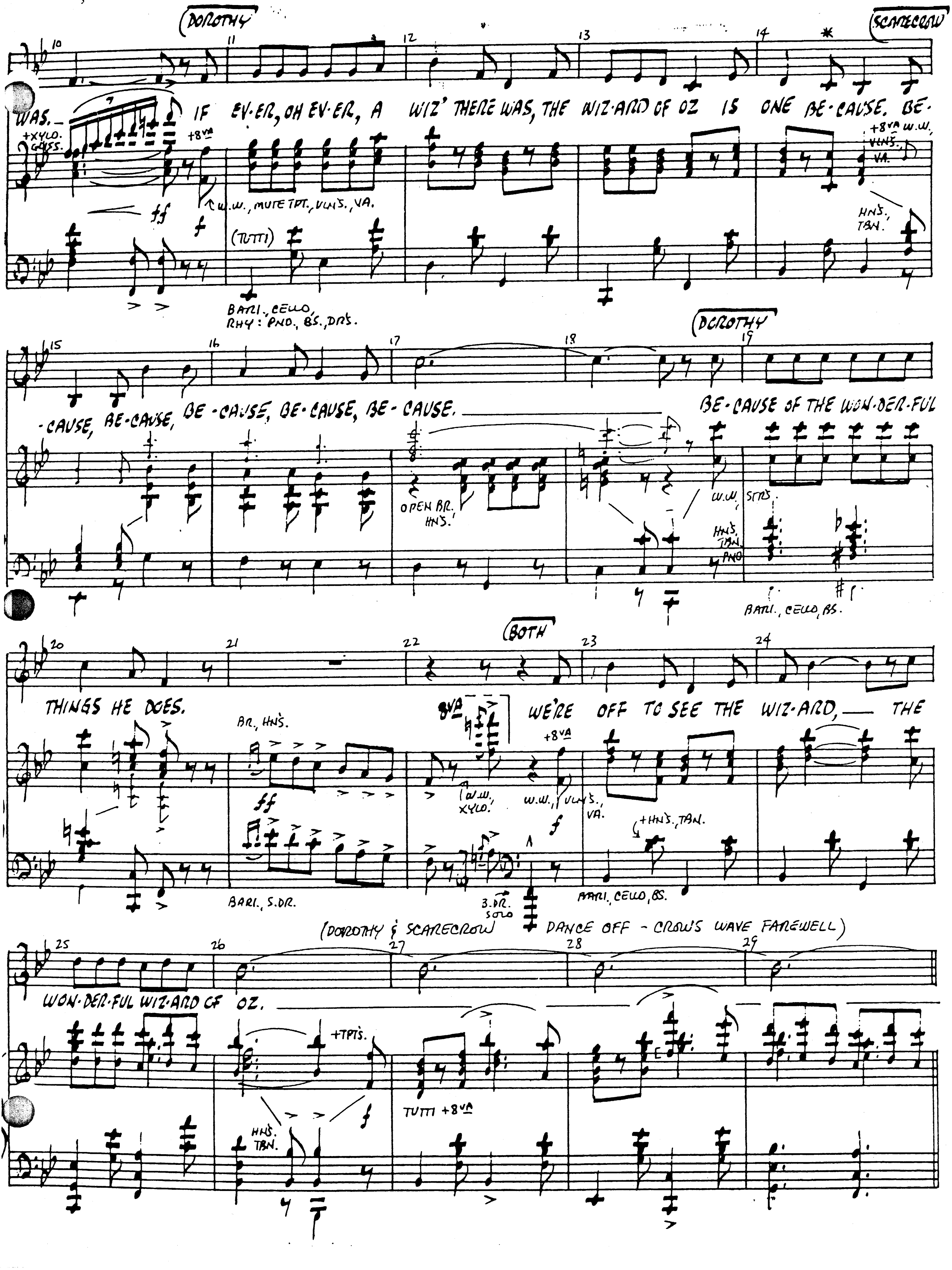
17 "We're Off To See The Wizard" (Duet)

DOROTHY & SCARECROW

CUE: SCARECROW: "OH, I'LL TRY! REALLY, I WILL."
DOROTHY: "TO OZ!" SCARECROW: "TO OZ!"



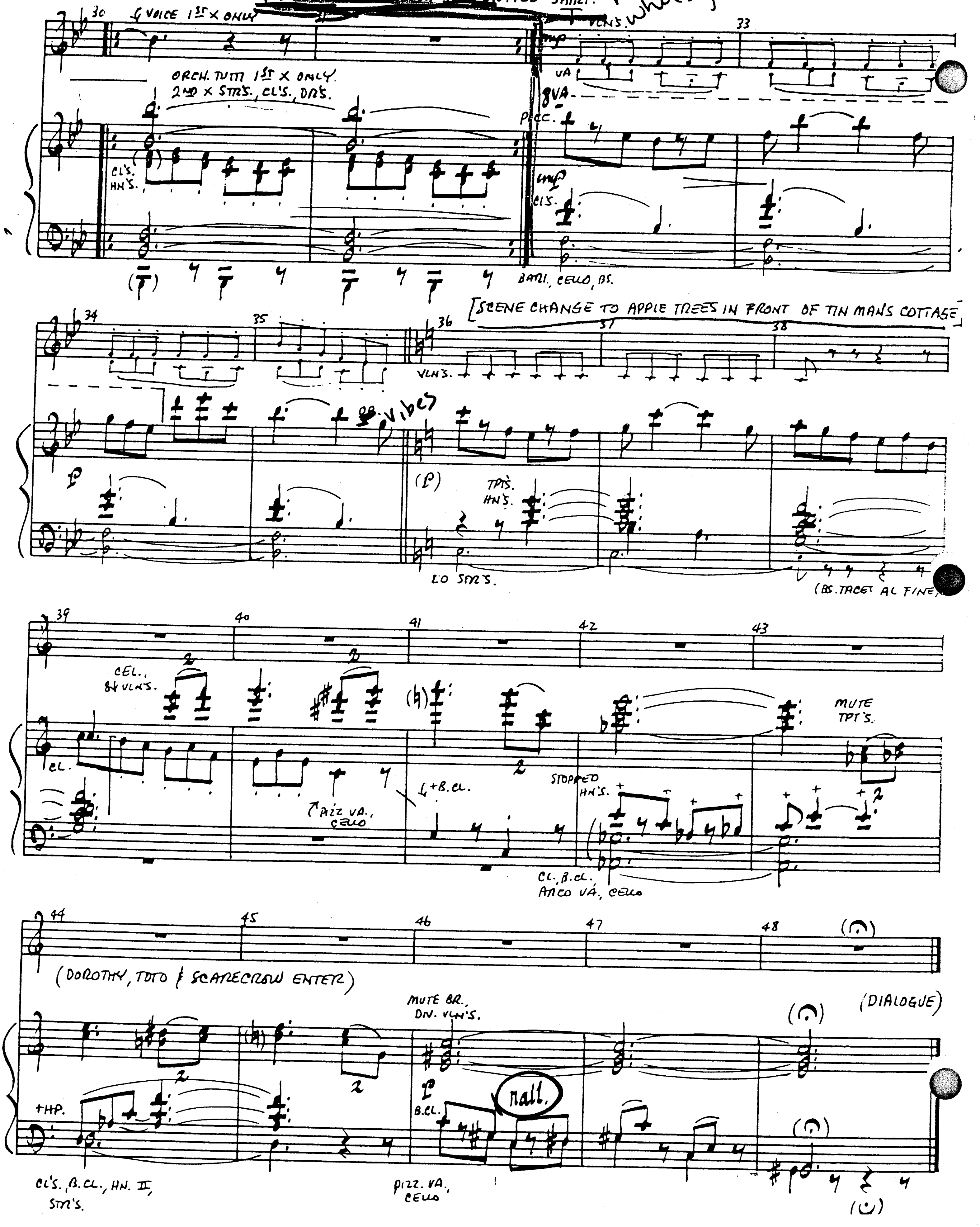
* BE-COZ


(DOROTHY
(SCARECROW
WAS. IF EV-ER, OH EV-ER, A WIZ' THERE WAS, THE WIZ-ARD OF OZ IS ONE BE-CAUSE. BE-
+XYLO. GLISS.
+8VA
ff
W.W., MUTE TPT., VLNS., VA.
(TUTTI)
+8VA W.W., VLNS., VA.
HNS., TBN.
BARI., CELLO, RHY: PNO., BS., DRS.
(DOROTHY
-CAUSE, BE-CAUSE, BE-CAUSE, BE-CAUSE, BE-CAUSE.
BE-CAUSE OF THE WON-DER-FUL
OPEN BR. HNS.
W.W., STRS.
HNS. TBN. PNO
BARI., CELLO, BS.
(BOTH
THINGS HE DOES.
WE'RE OFF TO SEE THE WIZ-ARD, THE
BR., HNS.
8VA
+8VA
W.W., XYLO.
W.W., VLNS., VA.
ff
f
+HNS., TBN.
BARI., S.DR.
S.DR. SOLO
BARI., CELLO, BS.
(DOROTHY & SCARECROW DANCE OFF - CROWS WAVE FAREWELL)
WON-DER-FUL WIZ-ARD OF OZ.
+TPTS.
f
TUTTI +8VA
HNS. TBN.

-3- OFF (DUET) Repeat back to 30 when lights go up.

PNO-COND.

CROWS DIALOGUE & EXIT AT CUE:
THIRD CROW: "TOO MUCH OF A STUFFED SHIRT."

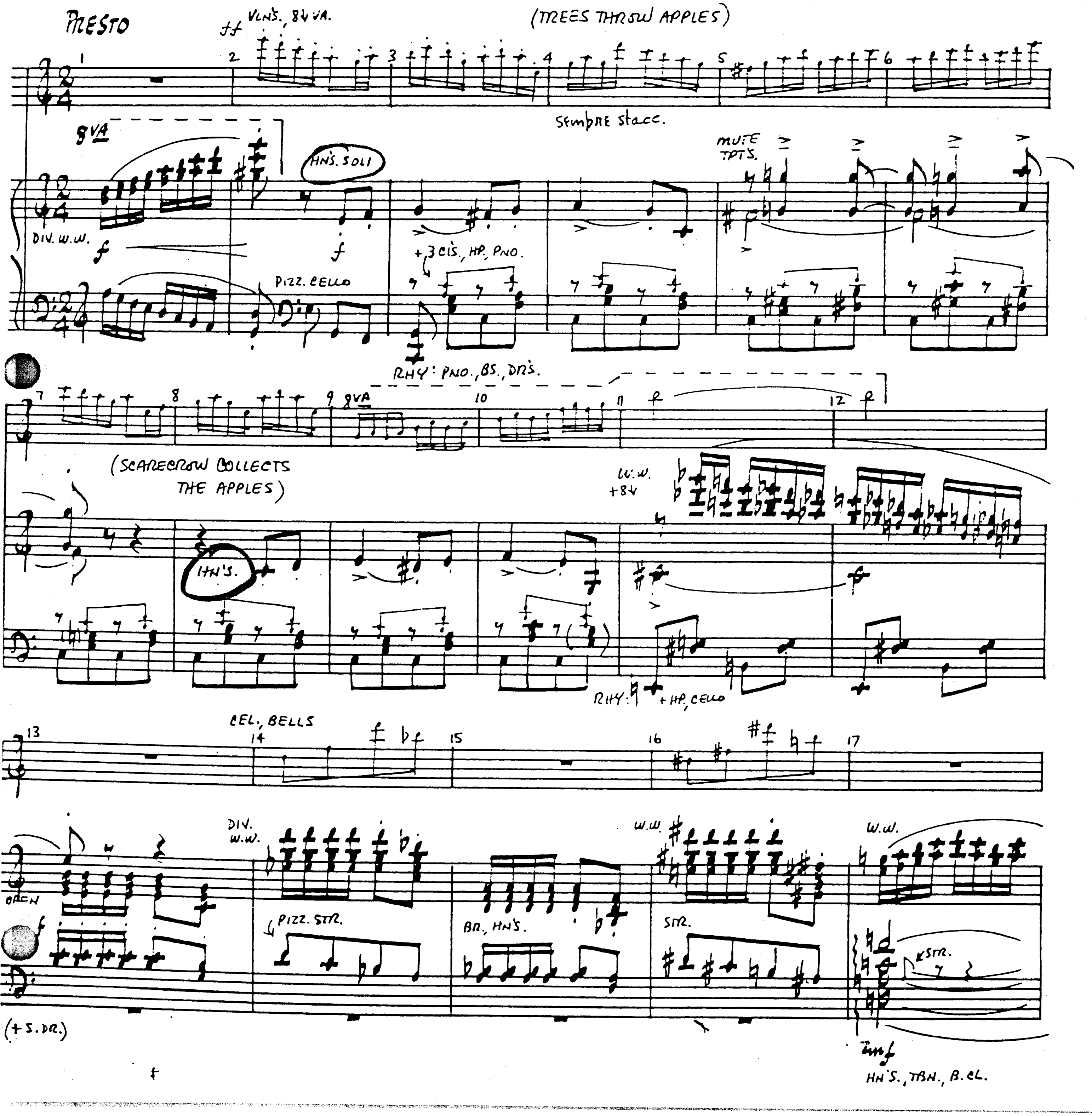


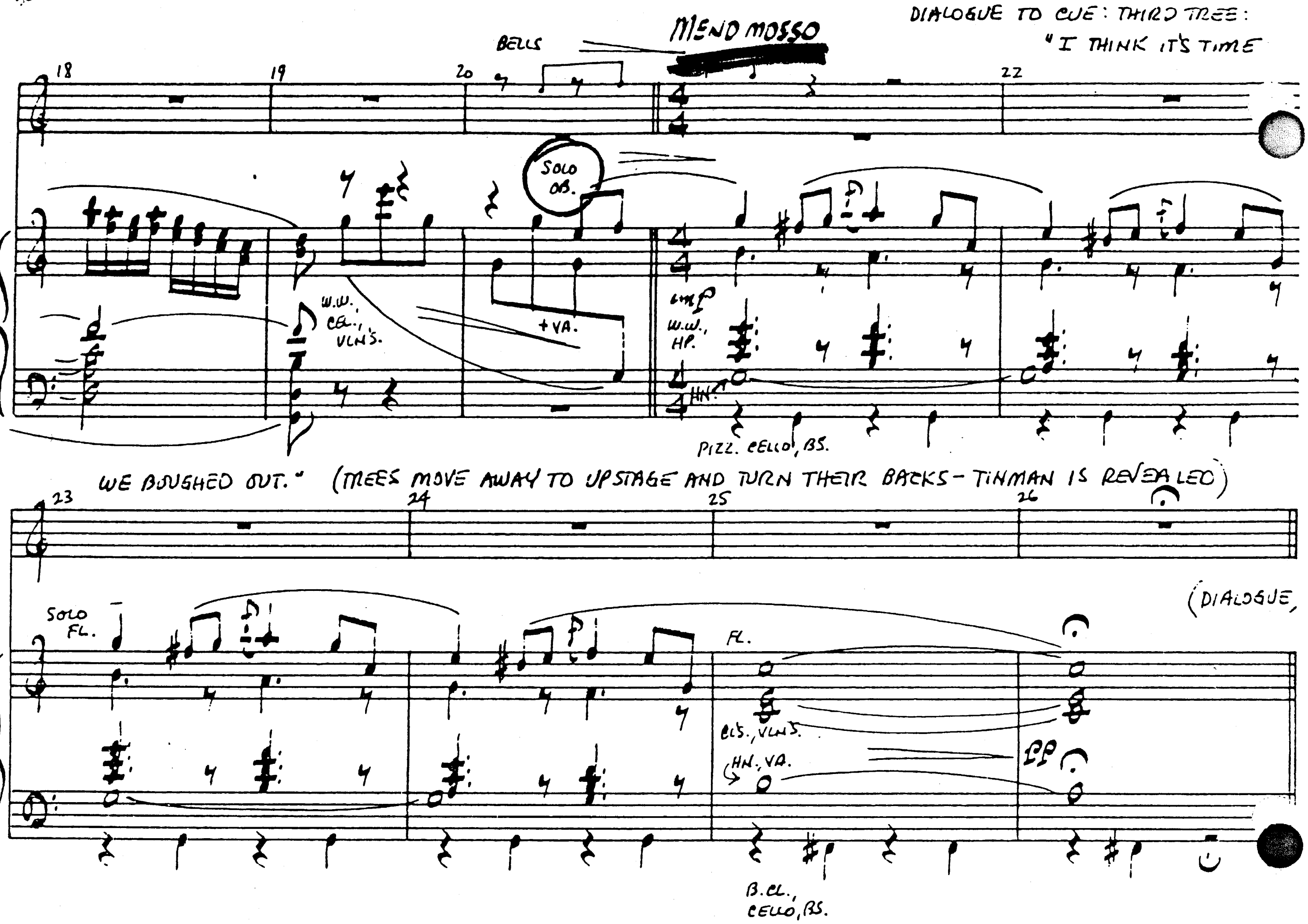
(18)

APPLE THROWING

ORCHESTRA

CUE: THIRD TREE: "HOW DARE YOU! LET'S GIVE IT TO HIM, GIRLS!"-

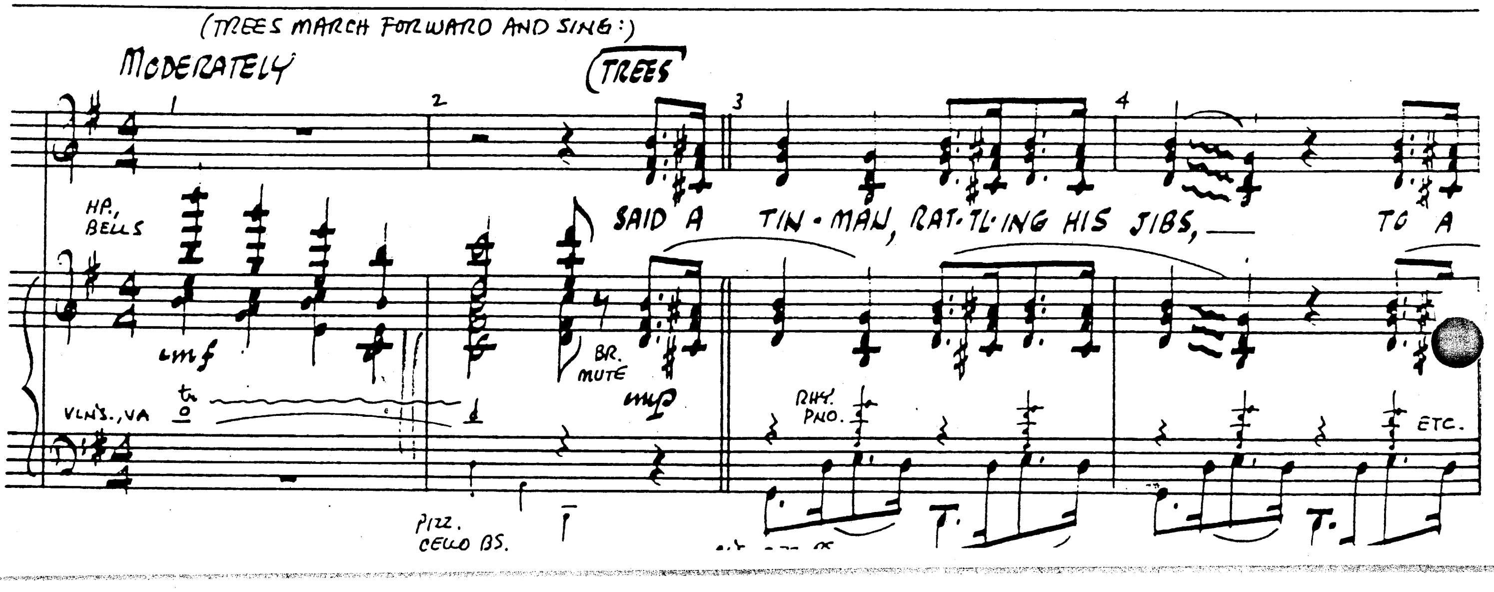




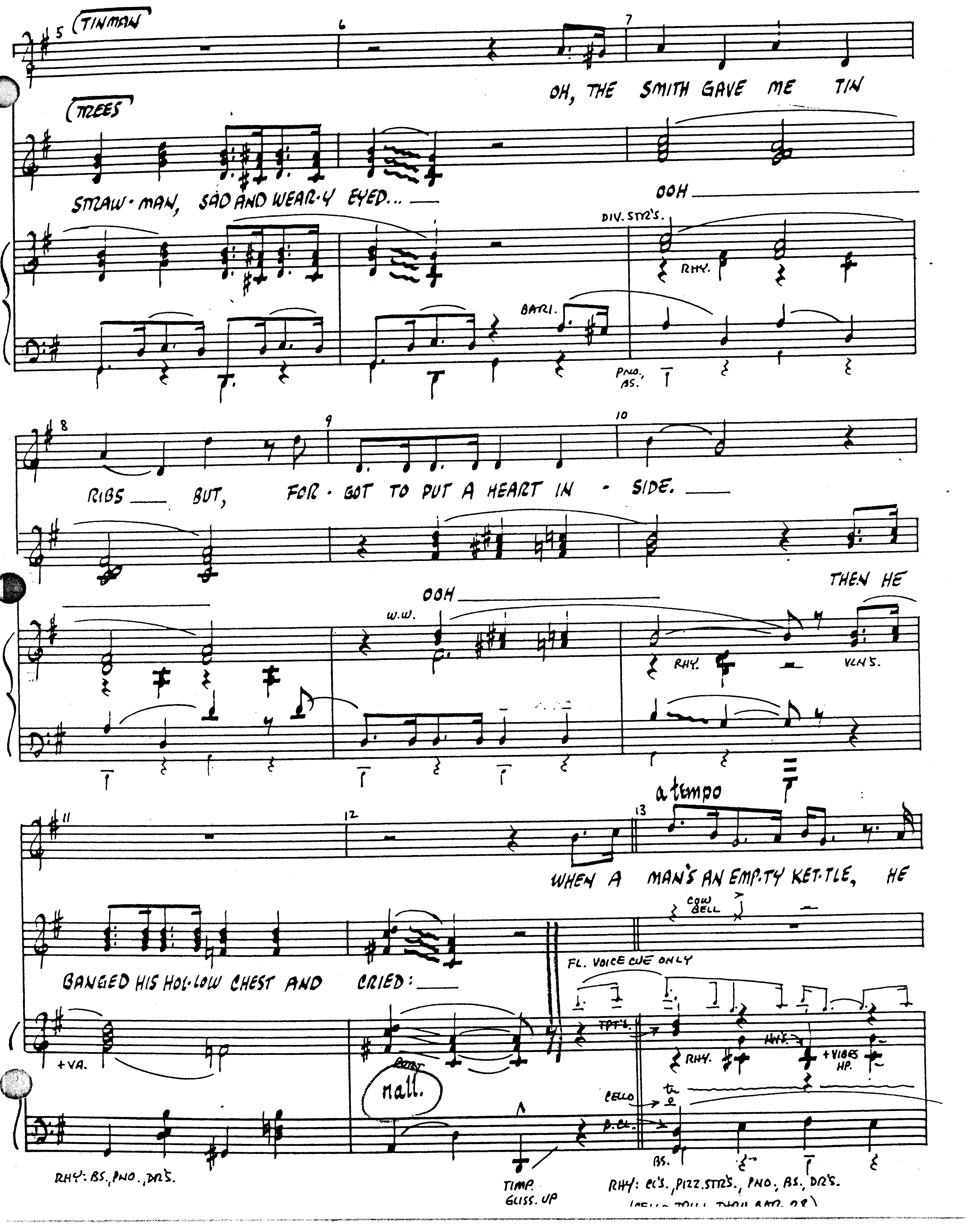
(19) TINMAN/TREES ("IF I ONLY HAD A HEART")

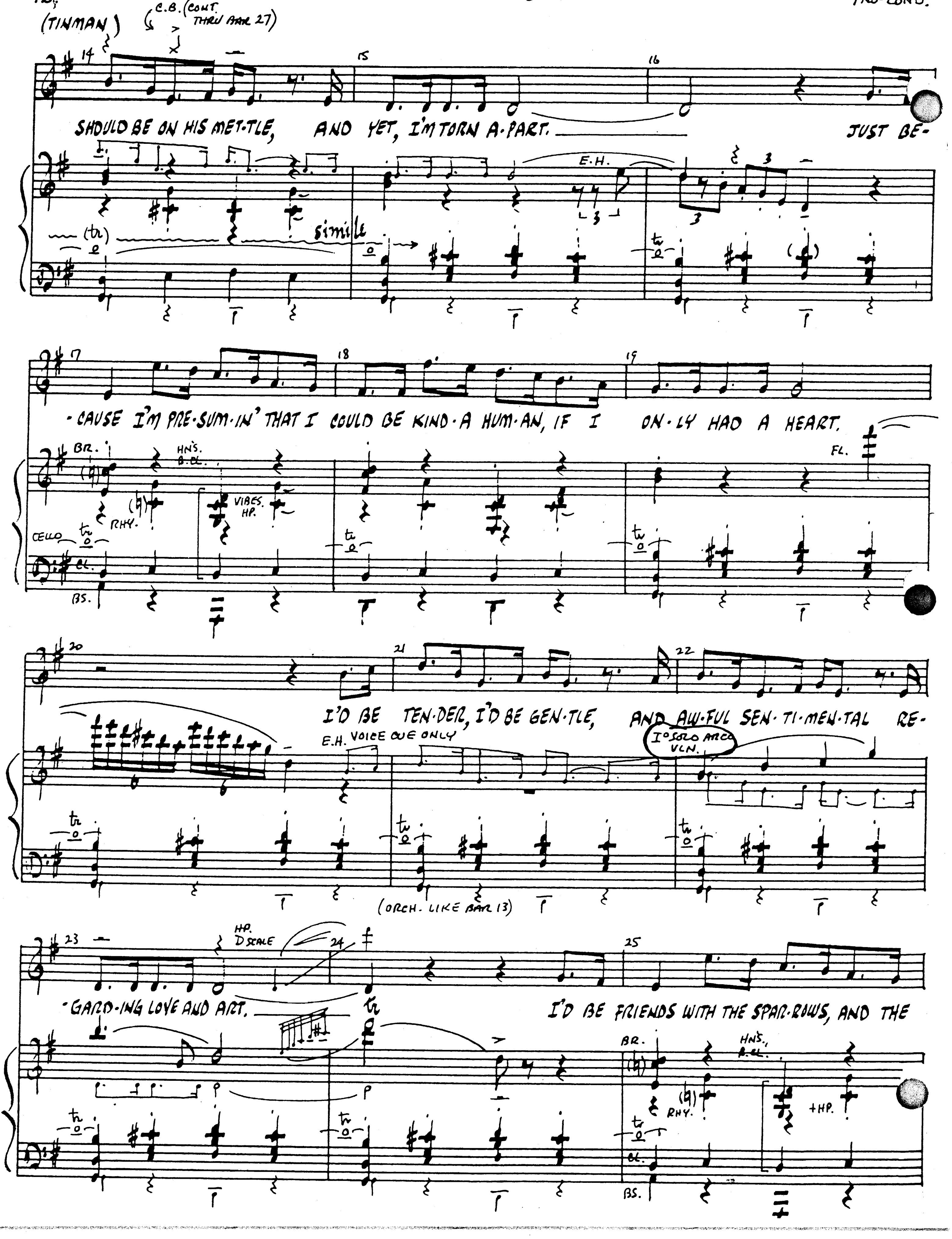
TINMAN, DOROTHY, SCARECROW & TREES (3 GIRLS)

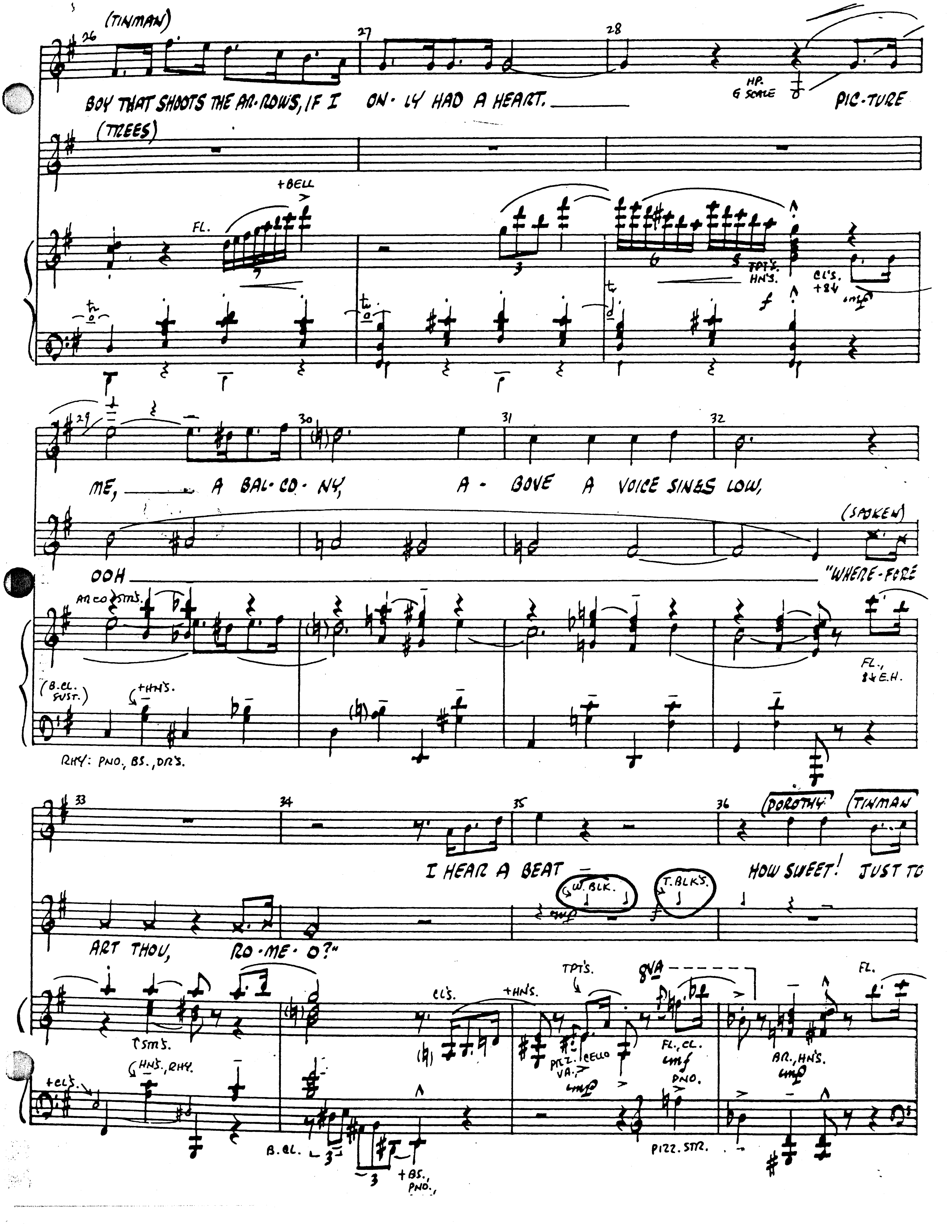
CUE: FIRST TREE: "YOU CAN SAY THAT AGAIN."

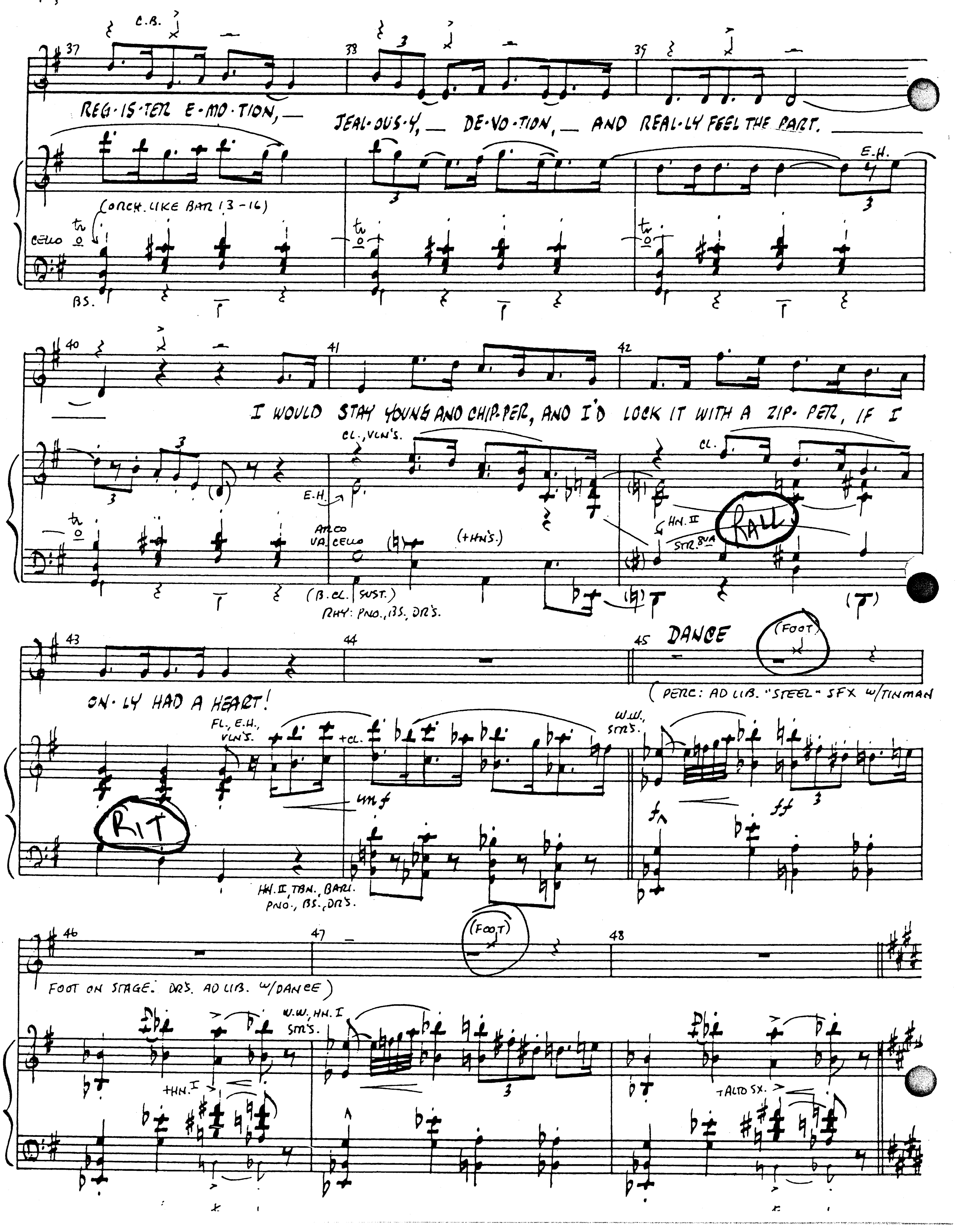


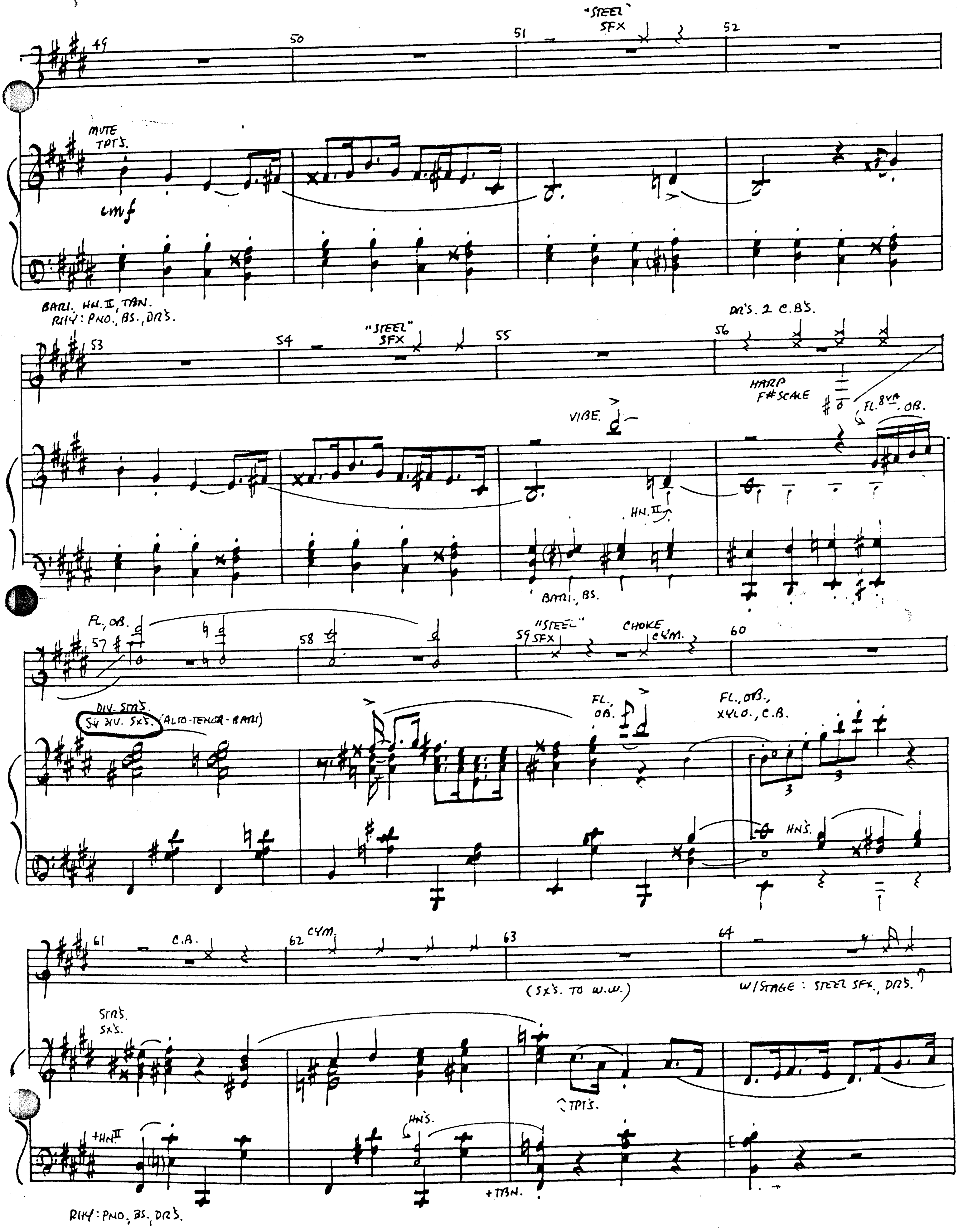
PNO-COND.

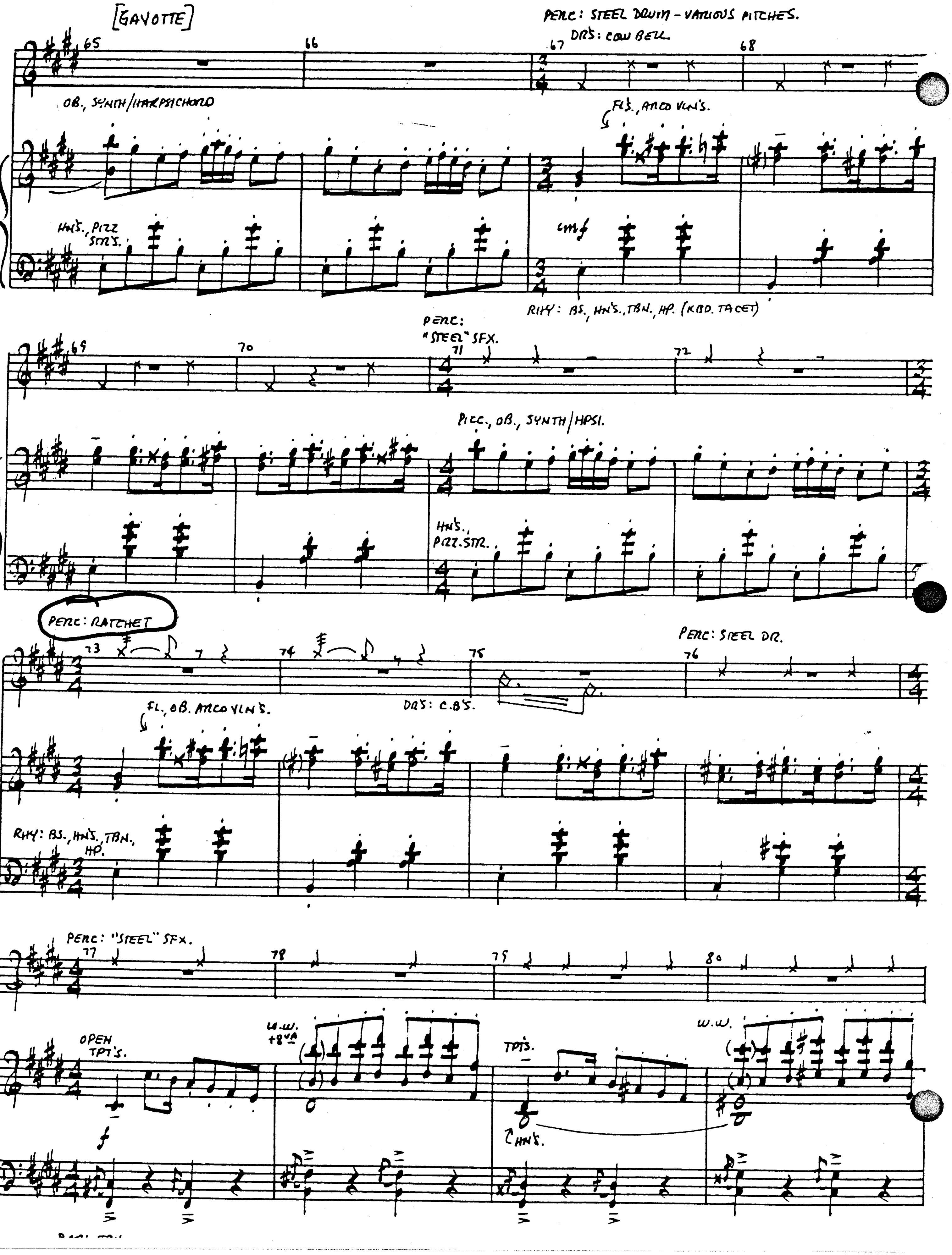

TINMAN
OH, THE SMITH GAVE ME TIN
TREES
STRAW-MAN, SAD AND WEAR-Y EYED...
OOH
DIV. STR'S.
RHY.
BARI.
PNO., BS.
RIBS BUT, FOR-GOT TO PUT A HEART IN-SIDE.
OOH
THEN HE
W.W.
RHY.
VLN'S.
a tempo
WHEN A MAN'S AN EMP-TY KET-TLE, HE
COW BELL
BANGED HIS HOL-LOW CHEST AND CRIED:
FL. VOICE CUE ONLY
TPT'S.
RHY.
HN'S.
+VIBES HP.
+VA.
rall.
CELLO
P.CL.
BS.
RHY: BS., PNO., DR'S.
TIMP. GLISS. UP
RHY: CL'S., PIZZ. STR'S., PNO., BS., DR'S.

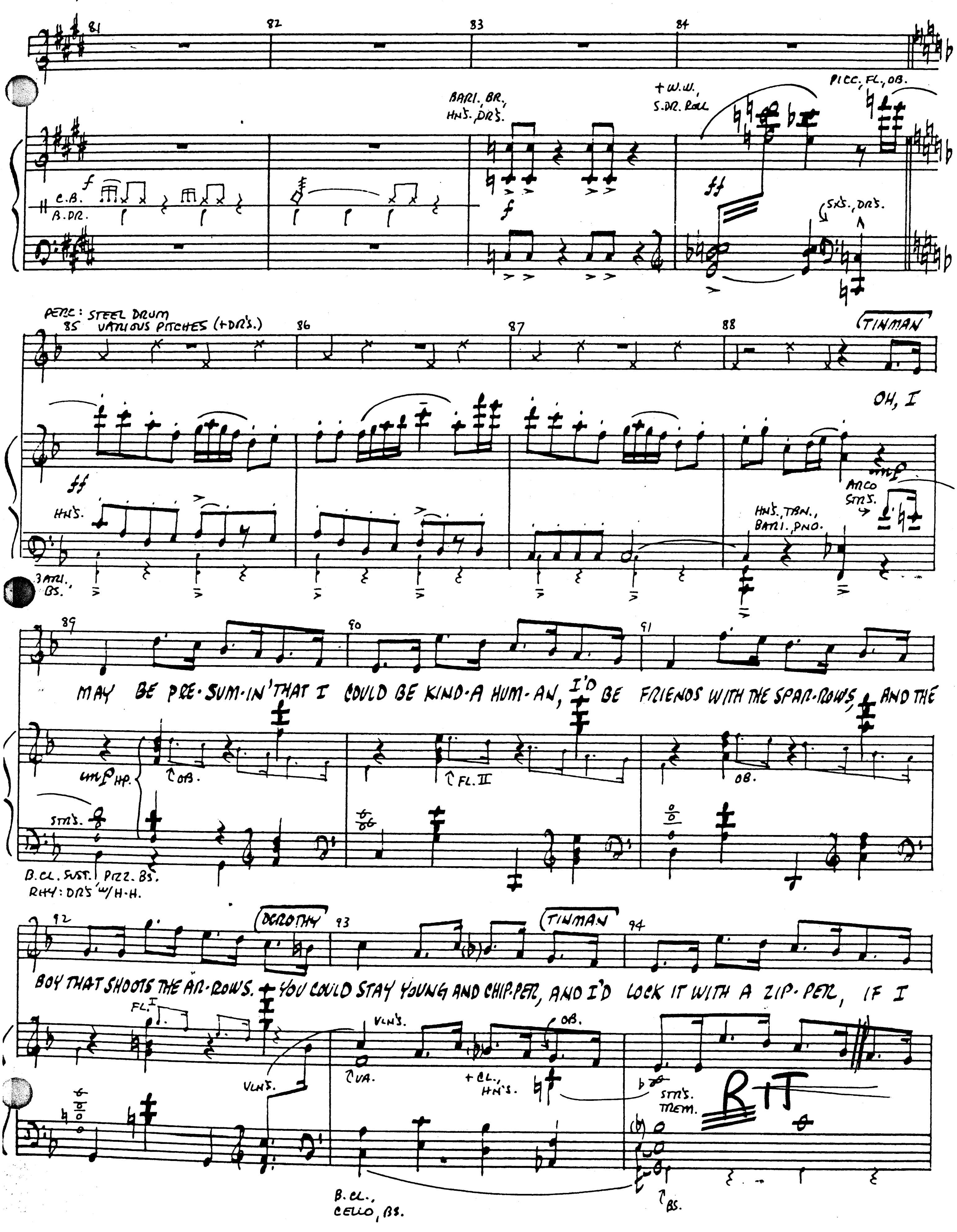

(TINMAN)
C.B. (CONT. THRU BAR 27)
SHOULD BE ON HIS MET-TLE, AND YET, I'M TORN A-PART. JUST BE-
E.H.
(tr)
simile
·CAUSE I'M PRE-SUM-IN' THAT I COULD BE KIND-A HUM-AN, IF I ON-LY HAD A HEART.
BR.
HNS.
B.CL.
VIBES.
HP.
RHY.
CELLO
CL.
BS.
FL.
I'D BE TEN-DER, I'D BE GEN-TLE, AND AW-FUL SEN-TI-MEN-TAL RE-
E.H. VOICE CUE ONLY
1° SOLO ARCO VLN.
(ORCH. LIKE BAR 13)
·GARD-ING LOVE AND ART. I'D BE FRIENDS WITH THE SPAR-ROWS, AND THE
HP. D SCALE
+HP.

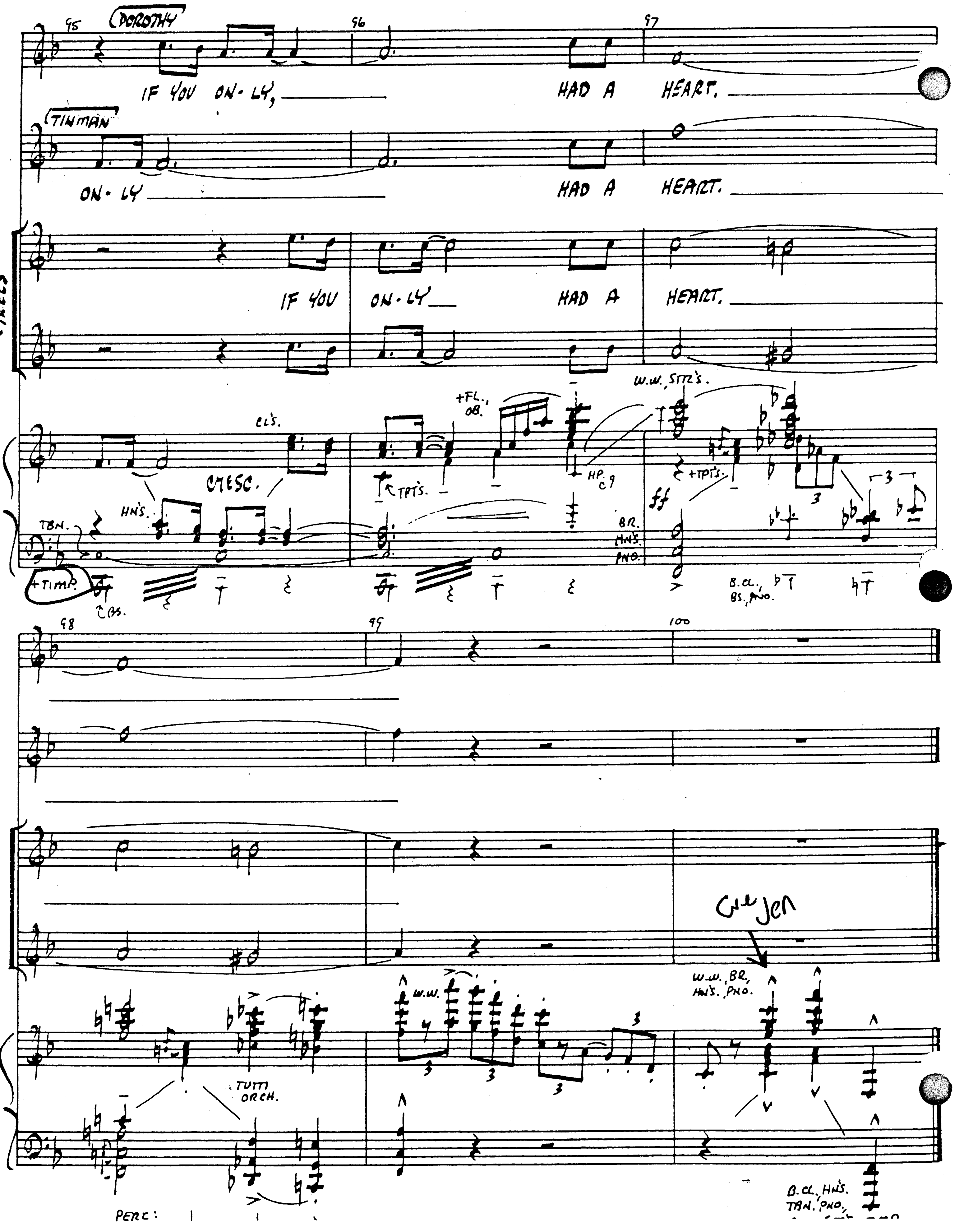

(TINMAN)
26
27
28
BOY THAT SHOOTS THE AR-ROWS, IF I ON-LY HAD A HEART.
HP. G SCALE
PIC-TURE
(TREES)
+BELL
FL.
TPT'S. HNS.
CL'S. +8vb
29
30
31
32
ME, A BAL-CO-NY, A-BOVE A VOICE SINGS LOW,
(SPOKEN)
OOH "WHERE-FORE
ARCO STR'S.
FL., 8vb E.H.
(B.CL. SUST.)
+HNS.
RHY: PNO., BS., DR'S.
33
34
35
36
(DOROTHY)
(TINMAN)
I HEAR A BEAT HOW SWEET! JUST TO
W. BLK.
T. BLK'S.
ART THOU, RO-ME-O?"
TPT'S.
8VA
FL.
CL'S.
+HNS.
STR'S.
HNS., RHY.
+CL'S.
PIZZ. VA.
CELLO
FL., CL.
PNO.
BR., HNS.
B.CL.
+BS., PNO.
PIZZ. STR.


C.B.
REG-IS-TER E-MO-TION, — JEAL-OUS-Y, — DE-VO-TION, — AND REAL-LY FEEL THE PART.
(ORCH. LIKE BAR 13-16)
CELLO
BS.
E.H.
I WOULD STAY YOUNG AND CHIP-PER, AND I'D LOCK IT WITH A ZIP-PER, IF I
CL., VLN'S.
CL.
E.H.
ARCO VA. CELLO
(+HN'S.)
HN. II
STR. 8VA
RALL.
(B. CL. SUST.)
RHY: PNO., BS., DR'S.
ON-LY HAD A HEART!
FL., E.H., VLN'S.
+CL.
mf
RIT
HN. II TBN. BARI. PNO., BS., DR'S.
DANCE
(FOOT)
(PERC: AD LIB. "STEEL" SFX W/TINMAN
W.W., STR'S.
ff
FOOT ON STAGE. DR'S. AD LIB. W/DANCE)
(FOOT)
W.W., HN. I STR'S.
HN. I
ALTO SX.


"STEEL" SFX
MUTE TPT'S.
mf
BARI., HN. II, TBN.
RHY: PNO., BS., DRS.
DR'S. 2 C.B'S.
HARP F# SCALE
FL. 8VA, OB.
VIBE.
HN. II
BARI., BS.
FL., OB.
CHOKE CYM.
DIV. STRS.
DIV. SXS. (ALTO-TENOR-BARI)
FL., OB.
FL., OB., XYLO., C.B.
HNS.
C.B.
CYM.
(SX'S. TO W.W.)
W/STAGE: STEEL SFX., DRS.
STRS.
SX'S.
TPT'S.
+HN. II
HN'S.
+TBN.
RHY: PNO., BS., DRS.


[GAVOTTE]
PERC: STEEL DRUM - VARIOUS PITCHES.
DRS: COW BELL
65
66
67
68
OB., SYNTH/HARPSICHORD
FLS., ARCO VLN'S.
HN'S., PIZZ STR'S.
mf
RHY: BS., HN'S., TBN., HP. (KBD. TACET)
PERC: "STEEL" SFX.
69
70
71
72
PICC., OB., SYNTH/HPSI.
HN'S., PIZZ. STR.
PERC: RATCHET
73
74
75
76
PERC: STEEL DR.
DRS: C.B'S.
FL., OB. ARCO VLN'S.
RHY: BS., HN'S., TBN., HP.
PERC: "STEEL" SFX.
77
78
79
80
OPEN TPT'S.
W.W. +8VA
TPTS.
W.W.
HN'S.
f


81
82
83
84
BARI. BR., HN'S. DR'S.
+W.W., S.DR. ROLL
PICC., FL., OB.
C.B.
B.DR.
SX'S., DR'S.
PERC: STEEL DRUM VARIOUS PITCHES (+DR'S.)
85
86
87
88
TINMAN
OH, I
HN'S.
BARI., BS.
HN'S., TBN., BARI., PNO.
ARCO STR'S.
89
90
91
MAY BE PRE-SUM-IN' THAT I COULD BE KIND-A HUM-AN, I'D BE FRIENDS WITH THE SPAR-ROWS, AND THE
OB.
FL. II
HP.
STR'S.
B.CL. SUST. PIZZ. BS.
RHY: DR'S W/H-H.
92
DOROTHY
93
TINMAN
94
BOY THAT SHOOTS THE AR-ROWS. YOU COULD STAY YOUNG AND CHIP-PER, AND I'D LOCK IT WITH A ZIP-PER, IF I
FL. I
VLN'S.
OB.
VA.
+CL., HN'S.
STR'S. TREM.
RIT
B.CL., CELLO, BS.
BS.

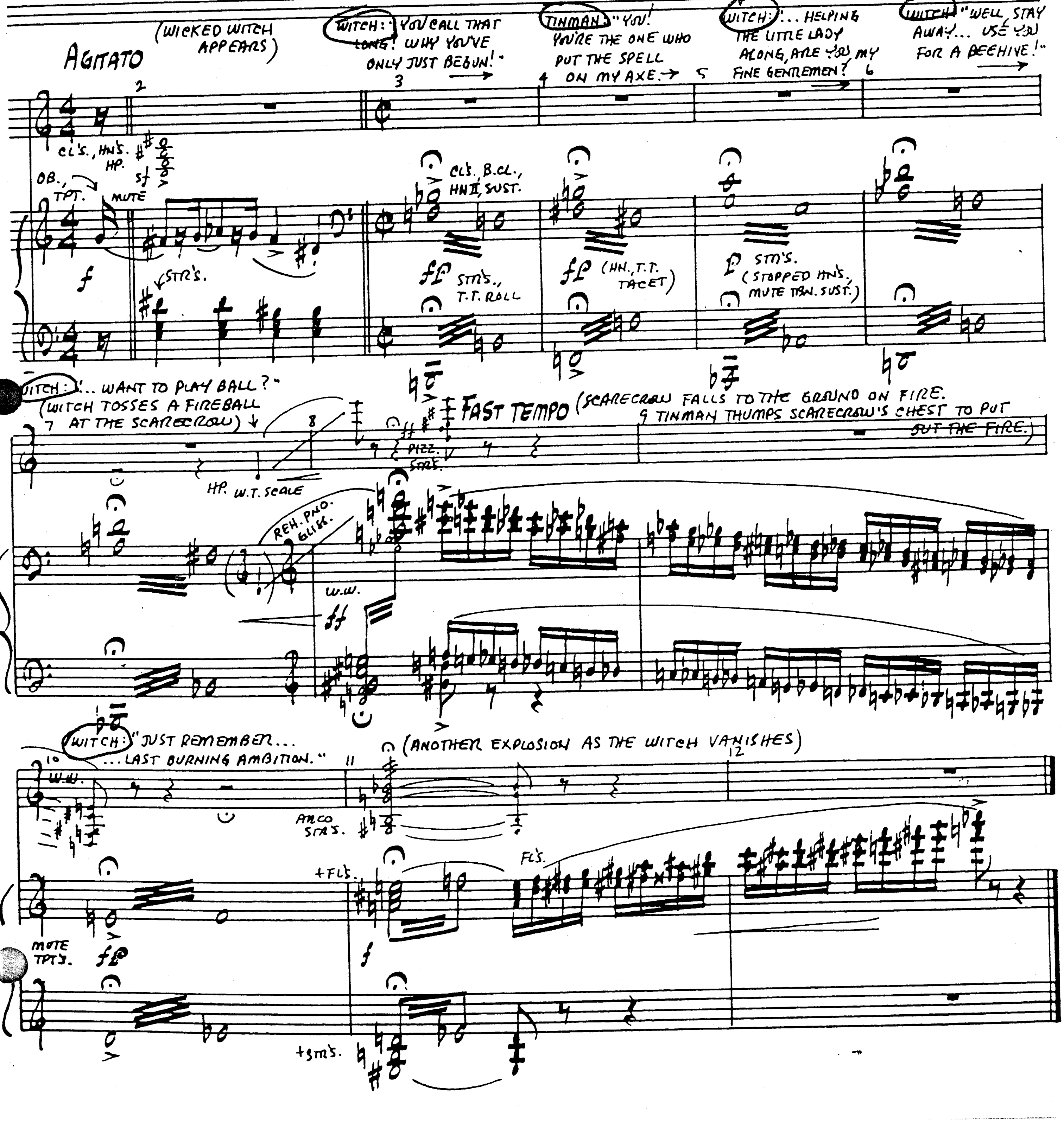

DOROTHY
IF YOU ON-LY, HAD A HEART.
TINMAN
ON-LY HAD A HEART.
TREES
IF YOU ON-LY HAD A HEART.
CL'S.
+FL., OB.
W.W. STR'S.
CRESC.
HN'S.
+TPT'S.
HP. C9
TBN.
ff
BR. HNS. PNO.
+TIMP.
CBS.
B.CL., BS. PNO.
W.W.
TUTTI ORCH.
W.W. BR., HNS. PNO.
B.CL. HNS. TBN. PNO.
PERC:

PNO - COND.

(20) WITCH ON ROOF

ORCHESTRA

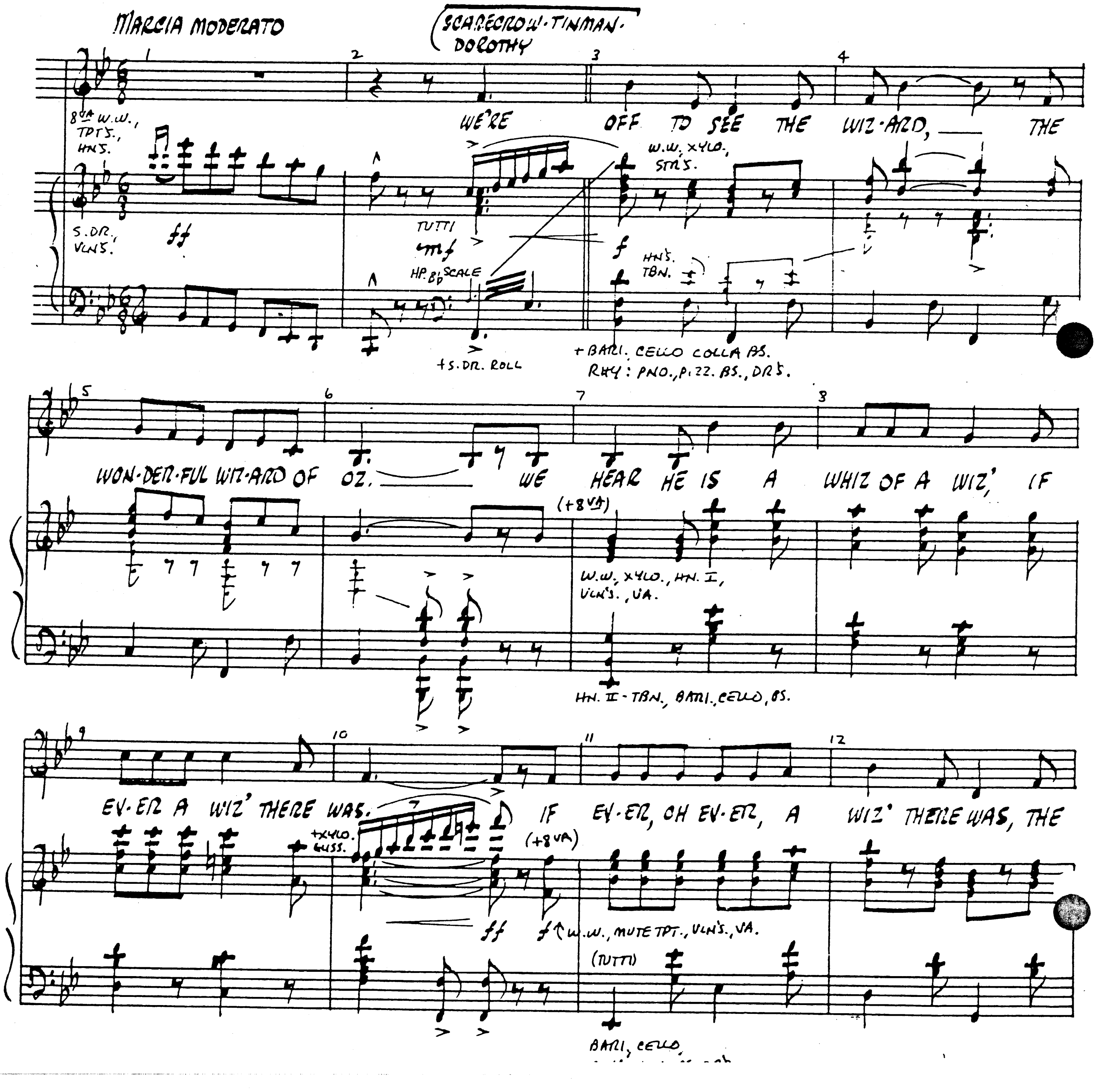
CUE: DOROTHY: "WE'VE COME SUCH A LONG WAY ALREADY." (EXPLOSION)

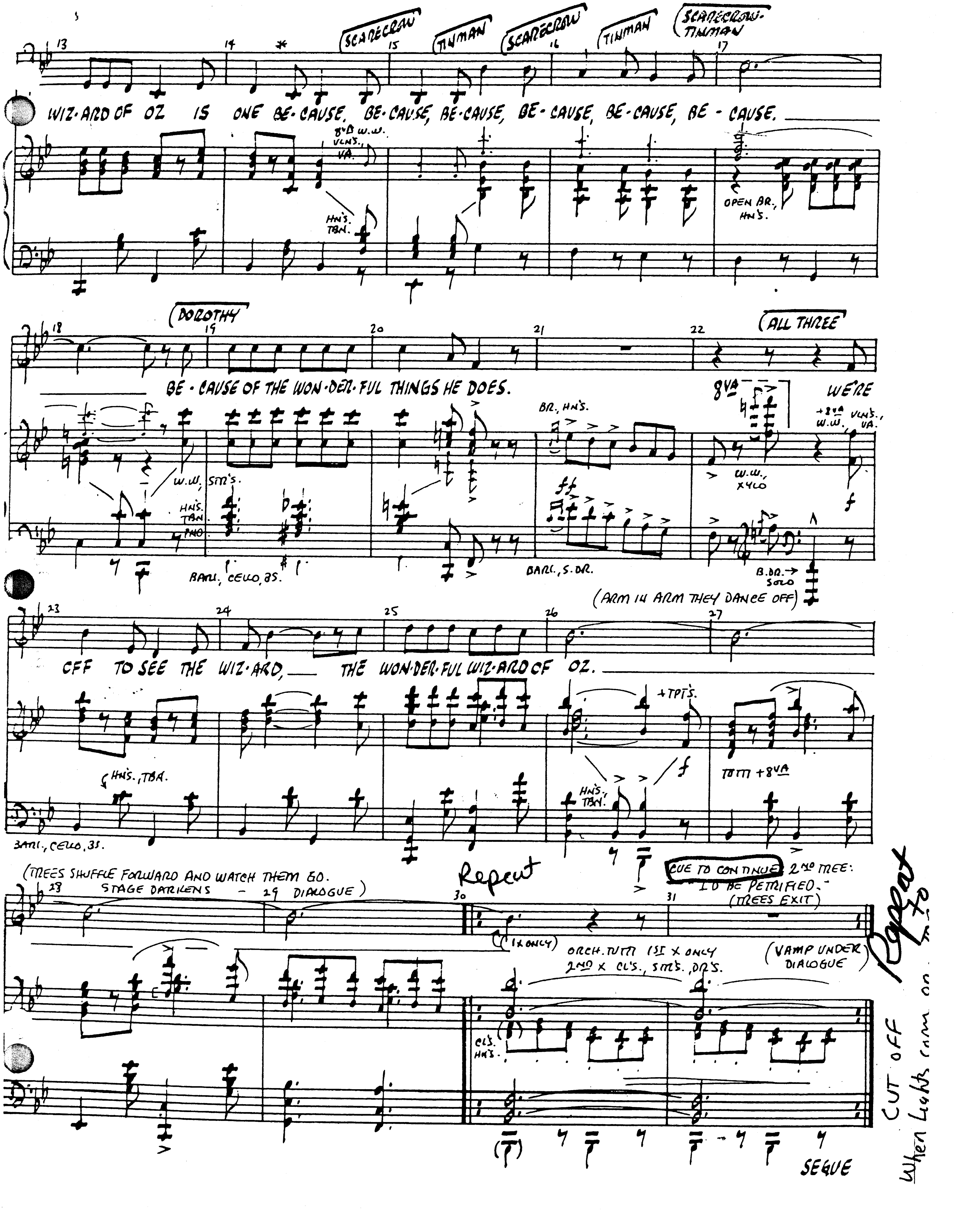


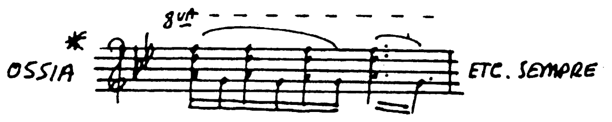
21 "WE'RE OFF TO SEE THE WIZARD" (TRIO)

DOROTHY, SCARECROW & TINMAN

CUE: SCARECROW: "THAT'S RIGHT." TINMAN: "WE DO."
SCARECROW: "TO OZ?" TINMAN: "TO OZ!"



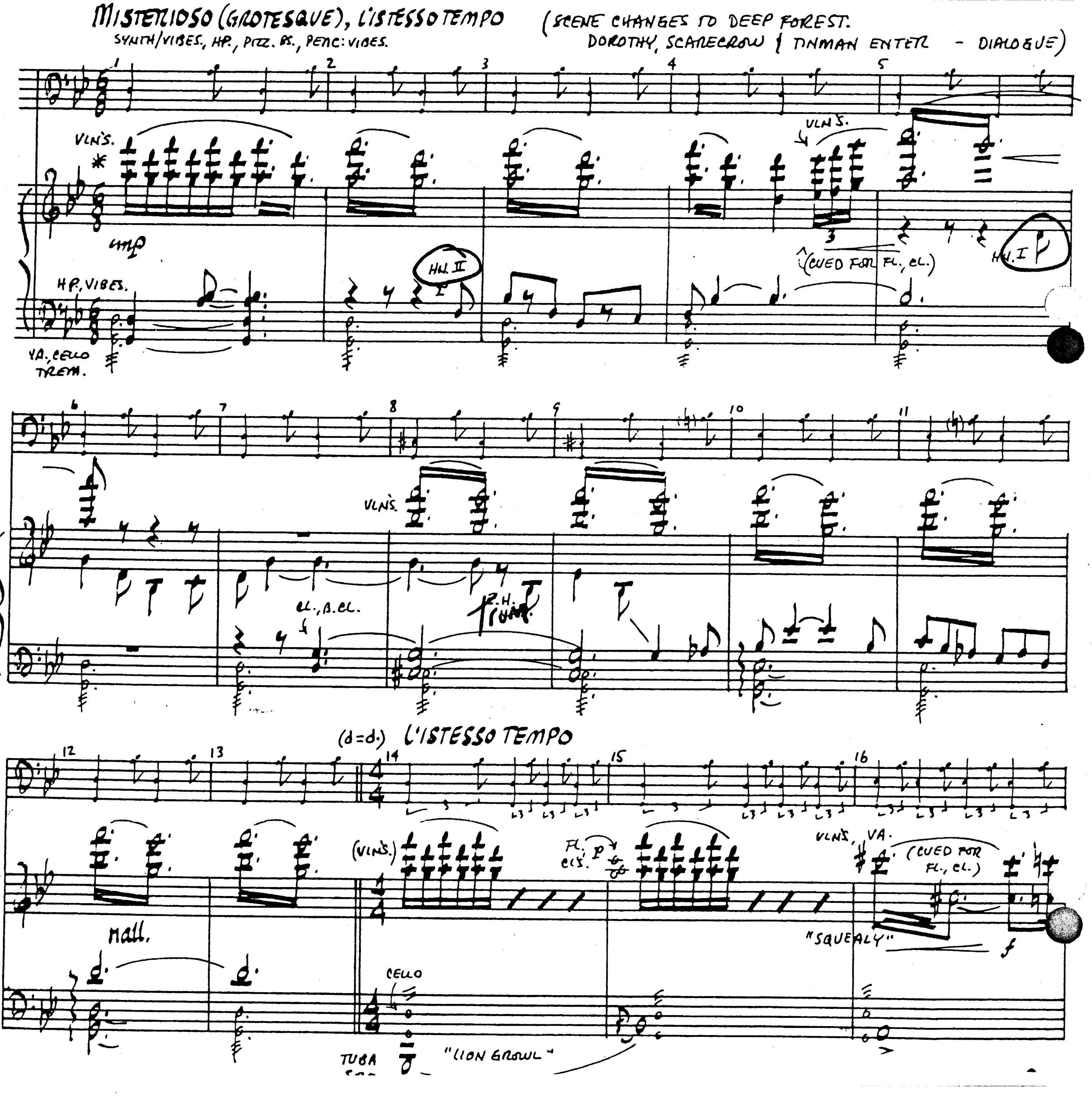

SCARECROW
TINMAN
SCARECROW
TINMAN
SCARECROW-TINMAN
WIZ·ARD OF OZ IS ONE BE·CAUSE, BE·CAUSE, BE·CAUSE, BE·CAUSE, BE·CAUSE, BE·CAUSE.
8VB W.W. VLNS., VA.
HNS. TBN.
OPEN BR. HNS.
DOROTHY
BE·CAUSE OF THE WON·DER·FUL THINGS HE DOES.
ALL THREE
WE'RE
BR., HNS.
8VA
+8VA W.W. VLNS., VA.
W.W. STR'S.
W.W., XYLO
HNS. TBN PNO
BARI., CELLO, BS.
BARI., S.DR.
B.DR. SOLO
(ARM IN ARM THEY DANCE OFF)
OFF TO SEE THE WIZ·ARD, THE WON·DER·FUL WIZ·ARD OF OZ.
+TPTS.
HNS., TBA.
HNS., TBN.
TUTTI +8VA
BARI., CELLO, BS.
(TREES SHUFFLE FORWARD AND WATCH THEM GO. STAGE DARKENS - 29 DIALOGUE)
Repeat
CUE TO CONTINUE: 2ND TREE: "I'D BE PETRIFIED."
(TREES EXIT)
(1X ONLY)
ORCH. TUTTI 1ST X ONLY
2ND X CL'S., STR'S., DR'S.
(VAMP UNDER DIALOGUE)
CL'S. HNS.
SEGUE
Repeat to
CUT OFF When Lights come on



22 LIONS, TIGERS AND BEARS

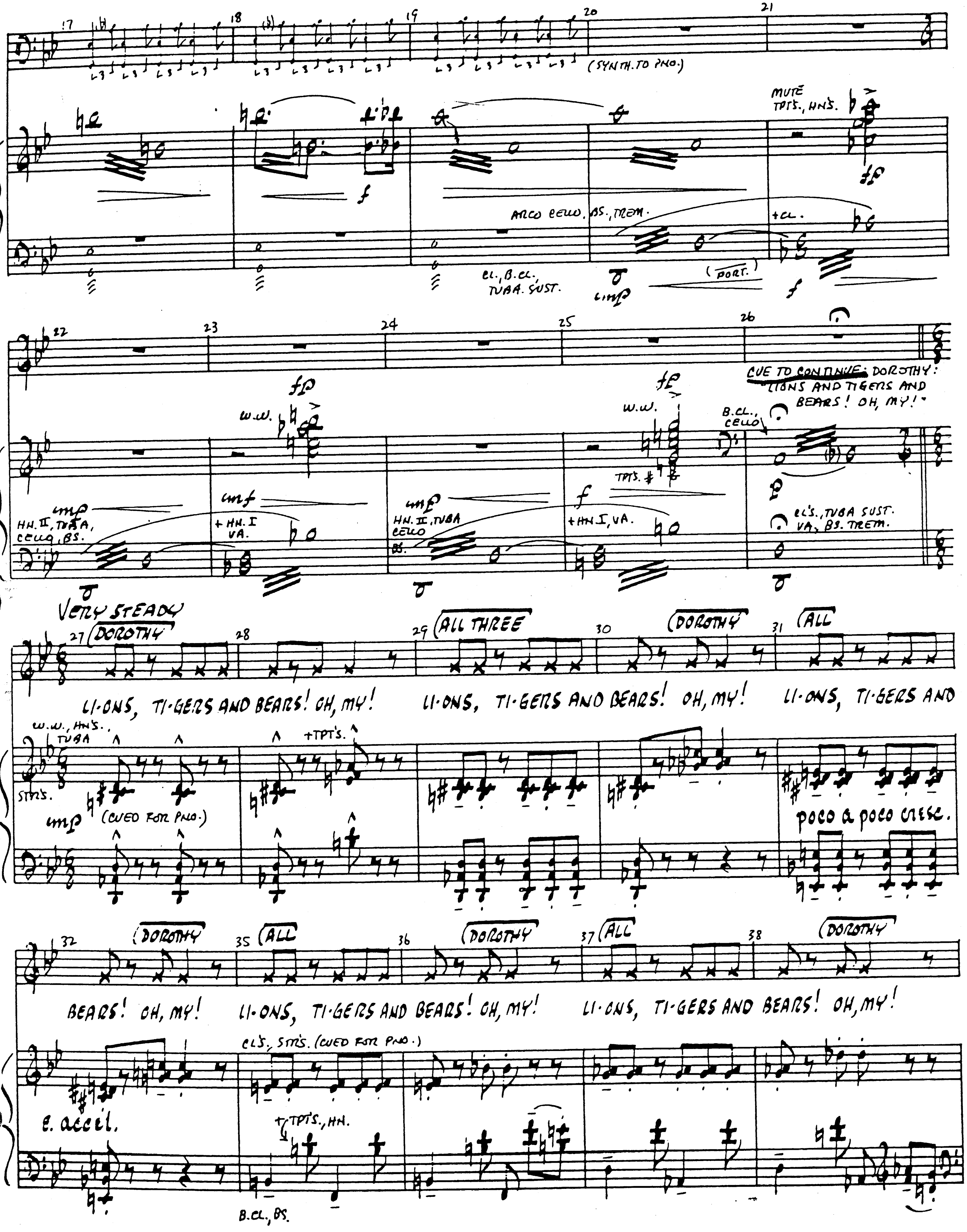
DOROTHY, SCARECROW & TINMAN

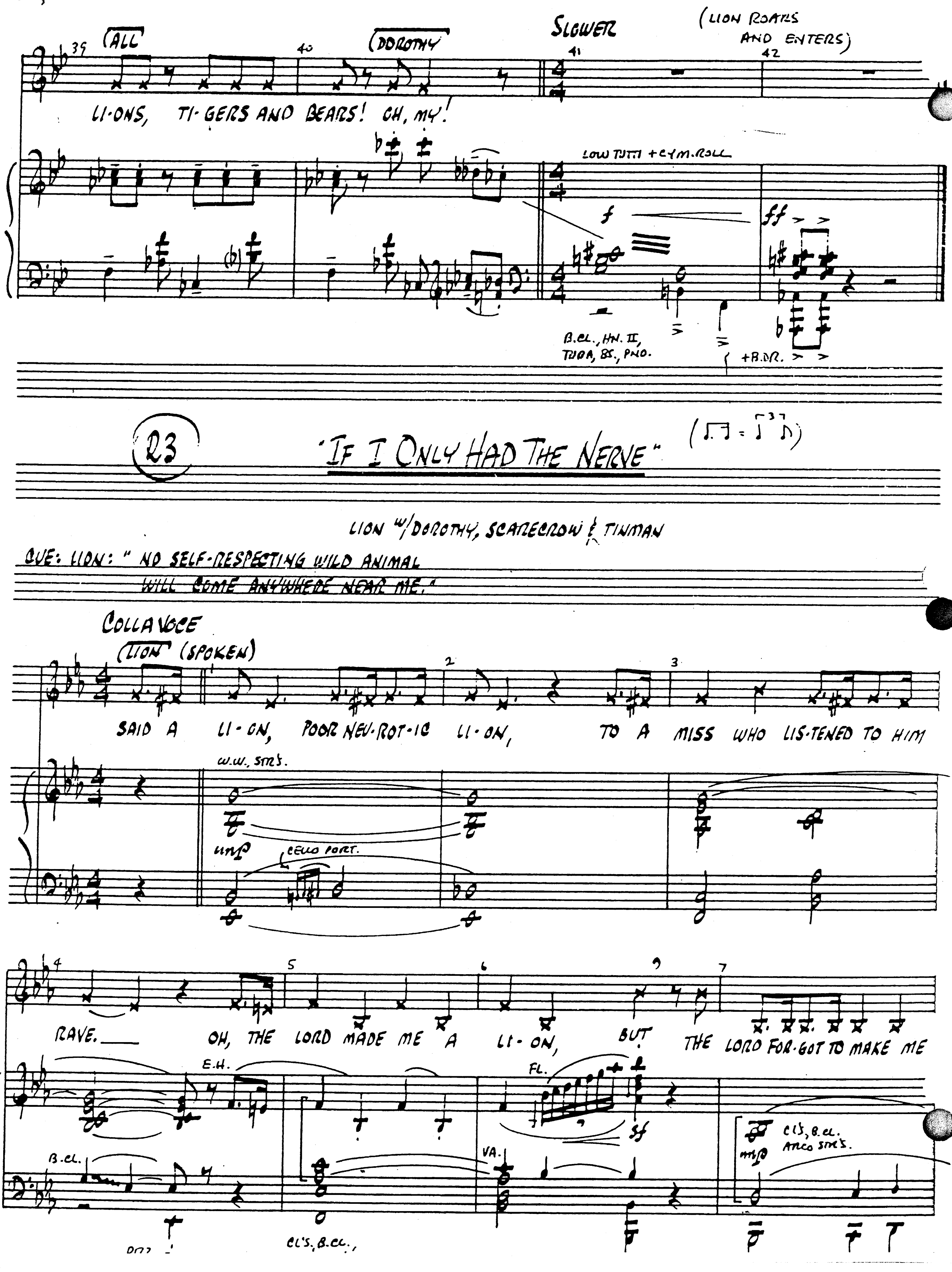
CUE: (TREES EXIT)



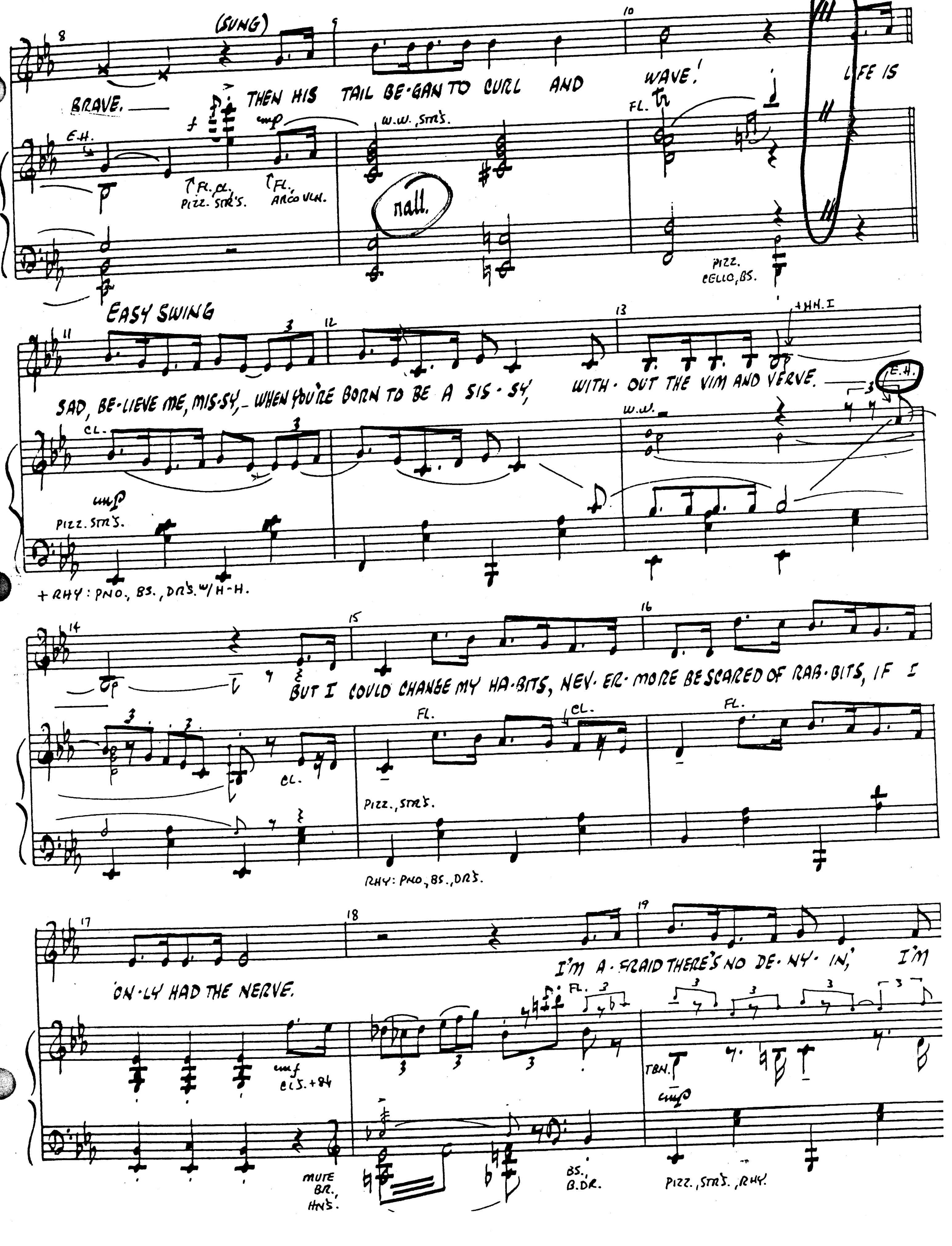
PNO-COND.

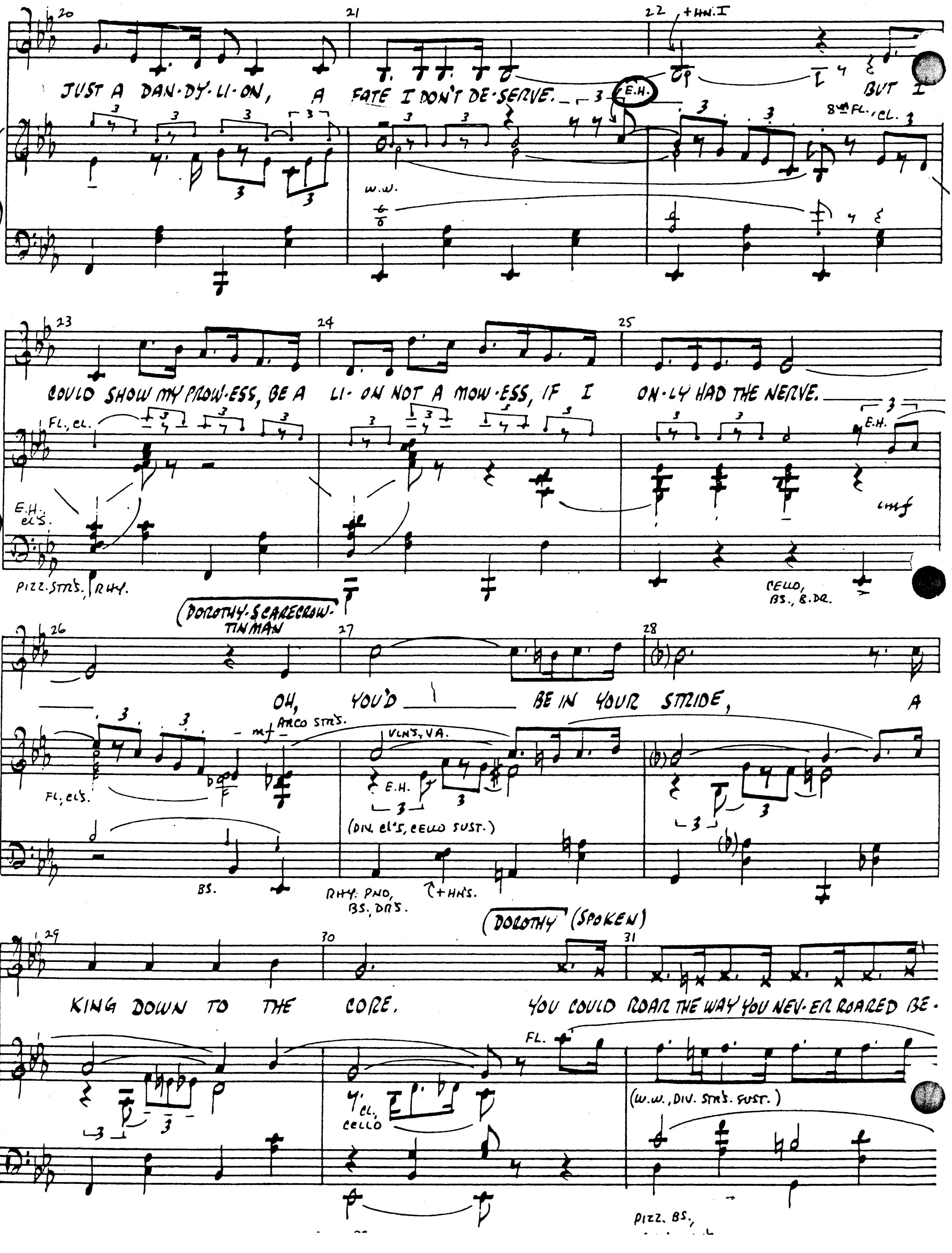
[STRANGE NOISES]




(ALL
(DOROTHY
SLOWER
(LION ROARS AND ENTERS)
LI-ONS, TI-GERS AND BEARS! OH, MY!
LOW TUTTI + CYM. ROLL
B.CL., HN. II, TUBA, BS., PNO.
+B.DR.
23
"IF I ONLY HAD THE NERVE"
LION w/DOROTHY, SCARECROW & TINMAN
CUE: LION: " NO SELF-RESPECTING WILD ANIMAL WILL COME ANYWHERE NEAR ME."
COLLA VOCE
(LION (SPOKEN)
SAID A LI-ON, POOR NEU-ROT-IC LI-ON, TO A MISS WHO LIS-TENED TO HIM
W.W., STR'S.
CELLO PORT.
RAVE. OH, THE LORD MADE ME A LI-ON, BUT THE LORD FOR-GOT TO MAKE ME
E.H.
FL.
B.CL.
VA.
CL'S, B.CL. ARCO STR'S.
CL'S, B.CL.,

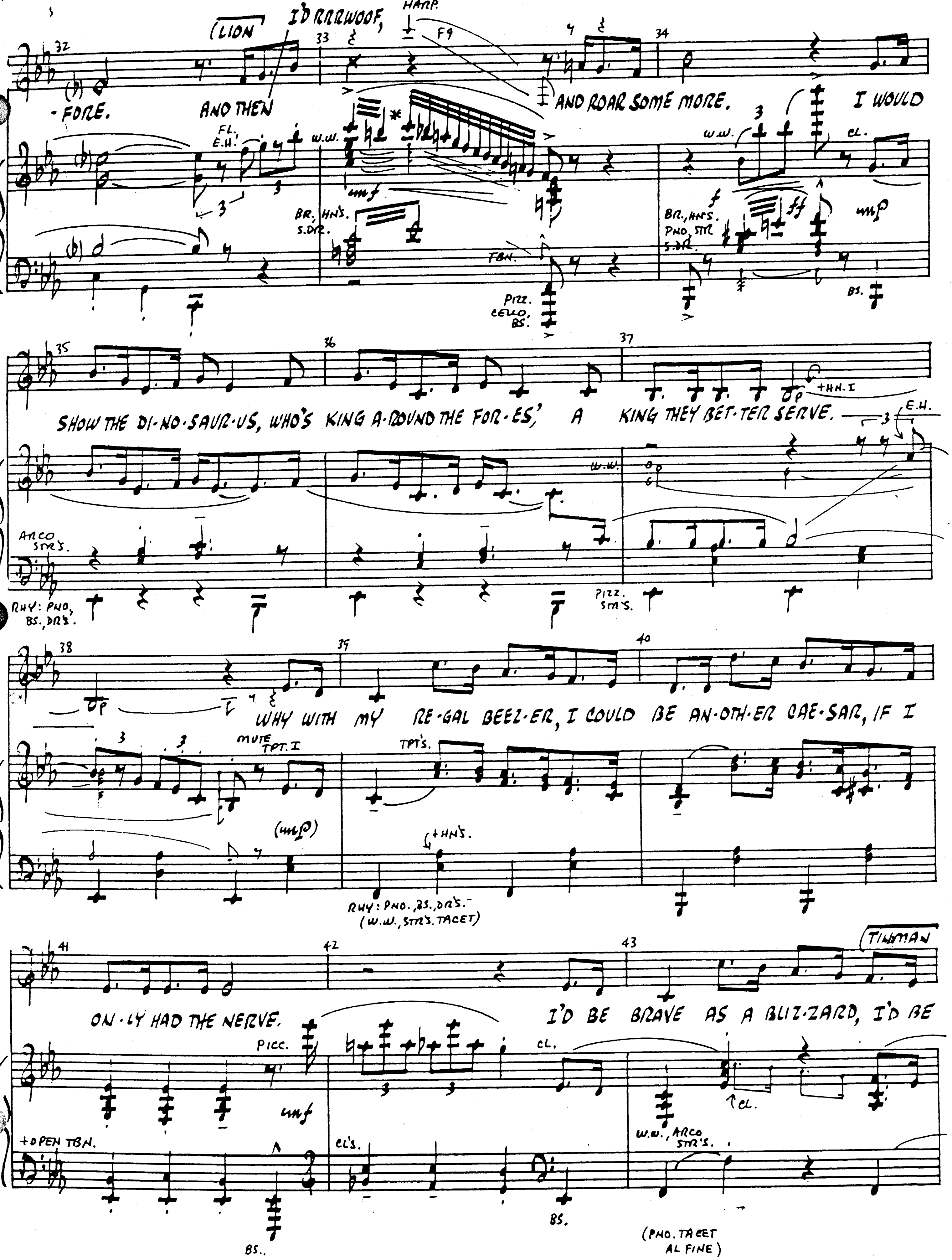
PNO-COND.

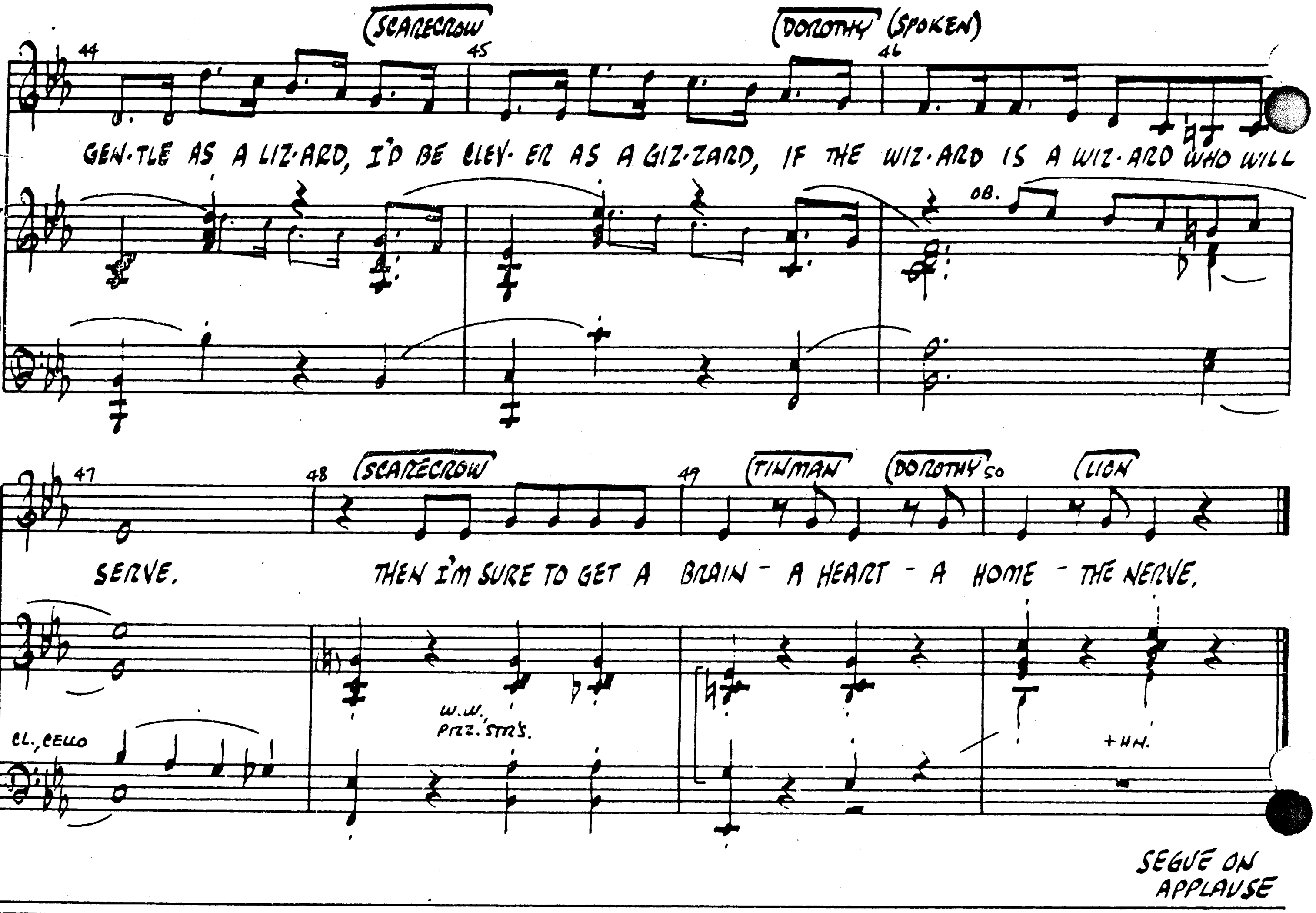

(SUNG)
BRAVE. THEN HIS TAIL BE-GAN TO CURL AND WAVE! LIFE IS
E.H.
FL. PIZZ. STR'S.
FL. ARCO VLN.
W.W., STR'S.
rall.
FL.
PIZZ. CELLO, BS.
EASY SWING
SAD, BE-LIEVE ME, MIS-SY, WHEN YOU'RE BORN TO BE A SIS-SY, WITH-OUT THE VIM AND VERVE.
+HN. I
E.H.
CL.
W.W.
PIZZ. STR'S.
+RHY: PNO., BS., DR'S. W/H-H.
BUT I COULD CHANGE MY HA-BITS, NEV-ER-MORE BE SCARED OF RAB-BITS, IF I
FL.
CL.
PIZZ., STR'S.
RHY: PNO, BS., DR'S.
ON-LY HAD THE NERVE.
I'M A-FRAID THERE'S NO DE-NY-IN', I'M
CL'S. +84
FL.
TBN.
MUTE BR., HN'S.
BS., B.DR.
PIZZ., STR'S., RHY.


JUST A DAN-DY-LI-ON, A FATE I DON'T DE-SERVE.
E.H.
BUT I
+HN. I
8va FL., CL.
W.W.
COULD SHOW MY PROW-ESS, BE A LI-ON NOT A MOW-ESS, IF I ON-LY HAD THE NERVE.
FL., CL.
E.H.
E.H., CL'S.
PIZZ. STR'S. RHY.
mf
CELLO, BS., B.DR.
(DOROTHY-SCARECROW-TINMAN)
OH, YOU'D BE IN YOUR STRIDE, A
mf ARCO STR'S.
VLN'S, VA.
FL., CL'S.
E.H.
(DIV. CL'S, CELLO SUST.)
BS.
RHY: PNO, BS., DR'S.
+HN'S.
(DOROTHY) (SPOKEN)
KING DOWN TO THE CORE. YOU COULD ROAR THE WAY YOU NEV-ER ROARED BE-
FL.
CL. CELLO
(W.W., DIV. STR'S. SUST.)
PIZZ. BS.,

PNO·COND.

* REH. PNO. CUES.

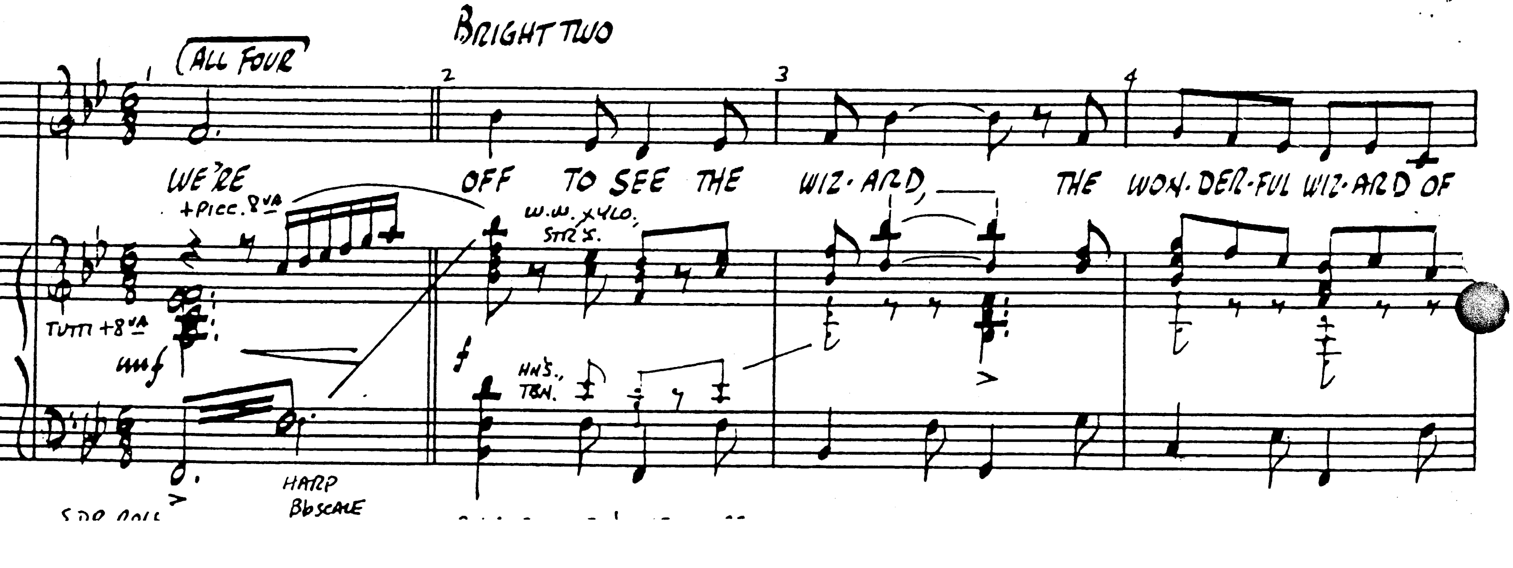


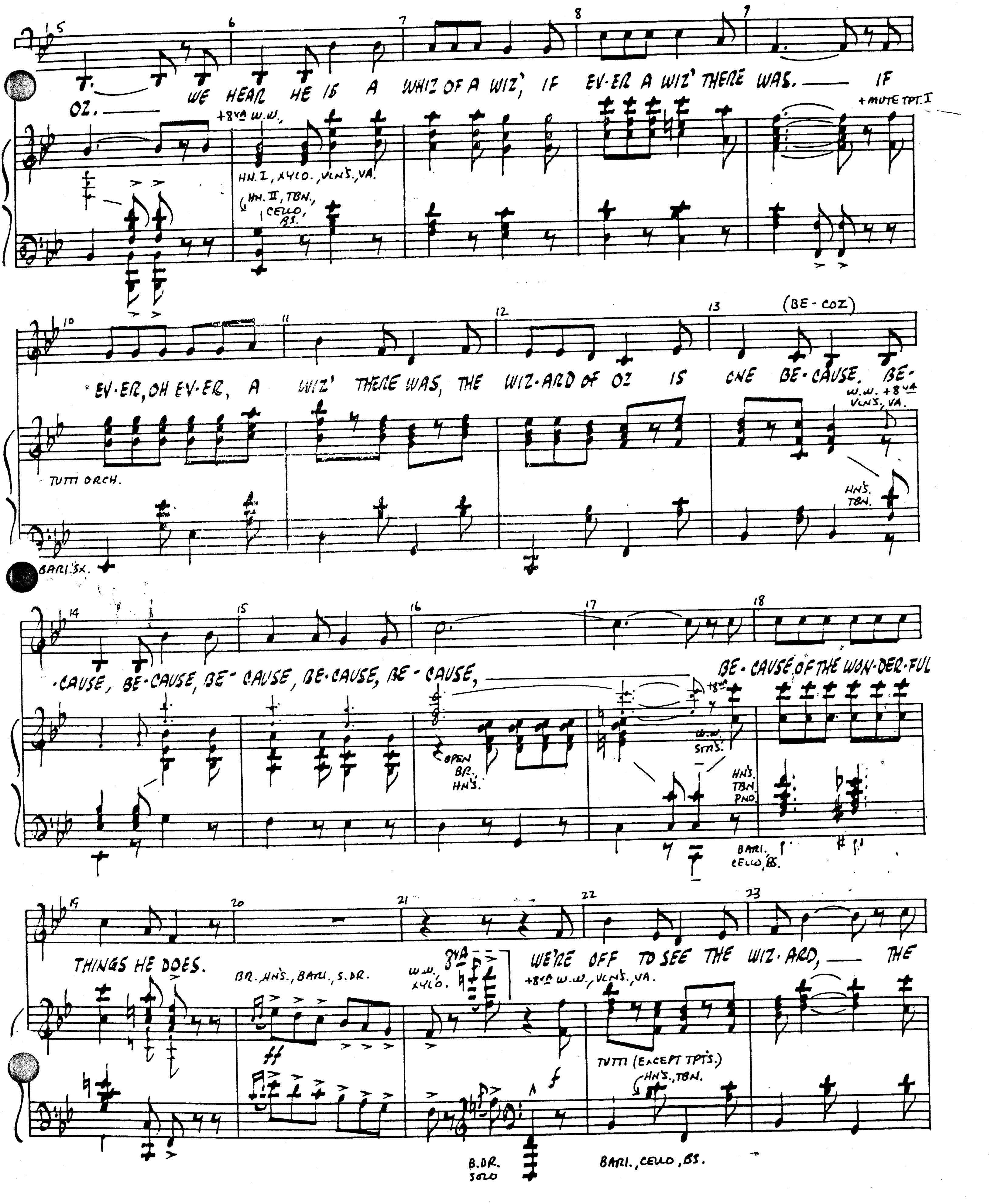


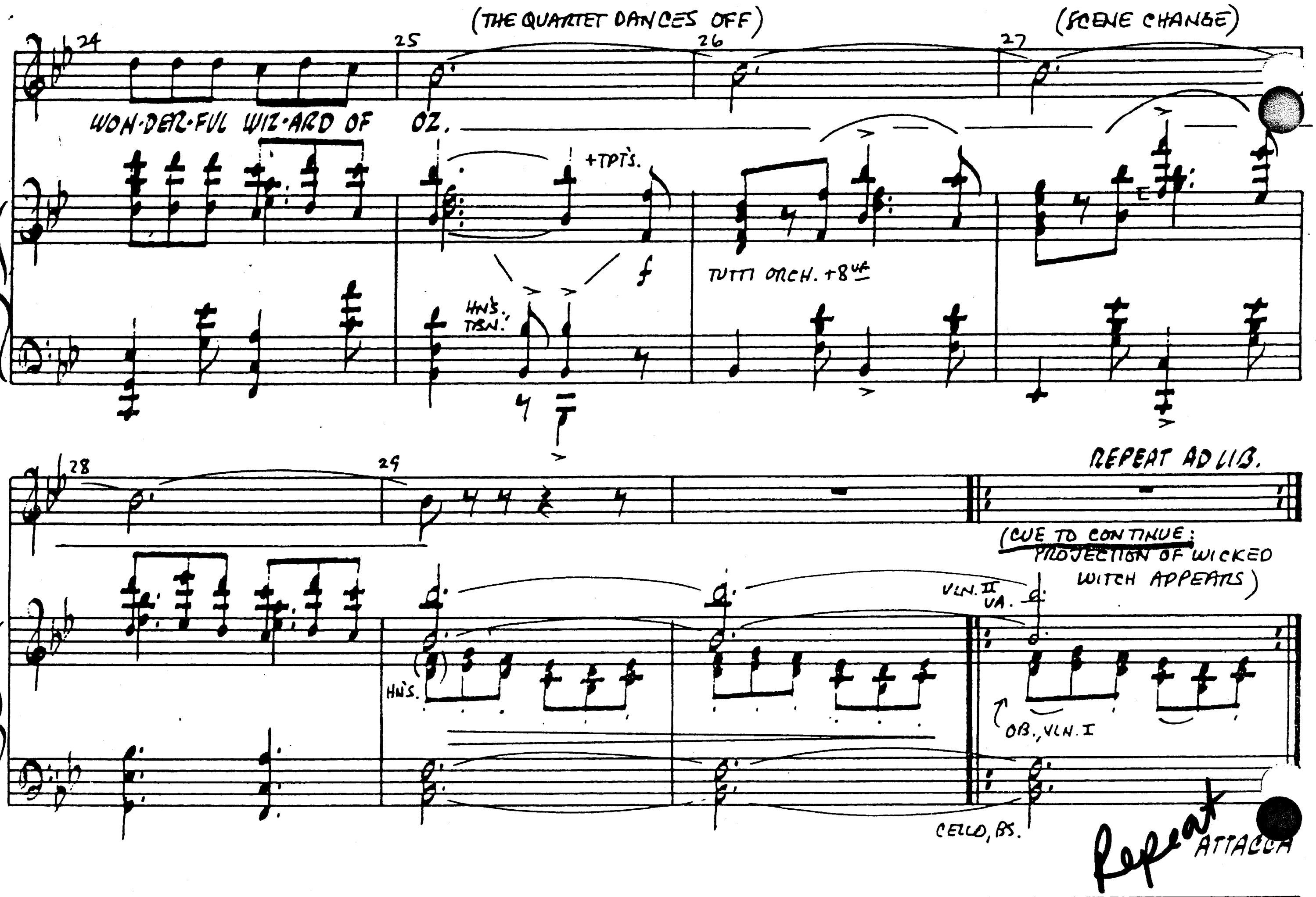
23A "WE'RE OFF TO SEE THE WIZARD" (QUARTET)

DOROTHY, SCARECROW, TINMAN & LION

CUE: (SEGUE ON APPLAUSE FOR #23)




5
6
7
8
9
OZ.
WE HEAR HE IS A WHIZ OF A WIZ, IF EV-ER A WIZ THERE WAS. IF
+8VA W.W.
+MUTE TPT. I
HN. I, XYLO., VLNS., VA.
HN. II, TBN., CELLO, BS.
10
11
12
13
(BE-COZ)
EV-ER, OH EV-ER, A WIZ THERE WAS, THE WIZ-ARD OF OZ IS ONE BE-CAUSE. BE-
W.W. +8VA VLNS., VA.
TUTTI ORCH.
HNS. TBN.
BARI. SX.
14
15
16
17
18
CAUSE, BE-CAUSE, BE-CAUSE, BE-CAUSE, BE-CAUSE,
BE-CAUSE OF THE WON-DER-FUL
+8VA
W.W. STRS.
OPEN BR. HNS.
HNS. TBN. PNO.
BARI. CELLO, BS.
19
20
21
22
23
THINGS HE DOES.
WE'RE OFF TO SEE THE WIZ-ARD, THE
BR. HNS., BARI., S.DR.
W.W. XYLO.
8VA
+8VA W.W., VLNS., VA.
ff
TUTTI (EXCEPT TPTS.)
HNS., TBN.
B.DR. SOLO
BARI., CELLO, BS.



Start when lights come up.

(24)

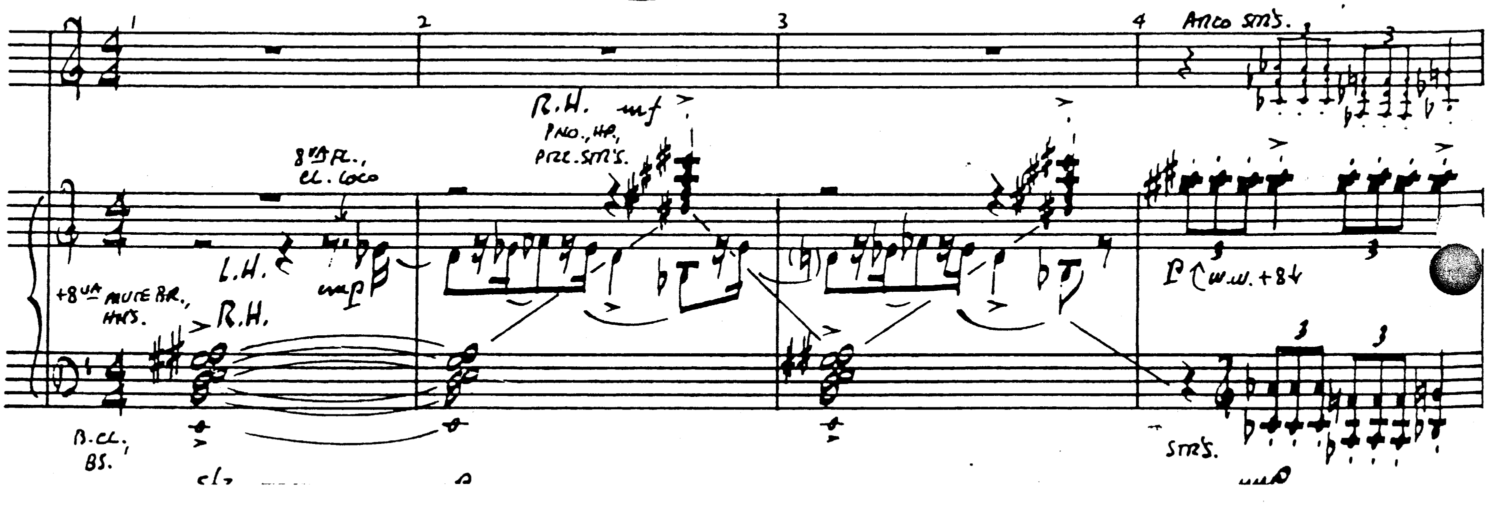
POPPIES

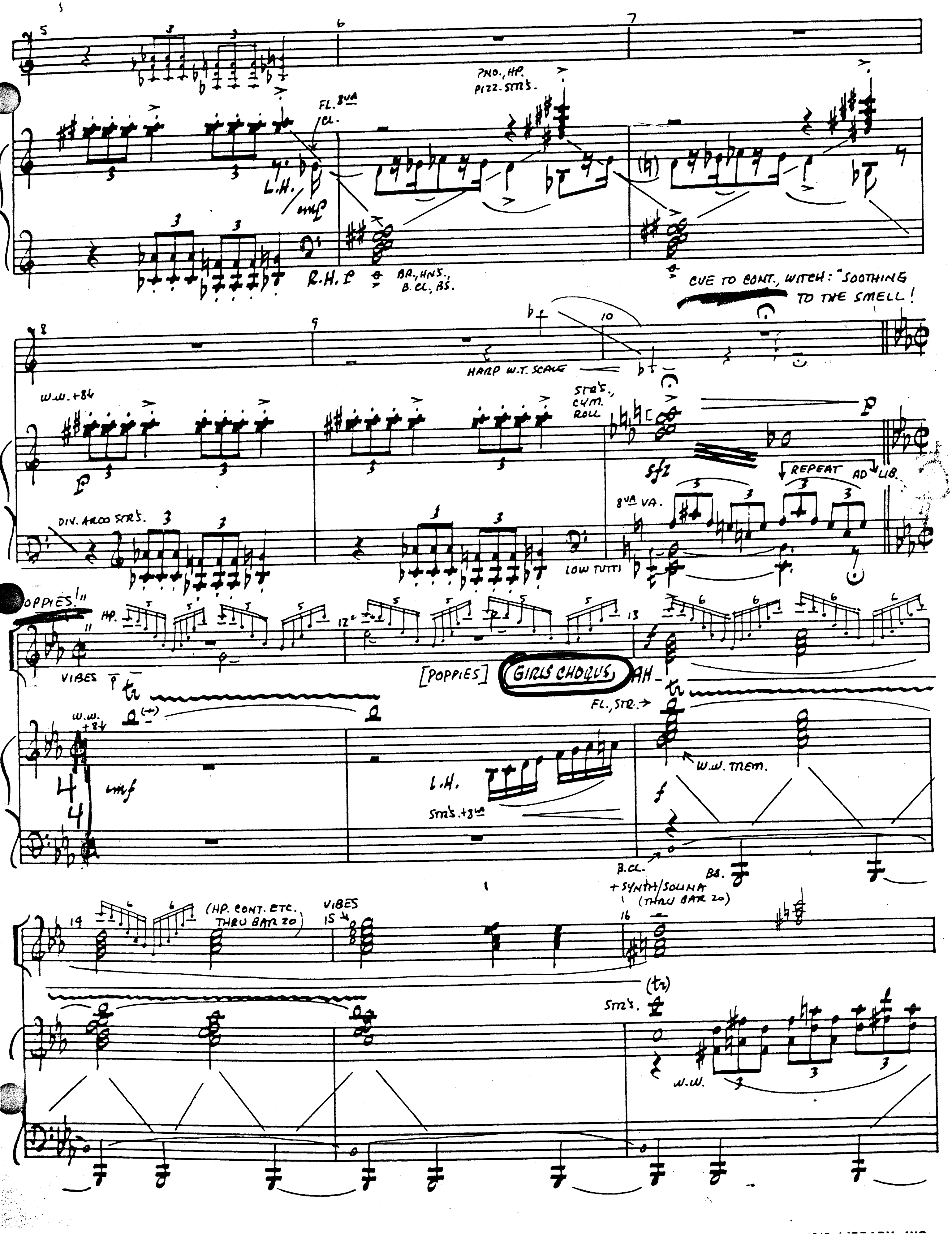
CHORUS (GIRLS/POPPIES, BOYS/SNOWMEN), GLINDA DOROTHY, SCARECROW, TINMAN AND LION.

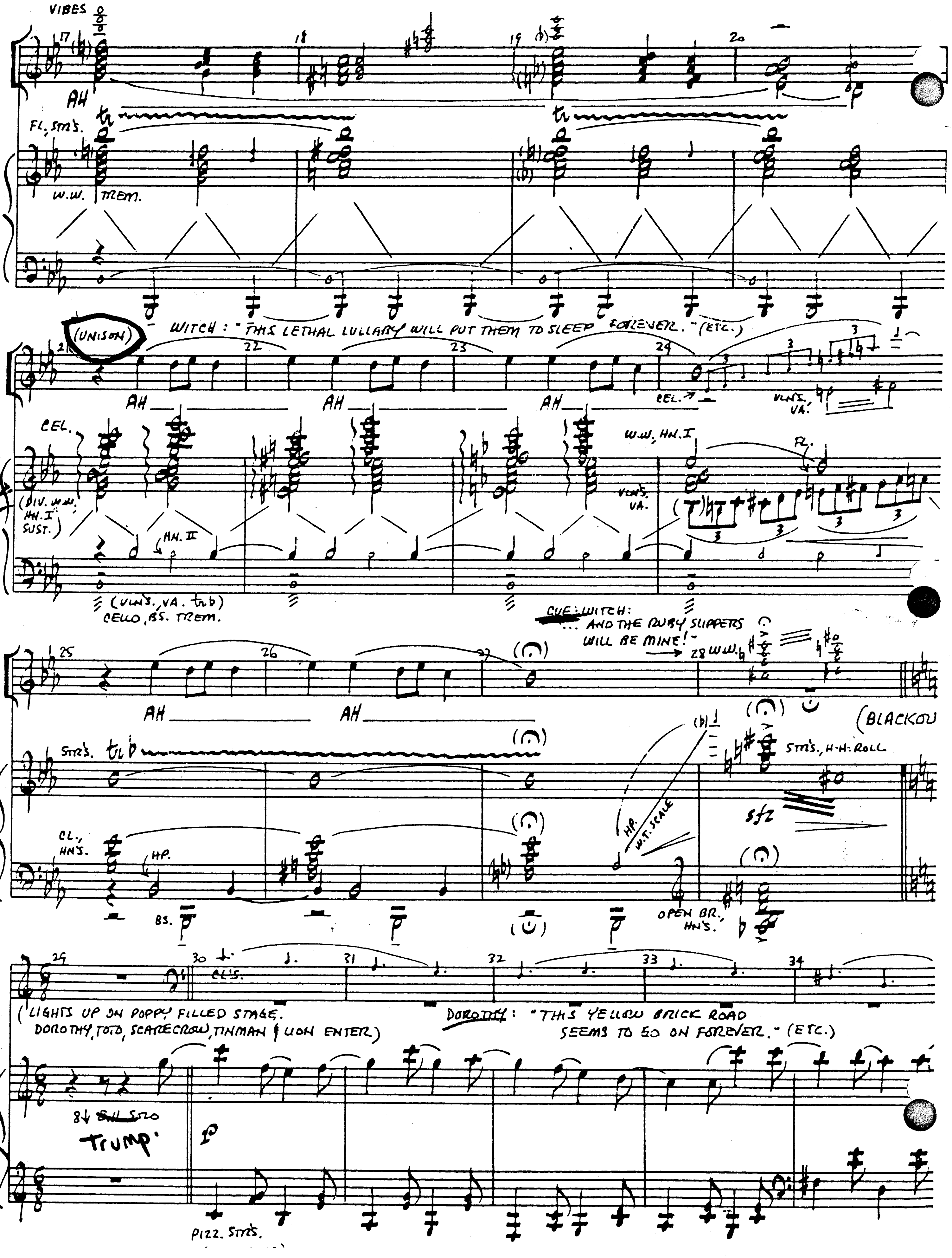
CUE: (ATTACCA FROM # 23A)

SLOW ~~FAST~~ FOUR

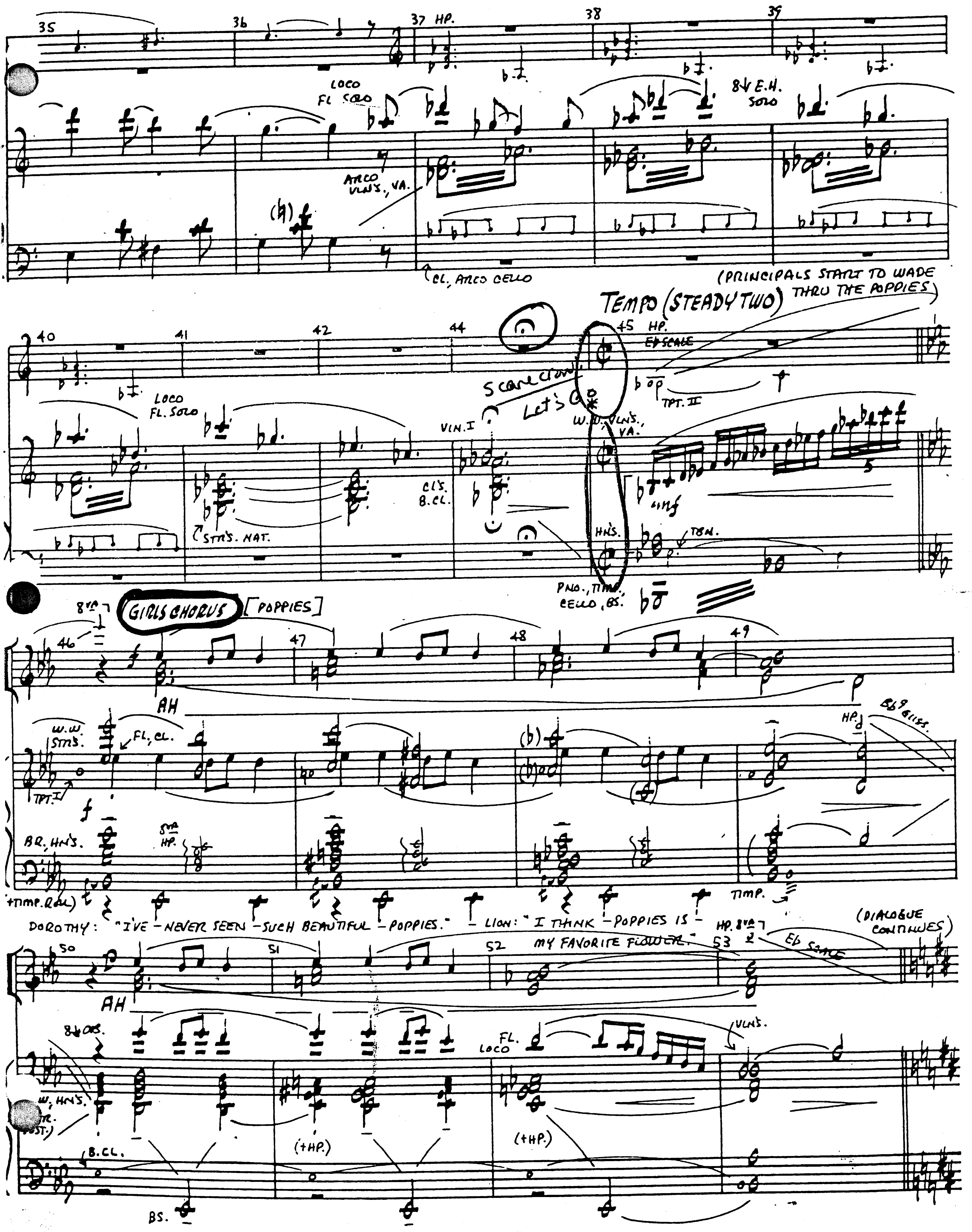
(DIALOGUE) WICKED WITCH: "THERE'S NOTHING SO DEPRESSING..." (ETC.)



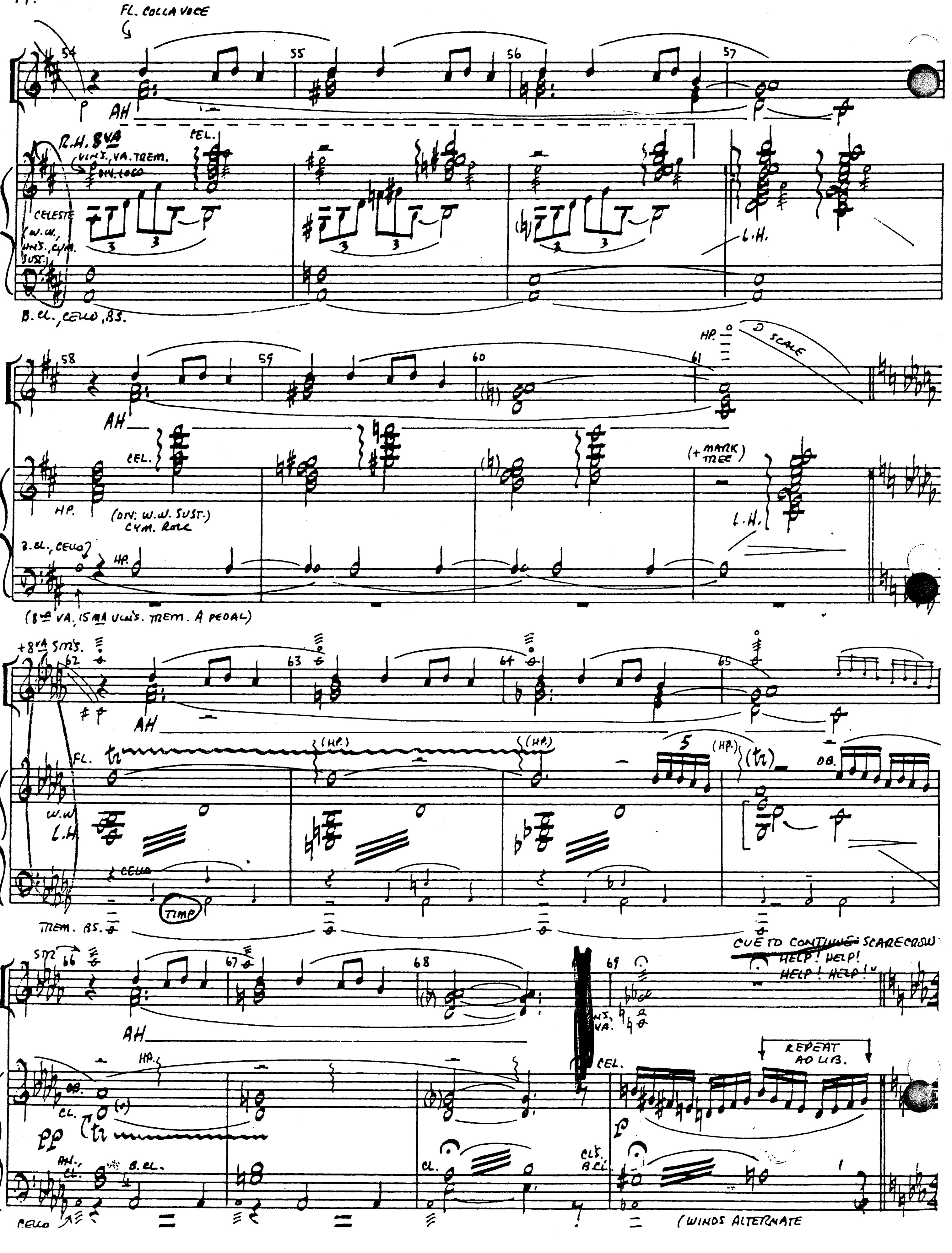

PNO., HP. PIZZ. STR'S.
FL. 8VA CL.
L.H.
R.H.
BR., HNS., B.CL., BS.
CUE TO CONT., WITCH: "SOOTHING TO THE SMELL!
HARP W.T. SCALE
W.W. +8VA
STR'S., CYM. ROLL
REPEAT AD LIB.
DIV. ARCO STR'S.
8VA VA.
LOW TUTTI
POPPIES!
HP.
VIBES
W.W. +8VA
[POPPIES]
GIRLS CHORUS
AH
FL., STR.
W.W. TREM.
STR'S. +8VA
B.CL. + SYNTH/SOLINA (THRU BAR 20)
BS.
(HP. CONT. ETC. THRU BAR 20)
STR'S.
W.W.

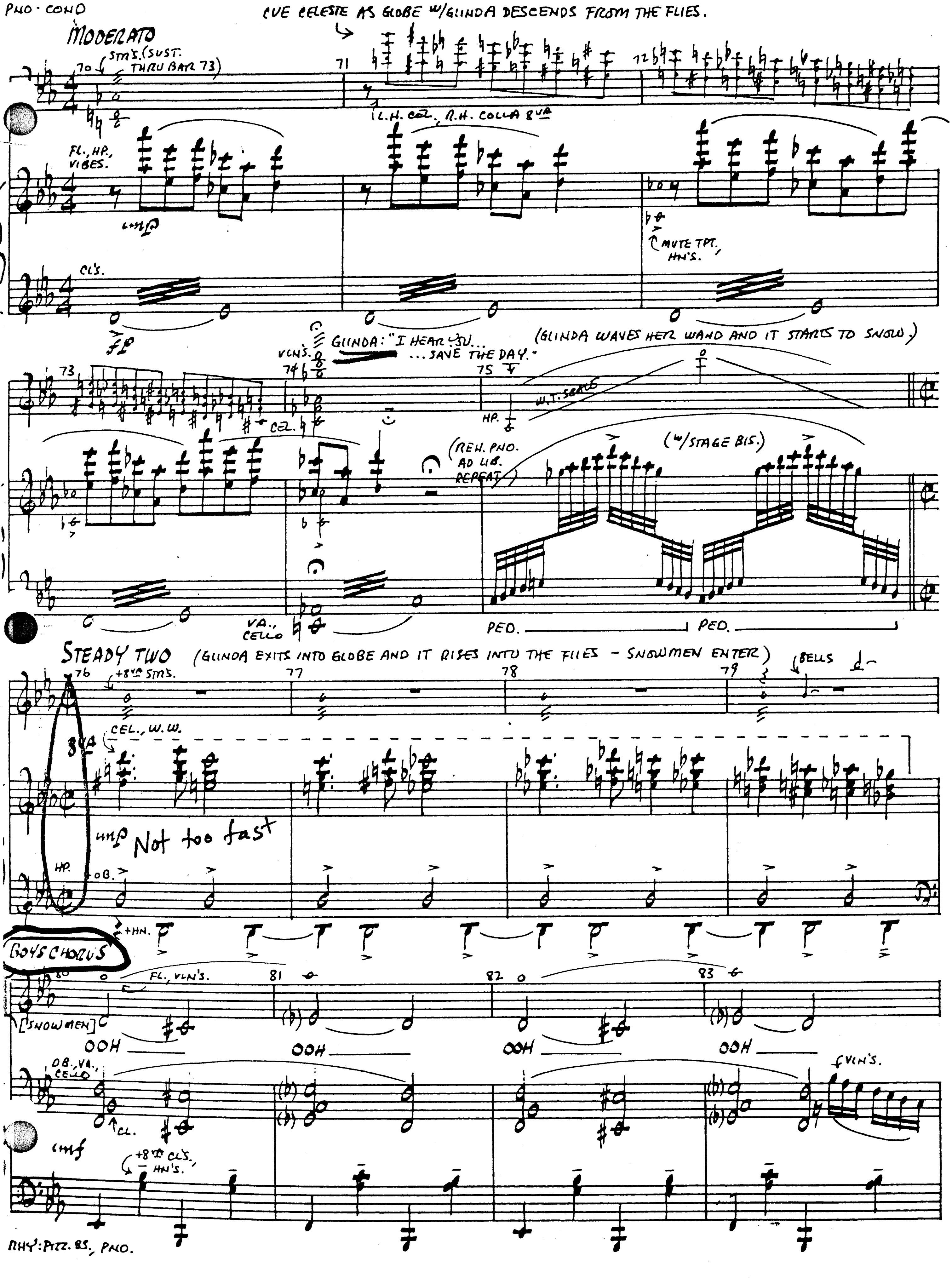

VIBES
AH
FL., STR'S.
W.W. TREM.
(UNISON)
WITCH: "THIS LETHAL LULLABY WILL PUT THEM TO SLEEP FOREVER." (ETC.)
AH
CEL.
W.W., HN. I
FL.
VLN'S. VA.
(DIV. W.W. HN. I SUST.)
HN. II
(VLN'S., VA. trb) CELLO, BS. TREM.
CUE: WITCH: ... AND THE RUBY SLIPPERS WILL BE MINE!
W.W.
STR'S.
(BLACKOU
STR'S., H-H: ROLL
CL., HN'S.
HP.
HP. W.T. SCALE
sfz
BS.
OPEN BR., HN'S.
CL'S.
(LIGHTS UP ON POPPY FILLED STAGE. DOROTHY, TOTO, SCARECROW, TINMAN & LION ENTER)
DOROTHY: "THIS YELLOW BRICK ROAD SEEMS TO GO ON FOREVER." (ETC.)
TRUMP
PIZZ. STR'S.

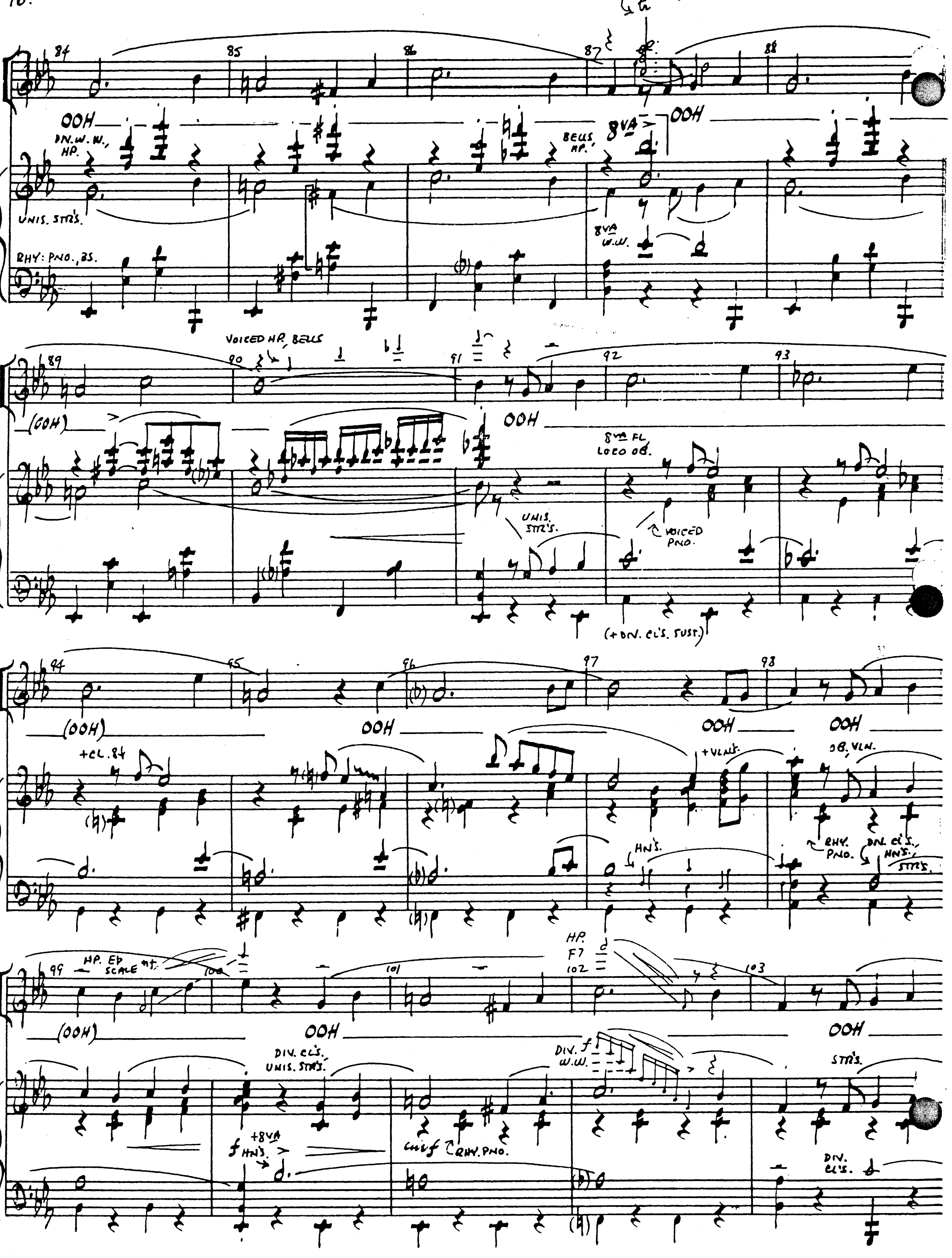
PNO-COND.



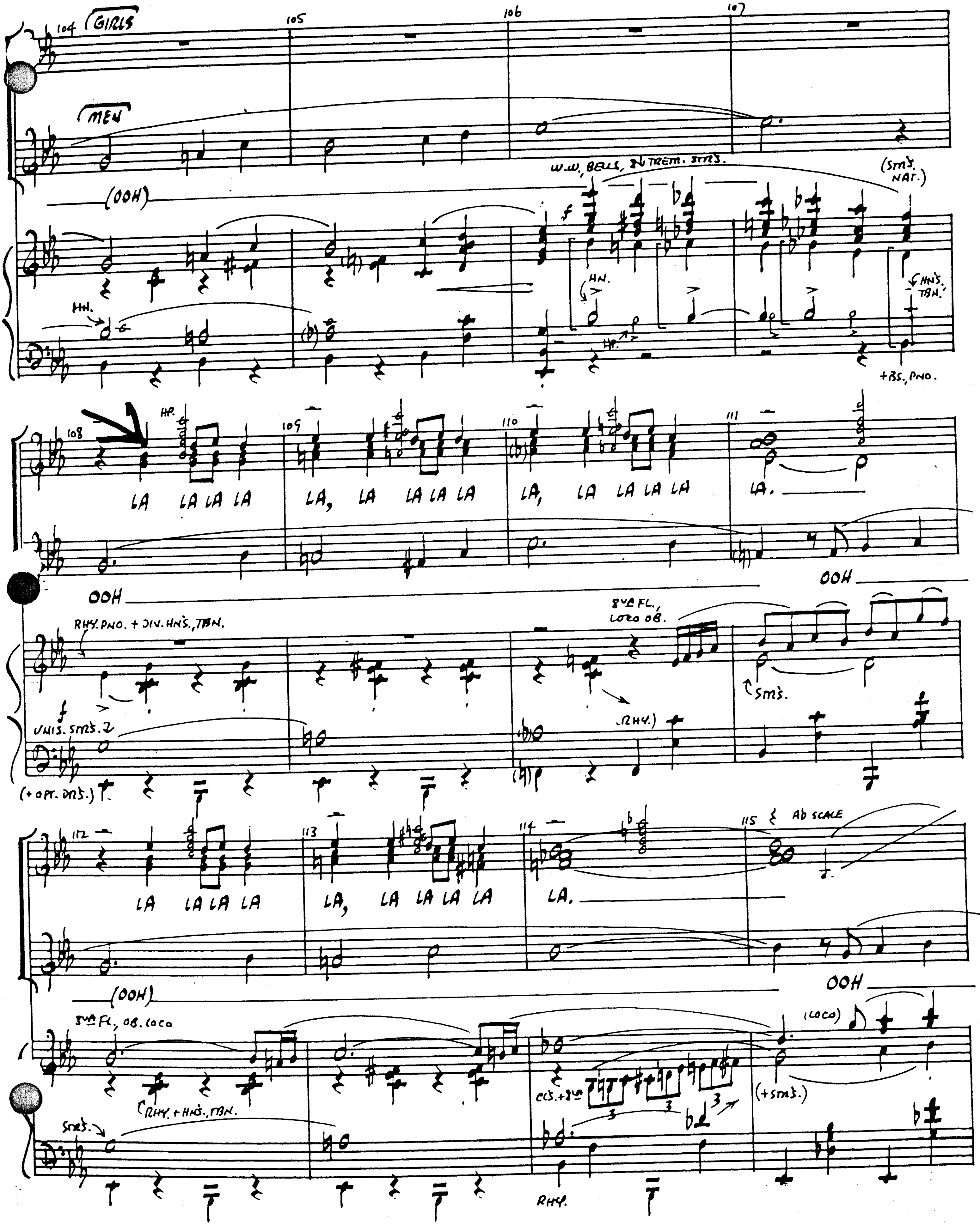
* ORCH PARTS CHANGE TO Eb SIGNATURE HERE

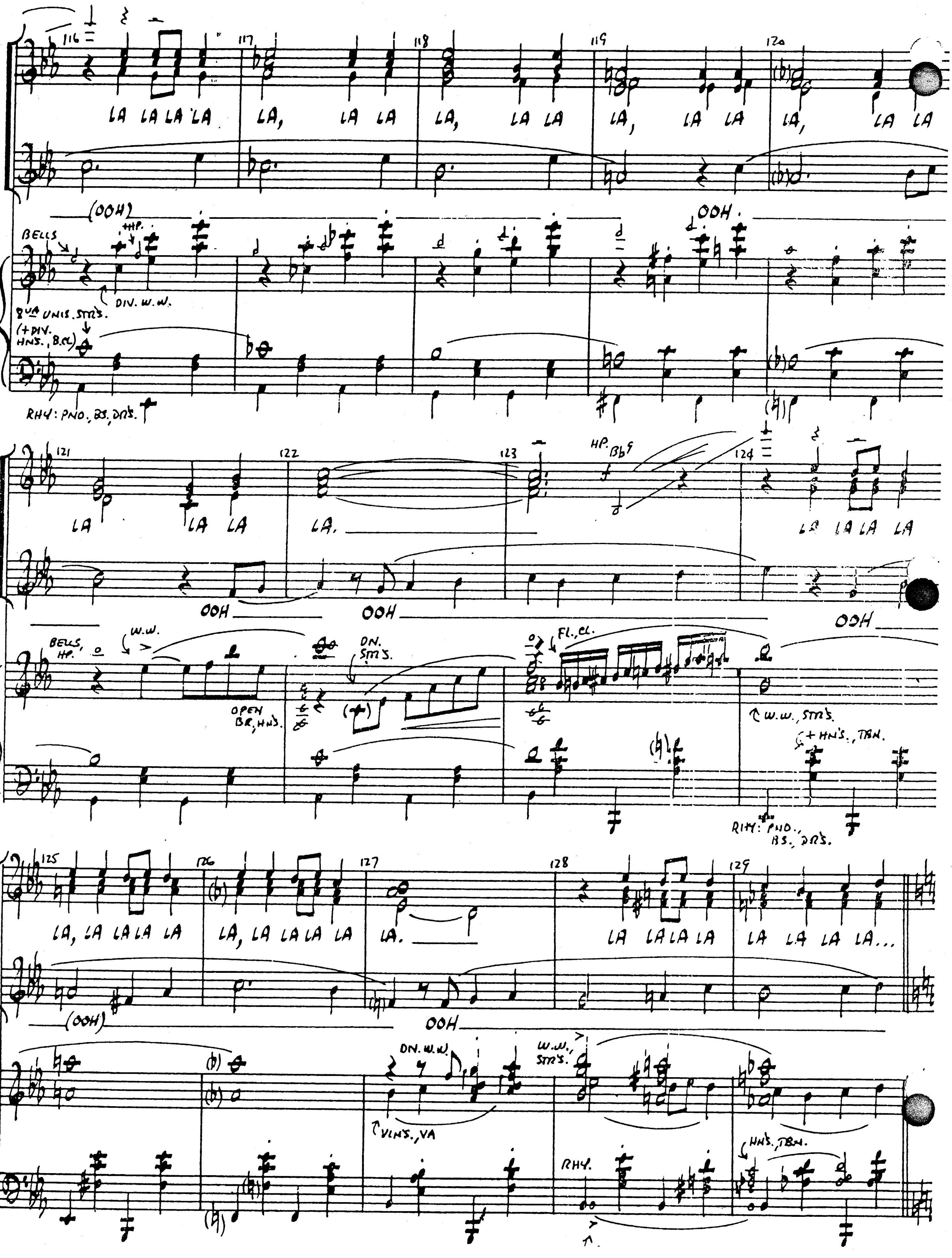

FL. COLLA VOCE
AH
R.H. 8VA
CEL.
VLNS., VA. TREM.
DIV. LOCO
CELESTE
(W.W.,
VLNS., CYM.
SUST.)
L.H.
B.CL., CELLO, BS.
HP.
D SCALE
AH
CEL.
(+ MARK TREE)
HP.
(DIV: W.W. SUST.)
CYM. ROLL
L.H.
B.CL., CELLO
(8VA VA. 15MA VLNS. TREM. A PEDAL)
+8VA STRS.
AH
FL.
(HP.)
OB.
W.W.
L.H.
CELLO
TIMP
TREM. BS.
STR.
CUE TO CONTINUE SCARECROW
HELP! HELP!
HELP! HELP!
AH
HP.
VLNS.
VA.
CEL.
REPEAT
AD LIB.
OB.
CL.
PP
AH.,
CL.
B. CL.
CLS.
B. CL.
CELLO
(WINDS ALTERNATE

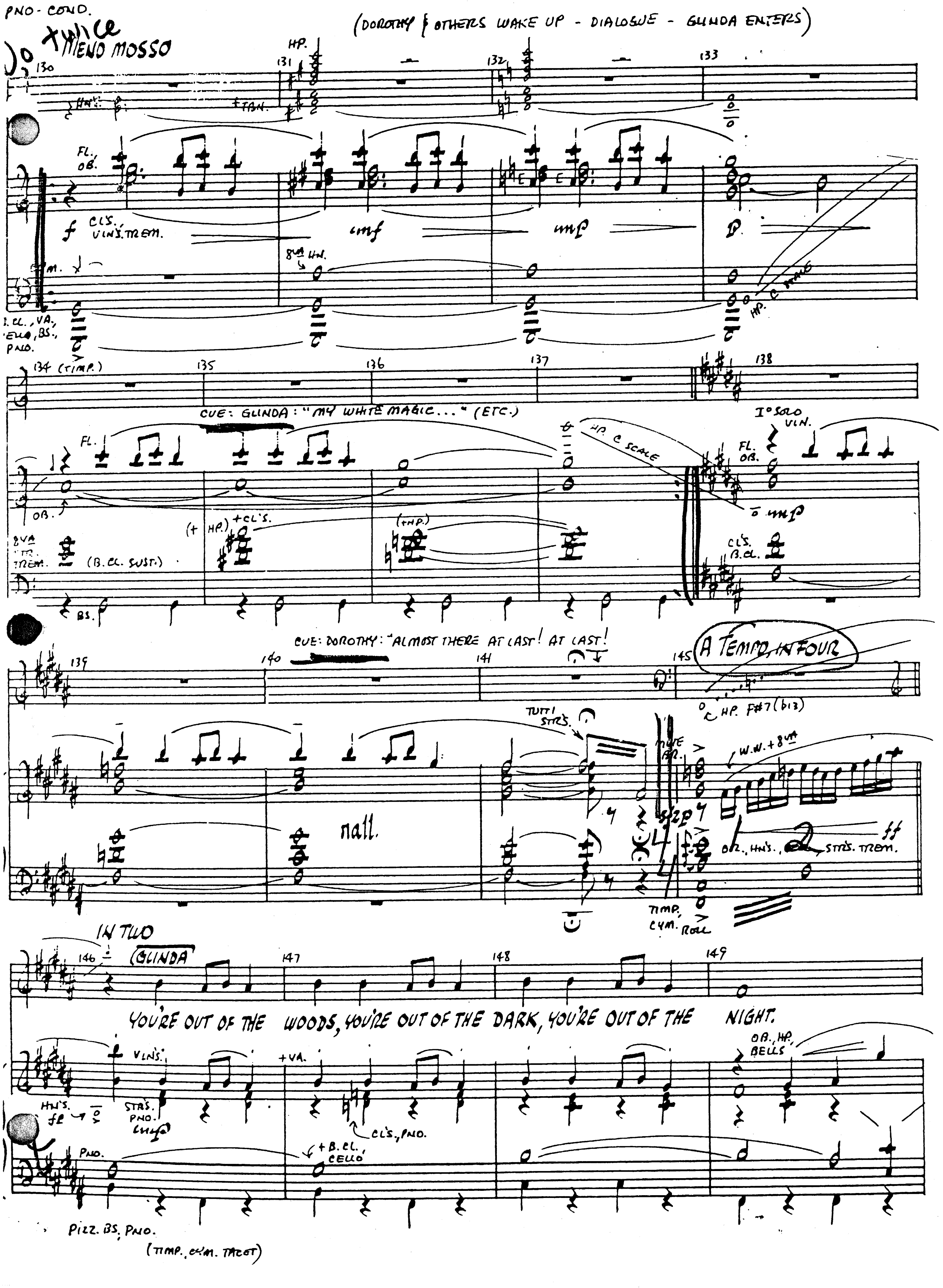

CUE CELESTE AS GLOBE W/GLINDA DESCENDS FROM THE FLIES.
MODERATO
STRS. (SUST. THRU BAR 73)
(L.H. CEL., R.H. COLLA 8VA
FL., HP., VIBES.
MUTE TPT., HN'S.
CL'S.
GLINDA: "I HEAR YOU... ...SAVE THE DAY."
VLN'S.
(GLINDA WAVES HER WAND AND IT STARTS TO SNOW.)
W.T. SEARCS
HP.
CEL.
(REH. PNO. AD LIB. REPEAT)
(W/STAGE BIS.)
VA., CELLO
PED.
PED.
STEADY TWO (GLINDA EXITS INTO GLOBE AND IT RISES INTO THE FLIES - SNOWMEN ENTER)
+8VA STRS.
BELLS
CEL., W.W.
8VA
Not too fast
HP.
+OB.
+HN.
BOYS CHORUS
FL., VLN'S.
[SNOWMEN]
OOH
OOH
OOH
OOH
OB., VA., CELLO
CL.
VLN'S.
+8 CL'S., HN'S.
RHY: PIZZ. BS., PNO.

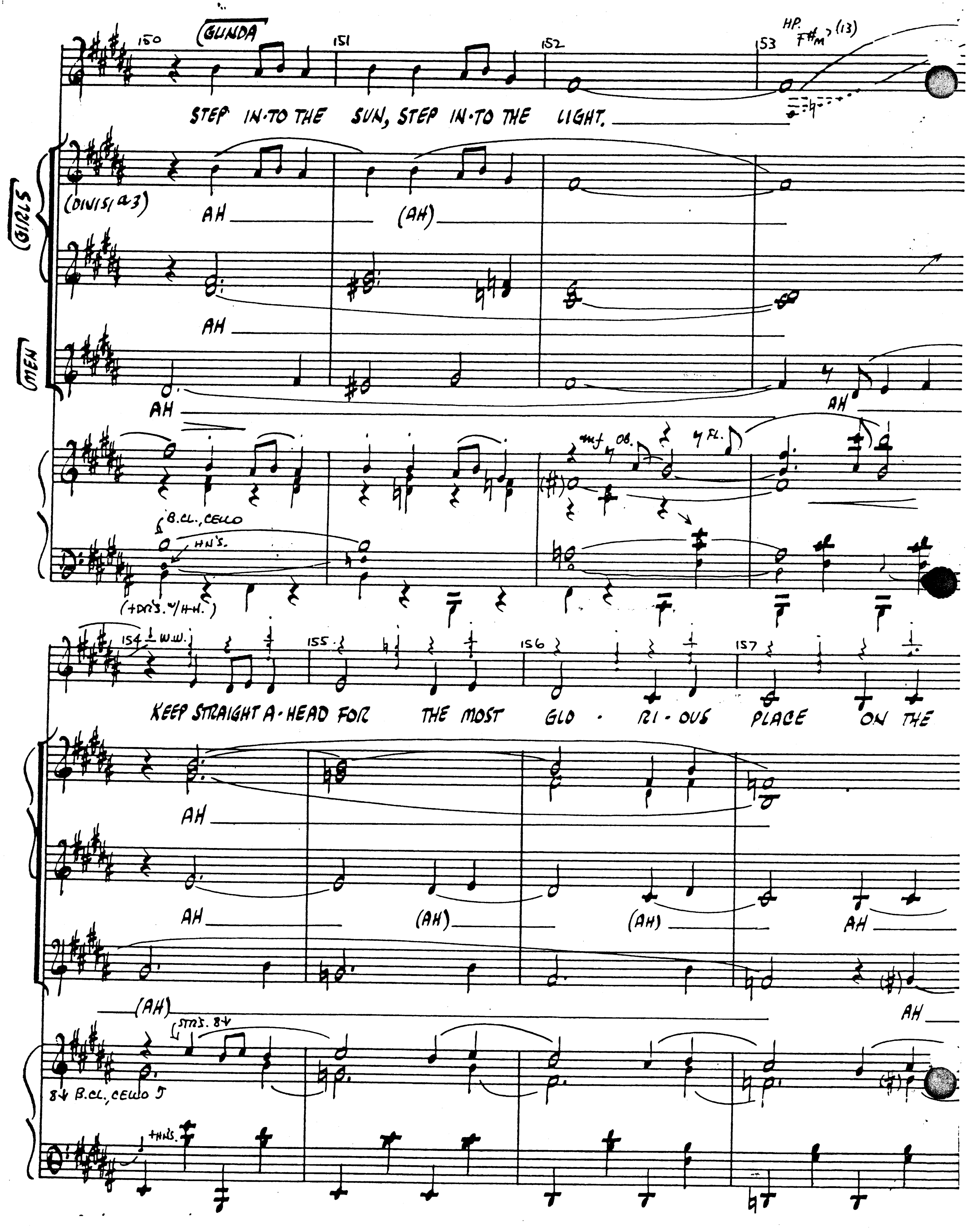

W.W. TRM. & TR.
OOH
DIV. W.W., HP.
BELLS HP.
8VA
UNIS. STR'S.
RHY: PNO., BS.
8VA W.W.
VOICED HP, BELLS
(OOH)
8VA FL
LOCO OB.
UNIS. STR'S.
VOICED PNO.
(+ DIV. CL'S. SUST.)
+CL. 8VA
+VLNS.
OB, VLN.
HNS.
RHY. PNO.
DIV. CL'S., HNS.
STR'S.
HP. Eb SCALE
HP. F7
DIV. CL'S. UNIS. STR'S.
DIV. W.W.
+8VA HNS.
RHY. PNO.
DIV. CL'S.

PNO - COND.

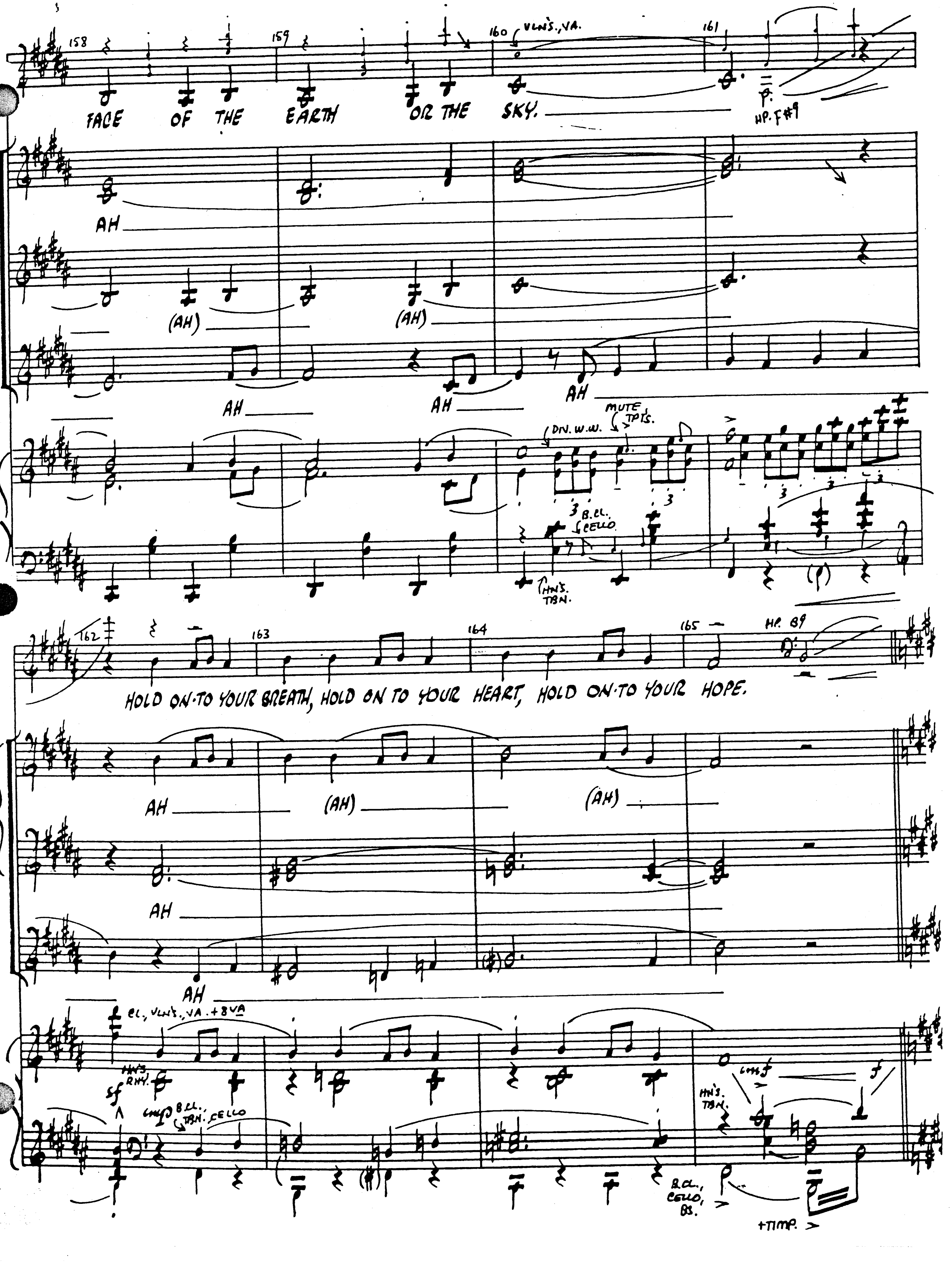

GIRLS
MEN
(OOH)
W.W., BELLS, & TREM. STRS.
(STRS. NAT.)
HN.
HP.
HNS. TBN.
+BS. PNO.
LA LA LA LA
LA, LA LA LA LA
LA, LA LA LA LA
LA.
OOH
RHY. PNO. + DIV. HNS., TBN.
8va FL., LOCO OB.
UNIS. STRS.
(RHY.)
STRS.
(+ OPT. DRS.)
LA LA LA LA
LA, LA LA LA LA
LA.
Ab SCALE
(OOH)
OOH
8va FL., OB. LOCO
(LOCO)
(RHY. + HNS., TBN.
CLS. + 8va
(+STRS.)
RHY.


116
117
118
119
120
LA LA LA LA
LA, LA LA
LA, LA LA
LA, LA LA
LA, LA LA
(OOH)
OOH
BELLS
HP.
DIV. W.W.
8VA UNIS. STR'S.
(+DIV. HNS., B.CL)
RHY: PNO., BS., DR'S.
121
122
123
124
HP. Bb9
LA LA LA
LA.
LA LA LA LA
OOH
OOH
OOH
BELLS, HP.
W.W.
DN. STR'S.
OPEN BR., HNS.
FL., CL.
W.W., STR'S.
+ HN'S., TBN.
RHY: PNO., BS., DR'S.
125
126
127
128
129
LA, LA LA LA LA
LA, LA LA LA LA
LA.
LA LA LA LA
LA LA LA LA...
(OOH)
OOH
DN. W.W.
W.W., STR'S.
VLN'S., VA
RHY.
HN'S., TBN.

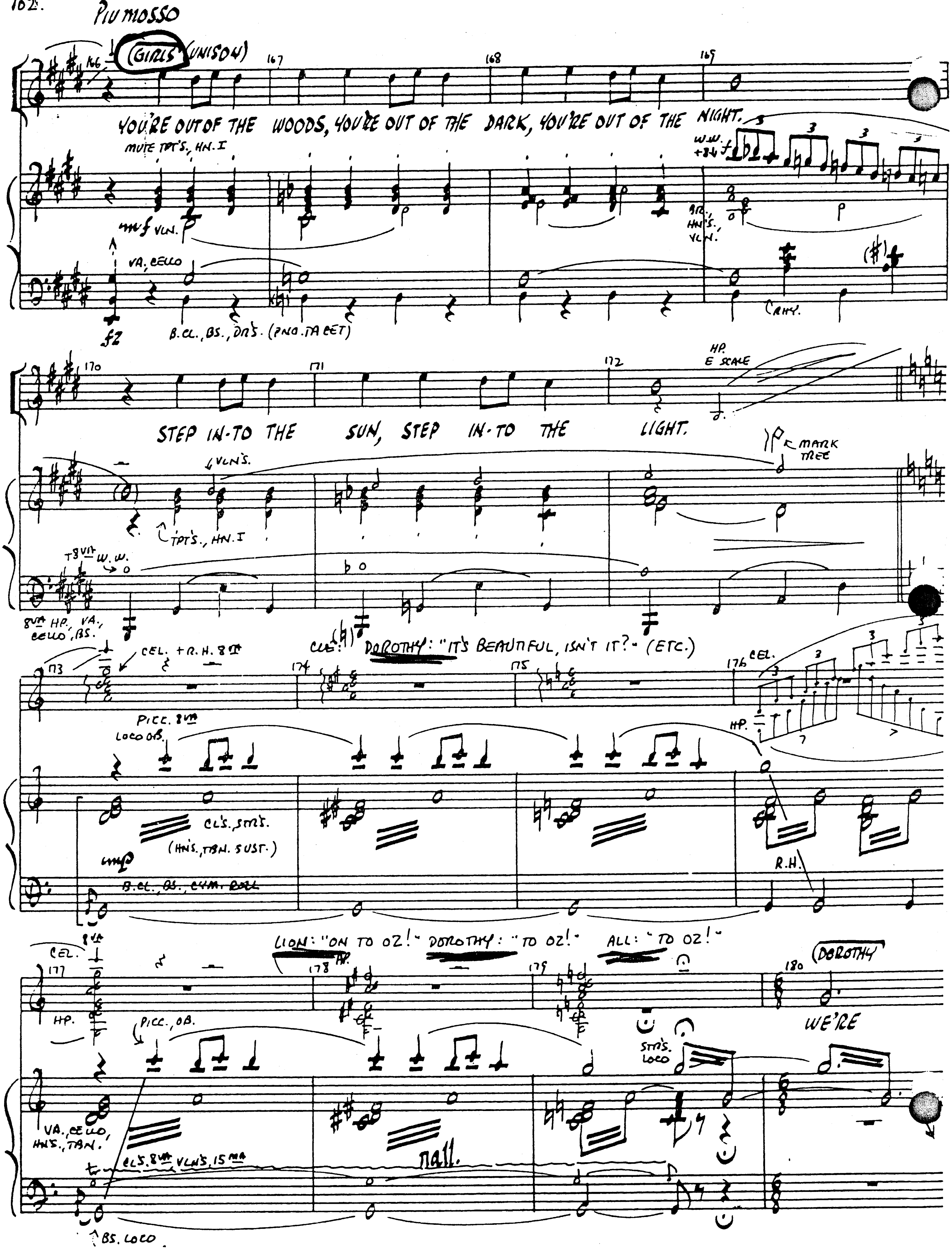

PNO-COND.
(DOROTHY & OTHERS WAKE UP - DIALOGUE - GLINDA ENTERS)
twice
MENO MOSSO
HP.
TBN.
FL. OB.
CL'S. VLNS. TREM.
mf
mp
P
8VA HN.
HP. C MAJ.
B. CL., VA., CELLO, BS., PNO.
(TIMP.)
CUE: GLINDA: "MY WHITE MAGIC..." (ETC.)
HP. C SCALE
I° SOLO VLN.
FL. OB.
OB.
(+ HP.) + CL'S.
(+HP.)
8VA TREM.
(B. CL. SUST.)
CL'S. B. CL.
BS.
CUE: DOROTHY: "ALMOST THERE AT LAST! AT LAST!
A TEMPO, IN FOUR
HP. F#7(b13)
TUTTI STR'S.
W.W. + 8VA
rall.
BR., HN'S.
STR'S. TREM.
ff
TIMP., CYM. ROLL
IN TWO
(GLINDA)
YOU'RE OUT OF THE WOODS, YOU'RE OUT OF THE DARK, YOU'RE OUT OF THE NIGHT.
VLNS.
+ VA.
OB., HP., BELLS
HN'S.
STRS. PNO.
CL'S., PNO.
PNO.
+ B. CL., CELLO
PIZZ. BS., PNO.
(TIMP., CYM. TACET)

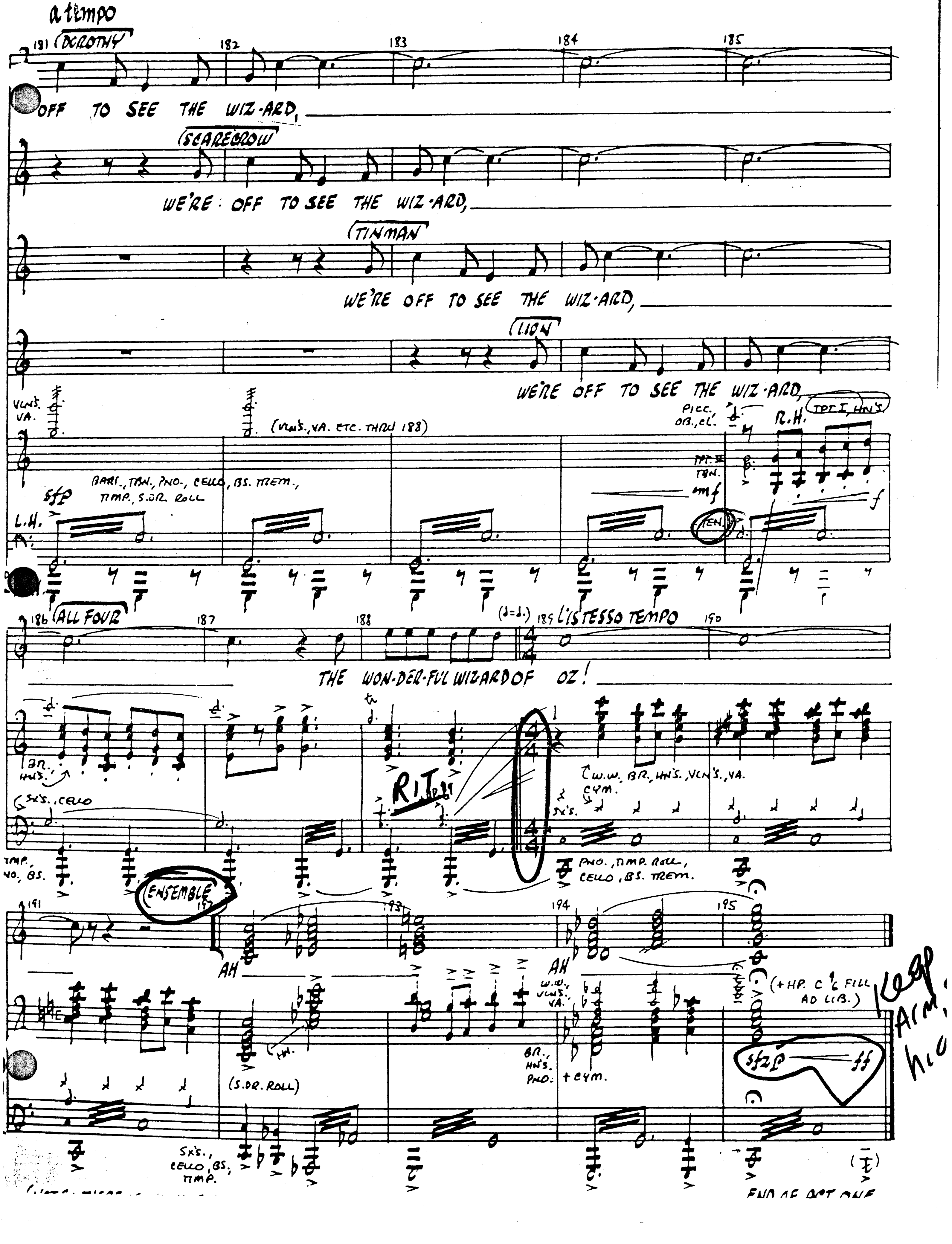

GLINDA
HP. F#m7 (13)
STEP IN·TO THE SUN, STEP IN·TO THE LIGHT.
GIRLS
(DIVISI a 3)
AH (AH)
AH
MEN
AH
AH
mf OB.
FL.
B.CL., CELLO
HN'S.
(+DB'S. w/ H.H.)
W.W.
KEEP STRAIGHT A·HEAD FOR THE MOST GLO · RI · OUS PLACE ON THE
AH
AH (AH) (AH) AH
(AH)
AH
STRS. 8va
8va B.CL., CELLO
+HNS.

PNO-COND.



158
159
160 VLN'S., VA.
161
FACE OF THE EARTH OR THE SKY.
HP. F#9
AH
(AH)
(AH)
AH
AH
AH
DN. W.W.
MUTE TPTS.
B.CL. CELLO
HN'S. TBN.
162
163
164
165
HP. B9
HOLD ON·TO YOUR BREATH, HOLD ON TO YOUR HEART, HOLD ON·TO YOUR HOPE.
AH
(AH)
(AH)
AH
AH
CL., VLN'S., VA. + 8VA
HN'S. RHY.
sf
B.CL., TBN. CELLO
HN'S. TBN.
B.CL., CELLO, BS.
+TIMP.


PIU MOSSO
GIRLS (UNISON)
YOU'RE OUT OF THE WOODS, YOU'RE OUT OF THE DARK, YOU'RE OUT OF THE NIGHT.
MUTE TPT'S., HN. I
mf VLN.
W.W. +8va
BR., HNS., VLN.
VA, CELLO
fz
B.CL., BS., DR'S. (PNO. TACET)
CRHY.
HP. E SCALE
STEP IN-TO THE SUN, STEP IN-TO THE LIGHT.
MARK TREE
VLN'S.
TPT'S., HN. I
W.W.
8va HP, VA., CELLO, BS.
CUE: DOROTHY: "IT'S BEAUTIFUL, ISN'T IT?" (ETC.)
CEL. + R.H. 8va
CEL.
HP.
PICC. 8va
LOCO OB.
CL'S. STR'S.
(HN'S., TBN. SUST.)
mp
B.CL., BS., CYM. ROLL
R.H.
LION: "ON TO OZ!" DOROTHY: "TO OZ!" ALL: "TO OZ!"
CEL. 8va
HP.
PICC., OB.
DOROTHY
WE'RE
STR'S. LOCO
VA., CELLO, HNS., TBN.
CL'S. 8va VLN'S. 15ma
rall.
BS. LOCO

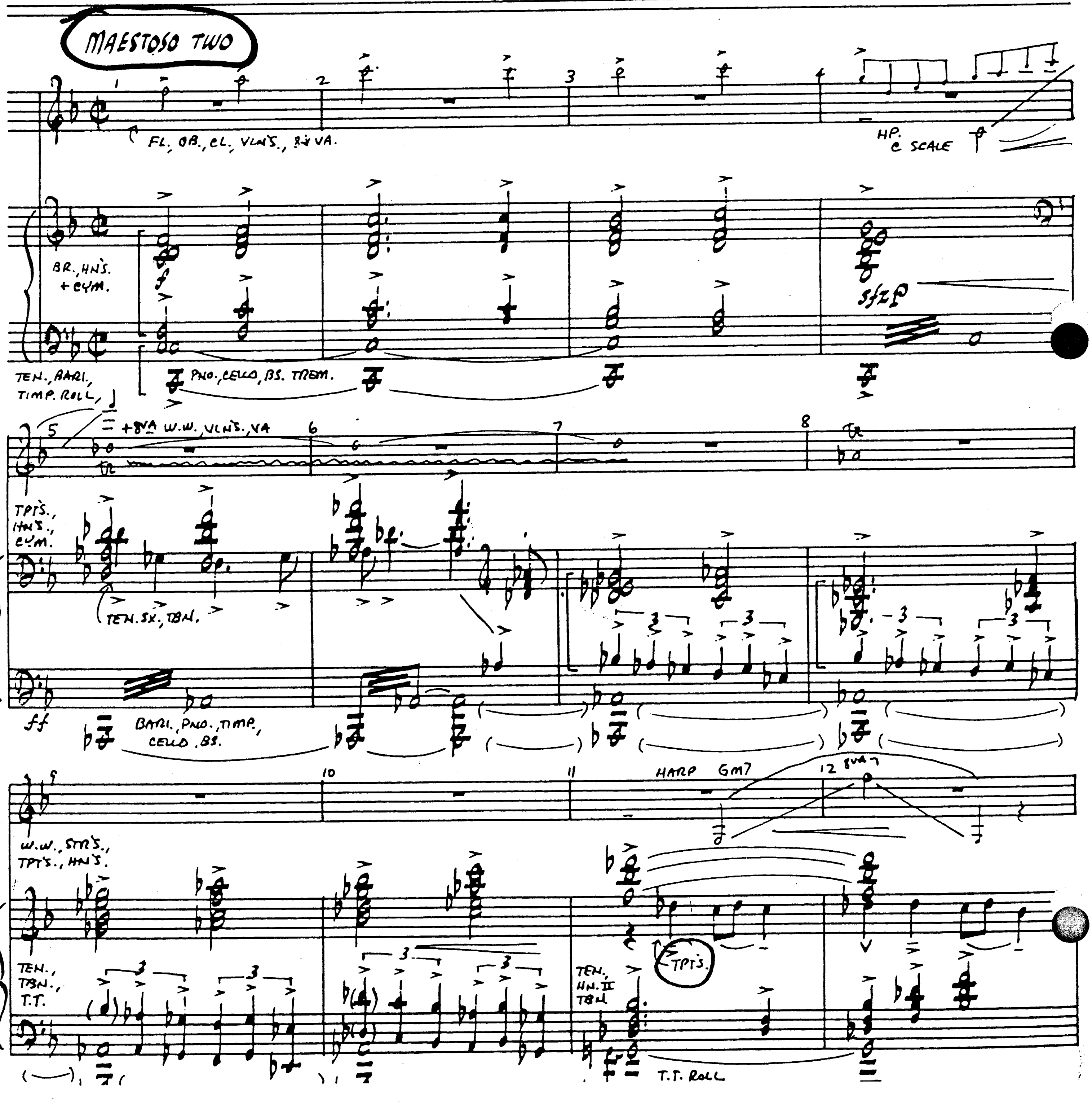

a tempo
181 DOROTHY
OFF TO SEE THE WIZ-ARD,
SCARECROW
WE'RE OFF TO SEE THE WIZ-ARD,
TINMAN
WE'RE OFF TO SEE THE WIZ-ARD,
LION
WE'RE OFF TO SEE THE WIZ-ARD,
VLNS. VA.
(VLNS., VA. ETC. THRU 188)
PICC. OB., CL.
R.H.
TPT I, HNS
TPT II TBN.
mf
f
sfp
BARI., TBN., PNO., CELLO, BS. TREM., TIMP., S.DR. ROLL
L.H.
TEN
186 ALL FOUR
THE WON-DER-FUL WIZ-ARD OF OZ!
L'ISTESSO TEMPO
BR. HNS.
SX'S., CELLO
W.W., BR., HNS., VLNS., VA.
CYM.
SX'S.
RIT
TMP., PNO., BS.
PNO., TIMP. ROLL, CELLO, BS. TREM.
ENSEMBLE
AH
AH
W.W., VLNS., VA.
HN.
BR., HNS. PNO.
+ CYM.
(S.DR. ROLL)
(+HP. C 6 FILL AD LIB.)
sfzp
ff
SX'S., CELLO, BS., TIMP.
END OF ACT ONE

ACT TWO

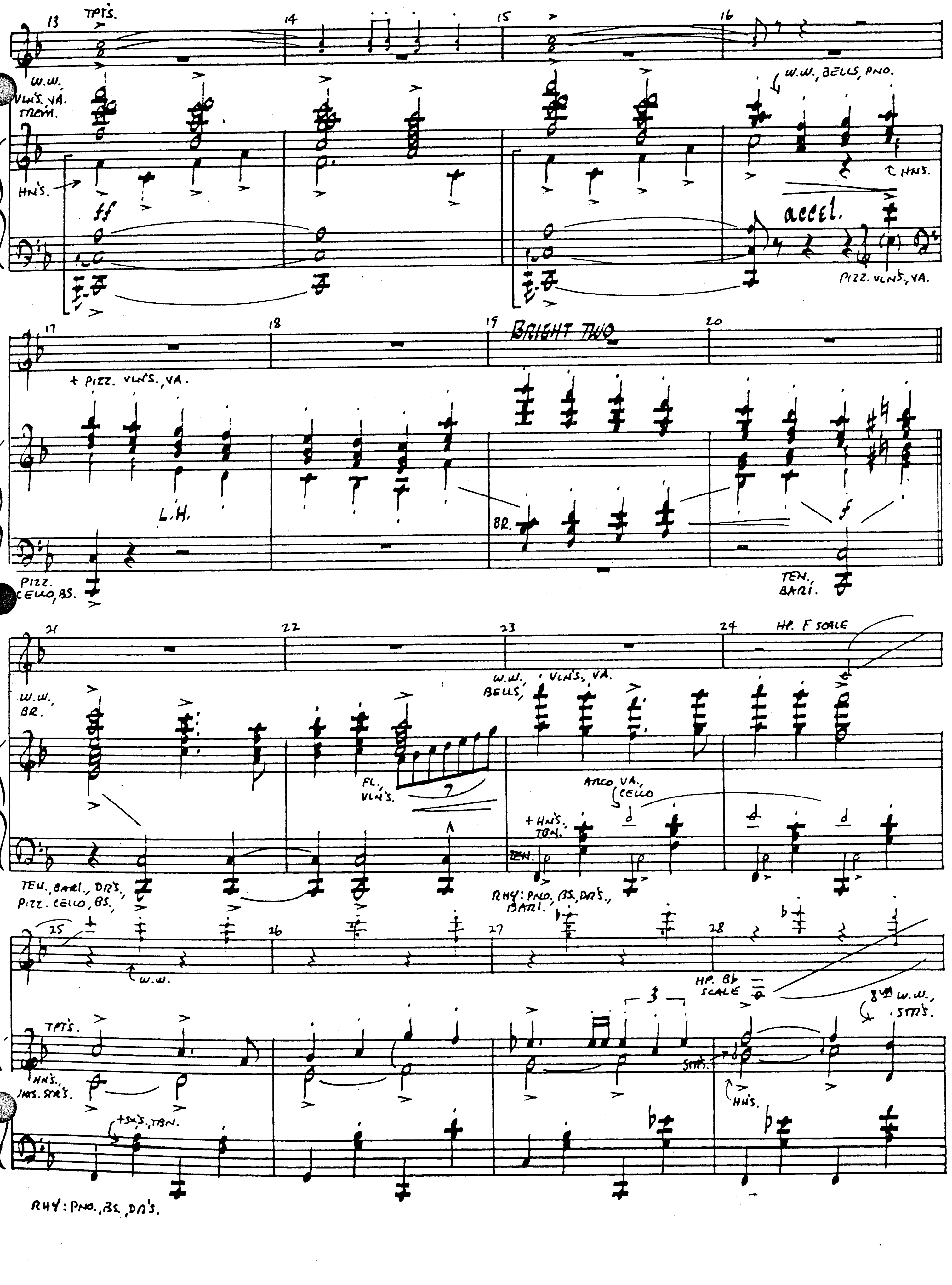
26 I

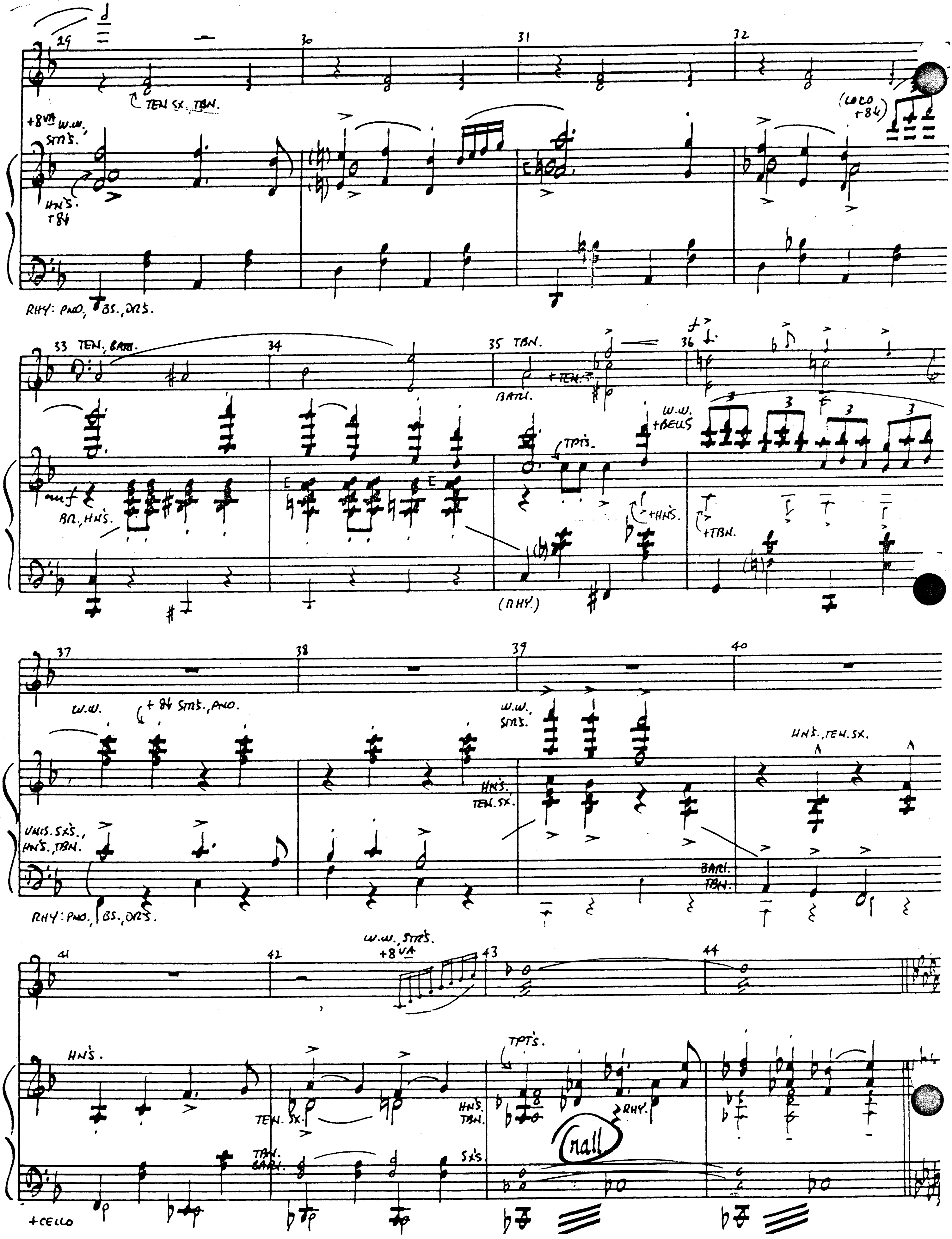
ENTR'ACTE (PART ONE)

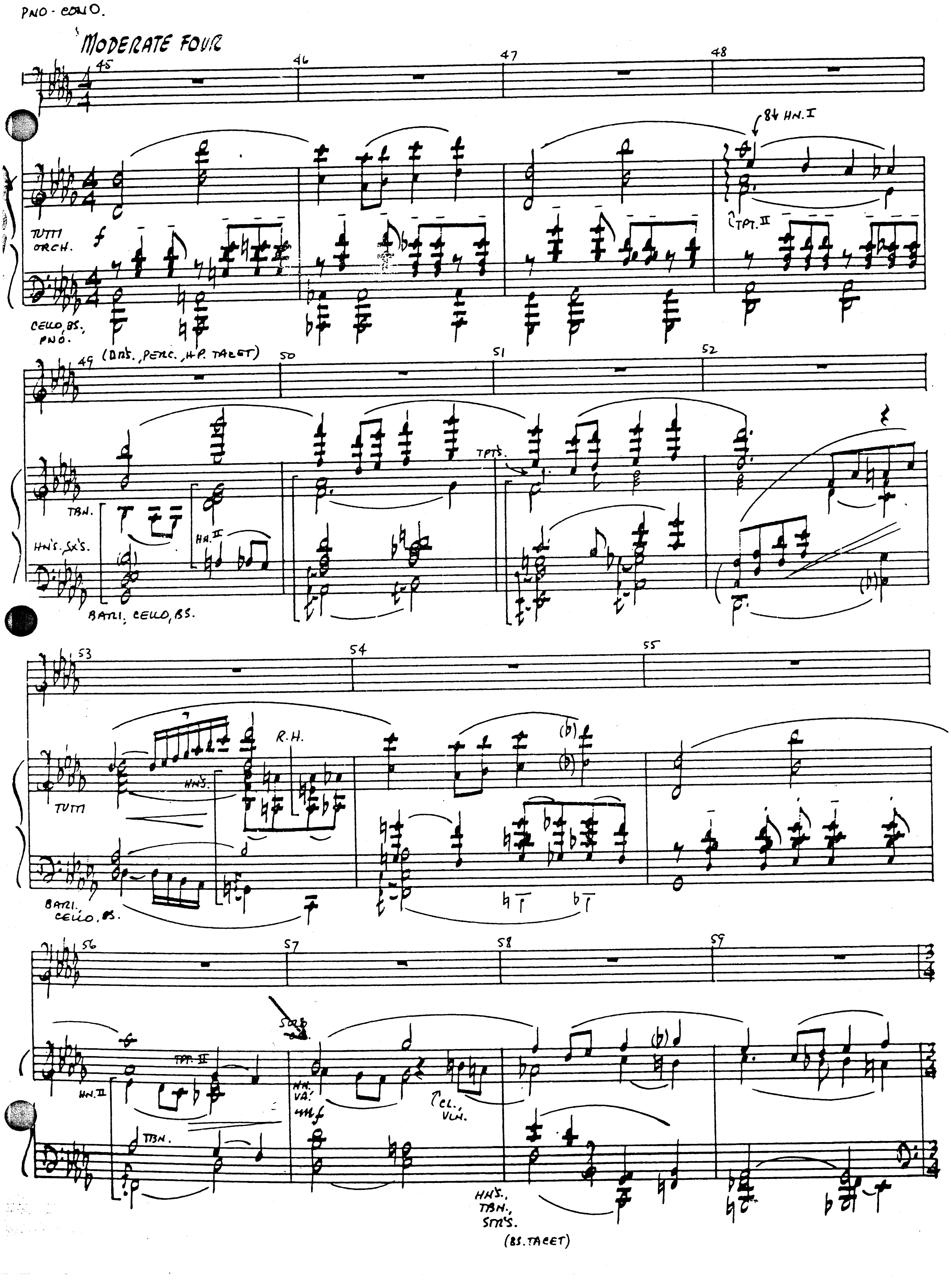
ORCHESTRA



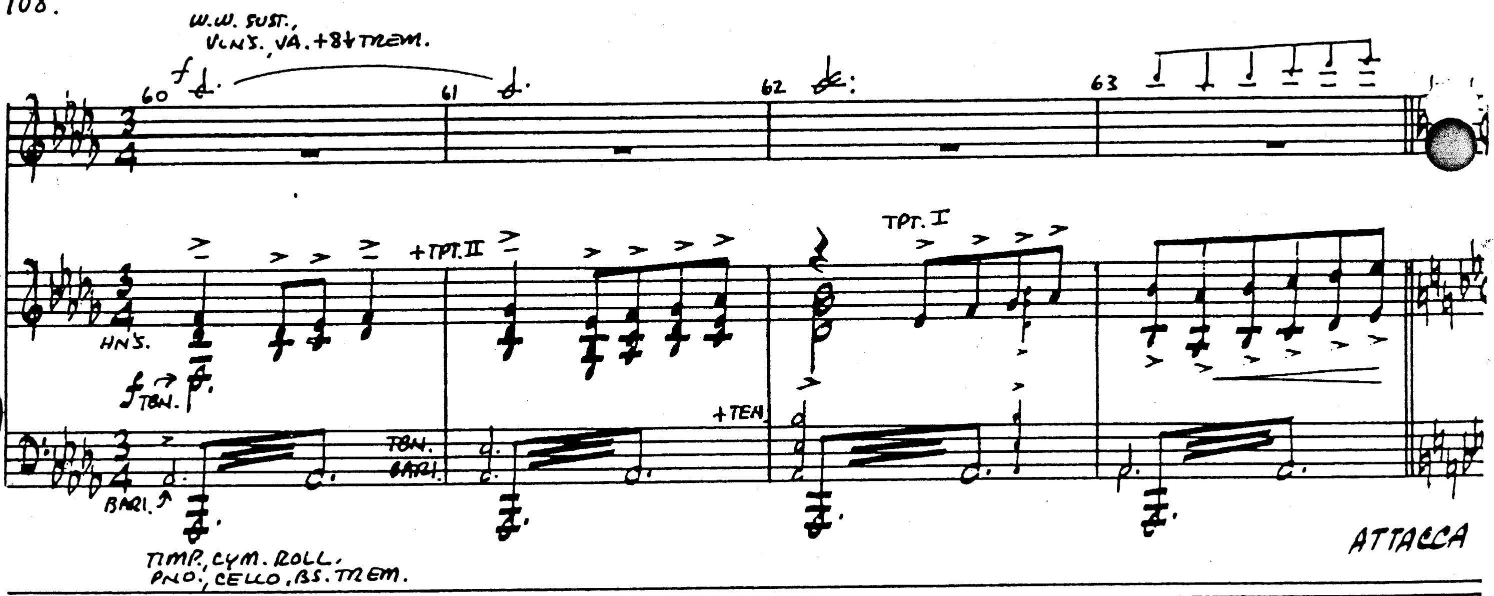
PNO -CONT.


TPT'S.
W.W.
VLN'S. VA.
TRBN.
HN'S.
ff
W.W., BELLS, PNO.
HNS.
accel.
PIZZ. VLN'S., VA.
+ PIZZ. VLN'S., VA.
L.H.
BRIGHT TWO
BR.
PIZZ.
CELLO, BS.
TEN.
BARI.
W.W.
BR.
FL.
VLN'S.
W.W.
BELLS,
VLN'S., VA.
HP. F SCALE
ARCO VA.,
CELLO
+ HNS.
TBN.
TEN.
TEN., BARI., DR'S.,
PIZZ. CELLO, BS.,
RHY: PNO, BS, DR'S.,
BARI.
W.W.
HP. Bb
SCALE
8va W.W.,
STR'S.
TPT'S.
HN'S.
HNS. STR'S.
STR'S.
HN'S.
+SX'S., TBN.
RHY: PNO., BS, DR'S.


29
30
31
32
TEN. SX., TBN.
+8VA W.W., STRS.
HNS. +8 VA
(LOCO +8 VA)
RHY: PNO., BS., DRS.
33 TEN., BARI.
34
35 TBN.
36
+TEN.
BARI.
W.W. +BELLS
TPTS.
mf
BR., HNS.
+HNS.
+TBN.
(RHY.)
37
38
39
40
W.W.
+8 VA STRS., PNO.
W.W. STRS.
HNS. TEN. SX.
HNS. TEN. SX.
UNIS. SXS., HNS., TBN.
BARI. TBN.
RHY: PNO., BS., DRS.
41
42
43
44
W.W., STRS. +8 VA
HNS.
TPTS.
TEN. SX.
HNS. TBN.
RHY.
rall.
TBN. BARI.
SXS
+CELLO



PNO - CONO.
MODERATE FOUR
8vb HN. I
TUTTI ORCH.
f
TPT. II
CELLO, BS. PNO.
(BRS., PERC., HP. TACET)
TPTS.
TBN.
HN'S. SX'S.
HN. II
BARI., CELLO, BS.
R.H.
HNS.
TUTTI
BARI. CELLO, BS.
TPT. II
HN. II
TBN.
HNS. VA.
mf
CEL., VLN.
HNS., TBN., STR'S.
(BS. TACET)



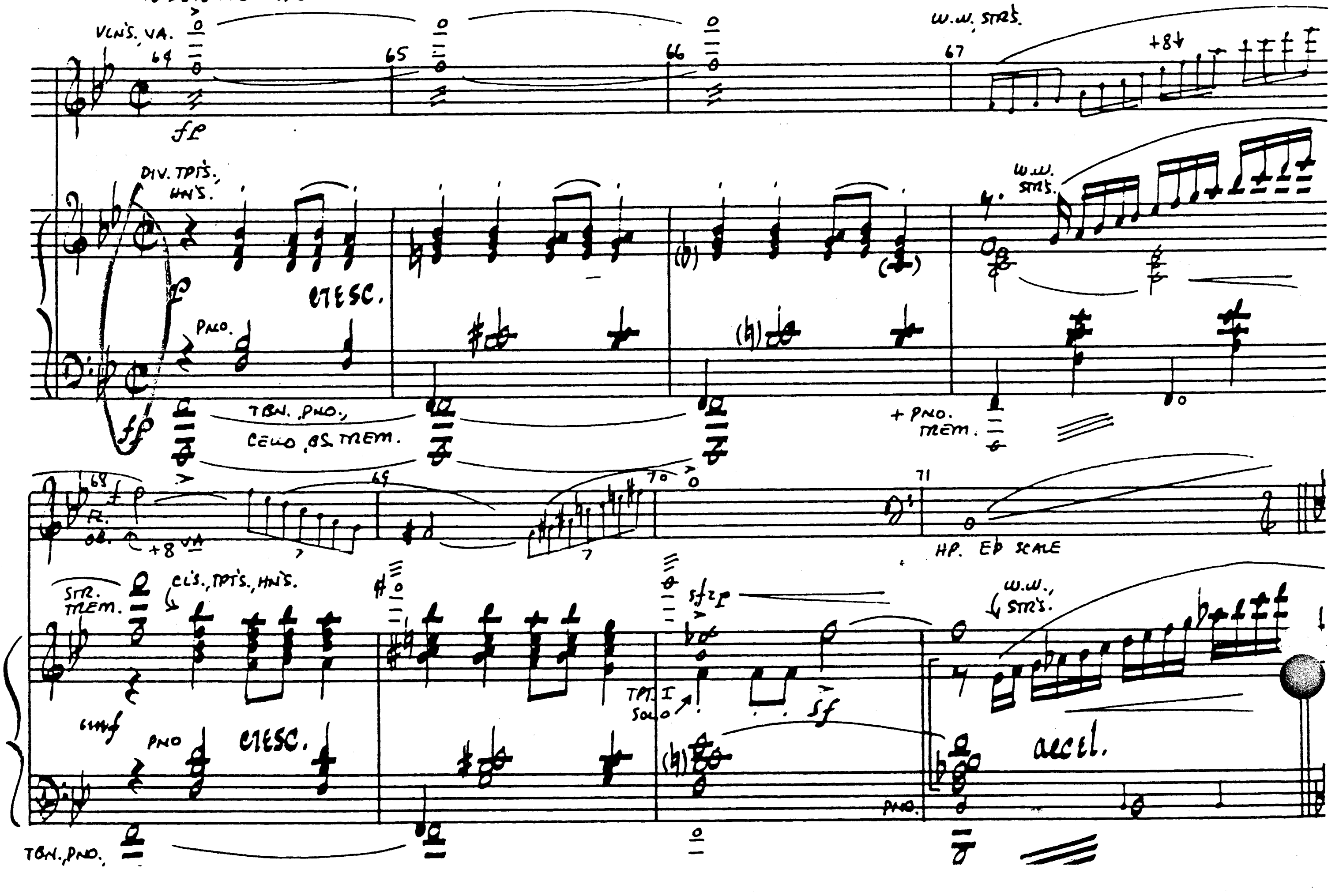
26 II

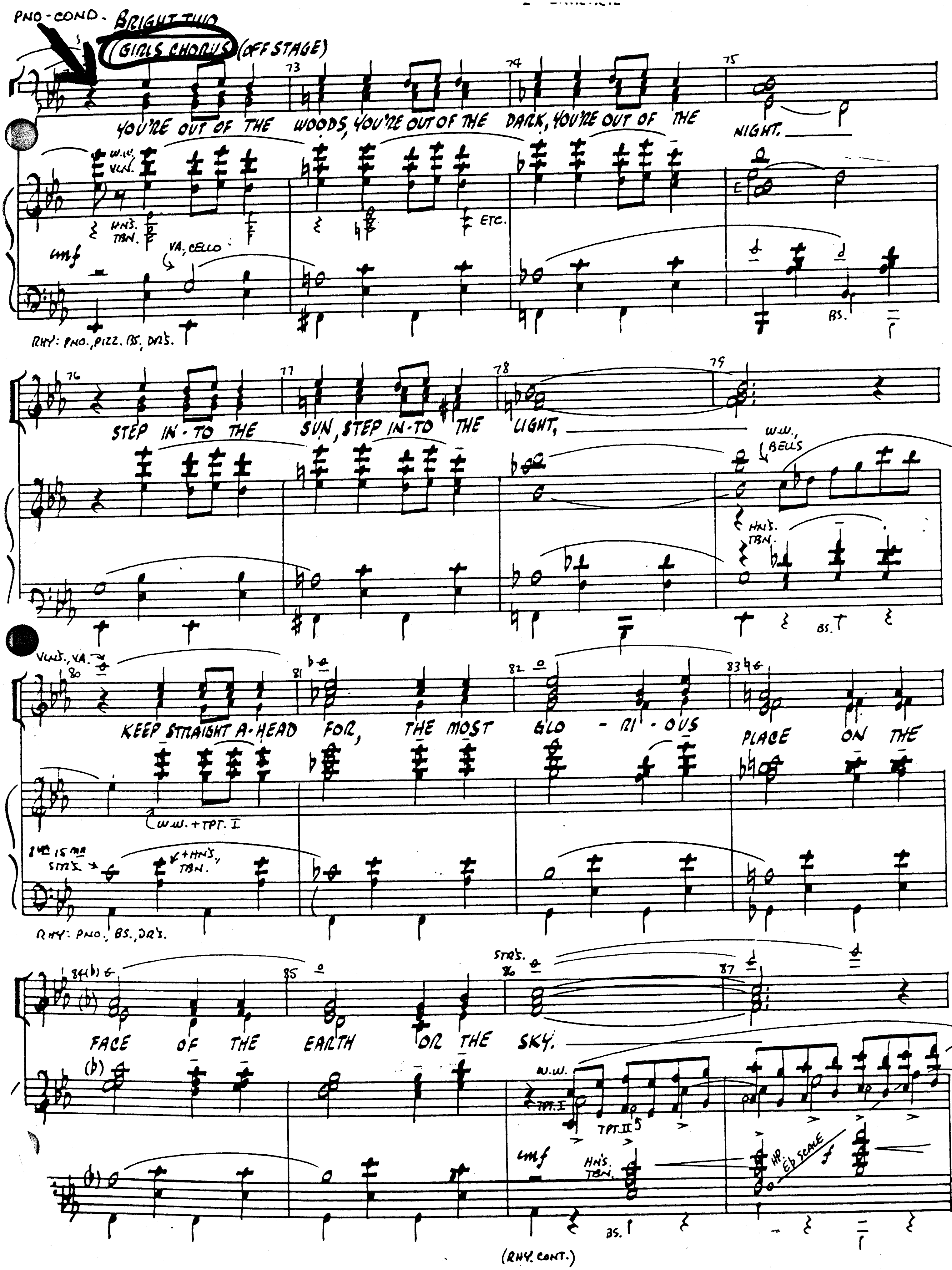
ENTR'ACTE (PART TWO)

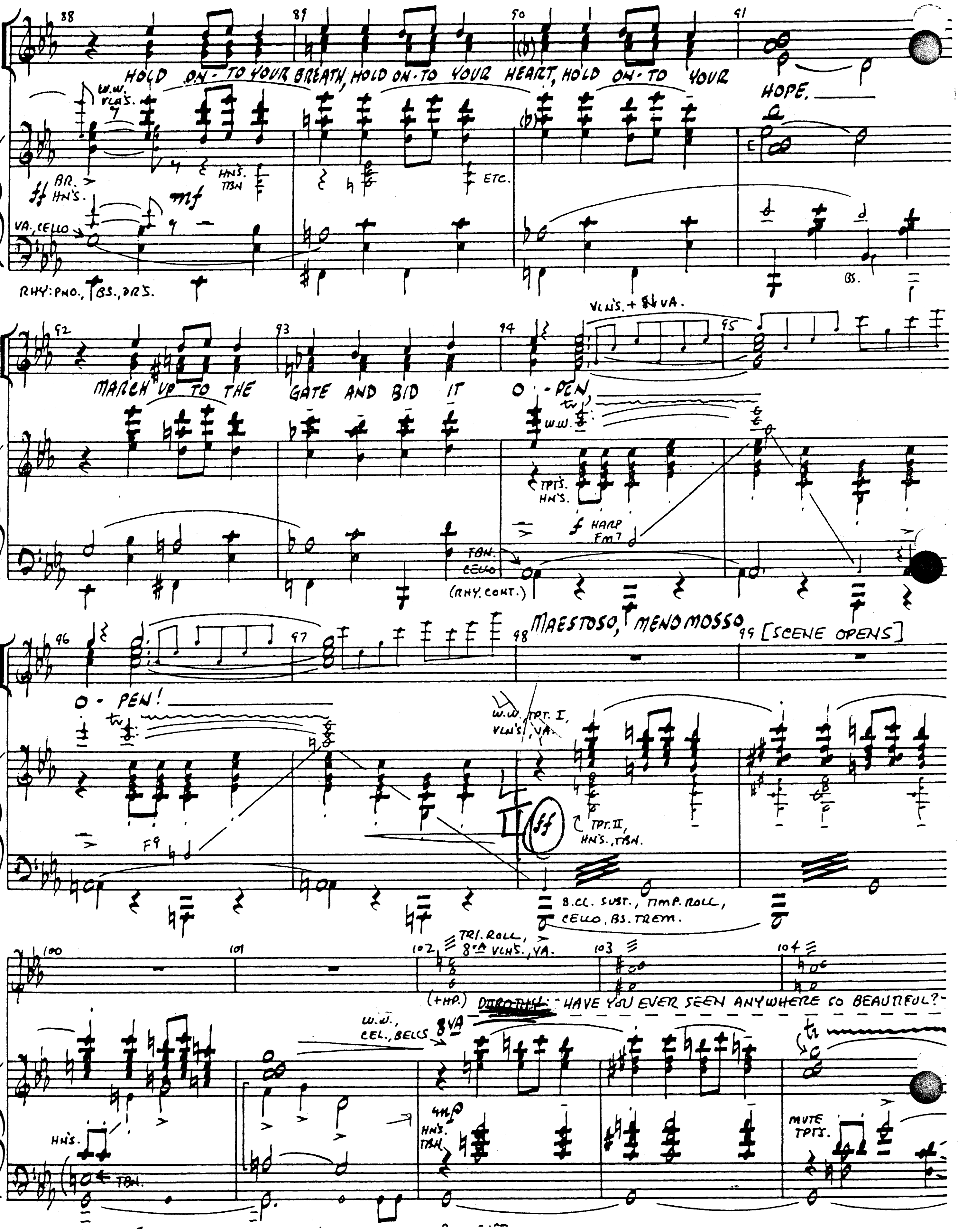
ORCHESTRA w/GIRLS CHORUS

CUE: (ATTACCA FROM PART ONE)

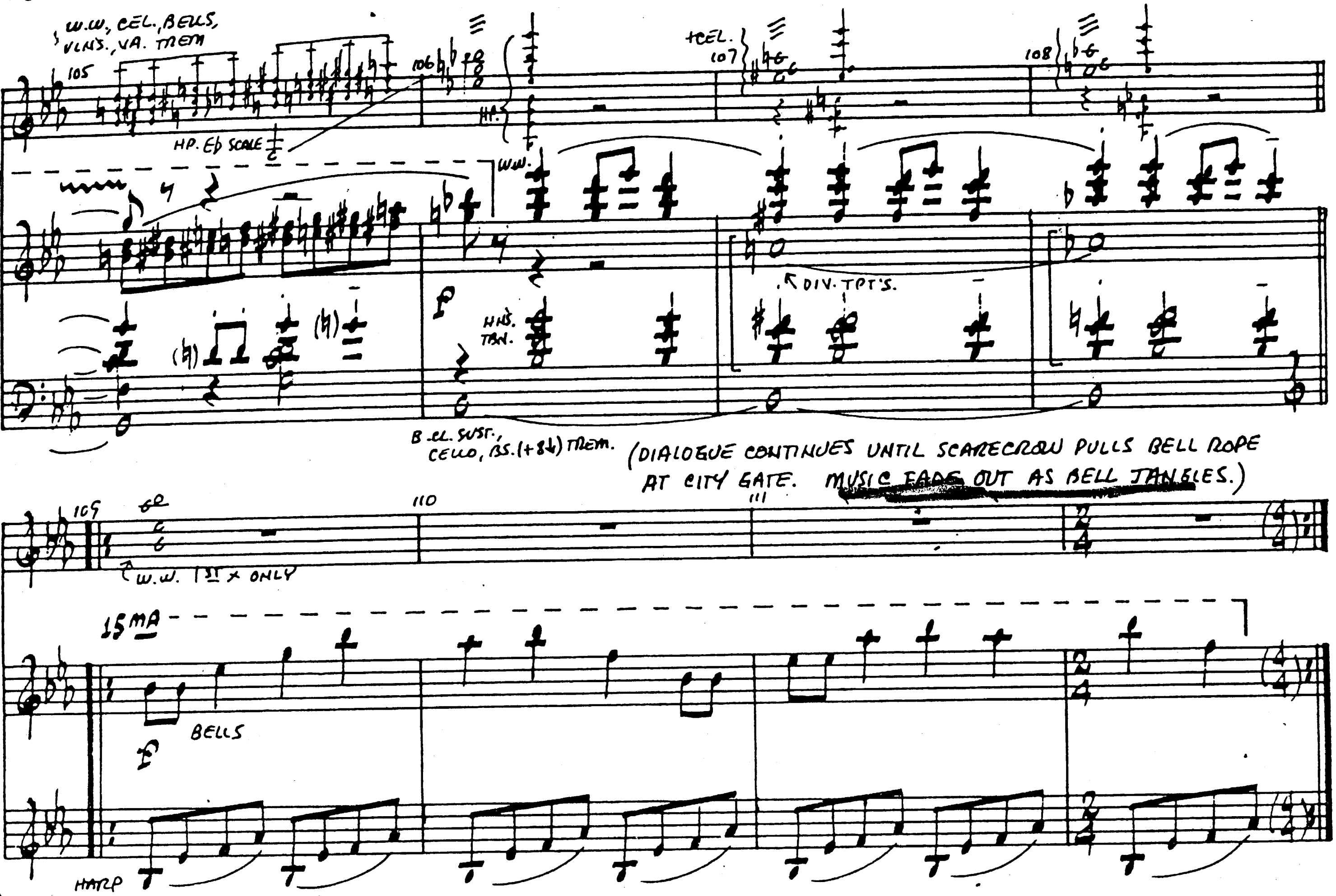
MODERATE TWO




PNO-COND. BRIGHT TWO
(GIRLS CHORUS) (OFF STAGE)
YOU'RE OUT OF THE WOODS, YOU'RE OUT OF THE DARK, YOU'RE OUT OF THE NIGHT.
STEP IN-TO THE SUN, STEP IN-TO THE LIGHT,
KEEP STRAIGHT A-HEAD FOR, THE MOST GLO - RI - OUS PLACE ON THE
FACE OF THE EARTH OR THE SKY.
W.W. VLN.
HNS. TBN.
ETC.
VA. CELLO
mf
RHY: PNO., PIZZ. BS., DR'S.
BS.
W.W., BELLS
VLNS. VA.
W.W. + TPT. I
HNS., TBN.
RHY: PNO. BS., DR'S.
STRS.
TPT. I
TPT. II
HP. Eb SCALE
(RHY. CONT.)


HOLD ON-TO YOUR BREATH, HOLD ON-TO YOUR HEART, HOLD ON-TO YOUR HOPE.
W.W. VLNS.
BR. HN'S.
ff
HN'S. TBN
mf
ETC.
VA., CELLO
RHY: PNO., BS., DRS.
BS.
VLNS. + 8vb VA.
MARCH UP TO THE GATE AND BID IT O-PEN,
W.W.
TPTS. HN'S.
f HARP Fm7
TBN. CELLO
(RHY. CONT.)
O-PEN!
F9
MAESTOSO, MENO MOSSO
[SCENE OPENS]
W.W. TPT. I, VLNS., VA.
ff
TPT. II, HN'S., TBN.
B. CL. SUST., TIMP. ROLL, CELLO, BS. TREM.
TRI. ROLL, 8VA VLNS., VA.
(+HP.)
HAVE YOU EVER SEEN ANYWHERE SO BEAUTIFUL?
W.W., CEL., BELLS 8VA
HNS.
HN'S. TBN.
mp
TBN.
MUTE TPTS.

PNO. COND.

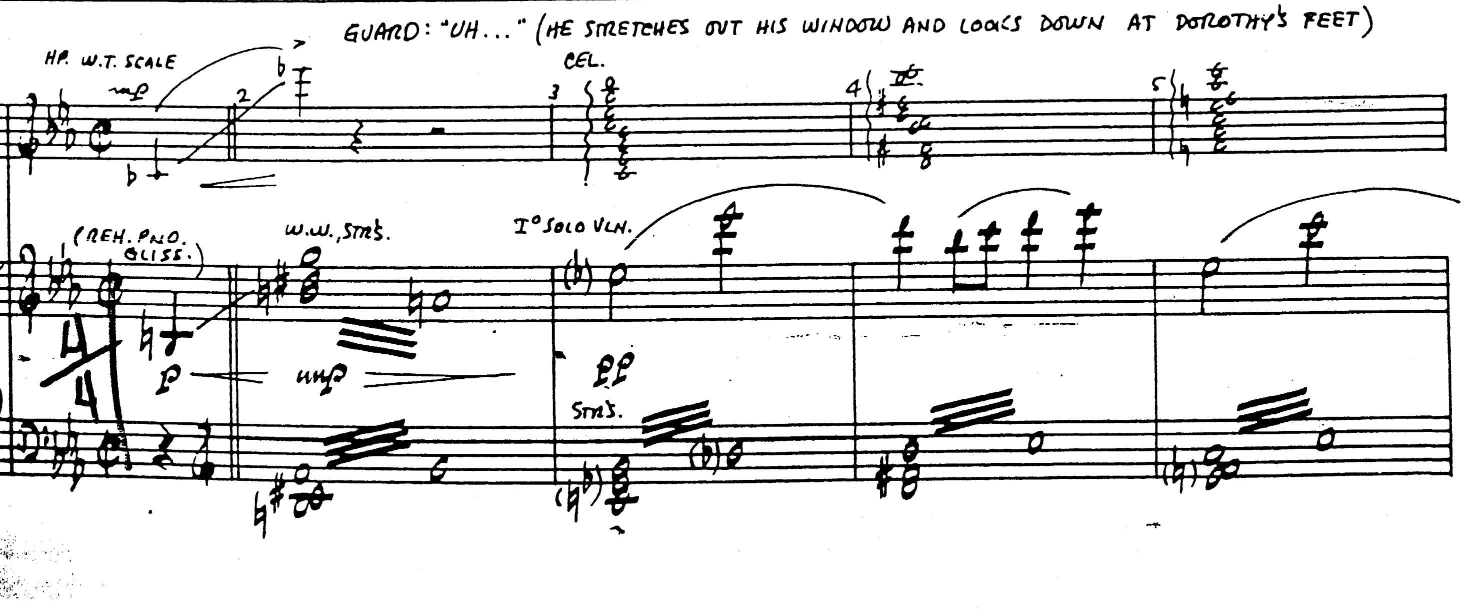


27

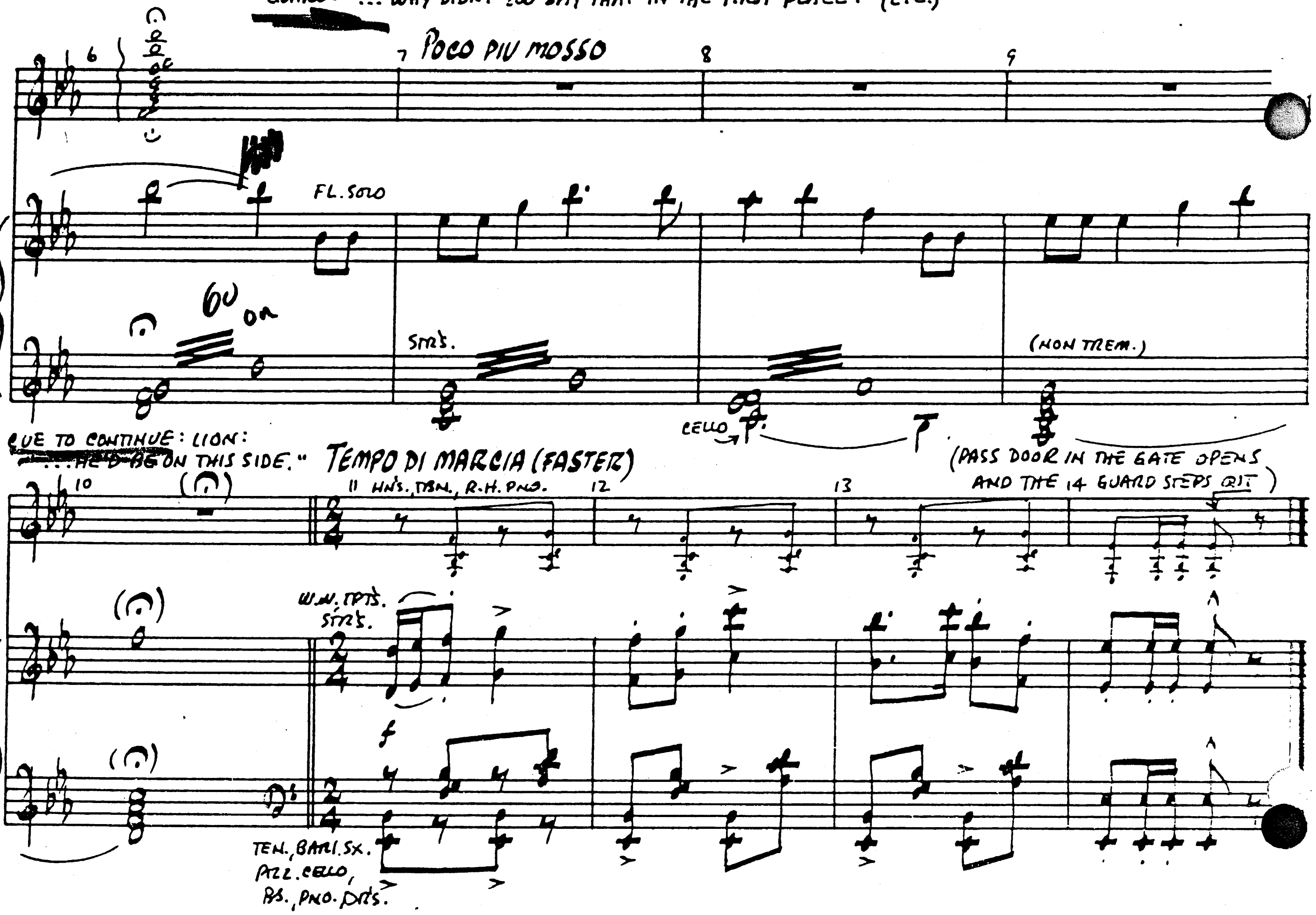
INCIDENTAL (GUARD'S ENTRANCE)

ORCHESTRA

CUE: SCARECROW: "WEARING THE RUBY SLIPPERS SHE GAVE HER!"



GUARD: "... WHY DIDN'T YOU SAY THAT IN THE FIRST PLACE?" (ETC.)

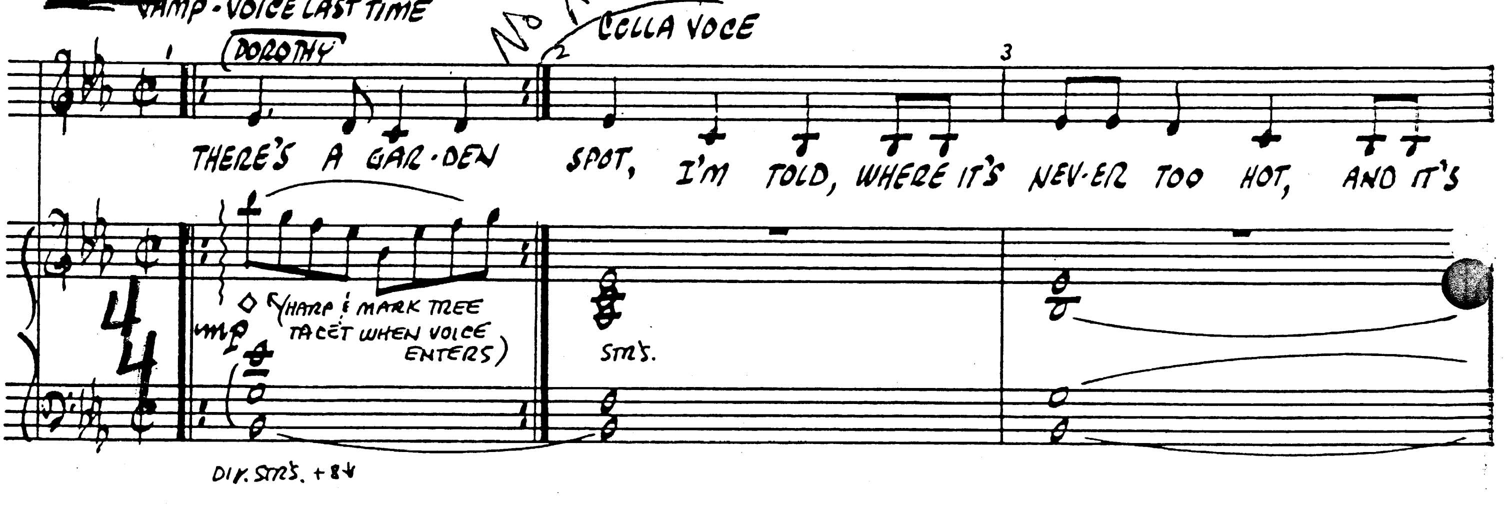


(28) "MERRY OLD LAND OF OZ"

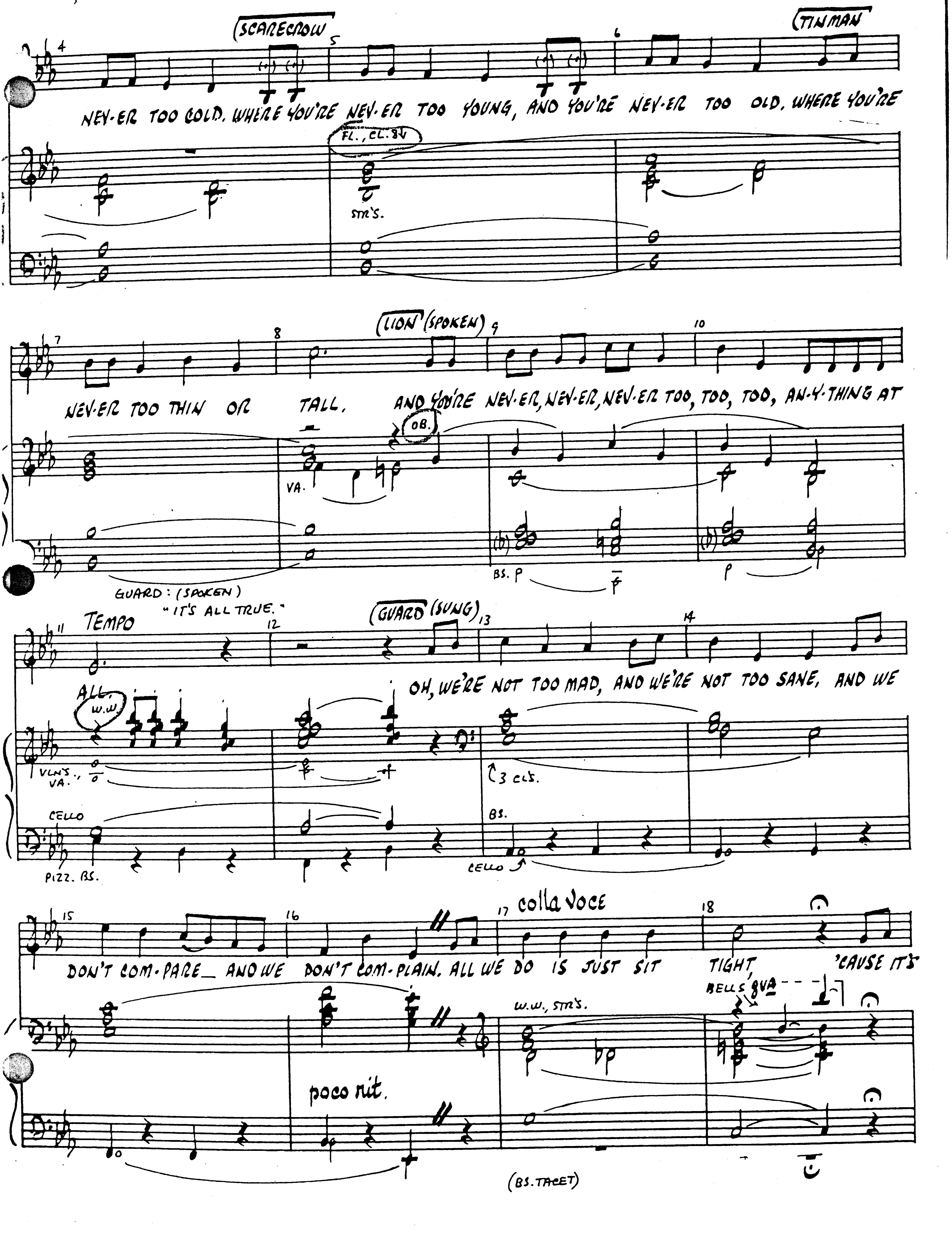
DOROTHY, SCARECROW, TINMAN, LION, EMERALD CITY GUARD AND OZIANS - CHORUS, INCLUDING - "BEAUTICIANS," "POLISHERS" AND "MANICURISTS."

~~CUE: GUARD: "HOW WONDERFUL THIS PLACE REALLY IS."~~
~~(MUSIC VAMP STARTS - DIALOGUE CONTINUES)~~

CUE: LION: "SCARE ME. IS THERE?"
VAMP - VOICE LAST TIME

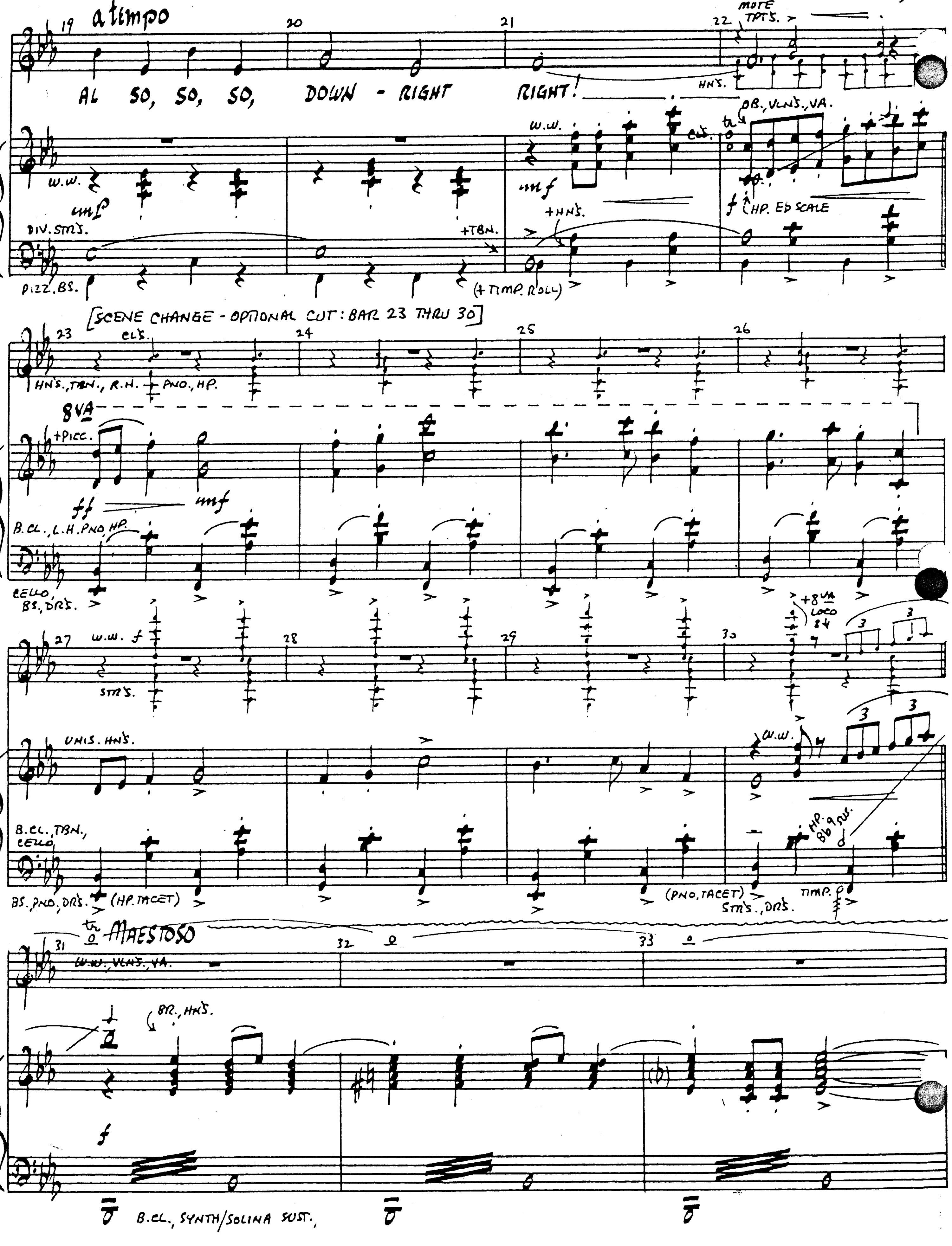


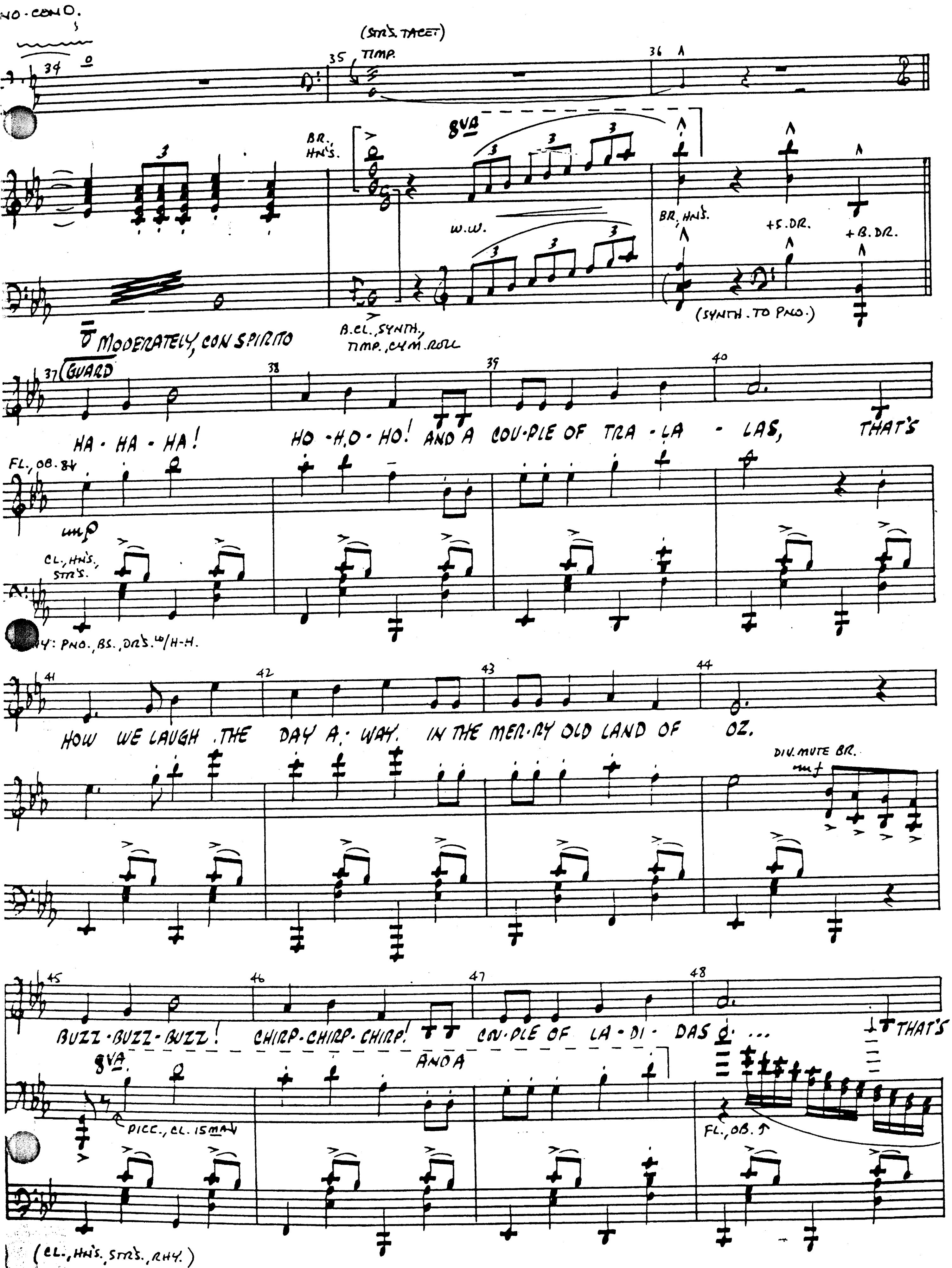
PNO- COND.

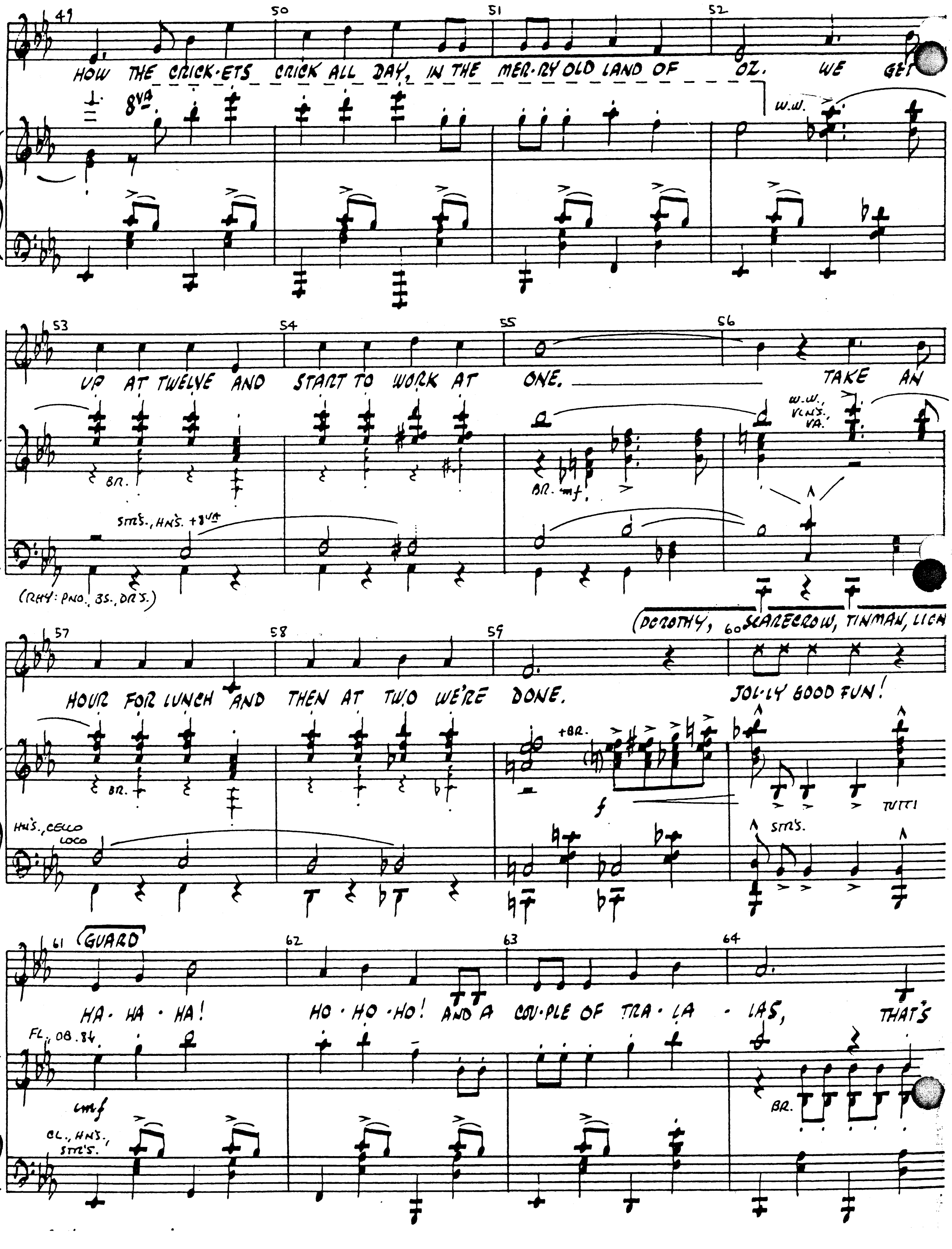


SCARECROW
TINMAN
NEV-ER TOO COLD. WHERE YOU'RE NEV-ER TOO YOUNG, AND YOU'RE NEV-ER TOO OLD. WHERE YOU'RE
FL., CL. 8VA
STR'S.
LION (SPOKEN)
NEV-ER TOO THIN OR TALL. AND YOU'RE NEV-ER, NEV-ER, NEV-ER TOO, TOO, TOO, AN-Y-THING AT
OB.
VA.
BS. P
GUARD: (SPOKEN) "IT'S ALL TRUE."
TEMPO
GUARD (SUNG)
ALL
OH, WE'RE NOT TOO MAD, AND WE'RE NOT TOO SANE, AND WE
W.W.
VLN'S., VA.
3 CL'S.
CELLO
BS.
PIZZ. BS.
colla voce
DON'T COM-PARE AND WE DON'T COM-PLAIN. ALL WE DO IS JUST SIT TIGHT, 'CAUSE IT'S
BELLS 8VA
W.W., STR'S.
poco rit.
(BS. TACET)

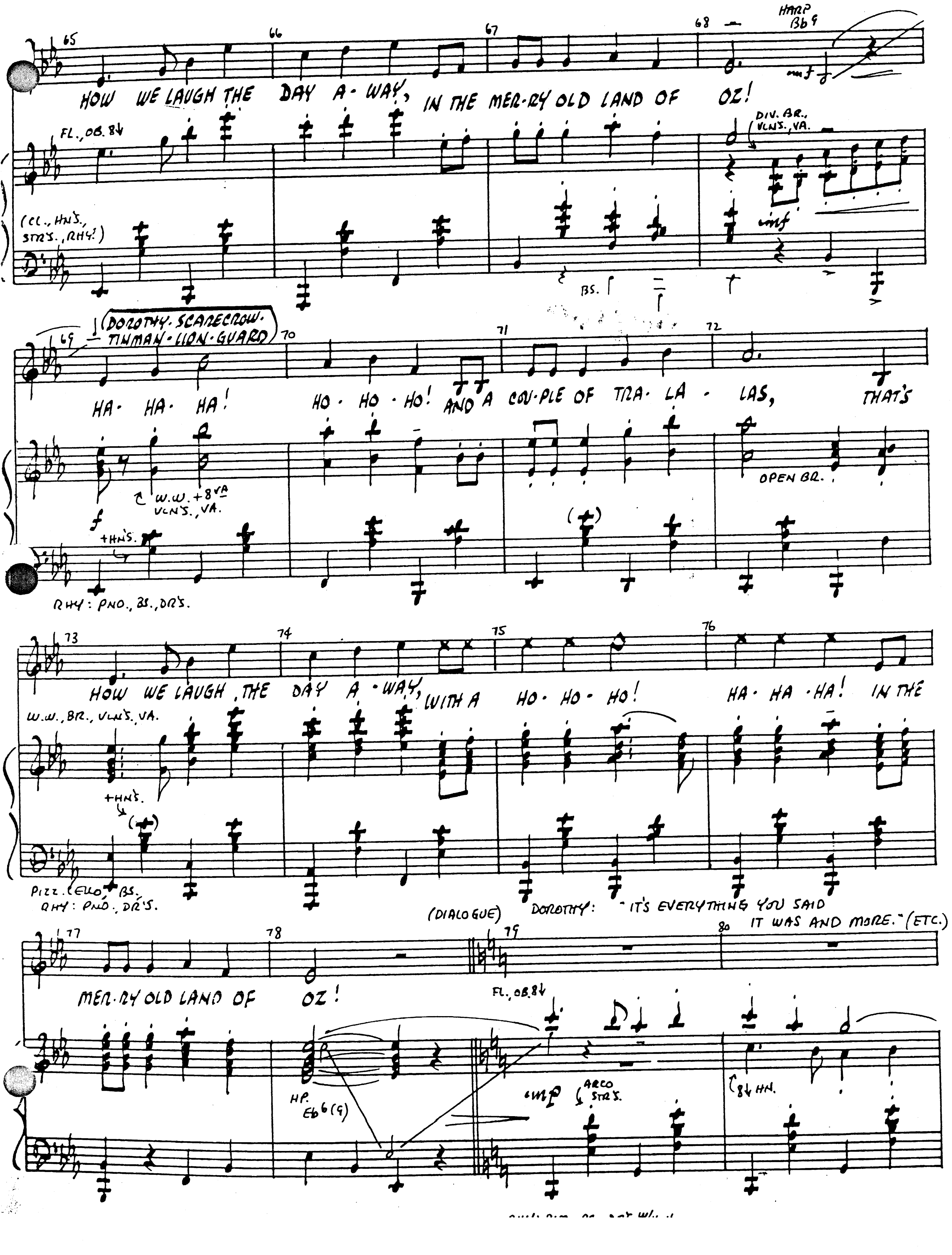
(GATES OPEN - THEY ENTER THE TOWN SQUARE OF THE EMERALD CITY)

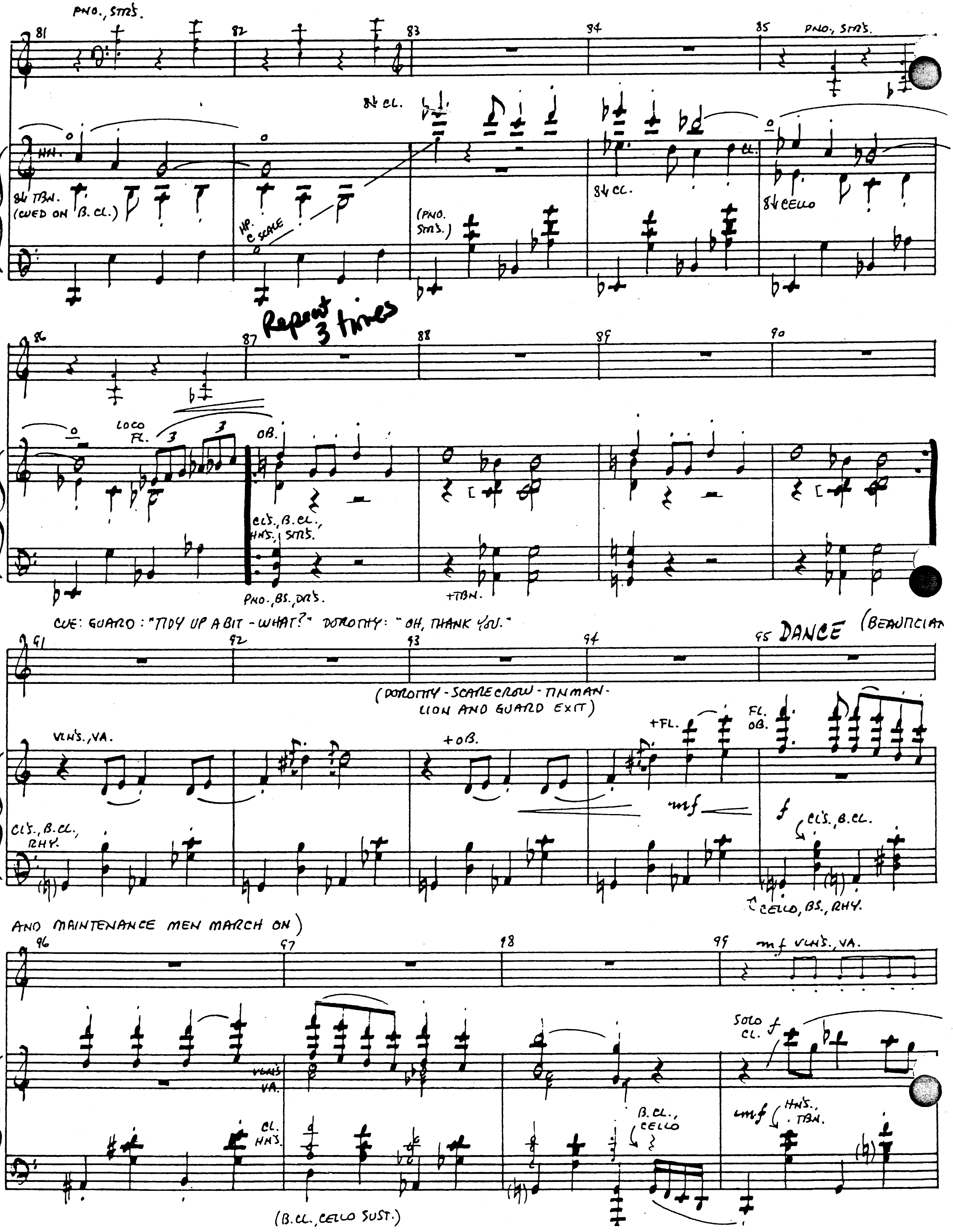



NO-CONO.
(STR'S. TACET)
TIMP.
BR., HN'S.
8VA
W.W.
BR., HN'S.
+S.DR.
+B.DR.
(SYNTH. TO PNO.)
B.CL., SYNTH., TIMP., CYM. ROLL
MODERATELY, CON SPIRITO
GUARD
HA - HA - HA! HO - HO - HO! AND A COU-PLE OF TRA - LA - LAS, THAT'S
FL., OB. 8VA
mp
CL., HN'S., STR'S.
RHY: PNO., BS., DR'S. W/H-H.
HOW WE LAUGH THE DAY A - WAY, IN THE MER-RY OLD LAND OF OZ.
DIV. MUTE BR.
mf
BUZZ-BUZZ-BUZZ! CHIRP-CHIRP-CHIRP! AND A COU-PLE OF LA - DI - DAS ... THAT'S
8VA
PICC., CL. 15MA
FL., OB.
(CL., HN'S. STR'S., RHY.)

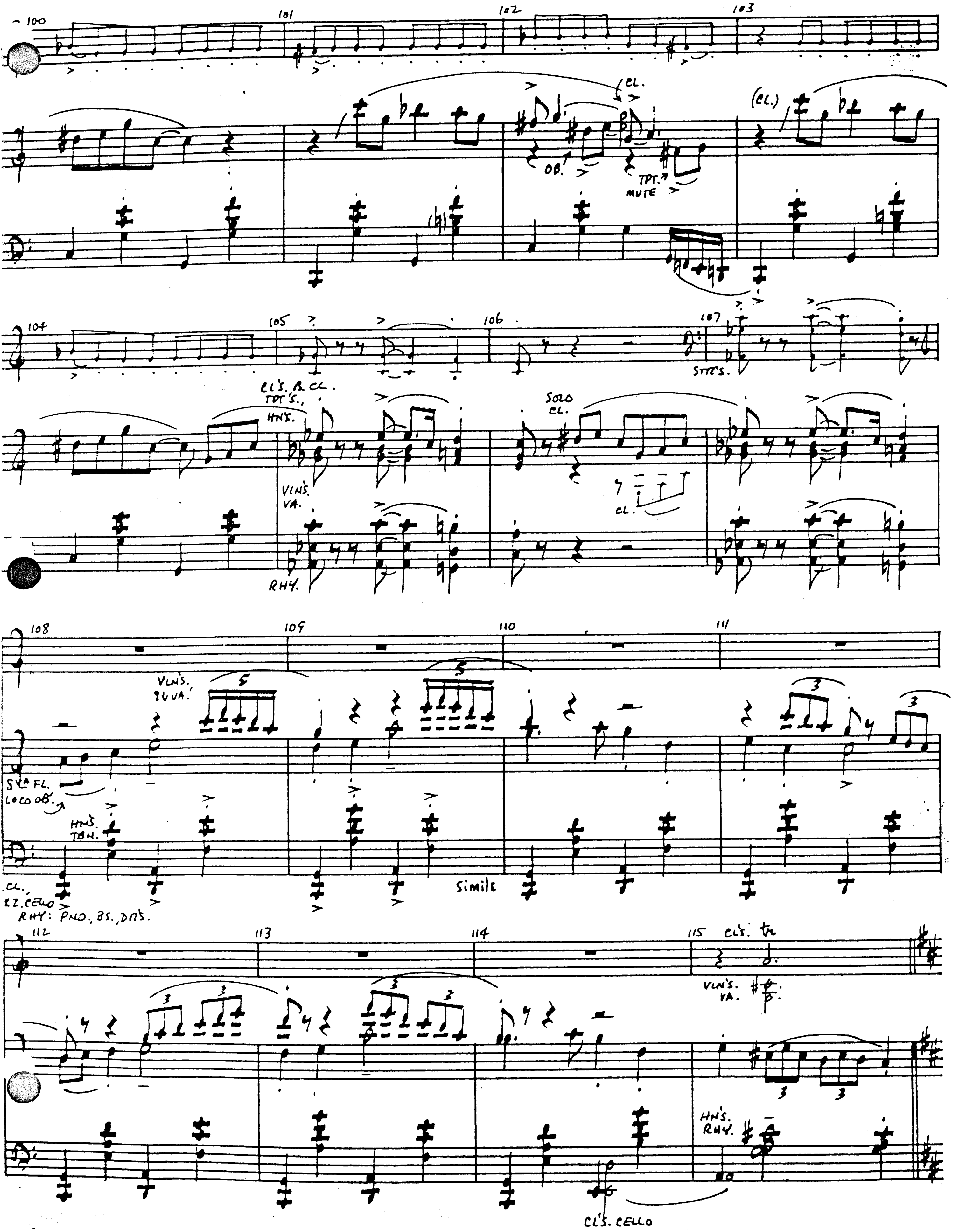

HOW THE CRICK-ETS CRICK ALL DAY, IN THE MER-RY OLD LAND OF OZ. WE GET
8va
W.W.
UP AT TWELVE AND START TO WORK AT ONE. TAKE AN
W.W., VLNS., VA.
BR.
BR. mf
STRS., HNS. +8va
(RHY: PNO., BS., DRS.)
(DOROTHY, SCARECROW, TINMAN, LION
HOUR FOR LUNCH AND THEN AT TWO WE'RE DONE. JOL-LY GOOD FUN!
+BR.
BR.
TUTTI
HNS., CELLO LOCO
STRS.
GUARD)
HA-HA-HA! HO-HO-HO! AND A COU-PLE OF TRA-LA-LAS, THAT'S
FL., OB. 8va
mf
CL., HNS., STRS.
BR.

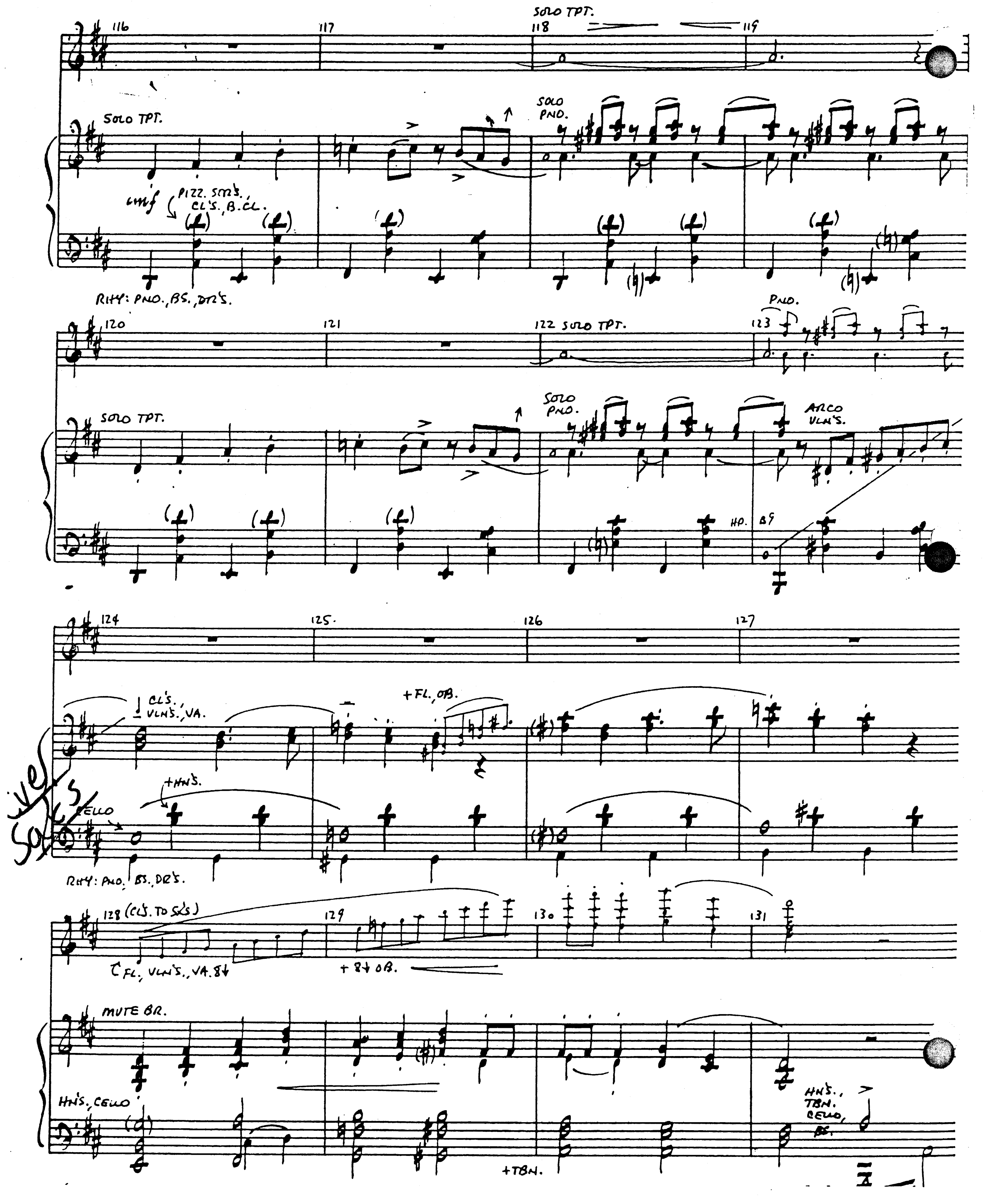
PNO - CO'N'D.

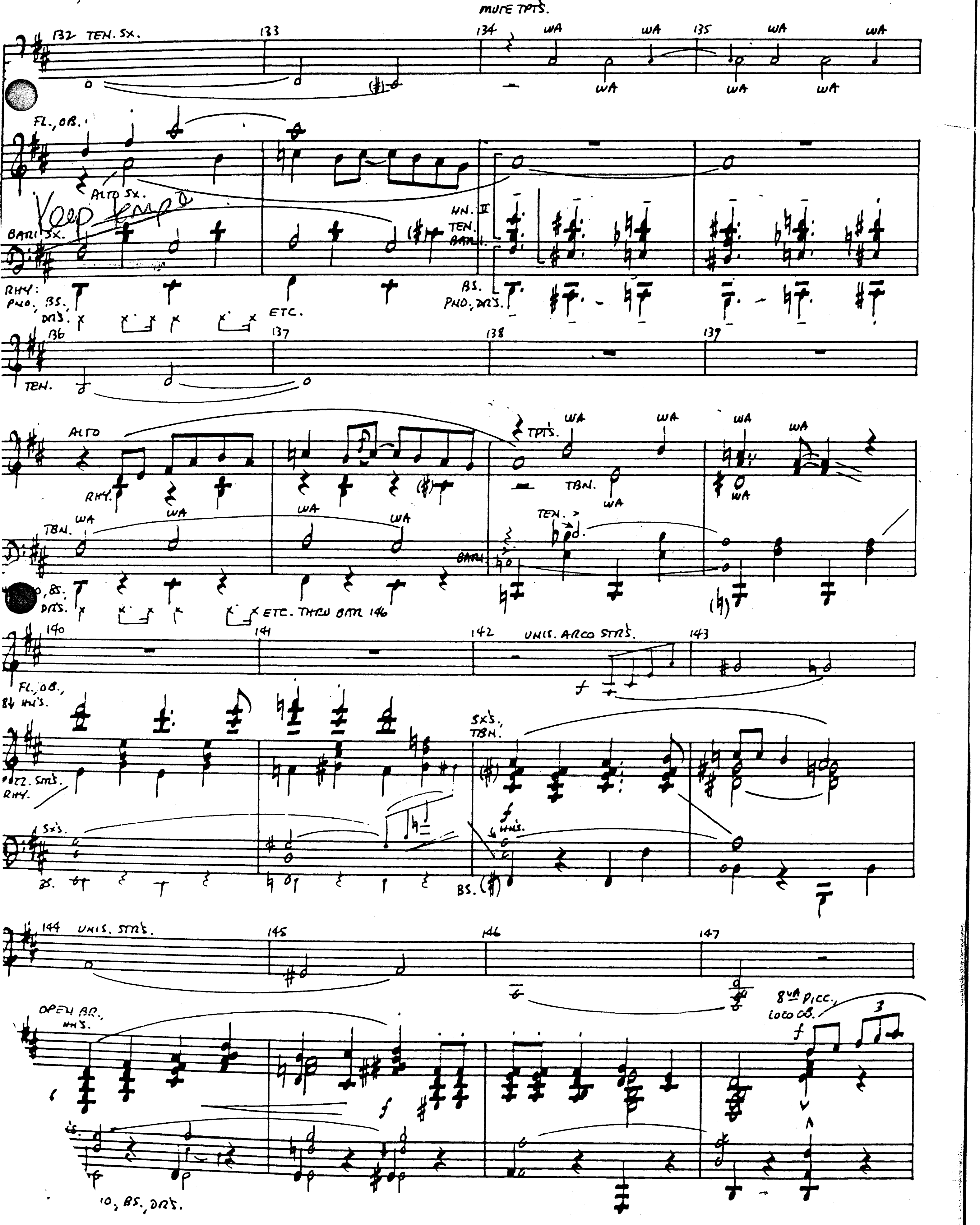

HARP Bb9
HOW WE LAUGH THE DAY A - WAY, IN THE MER-RY OLD LAND OF OZ!
FL., OB. 8↓
DIV. BR., VLN'S., VA.
(CL., HN'S., STR'S., RHY.)
BS.
(DOROTHY. SCARECROW. TINMAN. LION. GUARD)
HA - HA - HA! HO - HO - HO! AND A COU-PLE OF TRA - LA - LAS, THAT'S
W.W. + 8VA VLN'S., VA.
OPEN BR.
HN'S.
RHY: PNO., BS., DR'S.
HOW WE LAUGH THE DAY A - WAY, WITH A HO - HO - HO! HA - HA - HA! IN THE
W.W., BR., VLN'S., VA.
HN'S.
PIZZ. CELLO, BS.
RHY: PNO., DR'S.
(DIALOGUE) DOROTHY: "IT'S EVERYTHING YOU SAID IT WAS AND MORE." (ETC.)
MER-RY OLD LAND OF OZ!
FL., OB. 8↓
HP. Eb6(9)
ARCO STR'S.
8↓ HN.

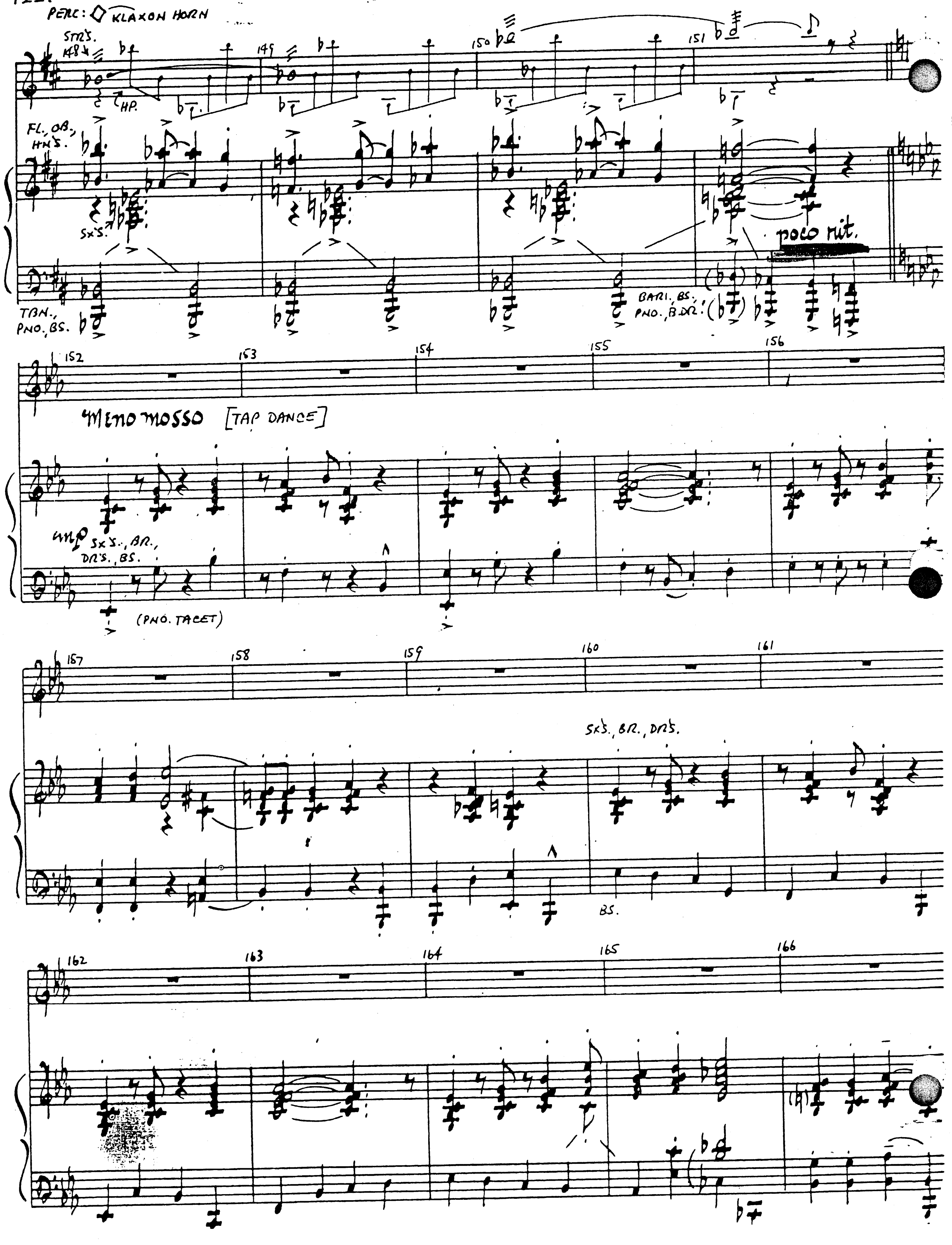

PNO., STRS.
8vb CL.
8vb TBN. (CUED ON B. CL.)
HN.
HP. C SCALE
(PNO. STRS.)
8vb CL.
8vb CELLO
PNO., STRS.
Repeat 3 times
LOCO FL.
OB.
CLS., B. CL., HNS., STRS.
PNO., BS., DRS.
+TBN.
CUE: GUARD: "TIDY UP A BIT - WHAT?" DOROTHY: "OH, THANK YOU."
DANCE (BEAUTICIANS AND MAINTENANCE MEN MARCH ON)
(DOROTHY - SCARECROW - TINMAN - LION AND GUARD EXIT)
VLNS., VA.
+OB.
+FL.
FL. OB.
mf
f
CLS., B. CL., RHY.
CLS., B. CL.
CELLO, BS., RHY.
VLNS. VA.
CL. HNS.
(B. CL., CELLO SUST.)
B. CL., CELLO
mf VLNS., VA.
SOLO CL. f
mf HNS., TBN.

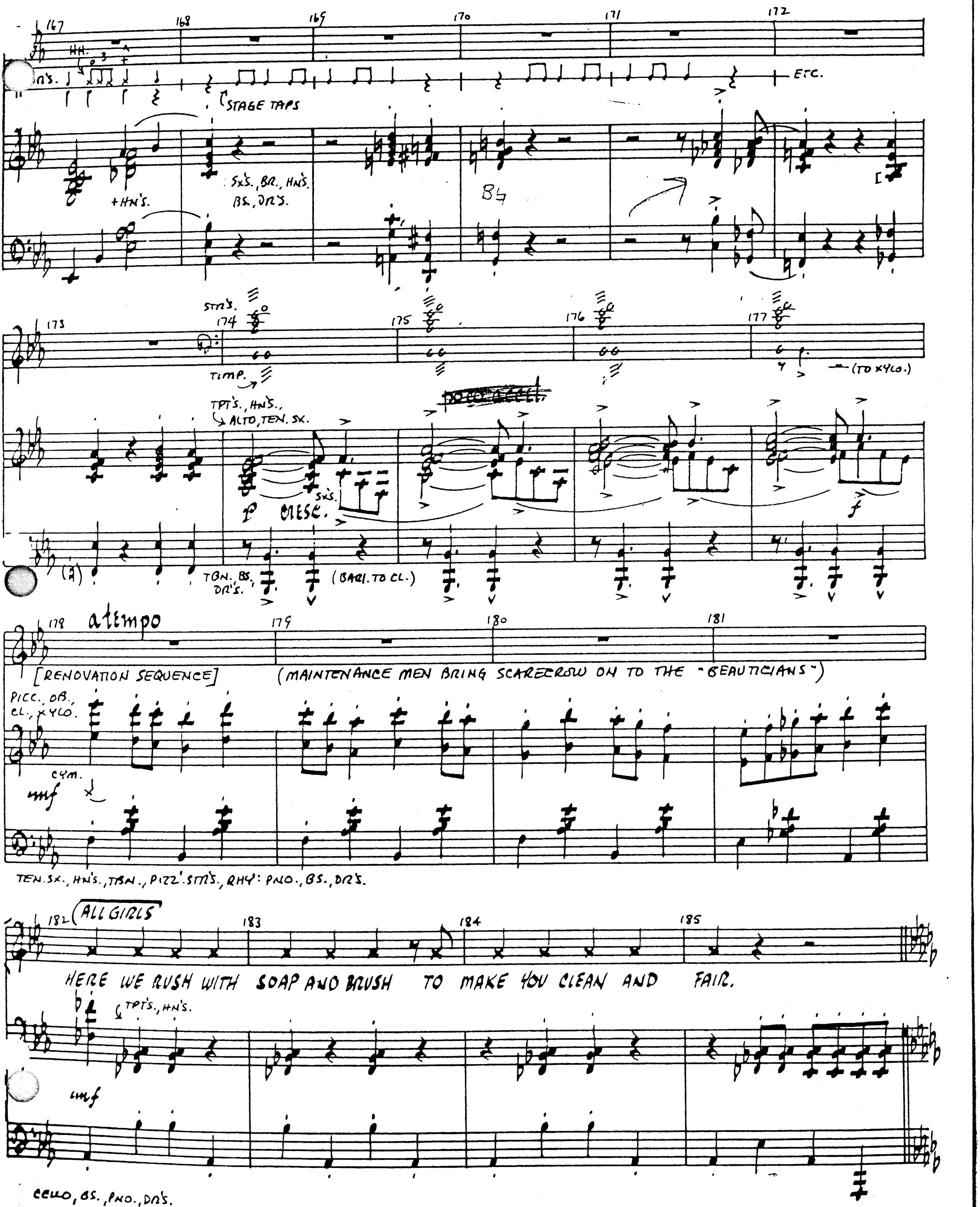
LO- COND.

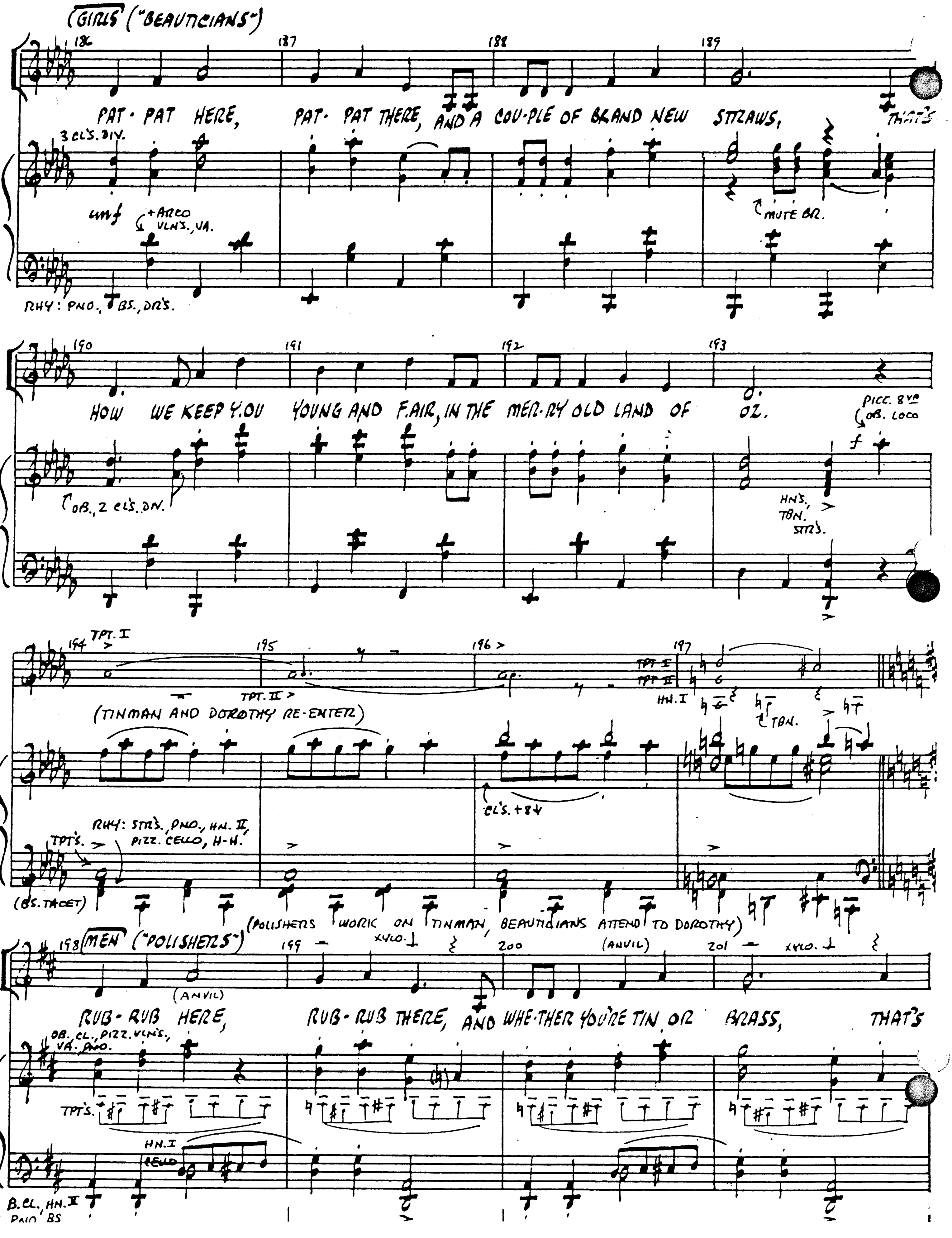

100
101
102
103
(CL.
(CL.)
OB.
TPT.
MUTE
104
105
106
107
STR'S.
CL'S. B. CL.
TPT'S.,
HN'S.
SOLO
CL.
VLN'S.
VA.
CL.
RHY.
108
109
110
111
VLN'S.
8va VA.
5
3
8va FL.
LOCO OB.
HN'S.
TBN.
CL.,
8Z. CELLO
RHY: PNO., BS., DRS.
simile
112
113
114
115
CL'S. tr
VLN'S.
VA.
HN'S.
RHY.
CL'S. CELLO

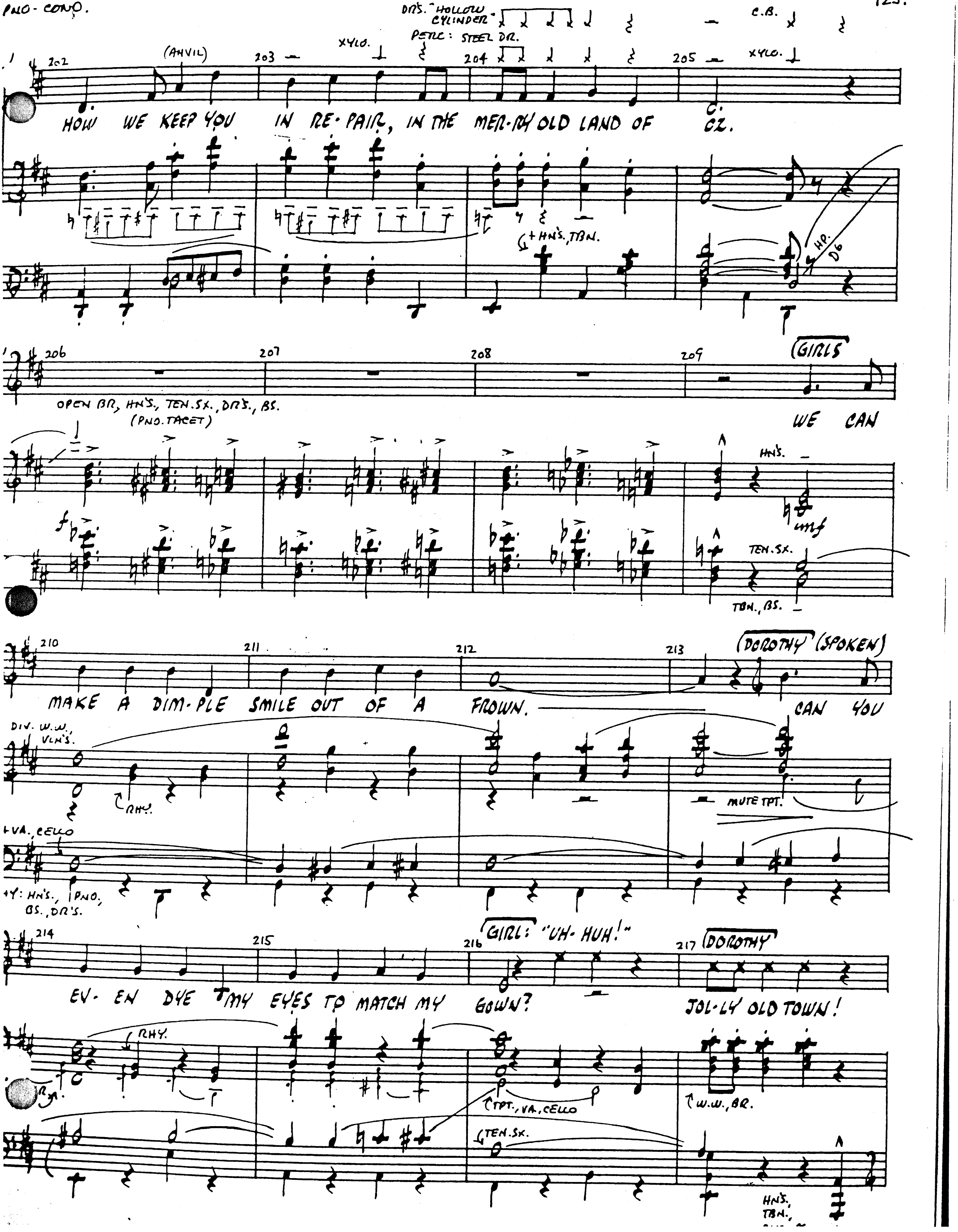

SOLO TPT.
SOLO TPT.
SOLO PNO.
mf
PIZZ. STR'S., CL'S., B.CL.
RHY: PNO., BS., DR'S.
122 SOLO TPT.
PNO.
SOLO TPT.
SOLO PNO.
ARCO VLN'S.
HP. B9
CL'S., VLN'S., VA.
+FL., OB.
+HNS.
CELLO
RHY: PNO. BS. DR'S.
128 (CL'S. TO SX'S)
FL., VLN'S., VA. 8
+ 8 OB.
MUTE BR.
HNS., CELLO
HNS., TBN. CELLO, BS.
+TBN.

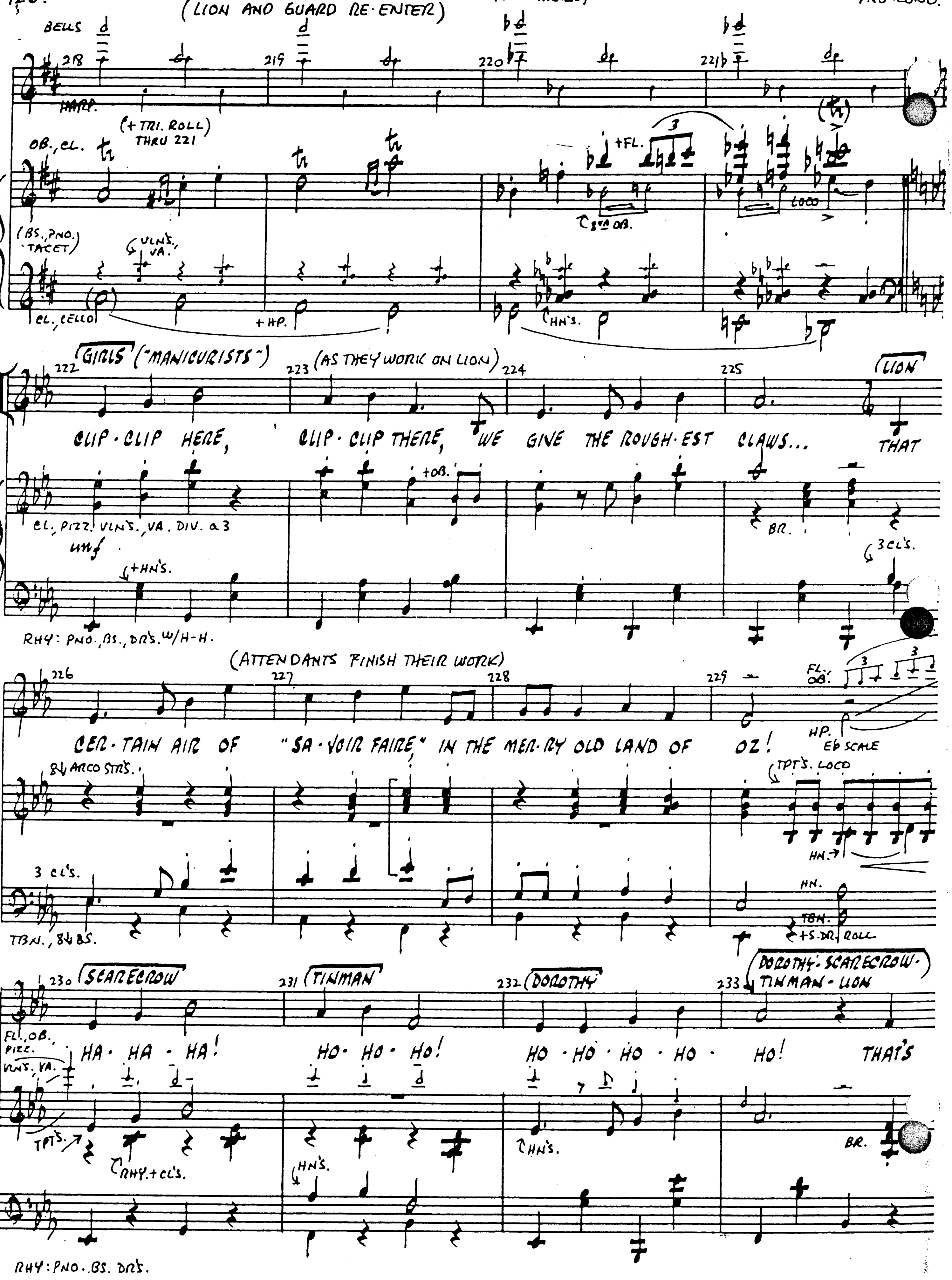

MUTE TPTS.
132 TEN. SX.
133
134
WA
135
FL., OB.
ALTO SX.
Keep tempo
BARI SX.
HN. II
TEN.
BARI.
RHY:
PNO., BS.
DRS.
ETC.
BS.
PNO., DRS.
136
TEN.
137
138
139
ALTO
TPTS.
RHY.
TBN.
TEN.
BARI.
BS.
DRS.
ETC. THRU BAR 146
140
141
142
UNIS. ARCO STRS.
143
FL., OB.,
8 HN'S.
SX'S.,
TBN.
PIZZ. STRS.
RHY.
SX'S.
HNS.
BS.
144 UNIS. STRS.
145
146
147
OPEN BR.,
HNS.
8va PICC.,
LOCO OB.
BS., DRS.


PERC: ◊ KLAXON HORN
STR'S.
HP.
FL., OB., HN'S.
SX'S.
TBN., PNO., BS.
BARI. BS., PNO., B.DR.!
poco rit.
MENO MOSSO [TAP DANCE]
mp SX'S., BR., DR'S., BS.
(PNO. TACET)
SX'S., BR., DR'S.
BS.

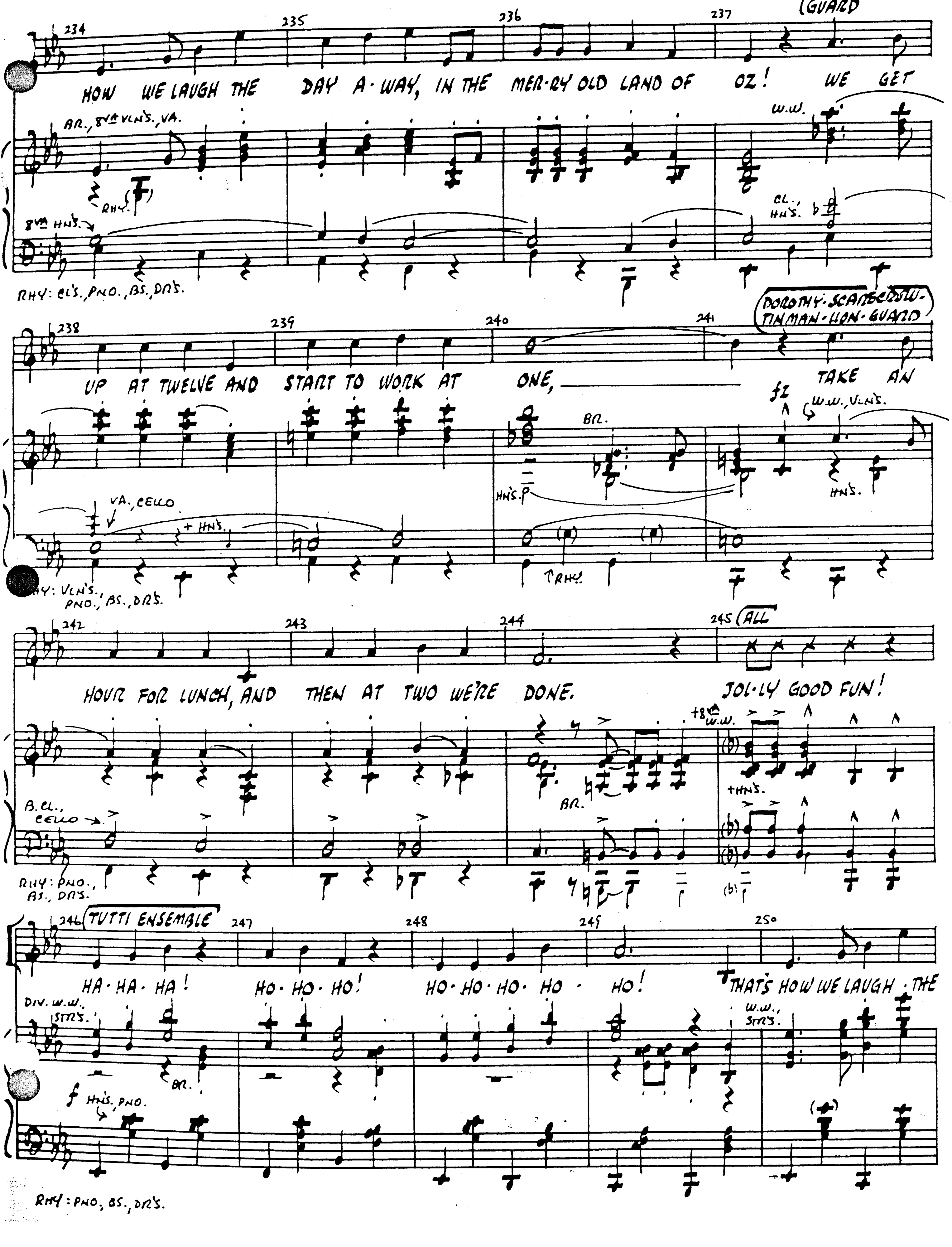

HH.
STAGE TAPS
ETC.
+HN'S.
SXS., BR., HNS.
BS., DR'S.
B♮
STR'S.
TIMP.
(TO XYLO.)
TPT'S., HN'S.,
ALTO, TEN. SX.
SXS.
CRESC.
TBN., BS., DR'S.
(BARI. TO CL.)
a tempo
[RENOVATION SEQUENCE]
(MAINTENANCE MEN BRING SCARECROW ON TO THE "BEAUTICIANS")
PICC., OB., CL., XYLO.
CYM.
mf
TEN. SX., HN'S., TBN., PIZZ. STR'S., RHY: PNO., BS., DR'S.
(ALL GIRLS)
HERE WE RUSH WITH SOAP AND BRUSH TO MAKE YOU CLEAN AND FAIR.
TPT'S., HN'S.
mf
CELLO, BS., PNO., DR'S.


(GIRLS ("BEAUTICIANS")
186 187 188 189
PAT-PAT HERE, PAT-PAT THERE, AND A COU-PLE OF BRAND NEW STRAWS, THAT'S
3 CL'S. DIV.
mf +ARCO VLN'S., VA.
MUTE BR.
RHY: PNO., BS., DR'S.
190 191 192 193
HOW WE KEEP YOU YOUNG AND FAIR, IN THE MER-RY OLD LAND OF OZ.
PICC. 8va OB. LOCO
f
OB., 2 CL'S. DN.
HN'S., TBN. STR'S.
194 TPT. I 195 196 197
TPT. II
TPT I TPT II
HN. I
TBN.
(TINMAN AND DOROTHY RE-ENTER)
CL'S. +8va
RHY: STR'S., PNO., HN. II, PIZZ. CELLO, H-H.
TPT'S.
(BS. TACET)
(POLISHERS WORK ON TINMAN, BEAUTICIANS ATTEND TO DOROTHY)
198 MEN ("POLISHERS") 199 XYLO. 200 (ANVIL) 201 XYLO.
(ANVIL)
RUB-RUB HERE, RUB-RUB THERE, AND WHE-THER YOU'RE TIN OR BRASS, THAT'S
OB. CL., PIZZ. VLN'S., VA. PNO.
TPT'S.
HN. I
CELLO
B. CL., HN. II
PNO. BS.

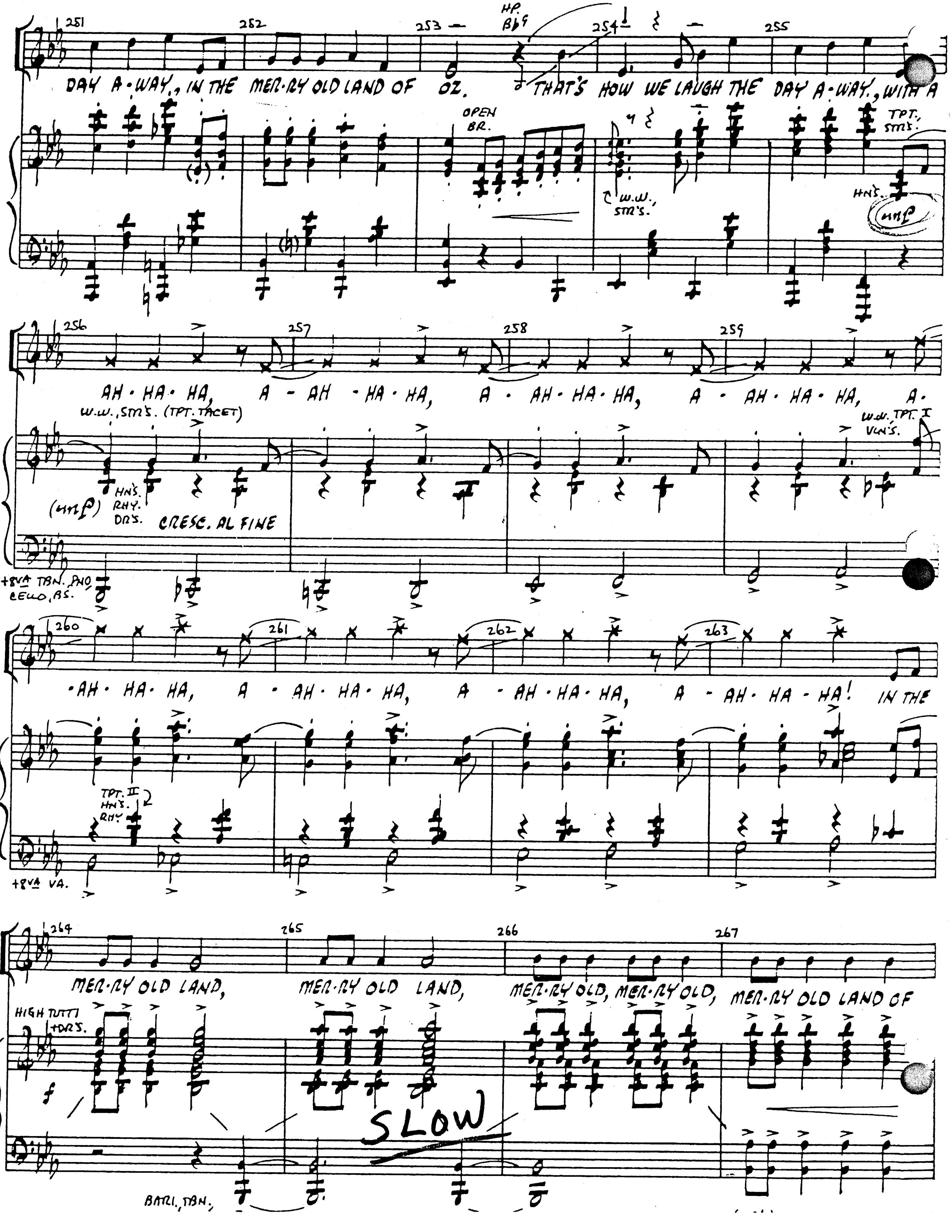

PNO-COND.
DRS. "HOLLOW CYLINDER"
PERC: STEEL DR.
C.B.
XYLO.
(ANVIL)
202
203
204
205
HOW WE KEEP YOU IN RE-PAIR, IN THE MER-RY OLD LAND OF OZ.
+ HN'S., TBN.
HP.
D6
206
207
208
209
OPEN BR, HN'S., TEN.SX., DRS., BS.
(PNO. TACET)
(GIRLS
WE CAN
HNS.
mf
TEN.SX.
TBN., BS.
210
211
212
213
(DOROTHY (SPOKEN)
MAKE A DIM-PLE SMILE OUT OF A FROWN.
CAN YOU
DIV. W.W., VLN'S.
RHY.
MUTE TPT.
+VA. CELLO
RHY: HN'S., PNO., BS., DR'S.
214
215
216
217
GIRL: "UH-HUH!"
(DOROTHY
EV-EN DYE MY EYES TO MATCH MY GOWN?
JOL-LY OLD TOWN!
RHY.
TPT., VA. CELLO
W.W., BR.
TEN.SX.
HNS., TBN.

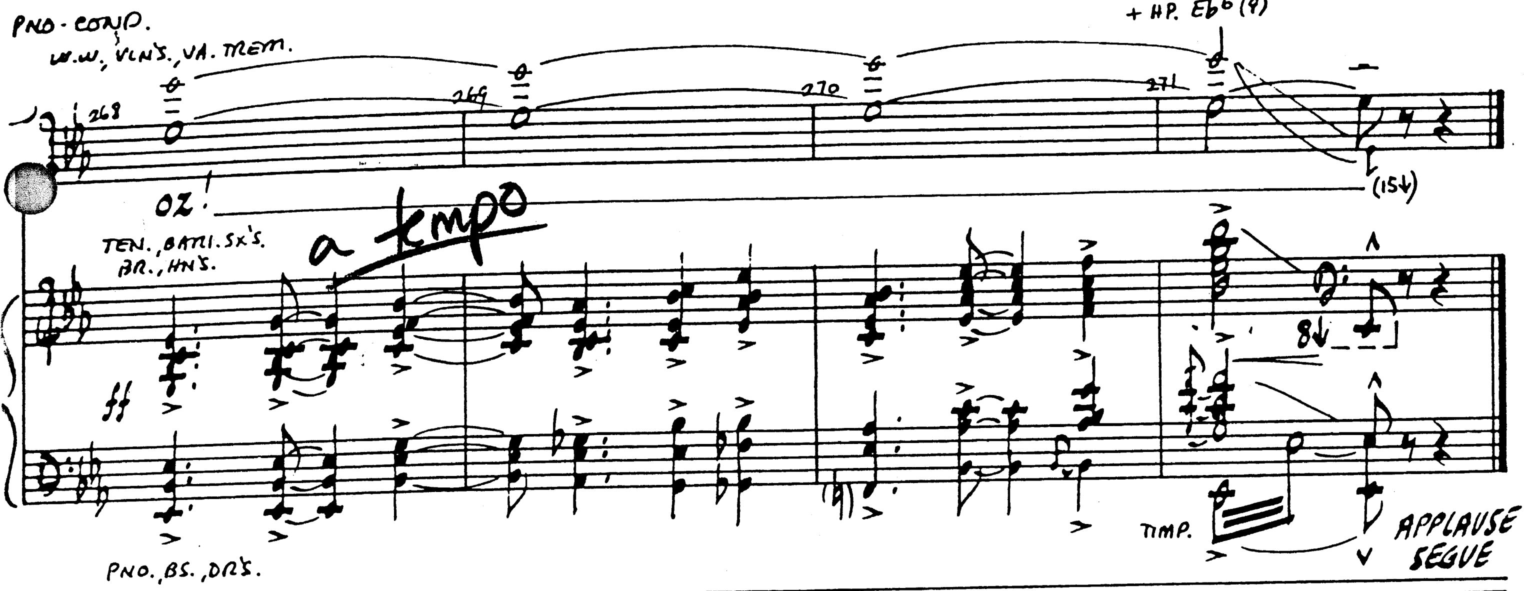

(LION AND GUARD RE-ENTER)
BELLS
HARP
(+TRI. ROLL) THRU 221
OB., CL.
+FL.
8va OB.
LOCO
(BS., PNO. TACET)
VLN'S., VA.
CL., CELLO
+HP.
HN'S.
GIRLS ("MANICURISTS")
(AS THEY WORK ON LION)
CLIP-CLIP HERE, CLIP-CLIP THERE, WE GIVE THE ROUGH-EST CLAWS... THAT
LION
+OB.
CL., PIZZ. VLN'S., VA. DIV. a 3
mf
BR.
+HN'S.
3 CL'S.
RHY: PNO., BS., DR'S. W/H-H.
(ATTENDANTS FINISH THEIR WORK)
FL. OB.
CER-TAIN AIR OF "SA-VOIR FAIRE" IN THE MER-RY OLD LAND OF OZ!
HP. Eb SCALE
8va ARCO STR'S.
TPT'S. LOCO
HN.
3 CL'S.
TBN.
+S. DR. ROLL
TBN., 8va BS.
SCARECROW
TINMAN
DOROTHY
DOROTHY-SCARECROW-TINMAN-LION
FL., OB. PIZZ. VLN'S., VA.
HA-HA-HA! HO-HO-HO! HO-HO-HO-HO-HO! THAT'S
TPT'S.
RHY. + CL'S.
HN'S.
BR.
RHY: PNO., BS. DR'S.

PNO-COND.



234 235 236 237
GUARD
HOW WE LAUGH THE DAY A-WAY, IN THE MER-RY OLD LAND OF OZ! WE GET
BR., 8VA VLN'S., VA.
RHY.
W.W.
8VA HNS.
CL., HN'S.
RHY: CL'S., PNO., BS., DR'S.
238 239 240 241
DOROTHY-SCARECROW-TINMAN-LION-GUARD
UP AT TWELVE AND START TO WORK AT ONE, TAKE AN
fz
W.W., VLN'S.
BR.
HN'S.
VA., CELLO
+ HNS.
RHY.
RHY: VLN'S., PNO., BS., DR'S.
242 243 244 245
ALL
HOUR FOR LUNCH, AND THEN AT TWO WE'RE DONE. JOL-LY GOOD FUN!
+8VA W.W.
B.CL., CELLO
BR.
THN'S.
RHY: PNO., BS., DR'S.
246 TUTTI ENSEMBLE 247 248 249 250
HA-HA-HA! HO-HO-HO! HO-HO-HO-HO-HO! THAT'S HOW WE LAUGH THE
DIV. W.W., STR'S.
BR.
W.W., STR'S.
f HN'S., PNO.
RHY: PNO., BS., DR'S.

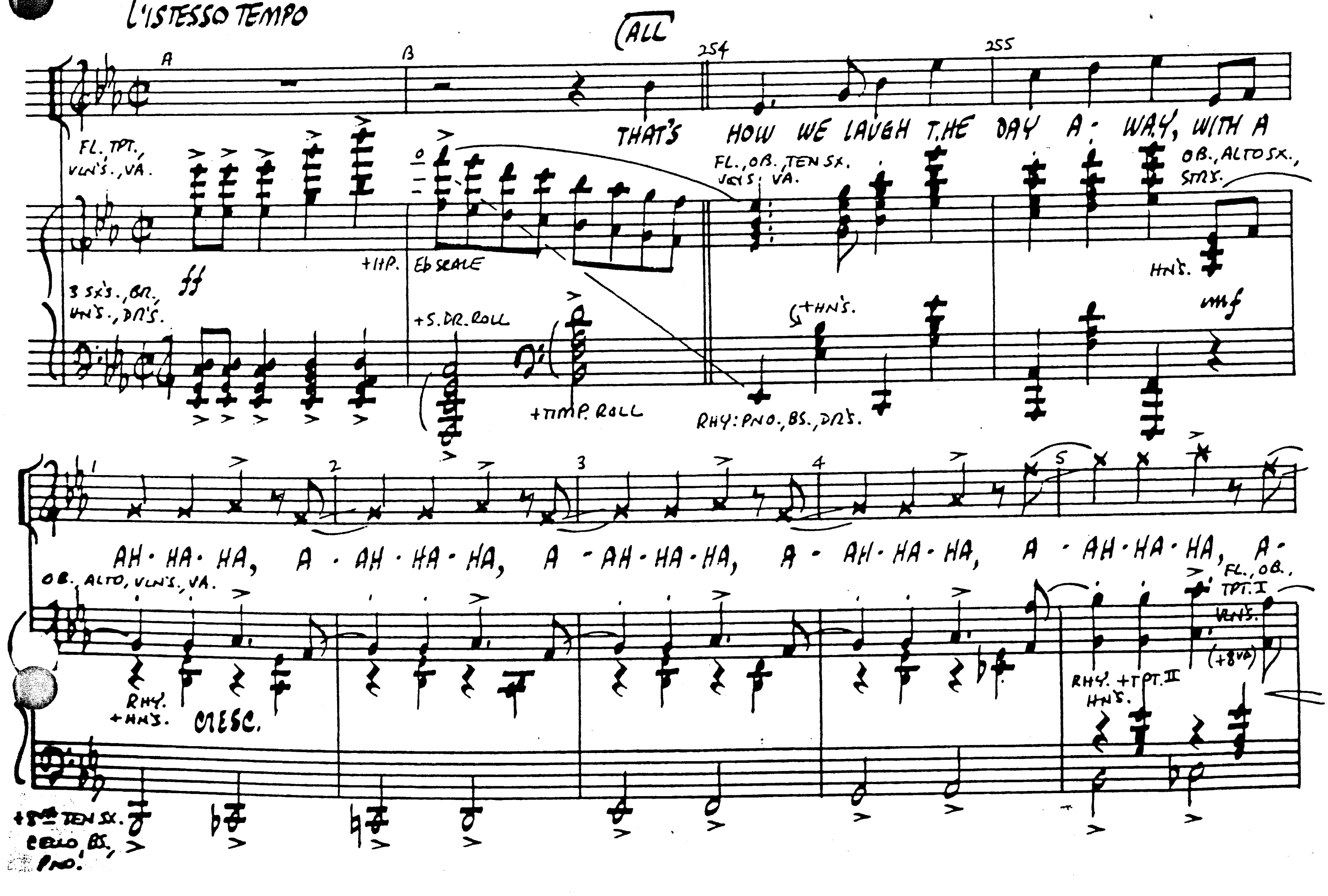

DAY A-WAY, IN THE MER-RY OLD LAND OF OZ. THAT'S HOW WE LAUGH THE DAY A-WAY, WITH A
HP. Bb6
OPEN BR.
W.W., STR'S.
TPT., STR'S.
HNS.
AH-HA-HA, A-AH-HA-HA, A-AH-HA-HA, A-AH-HA-HA, A-
W.W., STR'S. (TPT. TACET)
W.W. TPT. I VLN'S.
HNS. RHY. DRS.
CRESC. AL FINE
+8VA TBN. PNO CELLO, BS.
-AH-HA-HA, A-AH-HA-HA, A-AH-HA-HA, A-AH-HA-HA! IN THE
TPT. II HNS. RHY.
+8VA VA.
MER-RY OLD LAND, MER-RY OLD LAND, MER-RY OLD, MER-RY OLD, MER-RY OLD LAND OF
HIGH TUTTI +DRS.
SLOW
BARI. TBN.



29 REPRISE: MERRY OLD LAND OF OZ

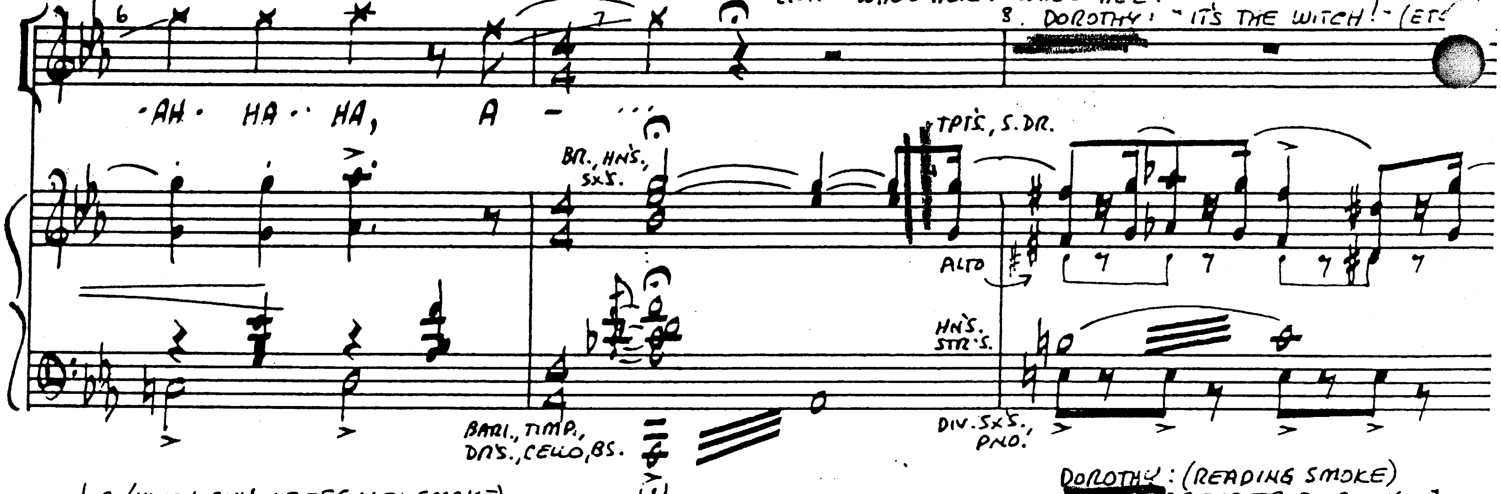
DOROTHY, SCARECROW, TINMAN,
LION, GUARD & OZIANS (CHORUS)

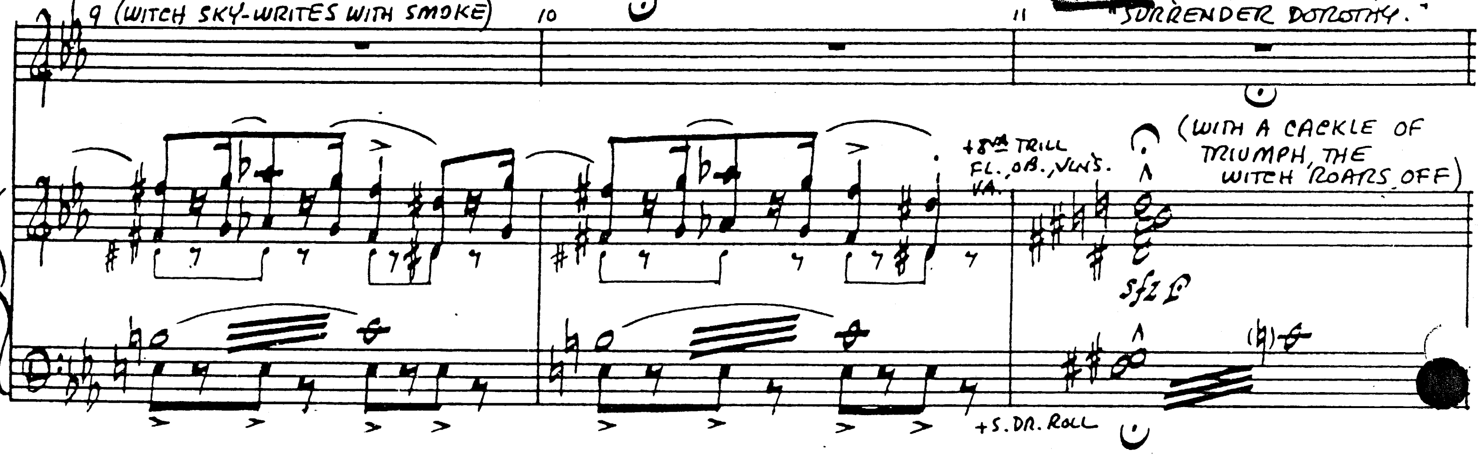
~~CUE: (SEGUE ON APPLAUSE FOR #28!~~



(EXPLOSION - WICKED WITCH APPEARS ON HER BROOMSTICK IN THE SKY. OZIANS SHRINK BACK AS DOROTHY & OTHERS LOOK SKYWARD.)

LION: "WHO'S HER? WHO'S HER?"





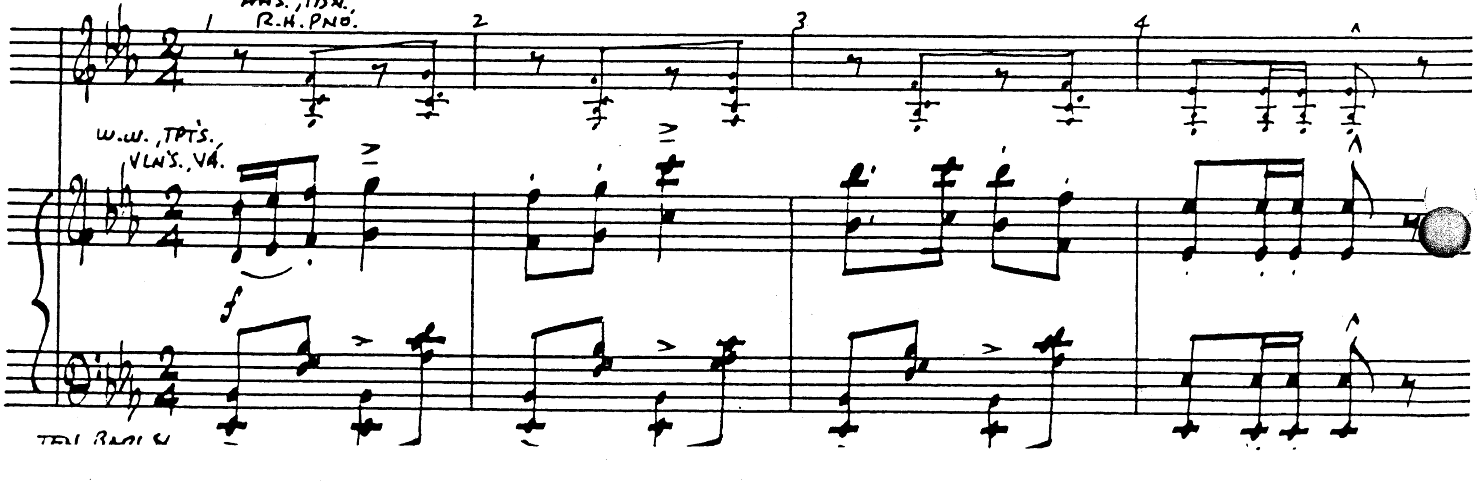
29A

GUARD EXIT

ORCHESTRA

CUE: GUARD: "I'LL ANNOUNCE YOU AT ONCE!" (HE EXITS)

FAST

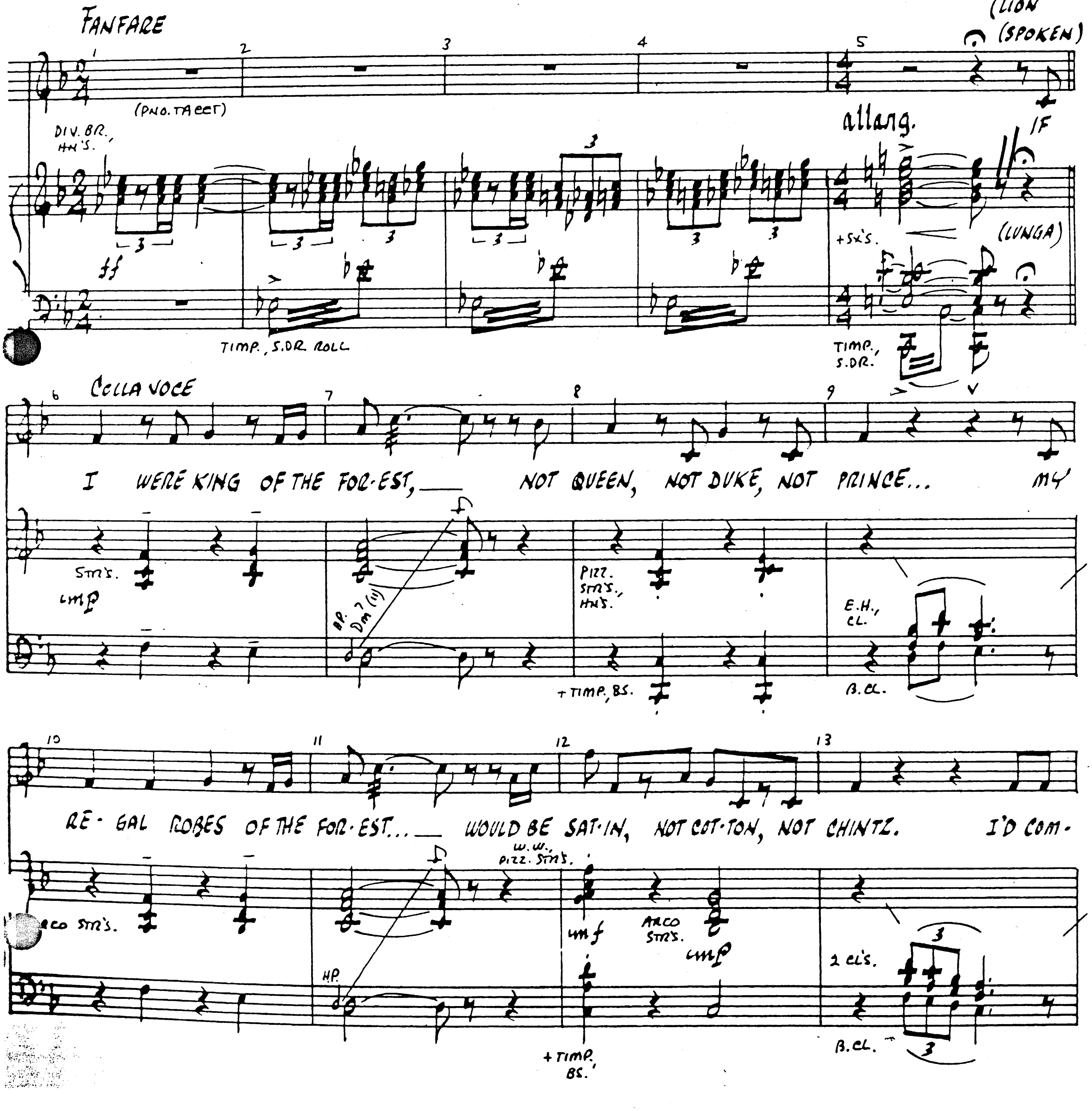


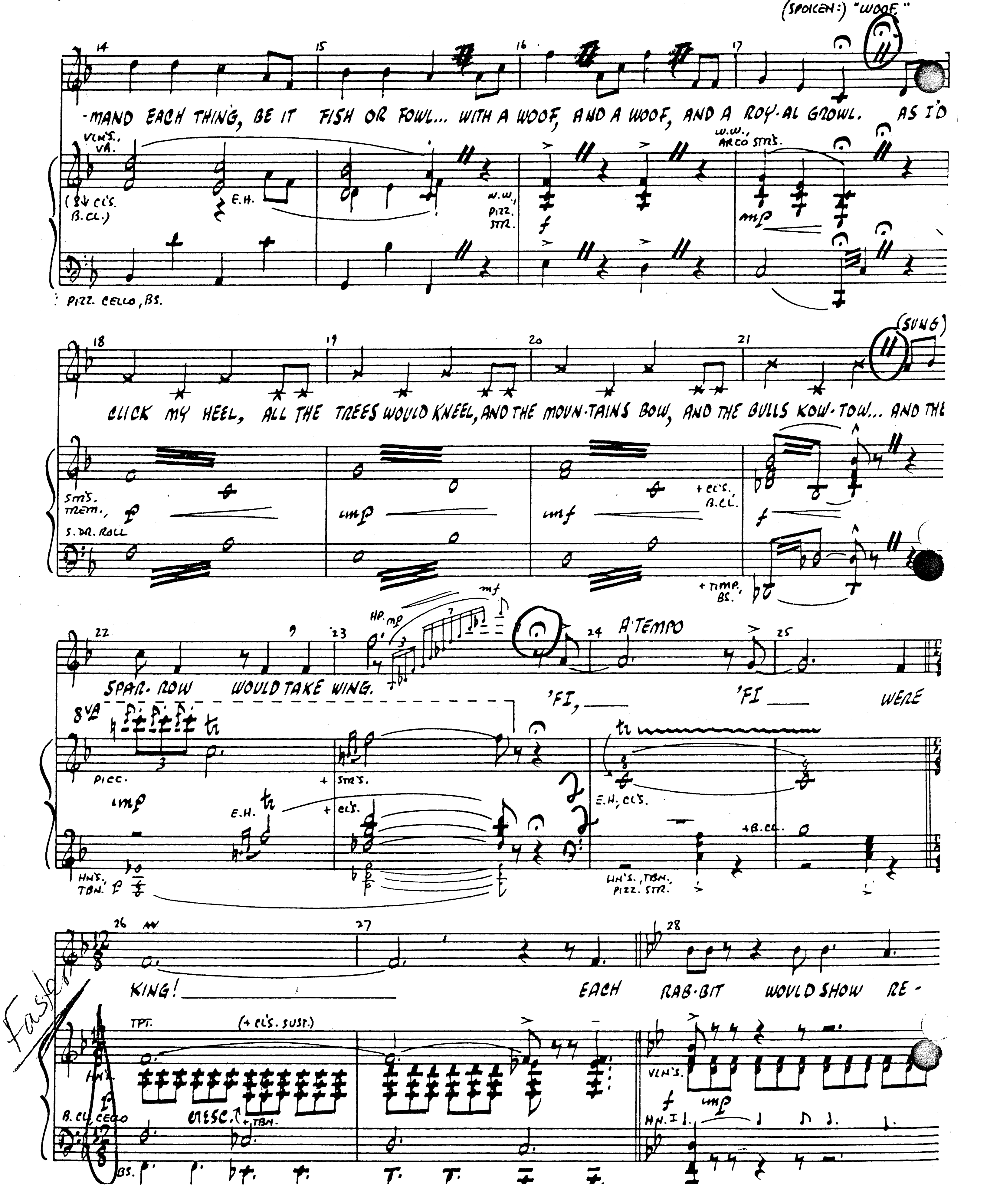
(30)

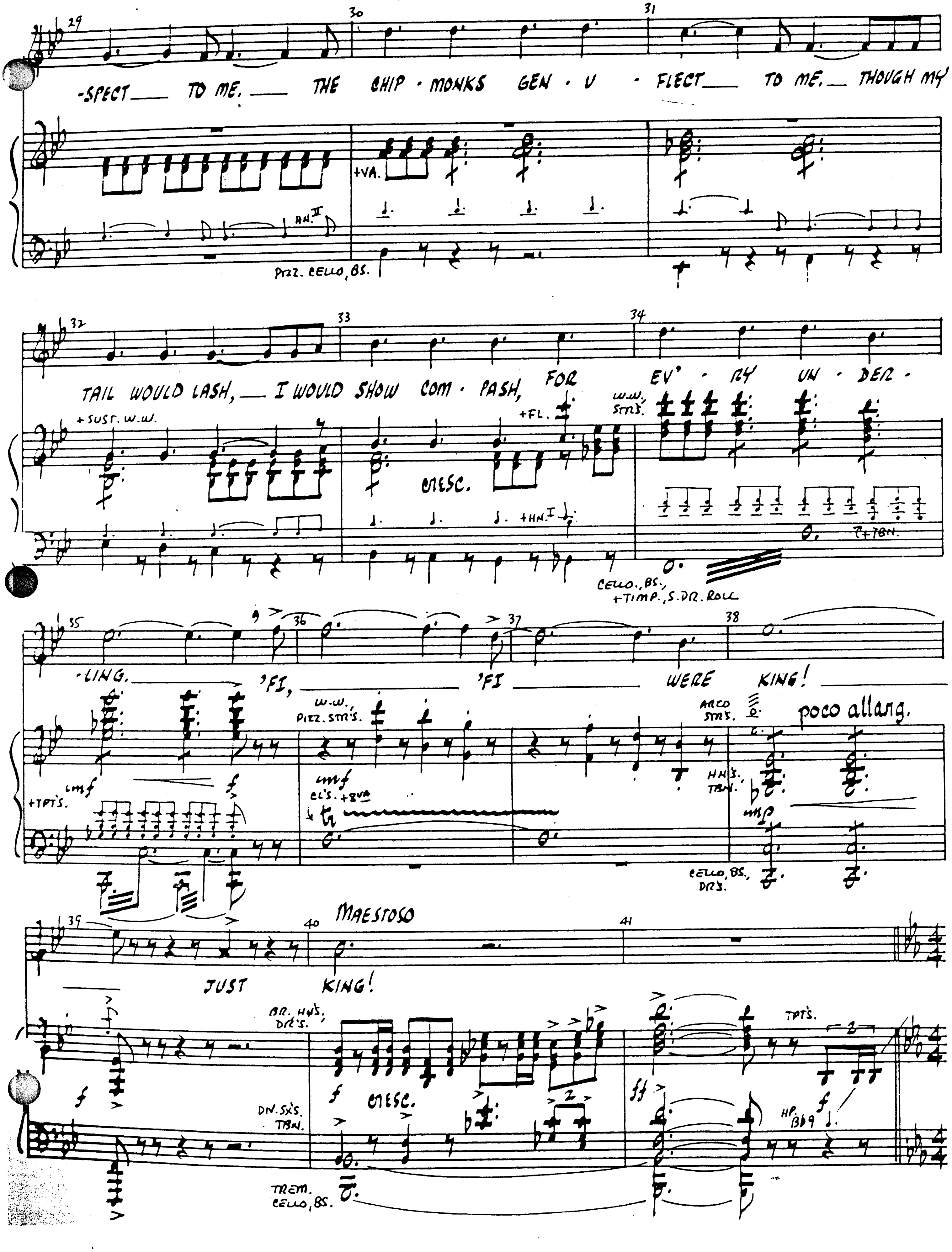
"KING OF THE FOREST"

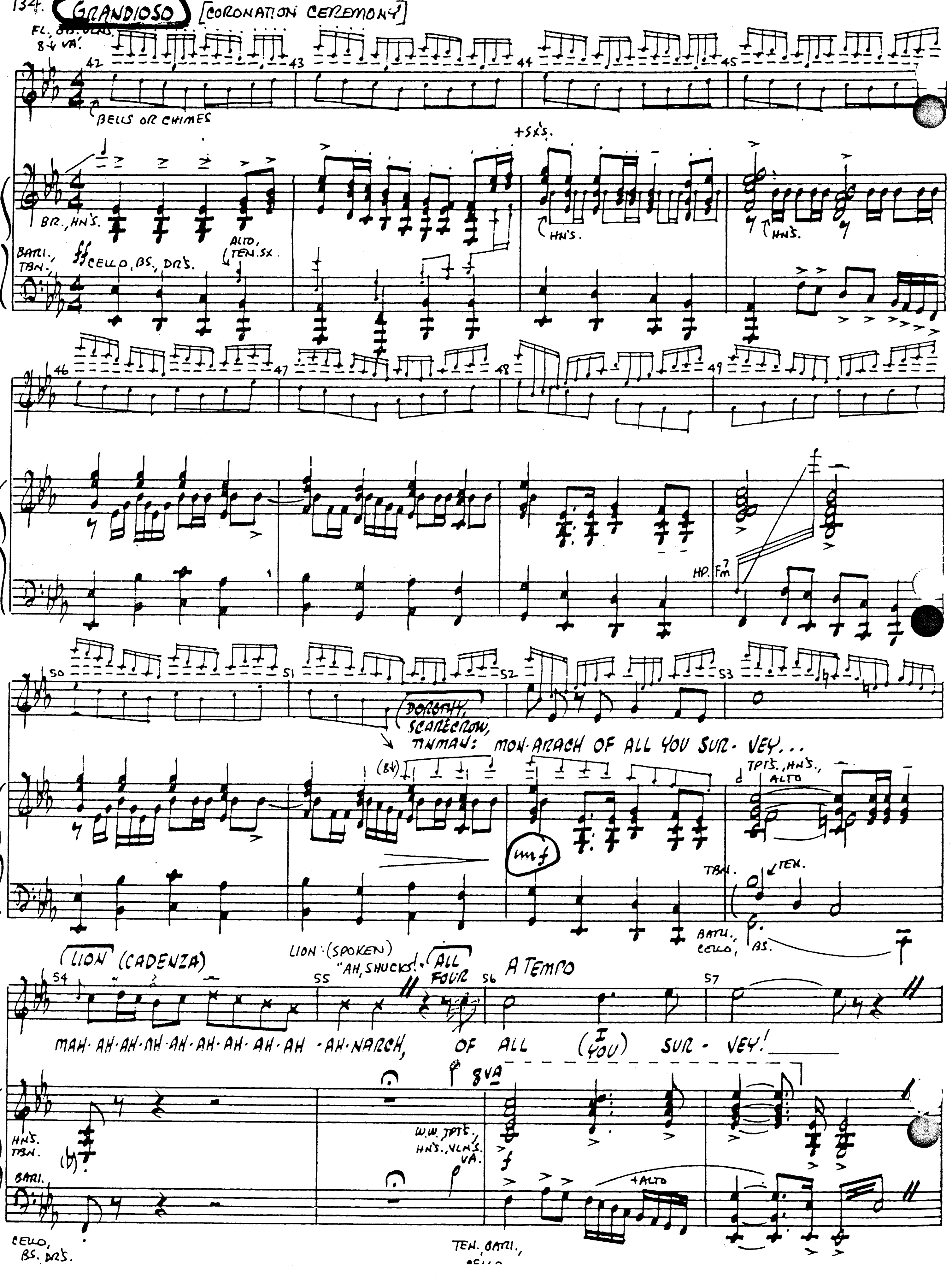
LION w/DOROTHY, SCARECROW & TINMAN

CUE: LION: "LONG LIVE THE KING!"

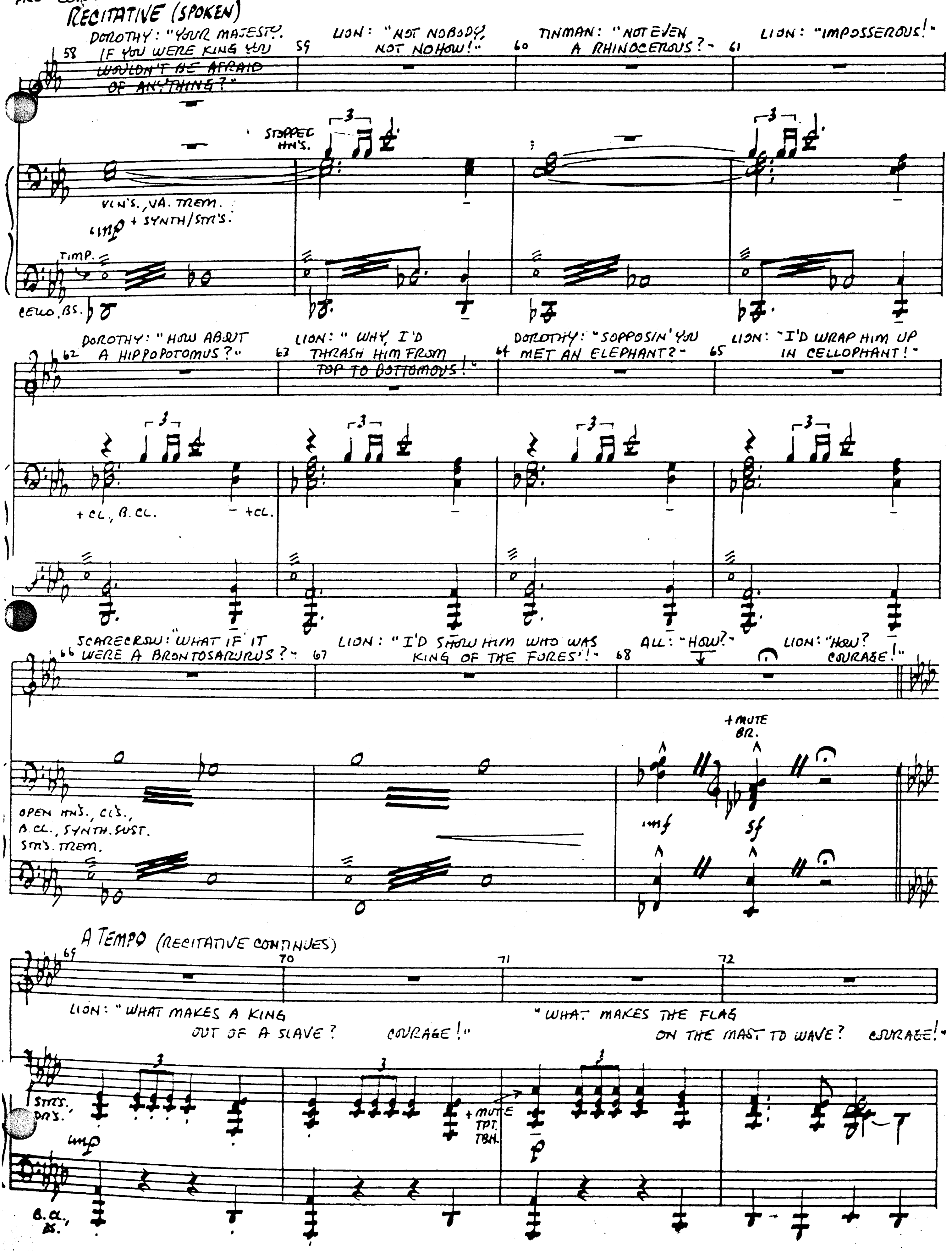


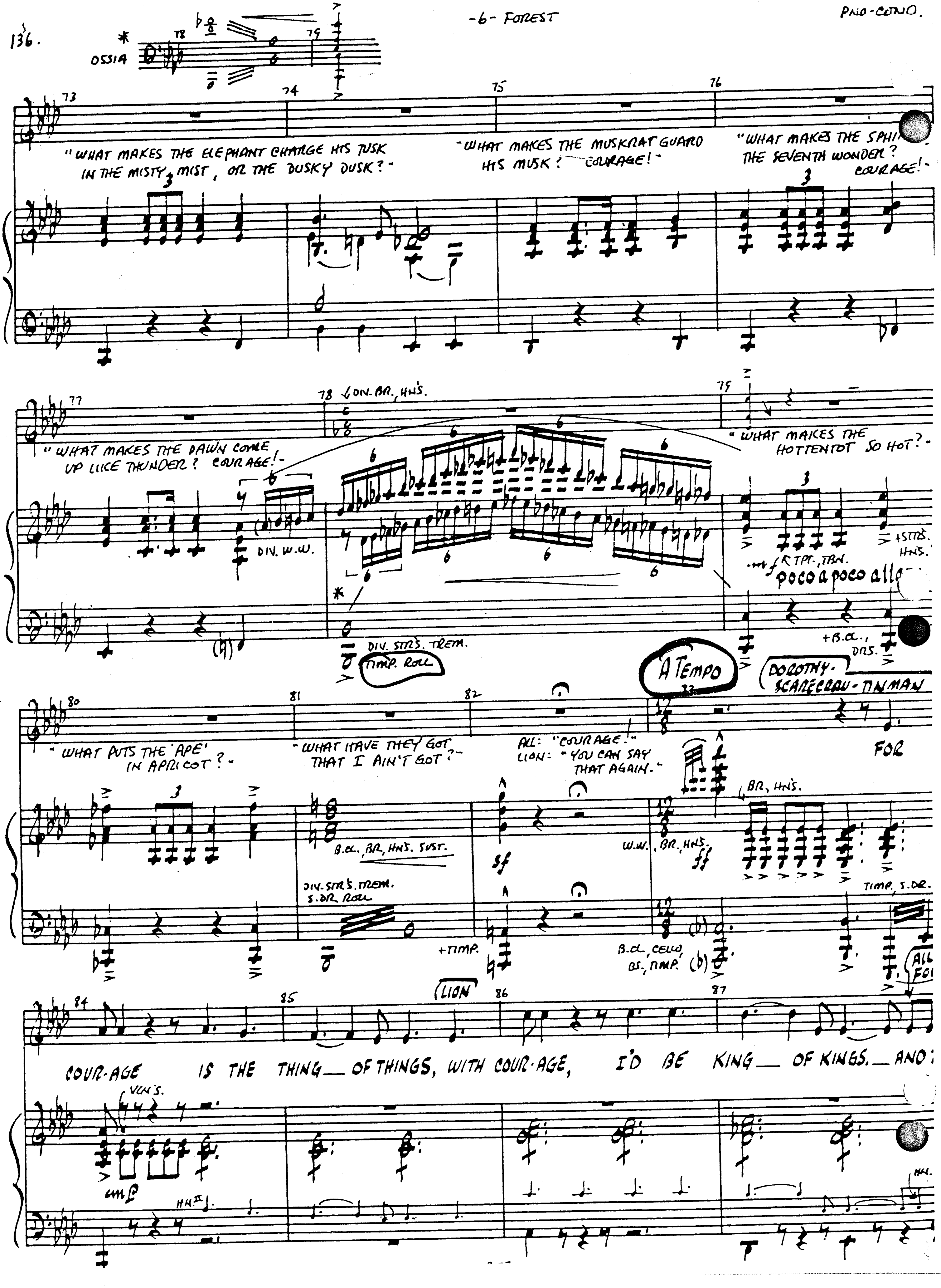

(SPOKEN:) "WOOF."
-MAND EACH THING, BE IT FISH OR FOWL... WITH A WOOF, AND A WOOF, AND A ROY-AL GROWL. AS I'D
VLN'S., VA.
(8vb CL'S. B.CL.)
E.H.
W.W., PIZZ. STR.
W.W., ARCO STR'S.
PIZZ. CELLO, BS.
(SUNG)
CLICK MY HEEL, ALL THE TREES WOULD KNEEL, AND THE MOUN-TAINS BOW, AND THE BULLS KOW-TOW... AND THE
STR'S. TREM.
S.DR. ROLL
+CL'S. B.CL.
+TIMP. BS.
HP.
A TEMPO
SPAR-ROW WOULD TAKE WING. 'FI, 'FI WERE
PICC.
+STR'S.
E.H.
+CL'S.
HN'S. TBN.
E.H., CL'S.
+B.CL.
HN'S., TBN., PIZZ. STR.
KING! EACH RAB-BIT WOULD SHOW RE-
Faster
TPT.
(+CL'S. SUST.)
HN.
VLN'S.
B.CL. CELLO
CRESC.
+TBN.
HN. I
BS.


-SPECT TO ME. THE CHIP-MONKS GEN-U-FLECT TO ME. THOUGH MY
+VA.
HN.II
PIZZ. CELLO, BS.
TAIL WOULD LASH, I WOULD SHOW COM-PASH, FOR EV'-RY UN-DER-
+SUST. W.W.
+FL.
W.W. STR'S.
CRESC.
+HN.I
+TBN.
CELLO., BS., +TIMP., S.DR. ROLL
-LING. 'FI, 'FI WERE KING!
W.W. PIZZ. STR'S.
ARCO STR'S.
poco allarg.
+TPT'S.
mf
f
CL'S. +8va
HN'S. TBN.
mp
CELLO, BS., DR'S.
MAESTOSO
JUST KING!
BR. HN'S. DR'S.
TPT'S.
CRESC.
ff
DN. SX'S. TBN.
HP. Bb9
TREM. CELLO, BS.

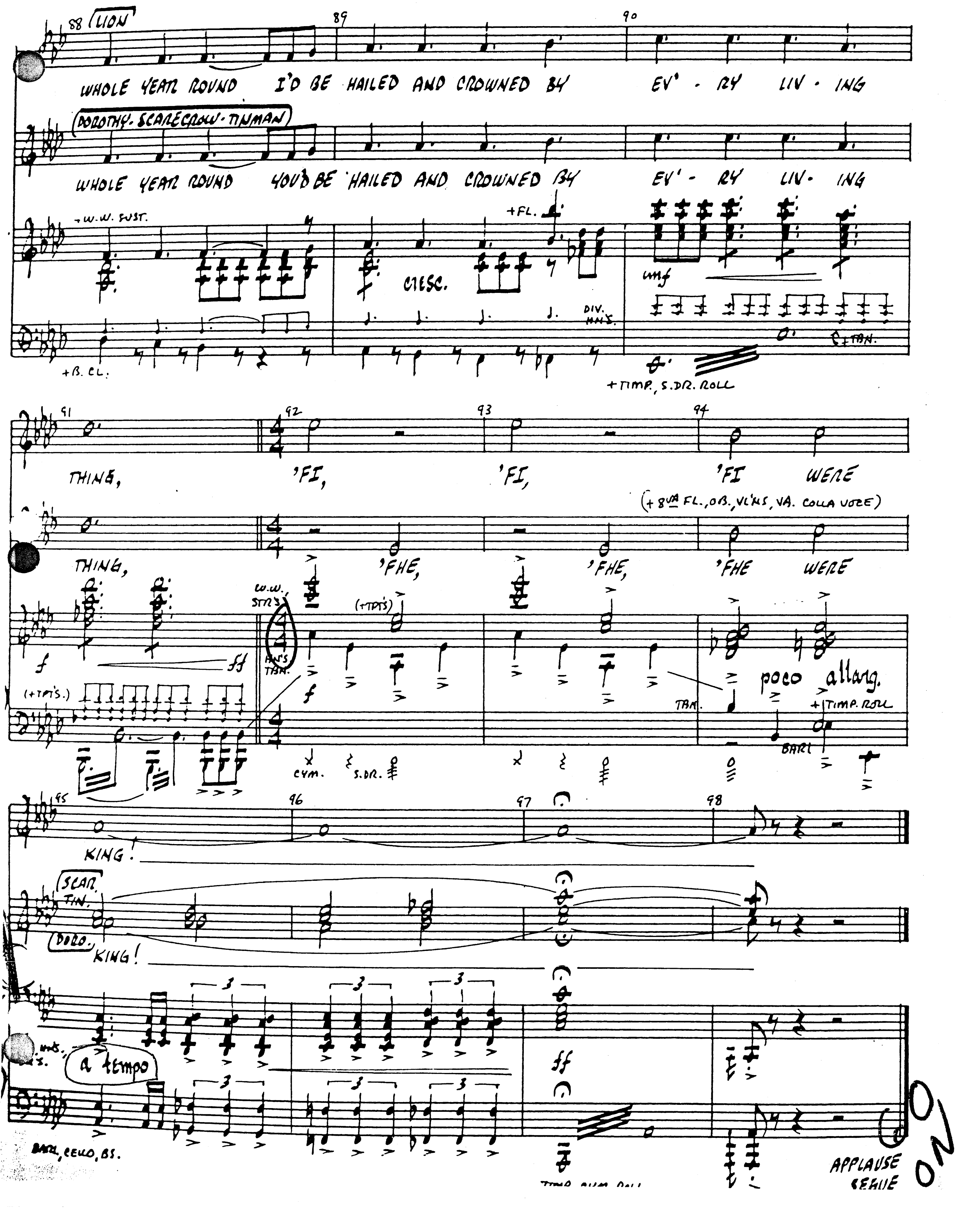

134. GRANDIOSO [CORONATION CEREMONY]
FL., OBS., VLNS. 8va VA.
BELLS OR CHIMES
+SX'S.
BR., HN'S.
HN'S.
BARI., TBN.
ff CELLO, BS., DR'S.
ALTO, TEN. SX.
HP. Fm7
DOROTHY, SCARECROW, TINMAN: MON-ARCH OF ALL YOU SUR-VEY...
mf
TPTS., HN'S., ALTO
TBN.
TEN.
BARI., CELLO, BS.
LION (CADENZA)
LION: (SPOKEN) "AH, SHUCKS!"
ALL FOUR
A TEMPO
MAH-AH-AH-AH-AH-AH-AH-AH-AH-AH-NARCH, OF ALL (I YOU) SUR-VEY!
8VA
HN'S. TBN.
W.W. TPTS., HN'S., VLN'S. VA.
BARI.
+ALTO
CELLO, BS. DR'S.
TEN. BARI., CELLO

PNO - COND.


RECITATIVE (SPOKEN)
DOROTHY: "YOUR MAJESTY. IF YOU WERE KING YOU WOULDN'T BE AFRAID OF ANYTHING?"
LION: "NOT NOBODY, NOT NOHOW!"
TINMAN: "NOT EVEN A RHINOCEROUS?"
LION: "IMPOSSEROUS!"
STOPPED HN'S.
VLN'S., VA. TREM.
+ SYNTH/STR'S.
TIMP.
CELLO, BS.
DOROTHY: "HOW ABOUT A HIPPOPOTOMUS?"
LION: "WHY, I'D THRASH HIM FROM TOP TO BOTTOMOUS!"
DOROTHY: "SUPPOSIN' YOU MET AN ELEPHANT?"
LION: "I'D WRAP HIM UP IN CELLOPHANT!"
+ CL., B. CL.
+ CL.
SCARECROW: "WHAT IF IT WERE A BRONTOSAURUS?"
LION: "I'D SHOW HIM WHO WAS KING OF THE FOREST!"
ALL: "HOW?"
LION: "HOW? COURAGE!"
+ MUTE BR.
OPEN HN'S., CL'S., B. CL., SYNTH. SUST.
STR'S. TREM.
mf
sf
A TEMPO (RECITATIVE CONTINUES)
LION: "WHAT MAKES A KING OUT OF A SLAVE? COURAGE!"
"WHAT MAKES THE FLAG ON THE MAST TO WAVE? COURAGE!"
STR'S., DR'S.
mp
+ MUTE TPT. TBN.
p
B. CL., BS.


OSSIA
"WHAT MAKES THE ELEPHANT CHARGE HIS TUSK IN THE MISTY MIST, OR THE DUSKY DUSK?"
"WHAT MAKES THE MUSKRAT GUARD HIS MUSK? COURAGE!"
"WHAT MAKES THE SPHINX THE SEVENTH WONDER? COURAGE!"
"WHAT MAKES THE DAWN COME UP LIKE THUNDER? COURAGE!"
CON. BR., HNS.
DIV. W.W.
DIV. STRS. TREM.
TIMP. ROLL
"WHAT MAKES THE HOTTENTOT SO HOT?"
RTPT., TBN.
+STRS. HNS.
poco a poco allarg.
+B.CL., DBS.
A TEMPO
DOROTHY, SCARECROW, TINMAN
"WHAT PUTS THE 'APE' IN APRICOT?"
"WHAT HAVE THEY GOT THAT I AIN'T GOT?"
ALL: "COURAGE!"
LION: "YOU CAN SAY THAT AGAIN."
FOR
BR., HNS.
B.CL., BR., HNS. SUST.
DIV. STRS. TREM. S.DR. ROLL
+TIMP.
sf
W.W. BR., HNS.
ff
B.CL., CELLO, BS., TIMP.
TIMP., S.DR.
LION
ALL
COURAGE IS THE THING OF THINGS, WITH COURAGE, I'D BE KING OF KINGS. AND
VLNS.
mp
HN. II
HN.

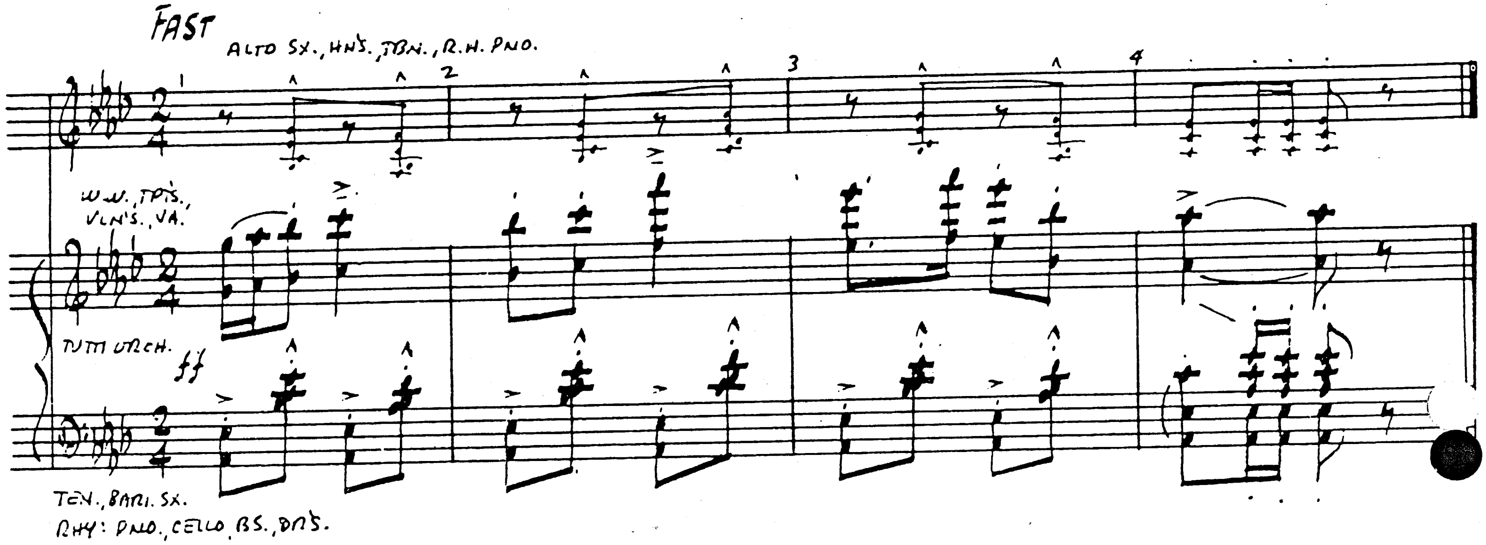
PNO-COND.


LION
WHOLE YEAR ROUND I'D BE HAILED AND CROWNED BY EV' - RY LIV - ING
DOROTHY - SCARECROW - TINMAN
WHOLE YEAR ROUND YOU'D BE HAILED AND CROWNED BY EV' - RY LIV - ING
+W.W. SUST.
+FL.
CRESC.
DIV. HNS.
+B. CL.
+TIMP., S.DR. ROLL
THING, 'FI, 'FI, 'FI WERE
(+8va FL., OB., VL'NS, VA. COLLA VOCE)
THING, 'FHE, 'FHE, 'FHE WERE
W.W. STRS.
(+TPTS)
HNS TBN.
(+TPTS.)
CYM.
S.DR.
TBN.
poco allarg.
+TIMP. ROLL
BARI
KING!
SCAR. TIN.
DORO.
KING!
a tempo
BARI, CELLO, BS.
APPLAUSE SEGUE

30A GUARD ENTRANCE

ORCHESTRA

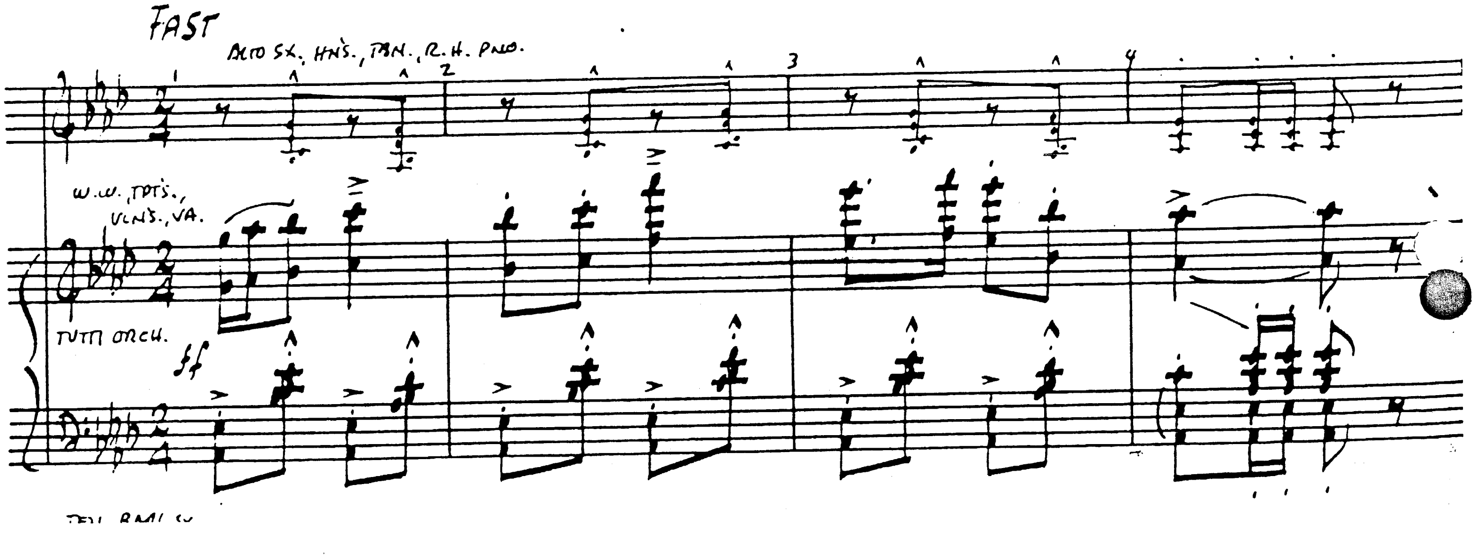
CUE: (SEGUE ON APPLAUSE FOR #30)



30B GUARD EXIT

ORCHESTRA

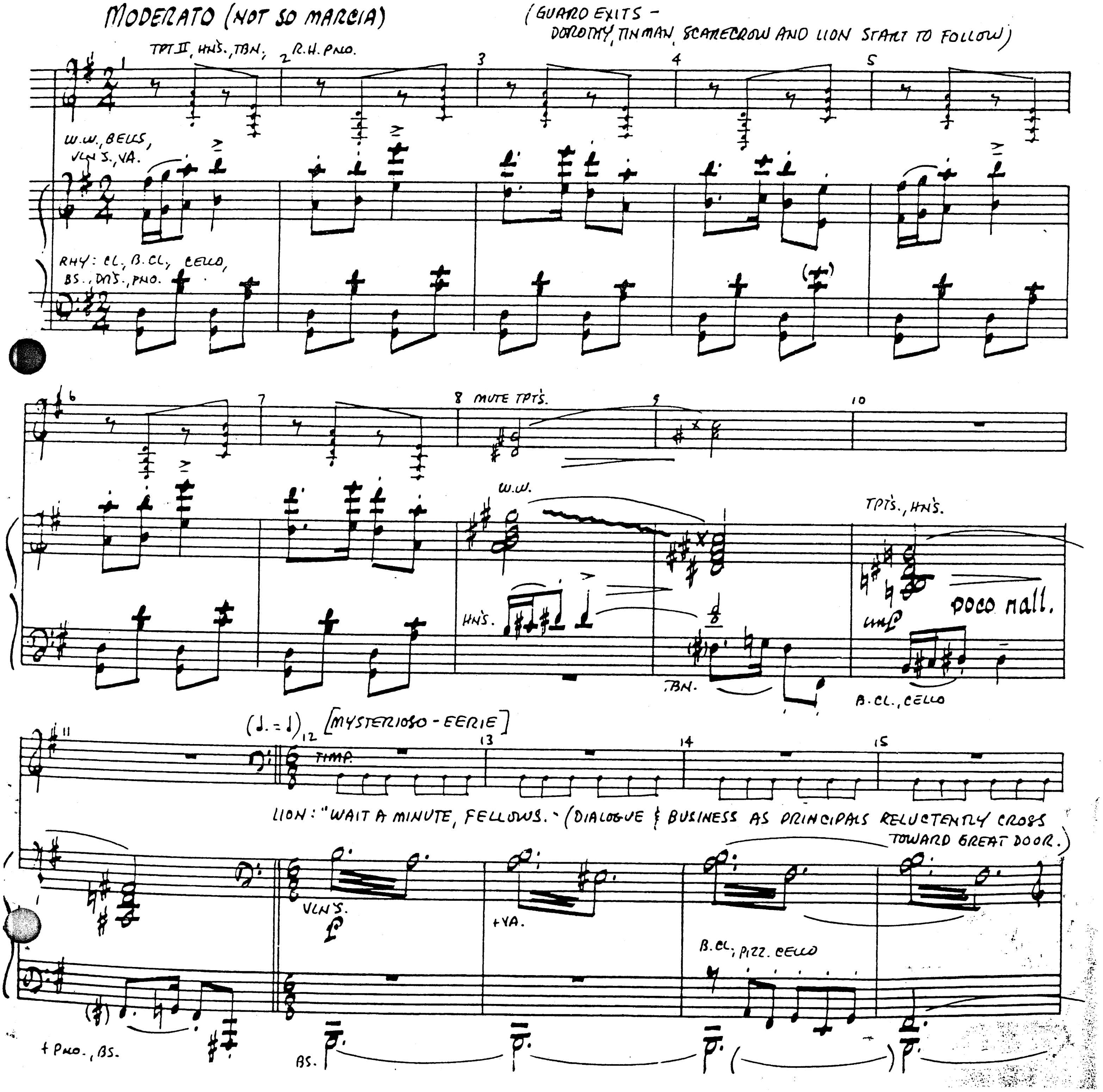
CUE: GUARD: "THE WIZARD HAS SPOKEN."

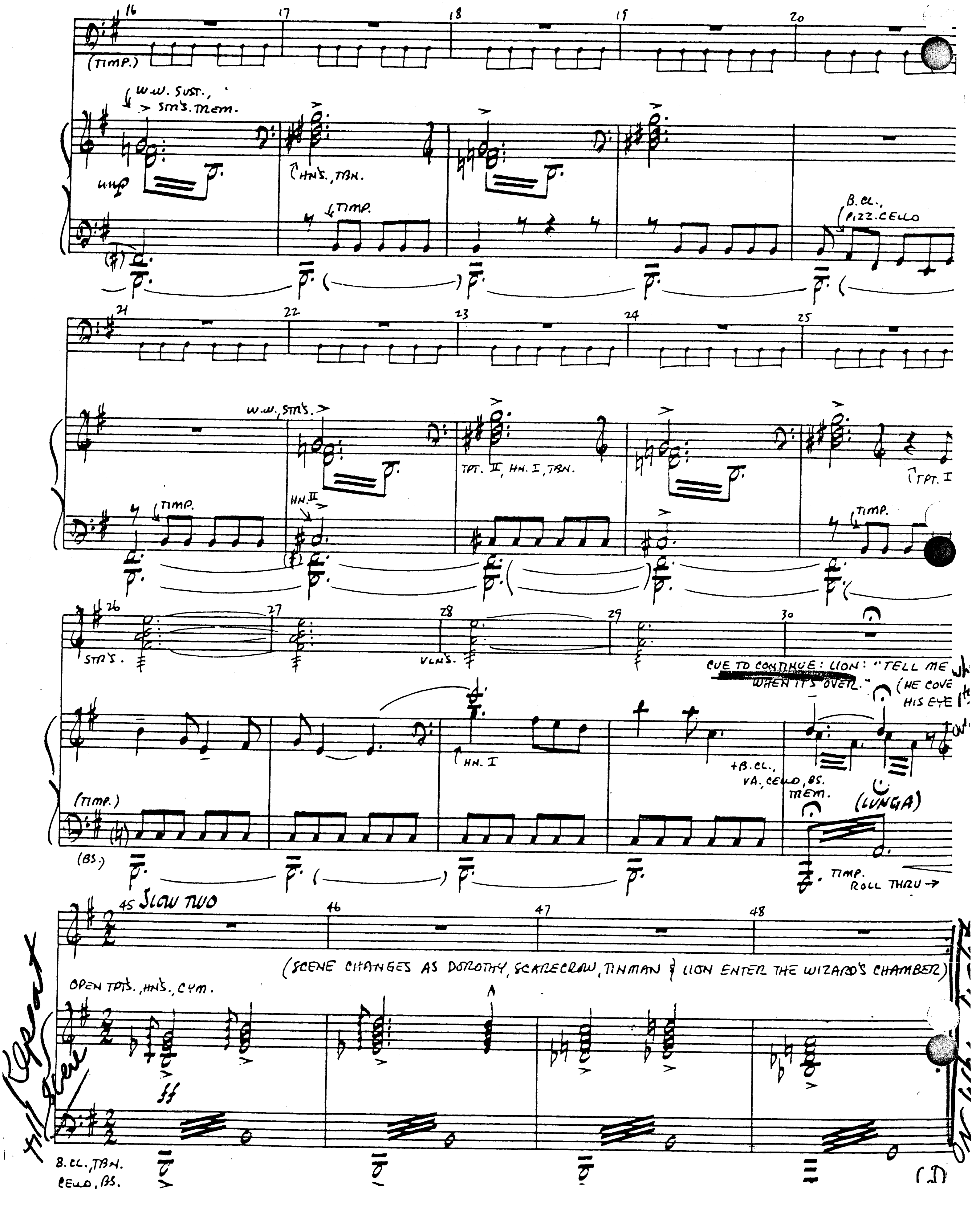


(31) AT THE GREAT DOOR TO WIZARD'S CHAMBER

ORCHESTRA

CUE: GUARD: "I KNEW AN AUNT EM MYSELF ONCE! THIS WAY. FOLLOW ME."



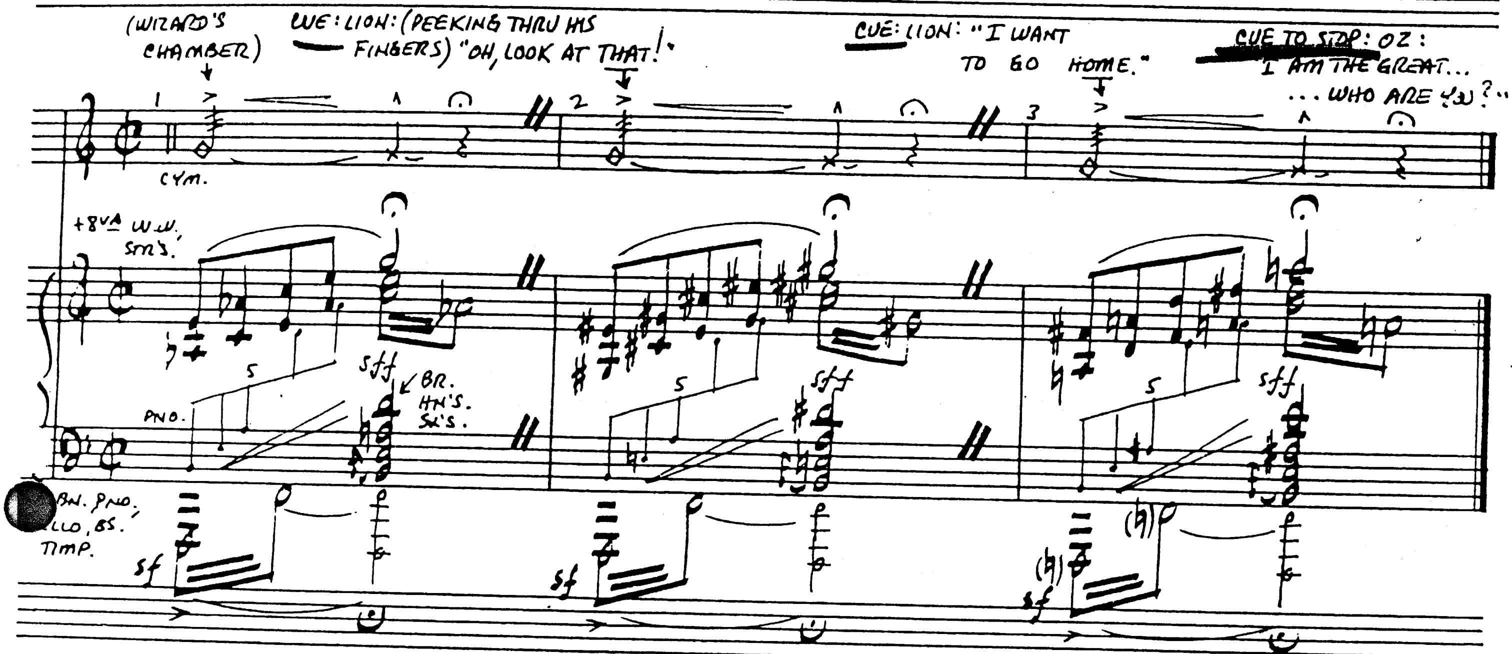

(TIMP.)
W.W. SUST., > STR'S. TREM.
HNS., TBN.
TIMP.
B.CL., PIZZ. CELLO
W.W., STR'S.
HN. II
TIMP.
TPT. II, HN. I, TBN.
TPT. I
TIMP.
STR'S.
VLNS.
CUE TO CONTINUE: LION: "TELL ME WHEN IT'S OVER."
(HE COVE HIS EYE
HN. I
+B.CL., VA., CELLO, BS. TREM.
(TIMP.)
(LUNGA)
(BS.)
TIMP. ROLL THRU →
45 SLOW TWO
(SCENE CHANGES AS DOROTHY, SCARECROW, TINMAN & LION ENTER THE WIZARD'S CHAMBER)
OPEN TPTS., HNS., CYM.
ff
B.CL., TBN. CELLO, BS.
Repeat till scene

31A

MAGIC SMOKE CHORDS

ORCHESTRA

CUE: (ATTACCA FROM #31)

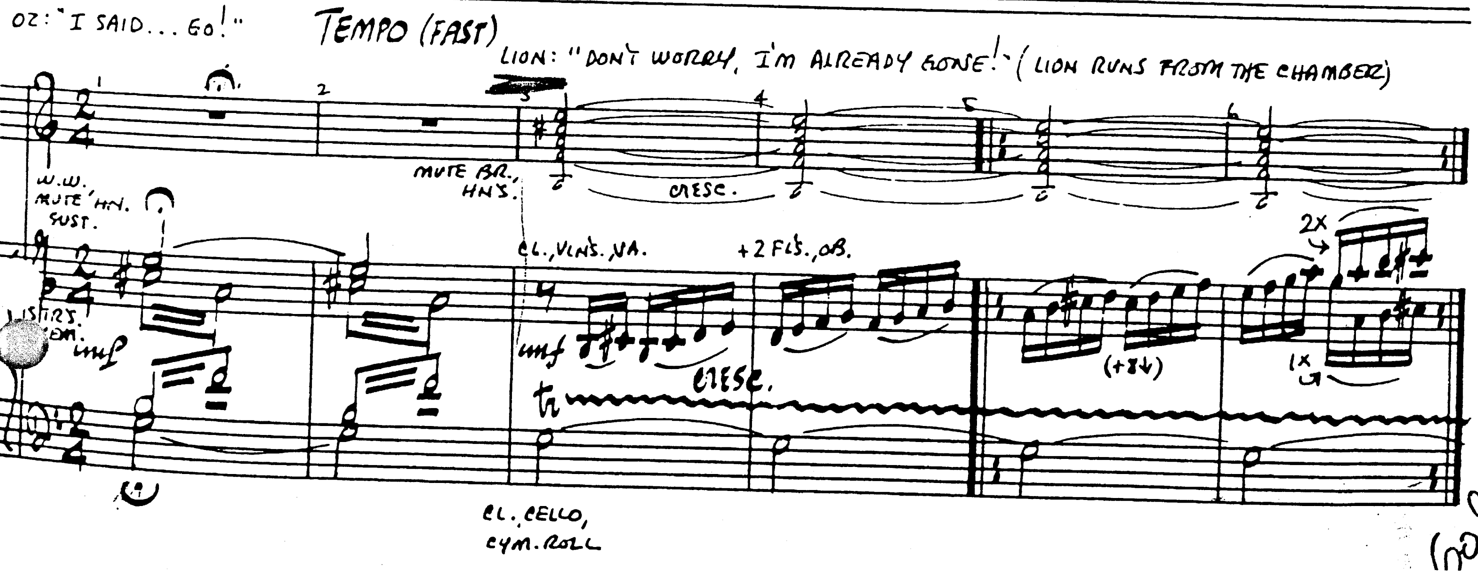


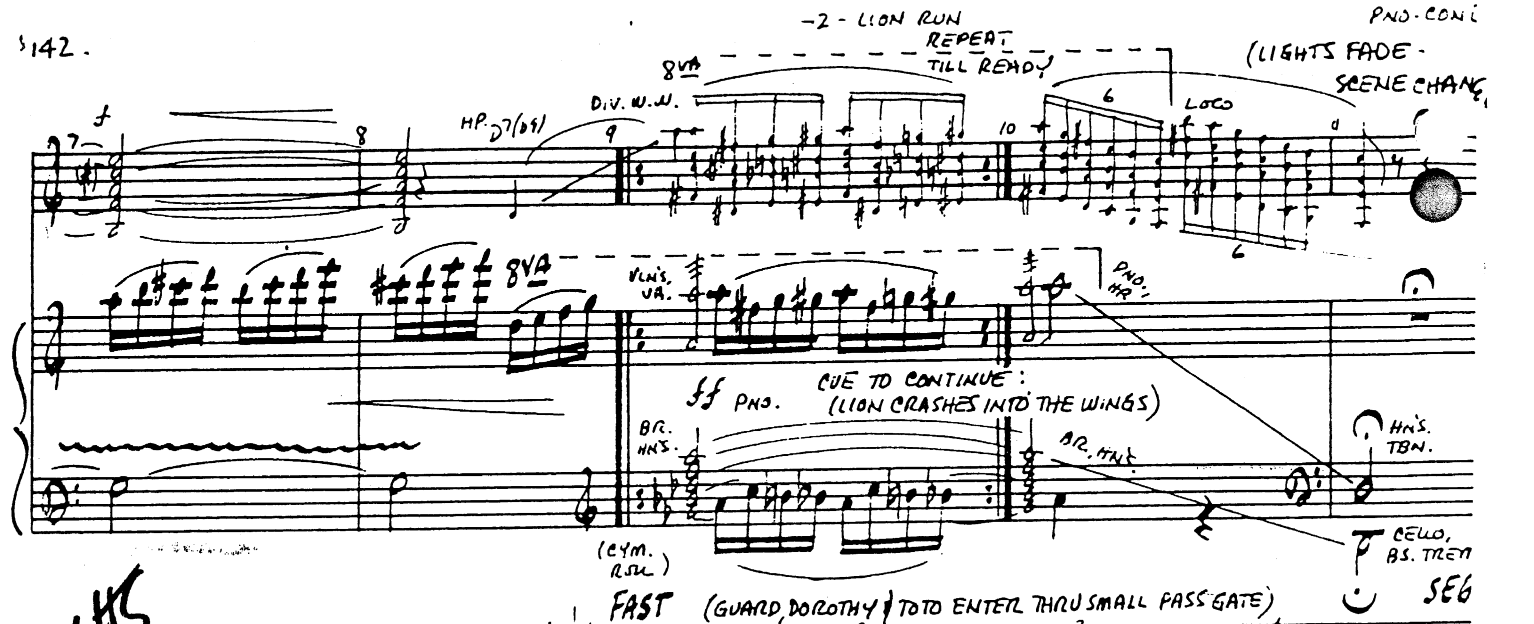
32

LION'S RUNNING EXIT

ORCHESTRA

CUE: LION: "WHAT IF SHE KILLS US FIRST?"



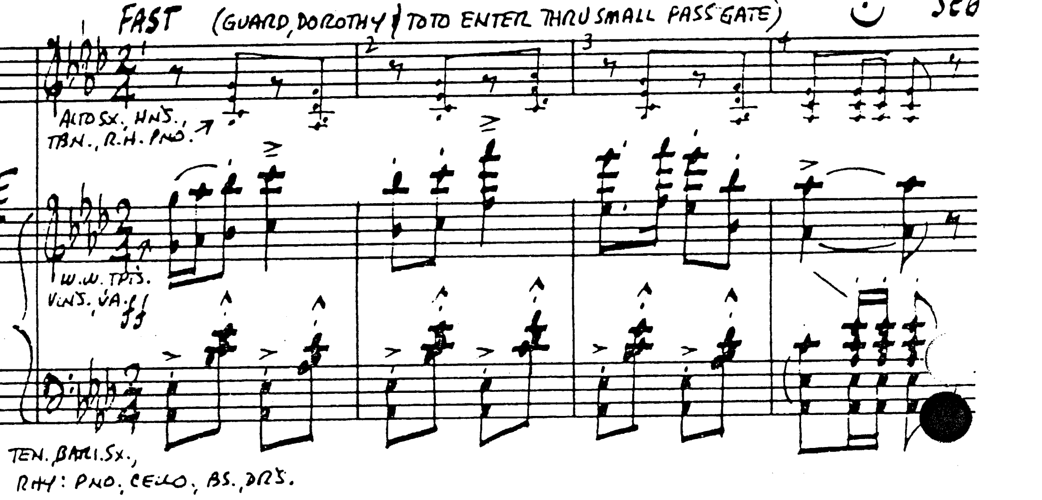


LIGHTS

33 GUARD'S ENTRANCE

ORCHESTRA

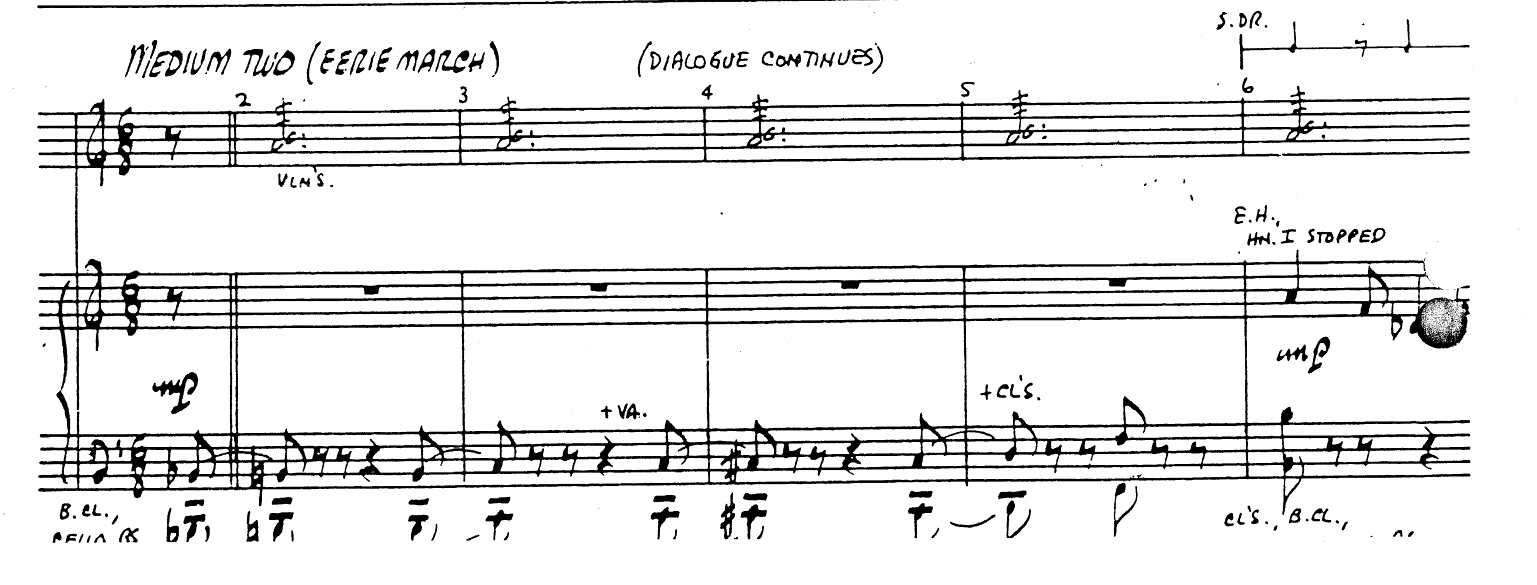
CUE: (SEGUE FROM #32)

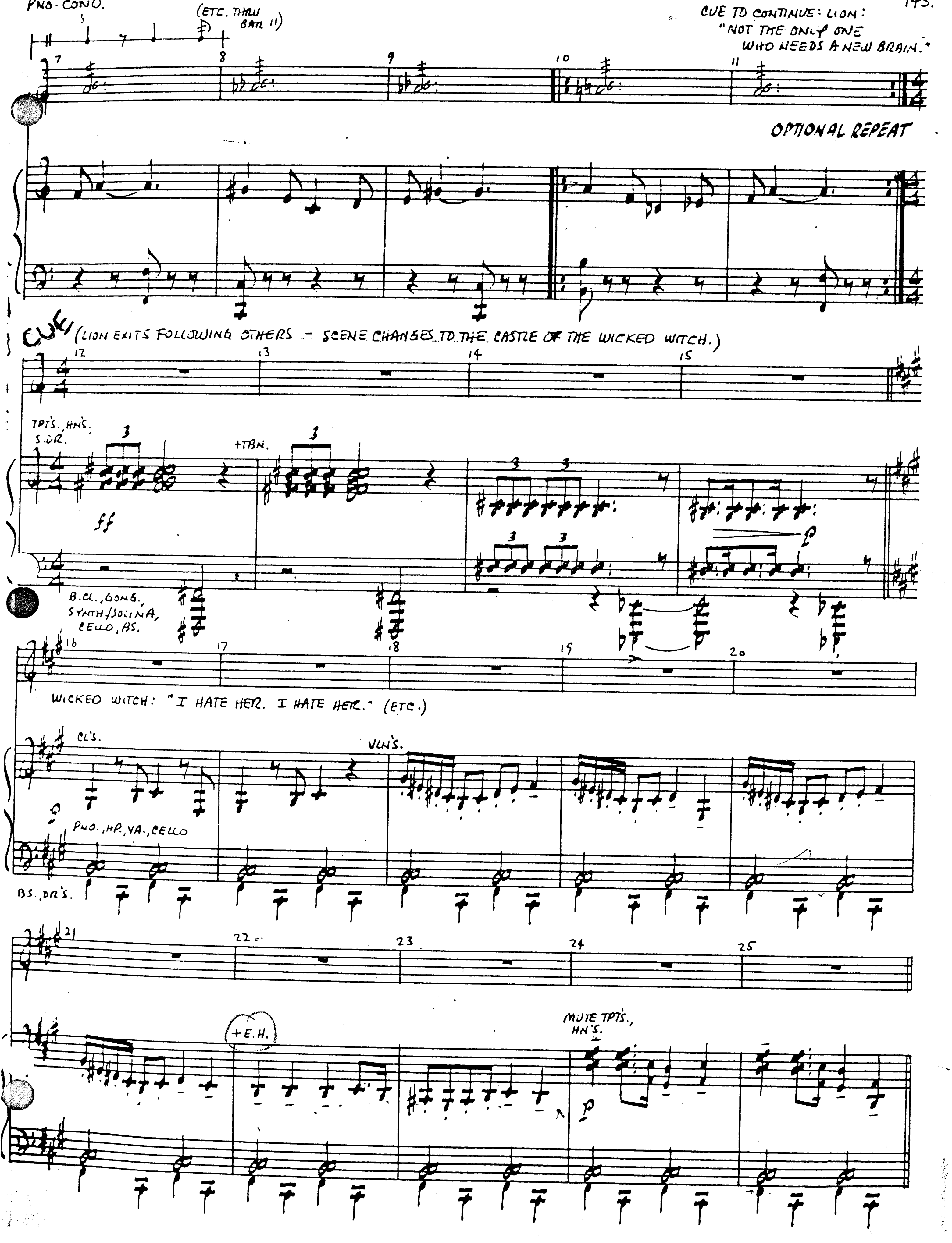


34 MARCH OF THE WINKIES

CHORUS MEN (WINKIES)

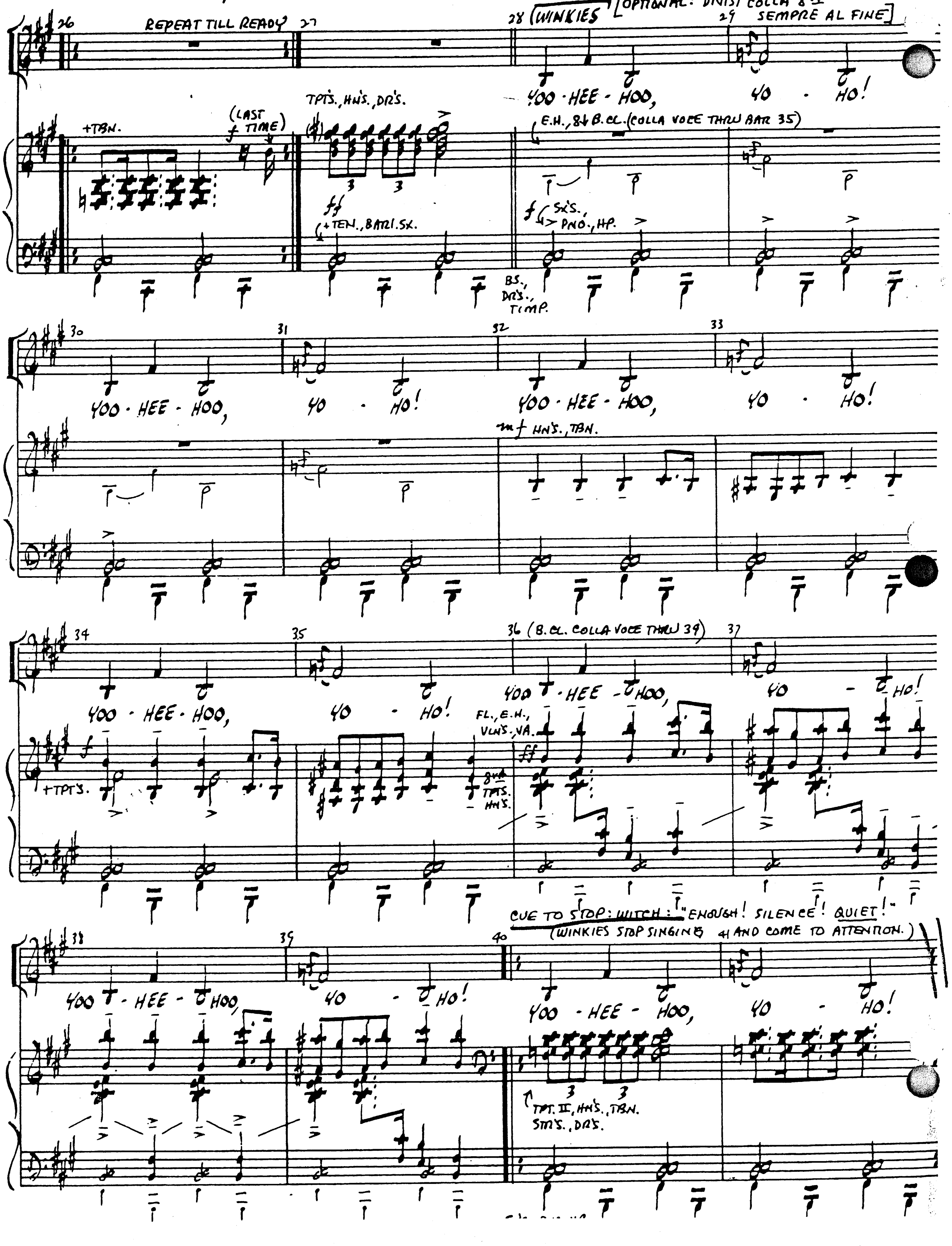
CUE: TINMAN: "BEST FOOT FORWARD."

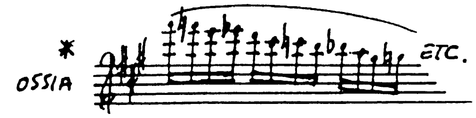



PNO. COND.
(ETC. THRU BAR 11)
CUE TO CONTINUE: LION: "NOT THE ONLY ONE WHO NEEDS A NEW BRAIN."
OPTIONAL REPEAT
CUE (LION EXITS FOLLOWING OTHERS - SCENE CHANGES TO THE CASTLE OF THE WICKED WITCH.)
TPTS., HNS. S.DR.
+TBN.
ff
B.CL., GONG, SYNTH/SOLINA, CELLO, BS.
WICKED WITCH: "I HATE HER. I HATE HER." (ETC.)
CL'S.
VLN'S.
PNO., HP., VA., CELLO
BS., DR'S.
+E.H.
MUTE TPTS., HN'S.

CUE TO CONTINUE:
WICKED WITCH: "WINKIES! WINKIES, COME FORTH."

(WINKIES MARCH ON WITH THEIR GENERAL LEADING. THEY STOP BEFORE THE WITCH, MARCH IN PLACE AND SING LOUDLY.)



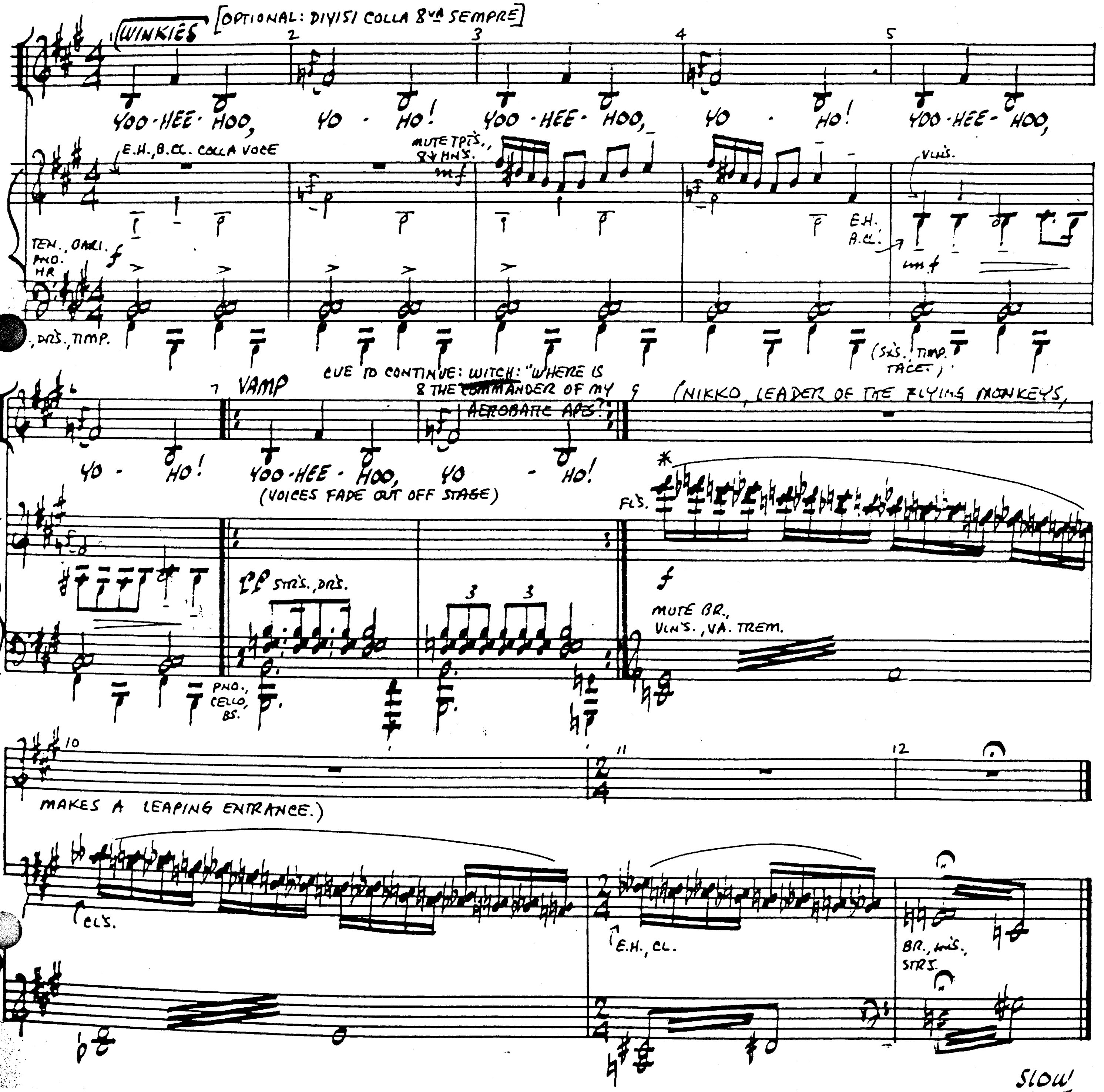


34A WINKIE'S EXIT

CHORUS MEN (WINKIES)

CUE: WINKIE GENERAL: "AN OLD WINKIE MARCHING SONG MEANING ROUGHLY..."

(GENERAL STARTS SINGING, OTHER WINKIES JOIN IN AS THEY MARCH OUT)

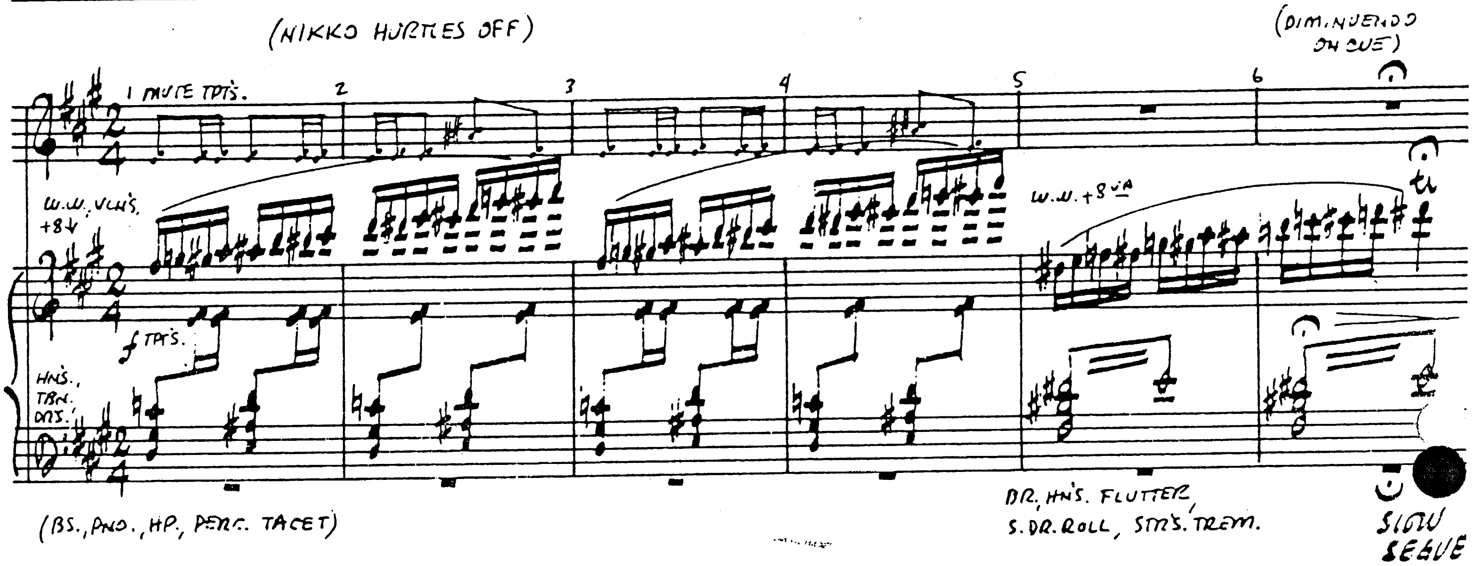


SLOW SEGUE

(34B) MONKEY'S EXIT

ORCHESTRA

CUE: WITCH: "NOW GO! DO MY BIDDING!"

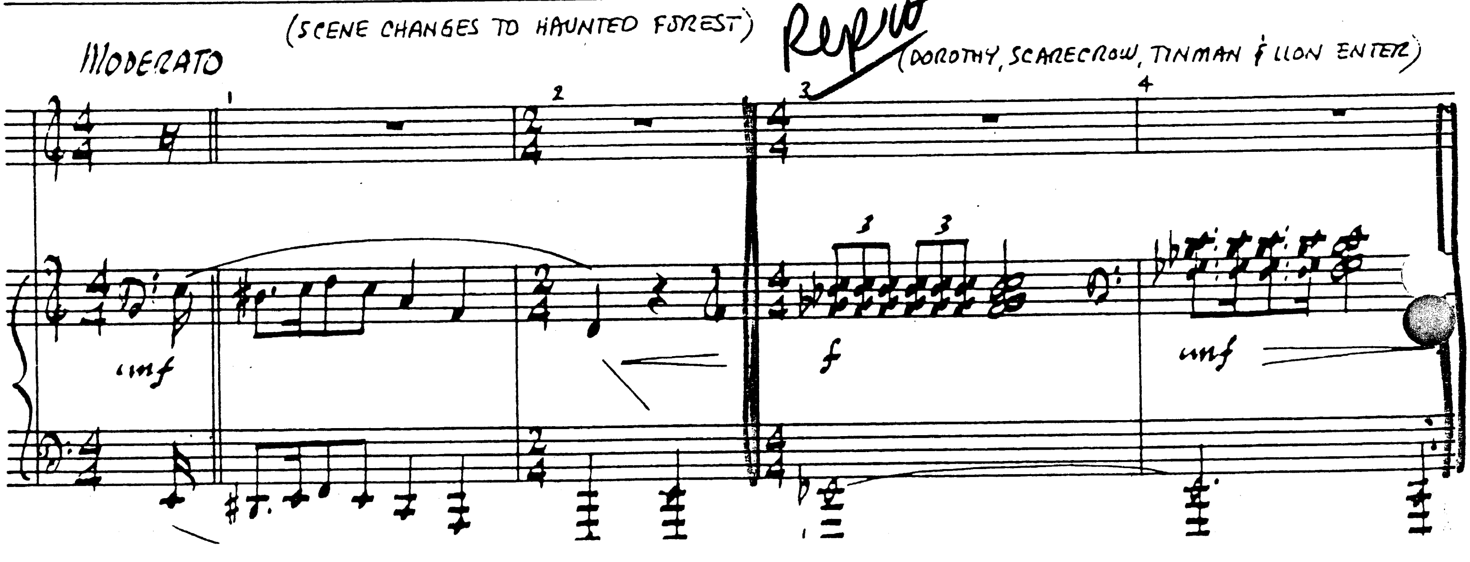


(35) THE HAUNTED FOREST

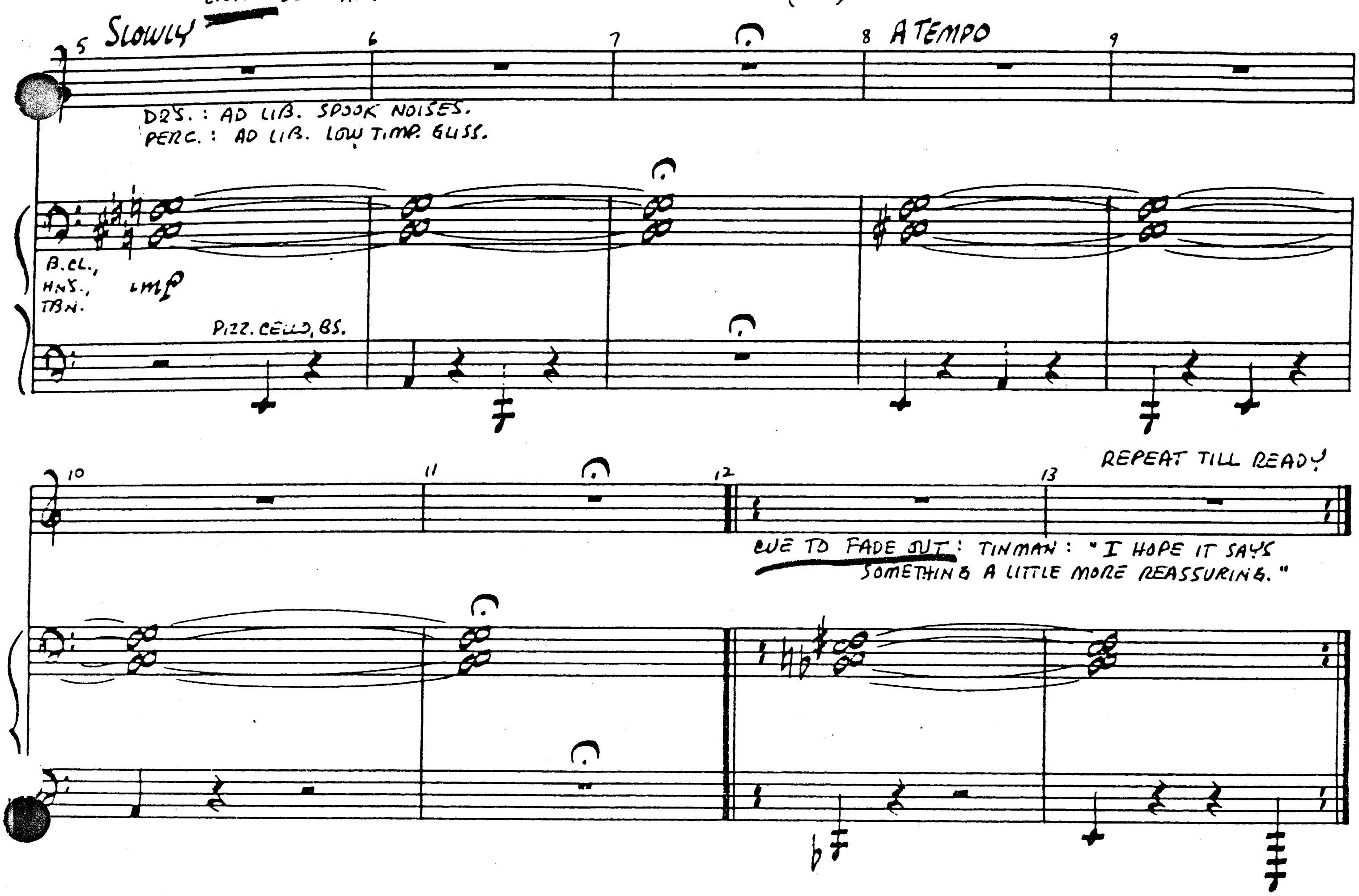
ORCHESTRA

CUE: WITCH: "I WONDER IF ANY OF THOSE WINKIES DO SHOE REPAIRING?"

Repeat until lights out - p.



LION: "DOES ANYONE KNOW WHERE ANY OF US ARE?" (ETC.)

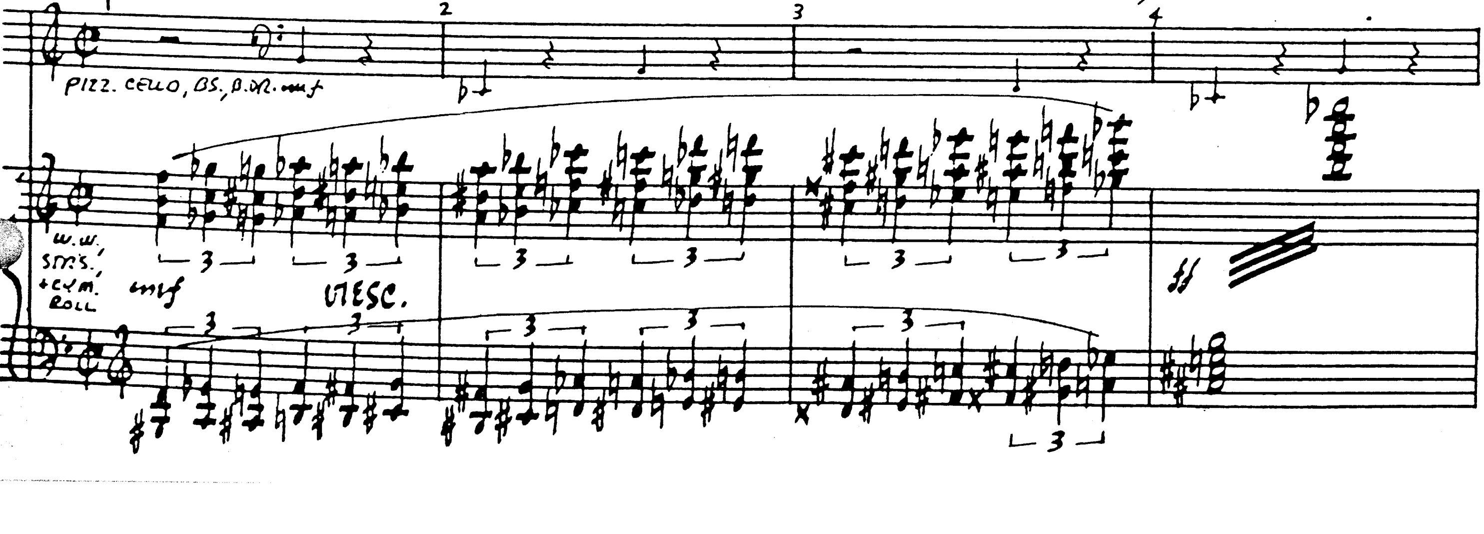


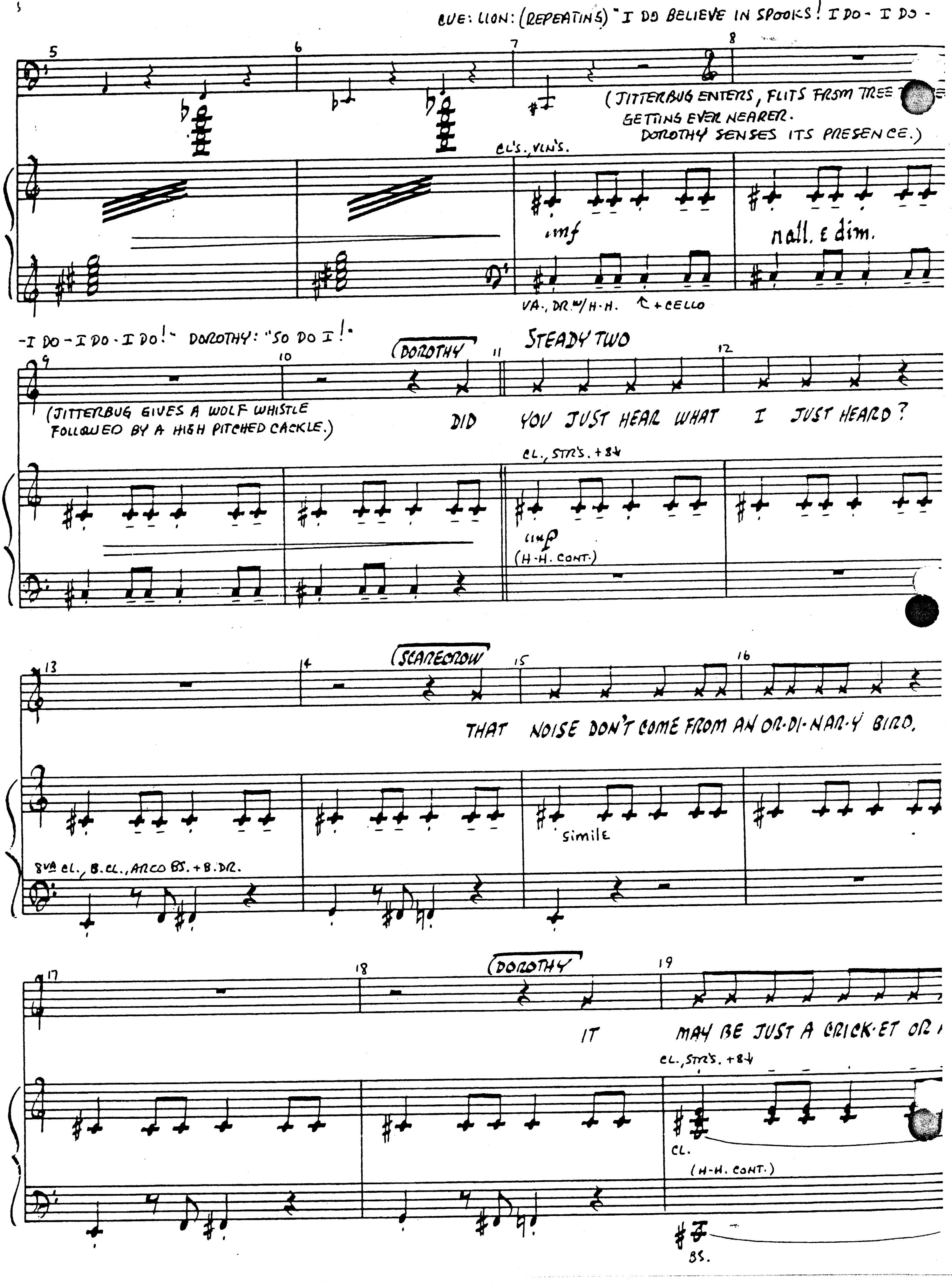
(36) JITTERBUG

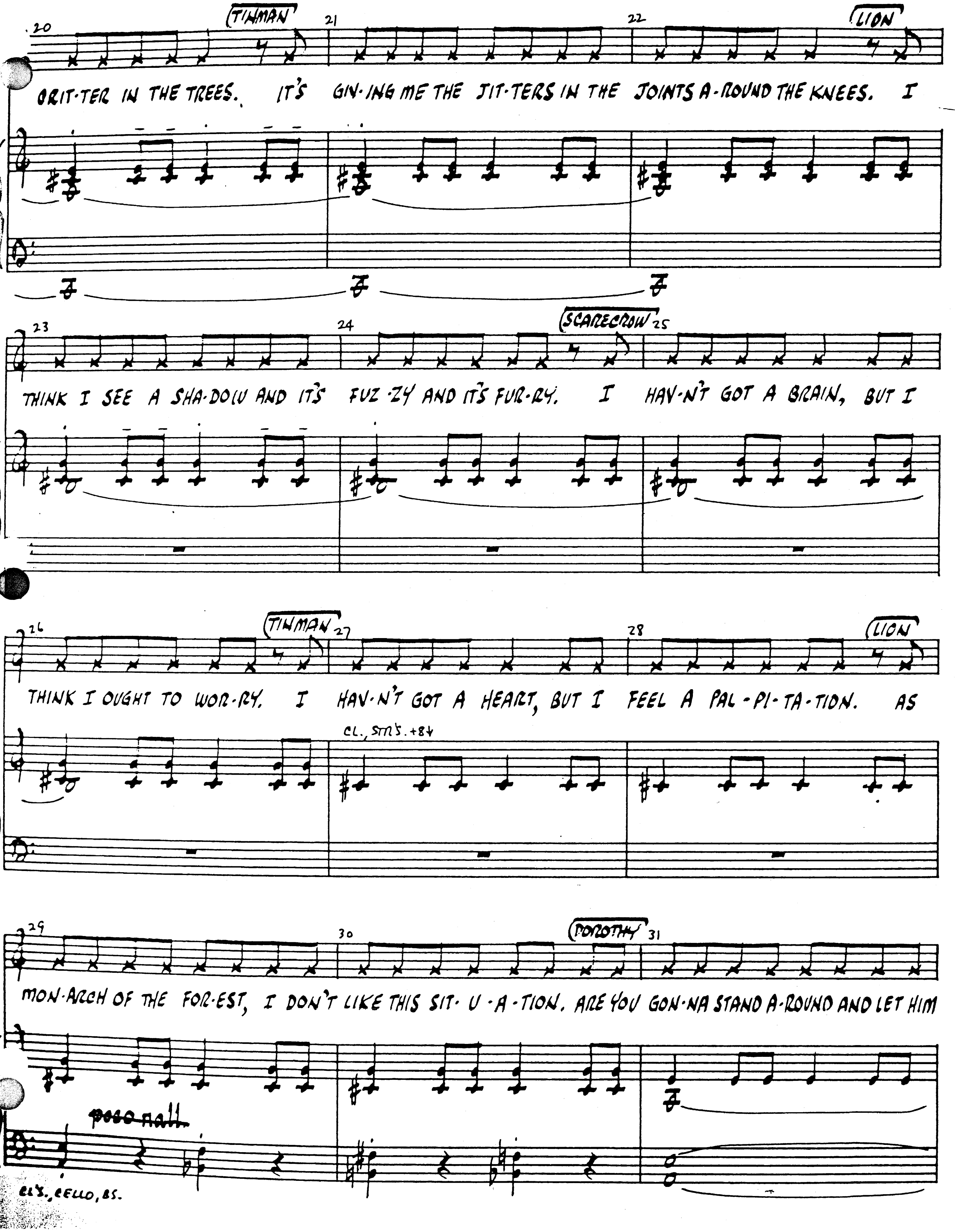
DOROTHY, SCARECROW, TINMAN, LION & CHORUS ("BUGS")

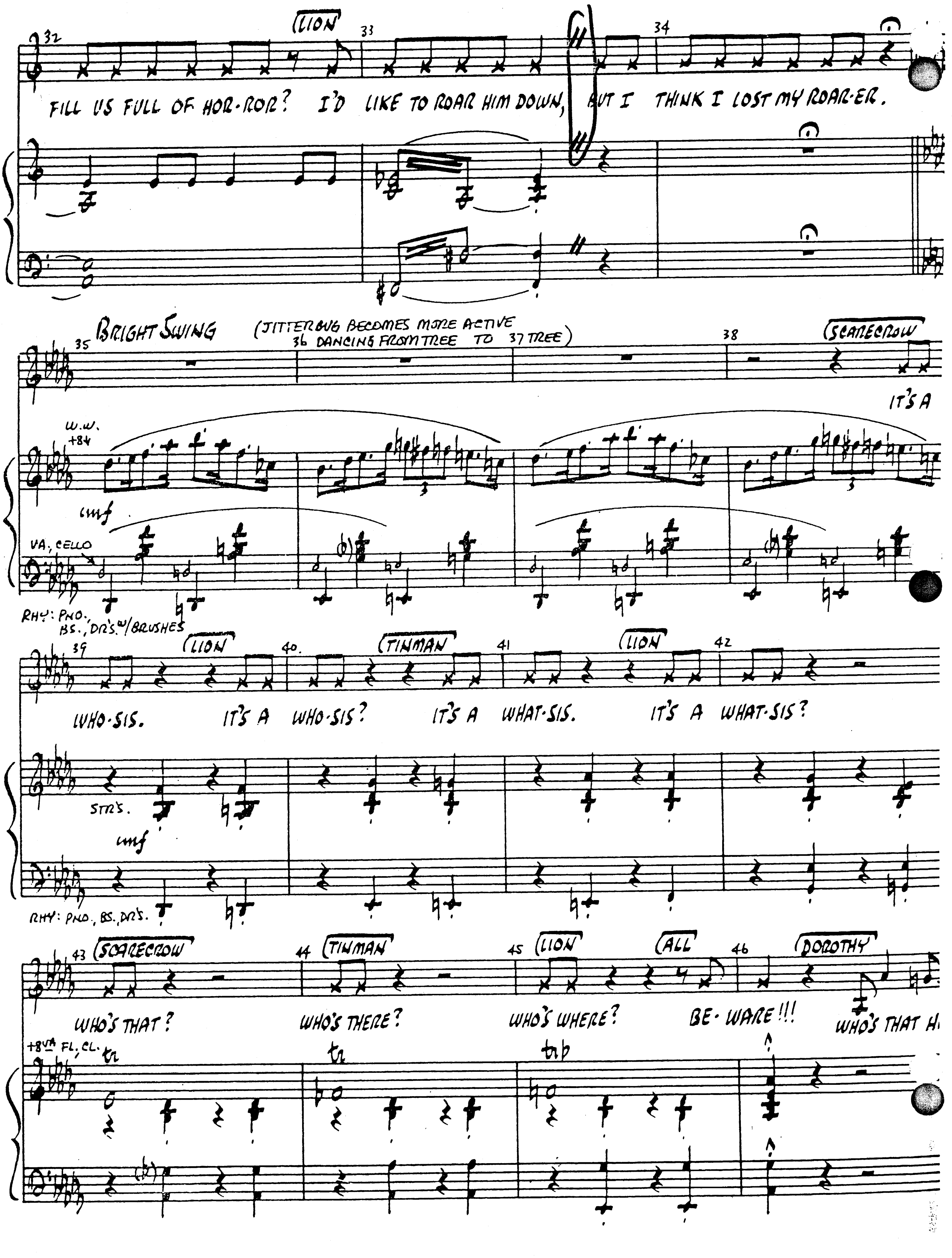
CUE: LION: "BUT DON'T YOU BELIEVE IN SPOOKS?"
TINMAN: "NO. WHY ONLY FOOLS..."

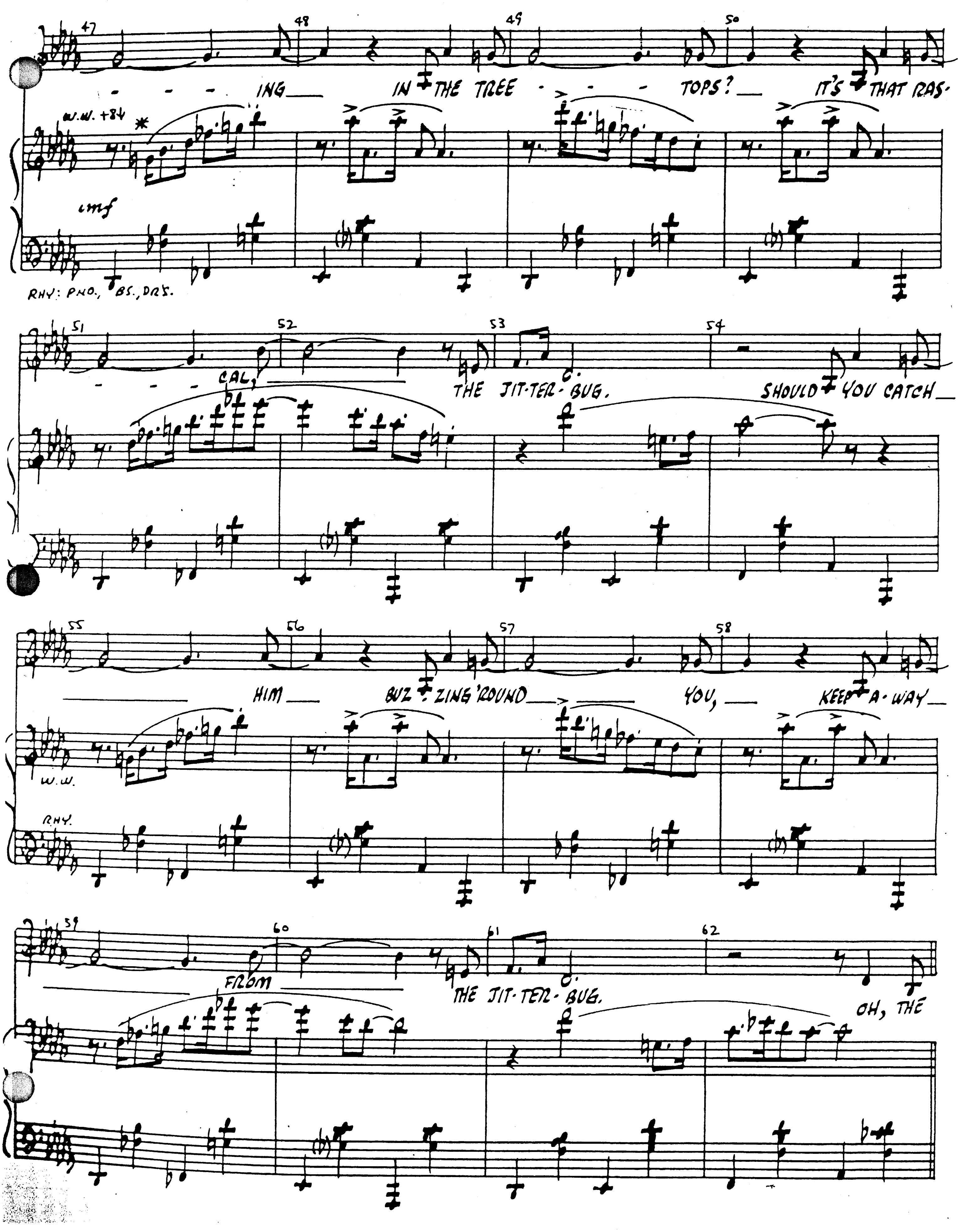
(TINMAN IS SUDDENLY LIFTED INTO THE AIR BY IMAGINARY HANDS AND THEN DROPPED WITH A MIGHTY CLATTER.)

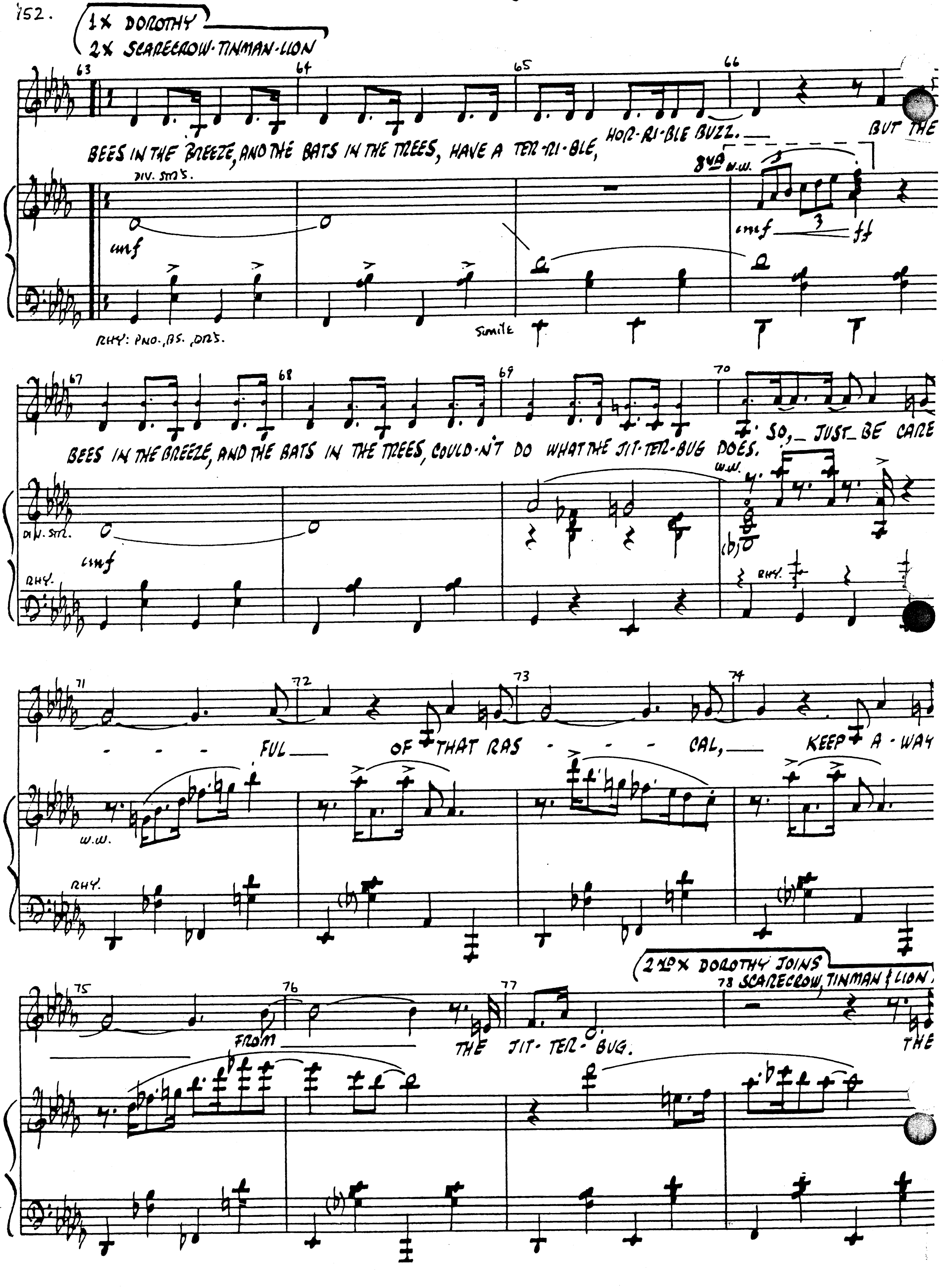


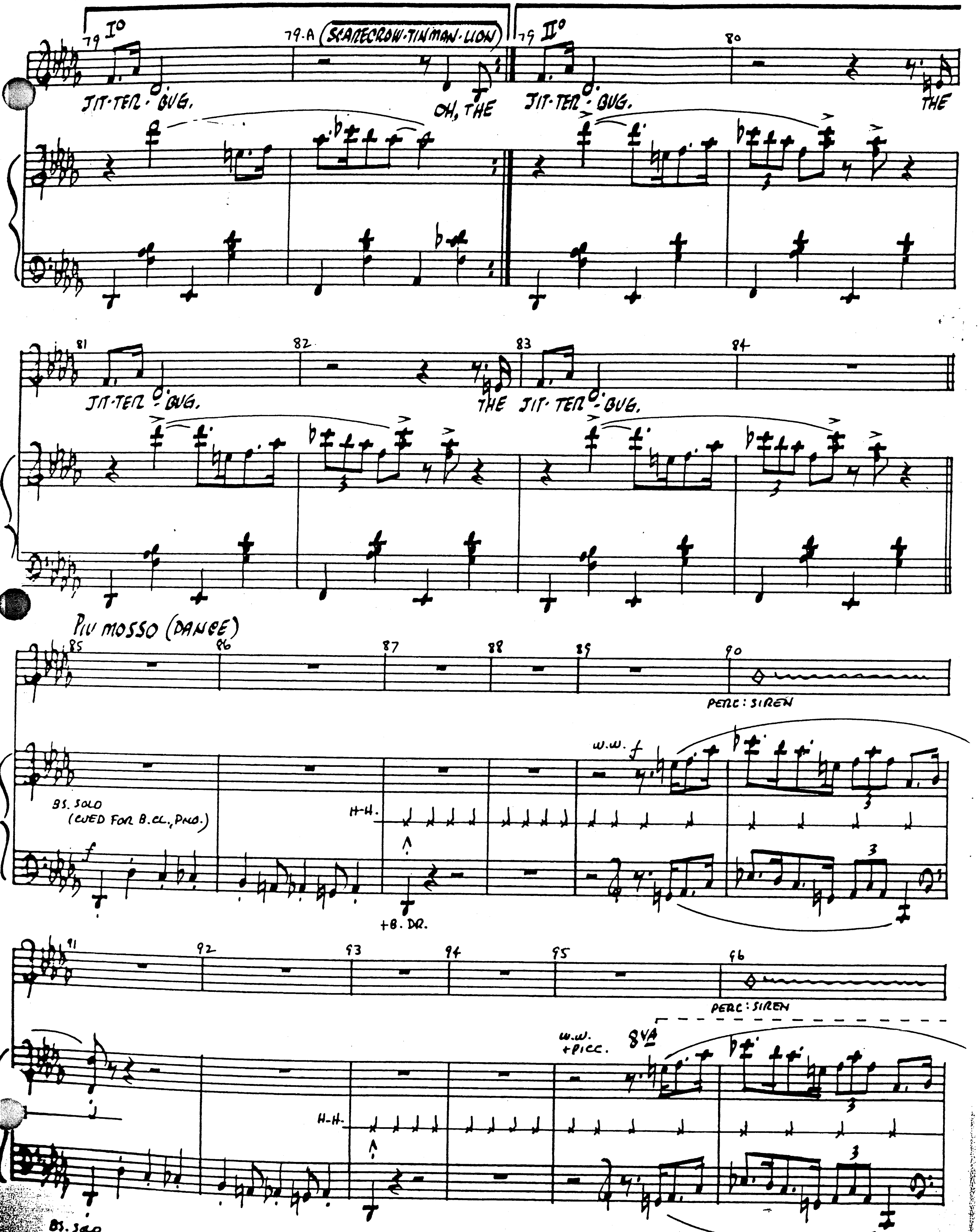

CUE: LION: (REPEATING) "I DO BELIEVE IN SPOOKS! I DO - I DO -
-I DO - I DO - I DO!" DOROTHY: "SO DO I!"
(JITTERBUG ENTERS, FLITS FROM TREE TO TREE
GETTING EVER NEARER.
DOROTHY SENSES ITS PRESENCE.)
CL'S., VLN'S.
mf
rall. e dim.
VA., DR. w/ H.H. + CELLO
(JITTERBUG GIVES A WOLF WHISTLE
FOLLOWED BY A HIGH PITCHED CACKLE.)
(DOROTHY
STEADY TWO
DID YOU JUST HEAR WHAT I JUST HEARD?
CL., STR'S. + 8↓
mp
(H-H. CONT.)
(SCARECROW
THAT NOISE DON'T COME FROM AN OR-DI-NAR-Y BIRD.
simile
8va CL., B.CL., ARCO BS. + B.DR.
(DOROTHY
IT MAY BE JUST A CRICK-ET OR A
CL., STR'S. + 8↓
CL.
(H-H. CONT.)
BS.

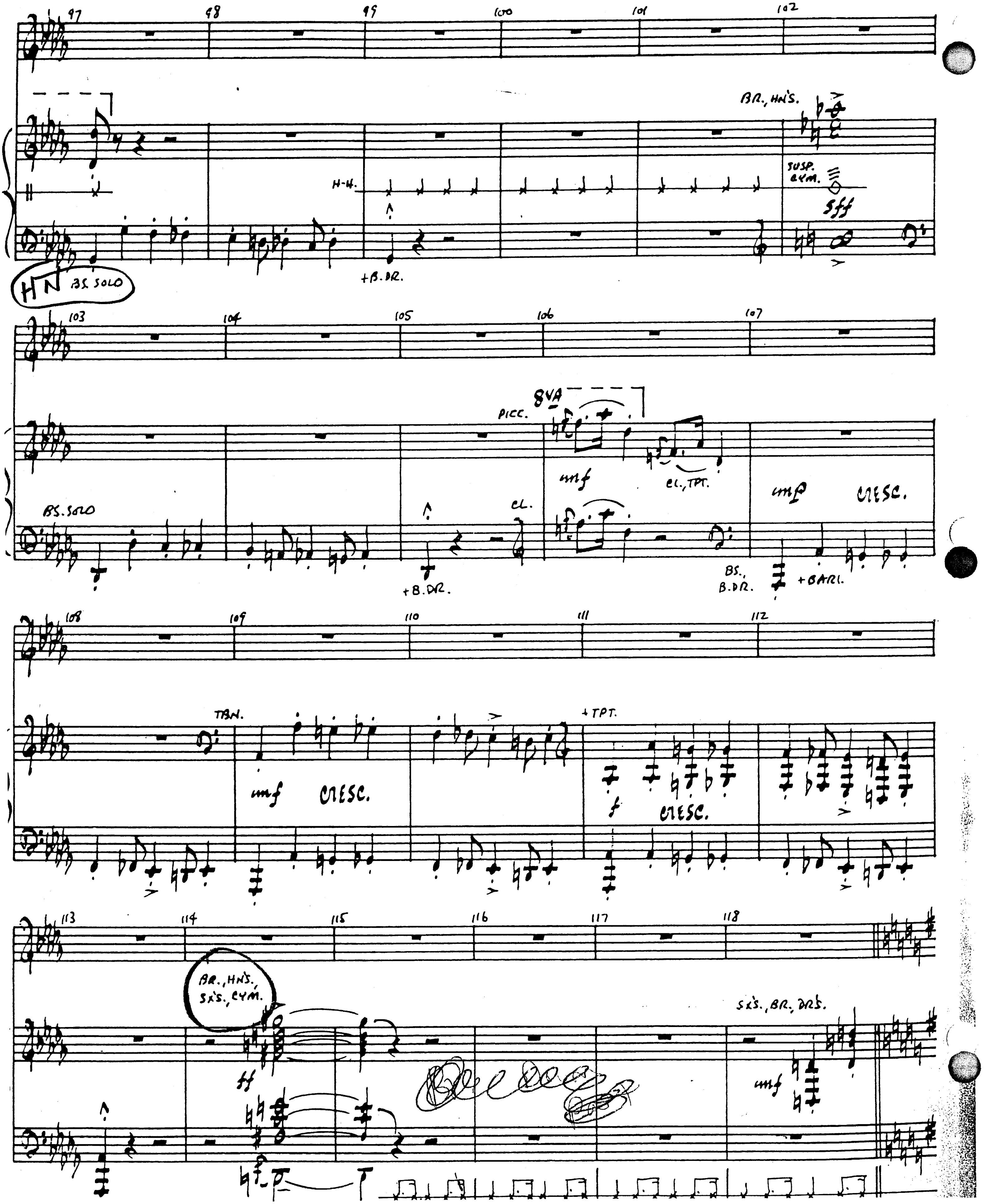

TINMAN
LION
CRIT-TER IN THE TREES. IT'S GIV-ING ME THE JIT-TERS IN THE JOINTS A-ROUND THE KNEES. I
SCARECROW
THINK I SEE A SHA-DOW AND IT'S FUZ-ZY AND IT'S FUR-RY. I HAV-N'T GOT A BRAIN, BUT I
TINMAN
LION
THINK I OUGHT TO WOR-RY. I HAV-N'T GOT A HEART, BUT I FEEL A PAL-PI-TA-TION. AS
CL., STR'S. +8va
DOROTHY
MON-ARCH OF THE FOR-EST, I DON'T LIKE THIS SIT-U-A-TION. ARE YOU GON-NA STAND A-ROUND AND LET HIM
poco rall.
CL'S., CELLO, BS.

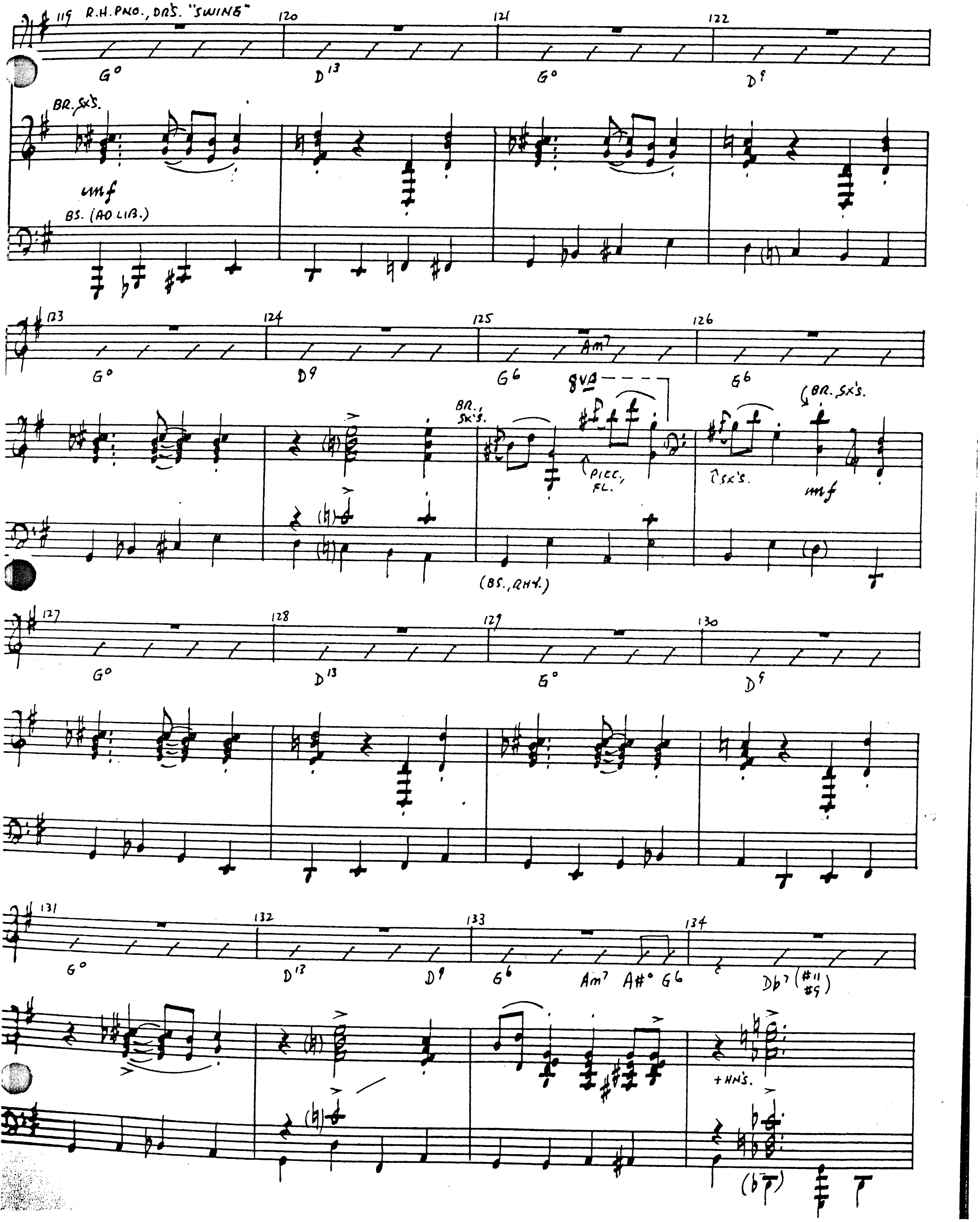

LION
FILL US FULL OF HOR-ROR? I'D LIKE TO ROAR HIM DOWN, BUT I THINK I LOST MY ROAR-ER.
BRIGHT SWING
(JITTERBUG BECOMES MORE ACTIVE DANCING FROM TREE TO TREE)
SCARECROW
IT'S A
W.W. +8VA
mf
VA., CELLO
RHY: PNO., BS., DR'S. W/BRUSHES
LION
TINMAN
LION
WHO-SIS. IT'S A WHO-SIS? IT'S A WHAT-SIS. IT'S A WHAT-SIS?
STR'S.
mf
RHY: PNO., BS., DR'S.
SCARECROW
TINMAN
LION
ALL
DOROTHY
WHO'S THAT? WHO'S THERE? WHO'S WHERE? BE-WARE!!! WHO'S THAT H
+8VA FL., CL.

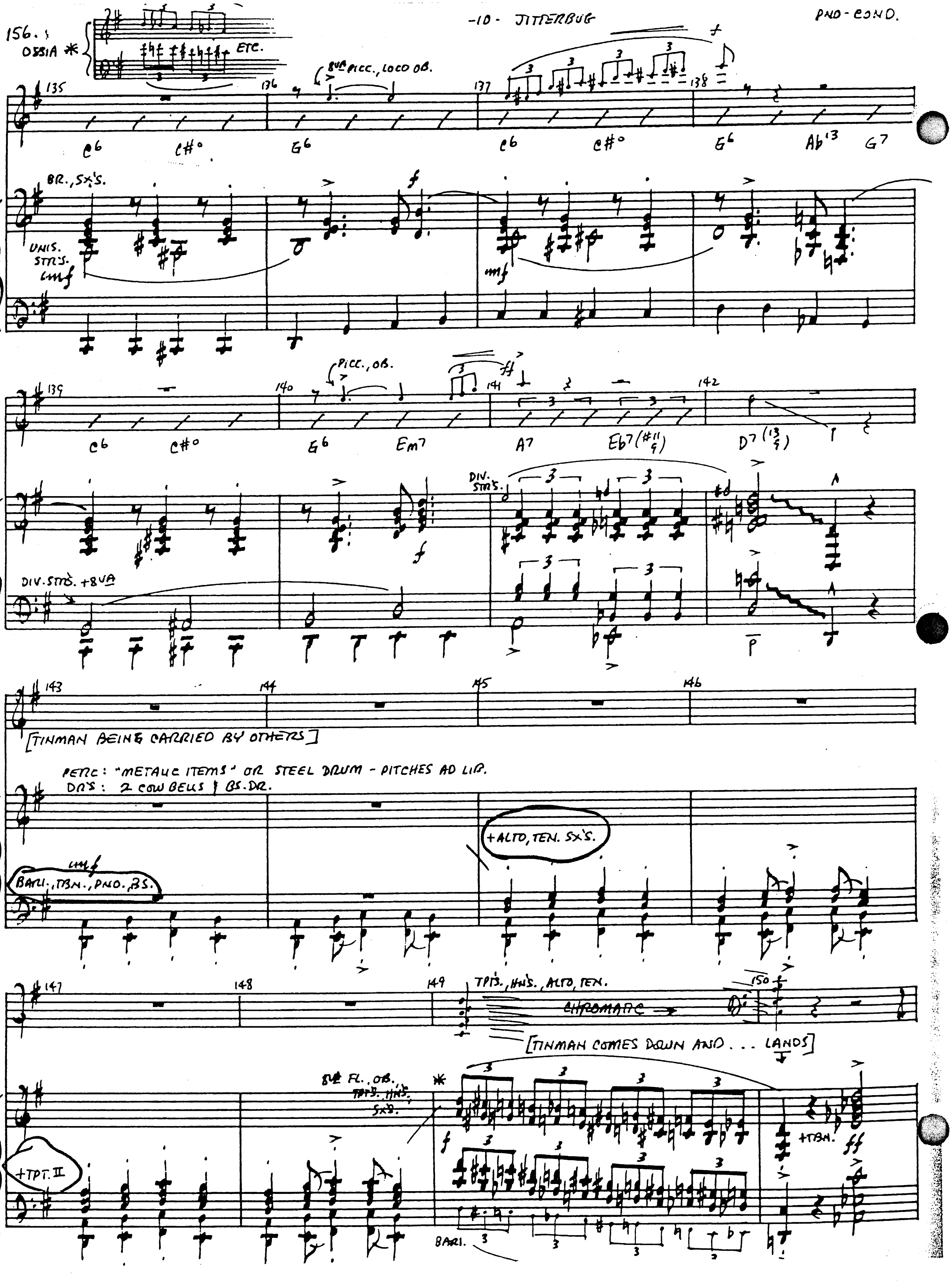

ING
IN THE TREE
TOPS?
IT'S THAT RAS-
W.W. +84
mf
RHY: PNO., BS., DRS.
CAL,
THE JIT-TER-BUG.
SHOULD YOU CATCH
HIM
BUZ-ZING 'ROUND
YOU,
KEEP A-WAY
W.W.
RHY.
FROM
THE JIT-TER-BUG.
OH, THE

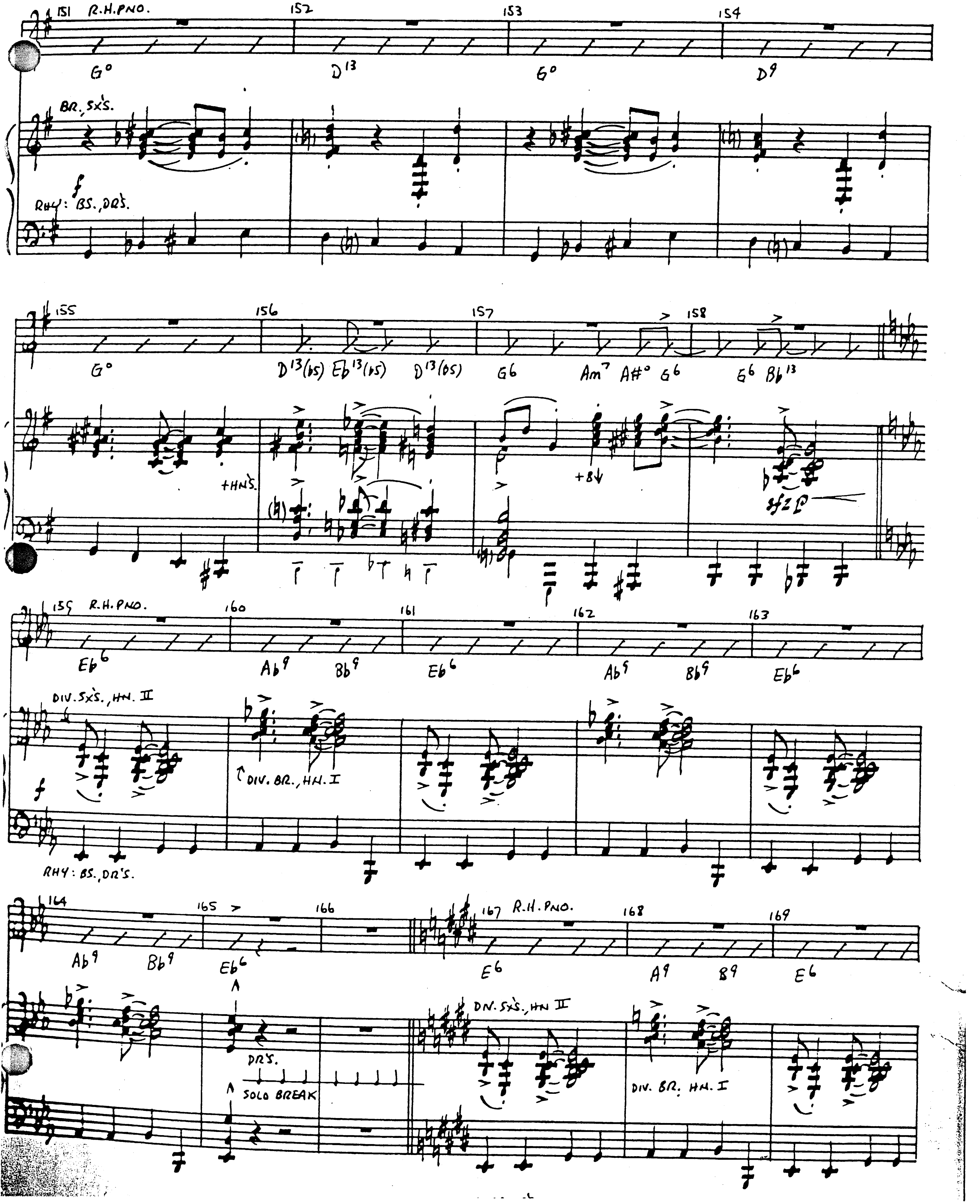

1X DOROTHY
2X SCARECROW · TINMAN · LION
63
64
65
66
BEES IN THE BREEZE, AND THE BATS IN THE TREES, HAVE A TER-RI-BLE, HOR-RI-BLE BUZZ. BUT THE
8va W.W.
DIV. STR'S.
mf
ff
simile
RHY: PNO., BS., DRS.
67
68
69
70
BEES IN THE BREEZE, AND THE BATS IN THE TREES, COULD-N'T DO WHAT THE JIT-TER-BUG DOES. SO, JUST BE CARE
W.W.
DIV. STR.
mf
RHY.
71
72
73
74
FUL OF THAT RAS - CAL, KEEP A-WAY
W.W.
RHY.
2ND X DOROTHY JOINS
SCARECROW, TINMAN & LION
75
76
77
78
FROM THE JIT-TER-BUG. THE

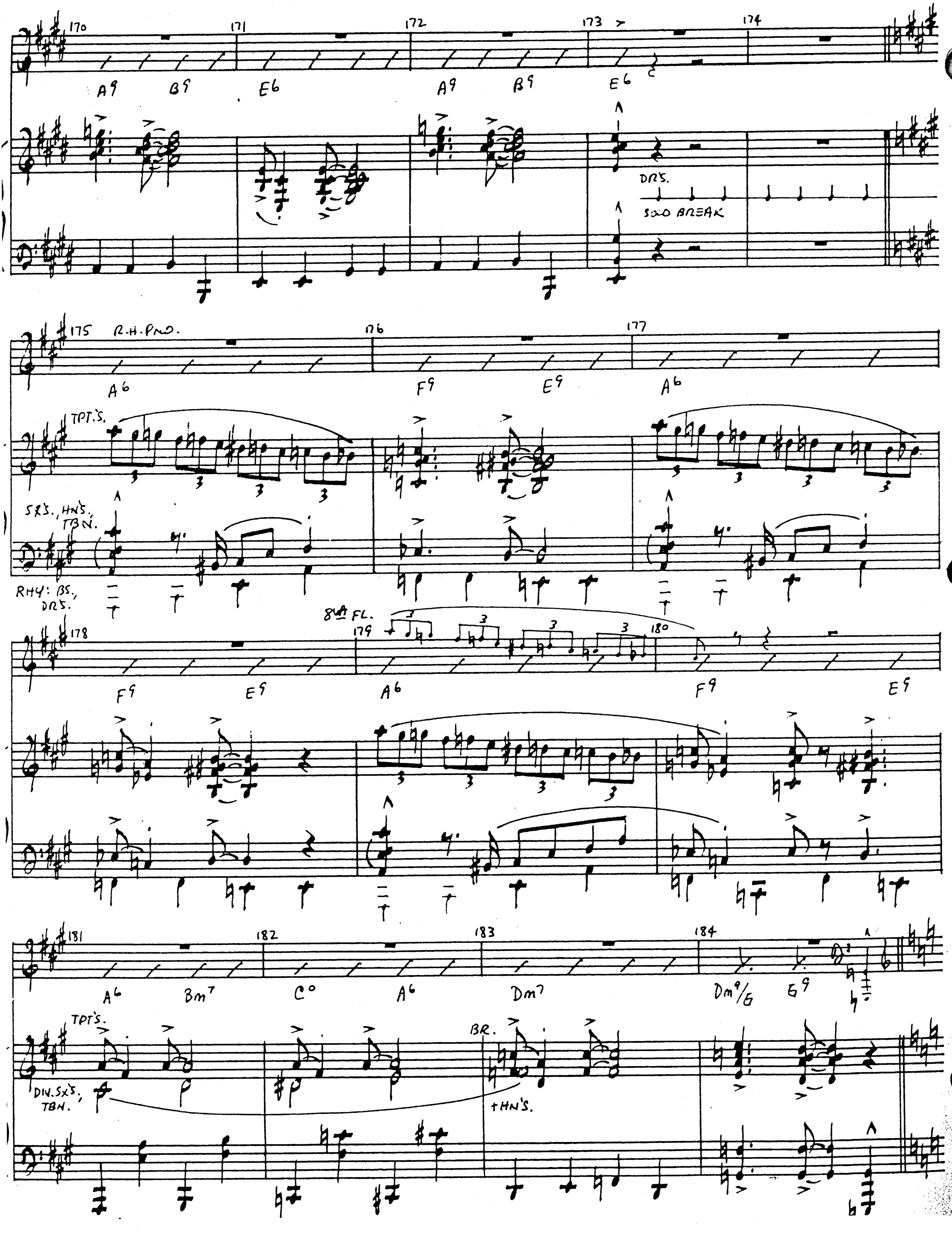

79 I°
79-A (SCARECROW-TINMAN-LION)
79 II°
80
JIT-TER-BUG.
OH, THE
JIT-TER-BUG.
THE
81
82
83
84
JIT-TER-BUG.
THE JIT-TER-BUG.
PIU MOSSO (DANCE)
85
86
87
88
89
90
PERC: SIREN
W.W. f
BS. SOLO
(CUED FOR B.CL., PNO.)
H-H.
+B. DR.
91
92
93
94
95
96
PERC: SIREN
W.W. +PICC.
8VA
H-H.
BS. SOLO

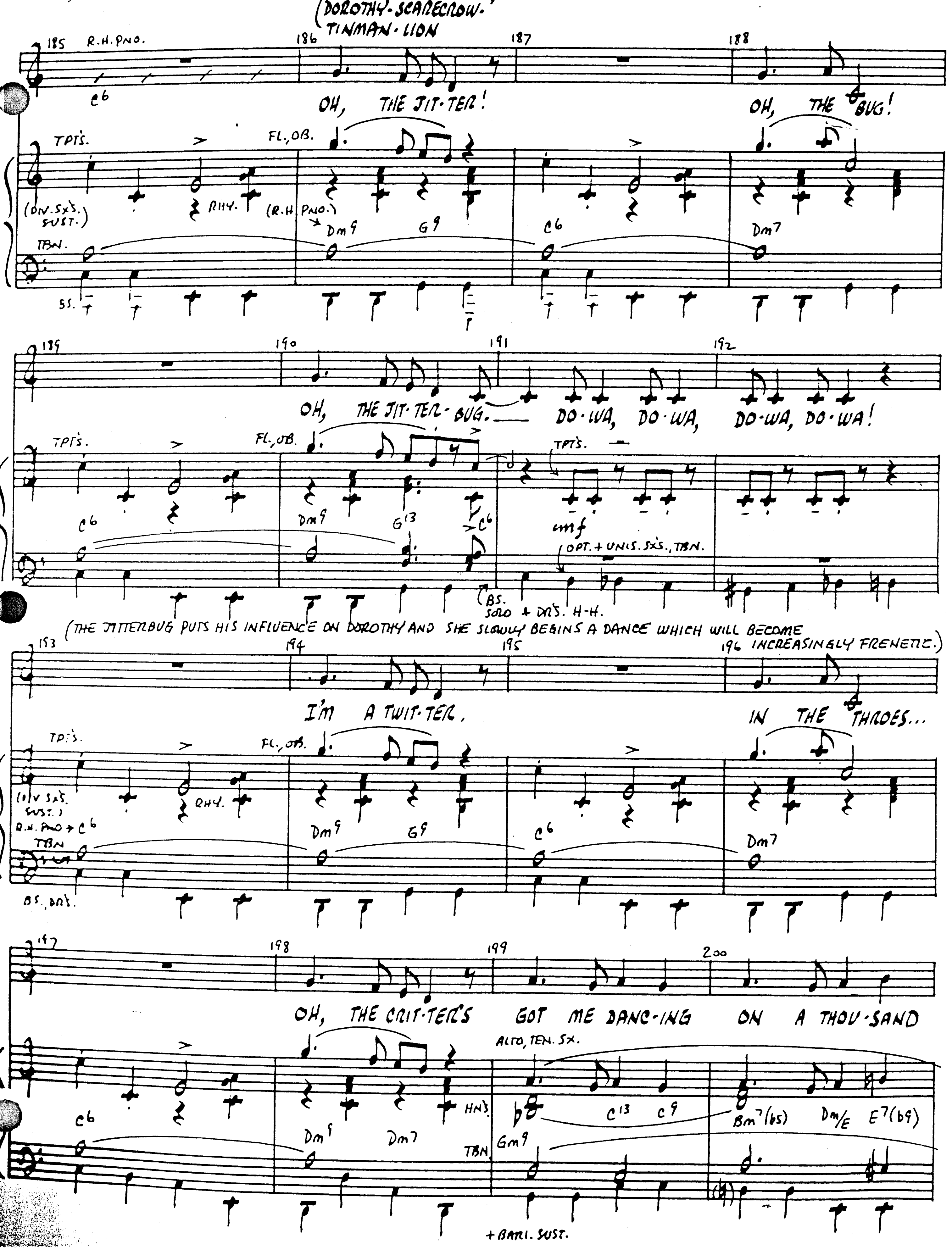

8VA
BR., HN'S.
SUSP. CYM.
sff
H-H.
+B.DR.
HN BS. SOLO
PICC.
8VA
mf
CL., TPT.
mf CRESC.
BS. SOLO
CL.
+B.DR.
BS., B.DR.
+BARI.
TBN.
+TPT.
mf CRESC.
f CRESC.
BR., HNS., SX'S., CYM.
ff
SX'S., BR., DR'S.
mf


119 R.H. PNO., DRS. "SWING"
120
121
122
G°
D13
G°
D9
BR. SX'S.
mf
BS. (AD LIB.)
123
124
125
126
G°
D9
G6
Am7
G6
8VA
BR., SX'S.
BR. SX'S.
PICC., FL.
SX'S.
mf
(BS., RHY.)
127
128
129
130
G°
D13
G°
D9
131
132
133
134
G°
D13
D9
G6
Am7
A#°
G6
Db7 (#11 #9)
+HN'S.


156.
OSSIA *
ETC.
8va PICC., LOCO OB.
C6 C#o G6 C6 C#o G6 Ab13 G7
BR., SX'S.
UNIS. STR'S.
mf
PICC., OB.
C6 C#o G6 Em7 A7 Eb7(#11 9) D7(13 9)
DIV. STR'S.
DIV. STR'S. +8VA
ff
[TINMAN BEING CARRIED BY OTHERS]
PERC: "METALIC ITEMS" OR STEEL DRUM - PITCHES AD LIB.
DR'S: 2 COW BELLS & BS. DR.
+ALTO, TEN. SX'S.
BARI., TBN., PNO. BS.
TPT'S., HN'S., ALTO, TEN.
CHROMATIC
[TINMAN COMES DOWN AND . . . LANDS]
8va FL., OB. TPT'S. HN'S. SX'S.
+TPT. II
+TBN.
BARI.

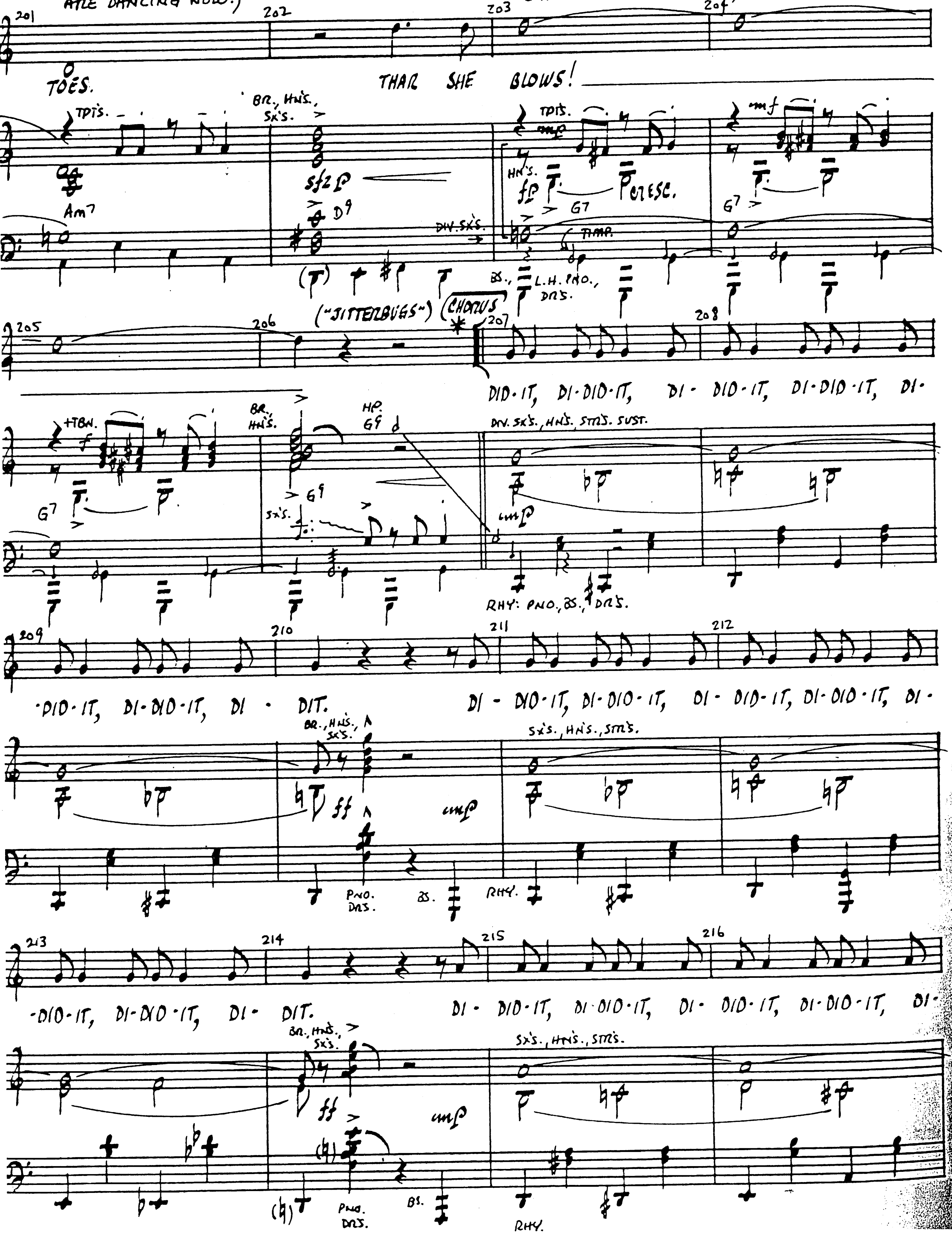

151 R.H.PNO.
152
153
154
G°
D13
G°
D9
BR., SX'S.
RHY: BS., DR'S.
155
156
157
158
G°
D13(b5) Eb13(b5) D13(b5)
G6
Am7 A#° G6
G6 Bb13
+HNS.
+8
sfz
159 R.H.PNO.
160
161
162
163
Eb6
Ab9
Bb9
Eb6
Ab9
Bb9
Eb6
DIV. SX'S., HN. II
DIV. BR., HN. I
RHY: BS., DR'S.
164
165
166
167 R.H.PNO.
168
169
Ab9
Bb9
Eb6
E6
A9
B9
E6
DN. SX'S., HN II
DRS.
SOLO BREAK
DIV. BR. HN. I

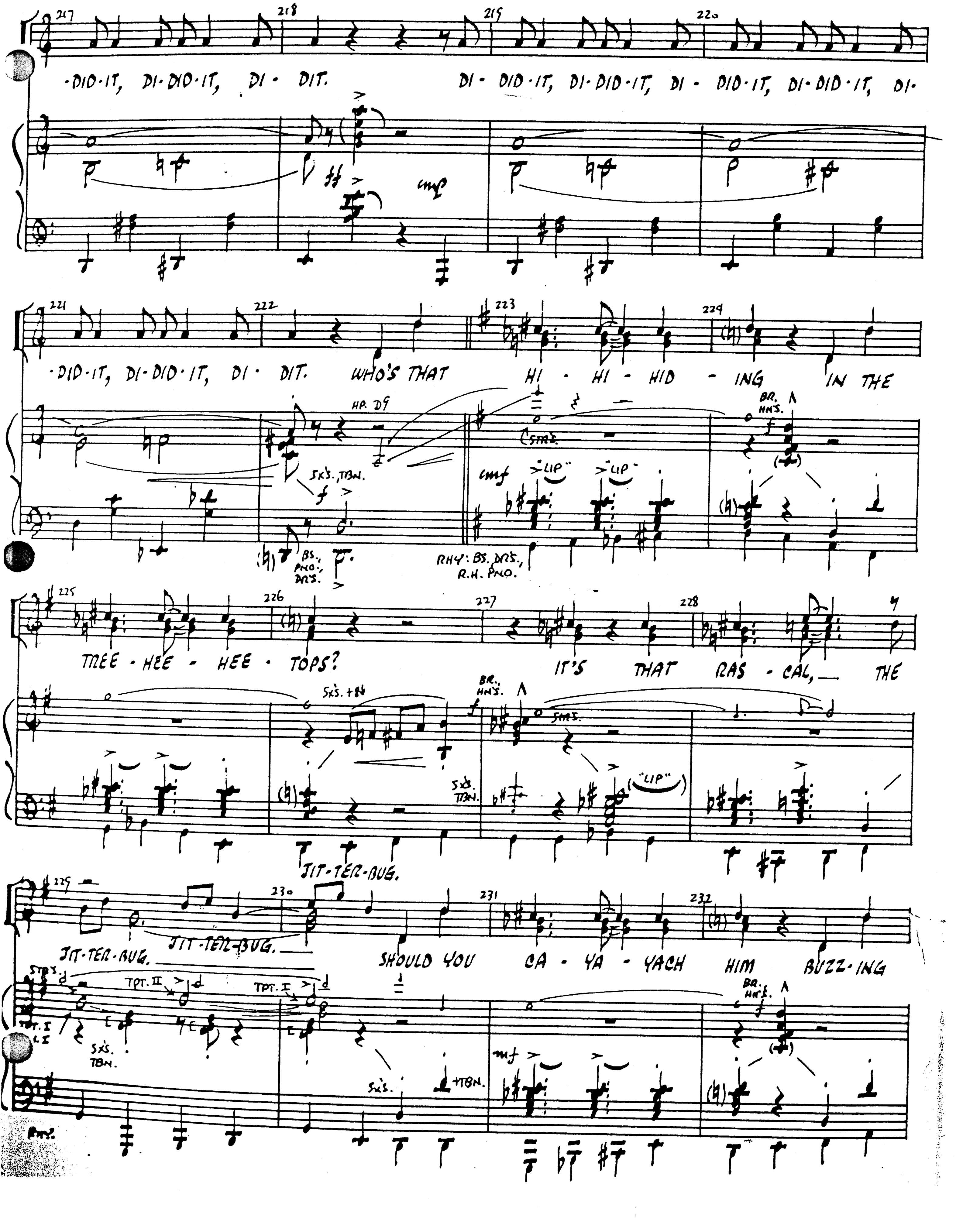

170
171
172
173
174
A9 B9 E6 A9 B9 E6
DRS.
SOLO BREAK
175 R.H. PNO.
176
177
A6 F9 E9 A6
TPT'S.
SXS., HNS., TBN.
RHY: BS., DRS.
178
8va FL.
179
180
F9 E9 A6 F9 E9
181
182
183
184
A6 Bm7 C° A6 Dm7 Dm9/G G9
TPT'S.
BR.
DIV. SX'S., TBN.
HN'S.

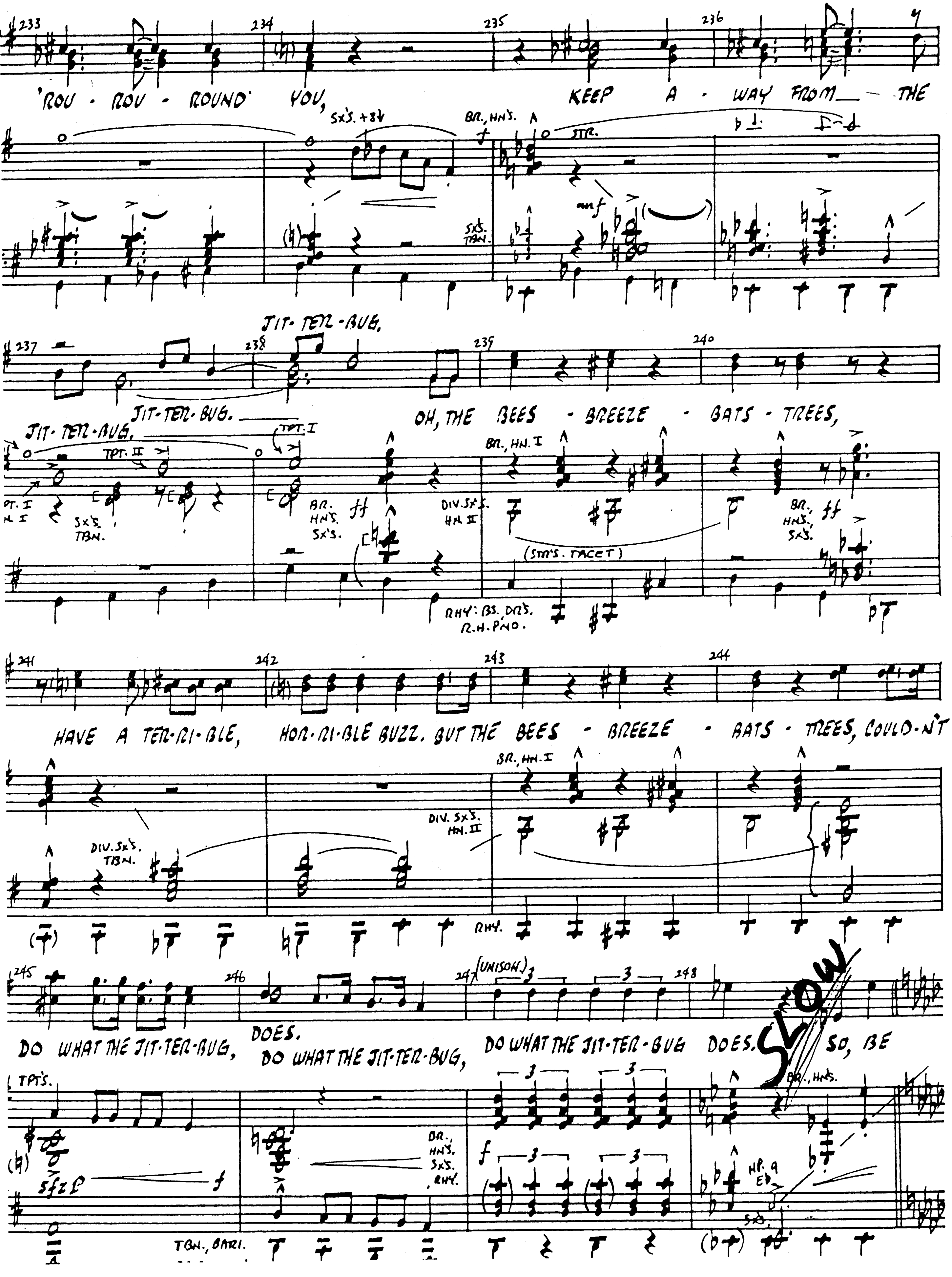

DOROTHY-SCARECROW-TINMAN-LION
185 R.H.PNO.
C6
186
187
188
OH, THE JIT-TER!
OH, THE BUG!
TPTS.
FL., OB.
(DIV.SXS. SUST.)
RHY.
(R.H PNO.)
Dm9
G9
C6
Dm7
TBN.
SS.
189
190
191
192
OH, THE JIT-TER-BUG.
DO-WA, DO-WA, DO-WA, DO-WA!
TPTS.
FL., OB.
TPTS.
C6
Dm9
G13
C6
mf
(OPT. + UNIS. SXS., TBN.
(BS. SOLO + DRS. H-H.
(THE JITTERBUG PUTS HIS INFLUENCE ON DOROTHY AND SHE SLOWLY BEGINS A DANCE WHICH WILL BECOME INCREASINGLY FRENETIC.)
193
194
195
196
I'M A TWIT-TER,
IN THE THROES...
TPTS.
FL., OB.
(DIV SXS. SUST.)
RHY.
R.H. PNO + C6
TBN
Dm9
G9
C6
Dm7
BS. DRS.
197
198
199
200
OH, THE CRIT-TER'S GOT ME DANC-ING ON A THOU-SAND
ALTO, TEN. SX.
C6
Dm9
Dm7
HNS.
C13
C9
Bm7(b5)
Dm/E
E7(b9)
TBN.
Gm9
+ BARI. SUST.

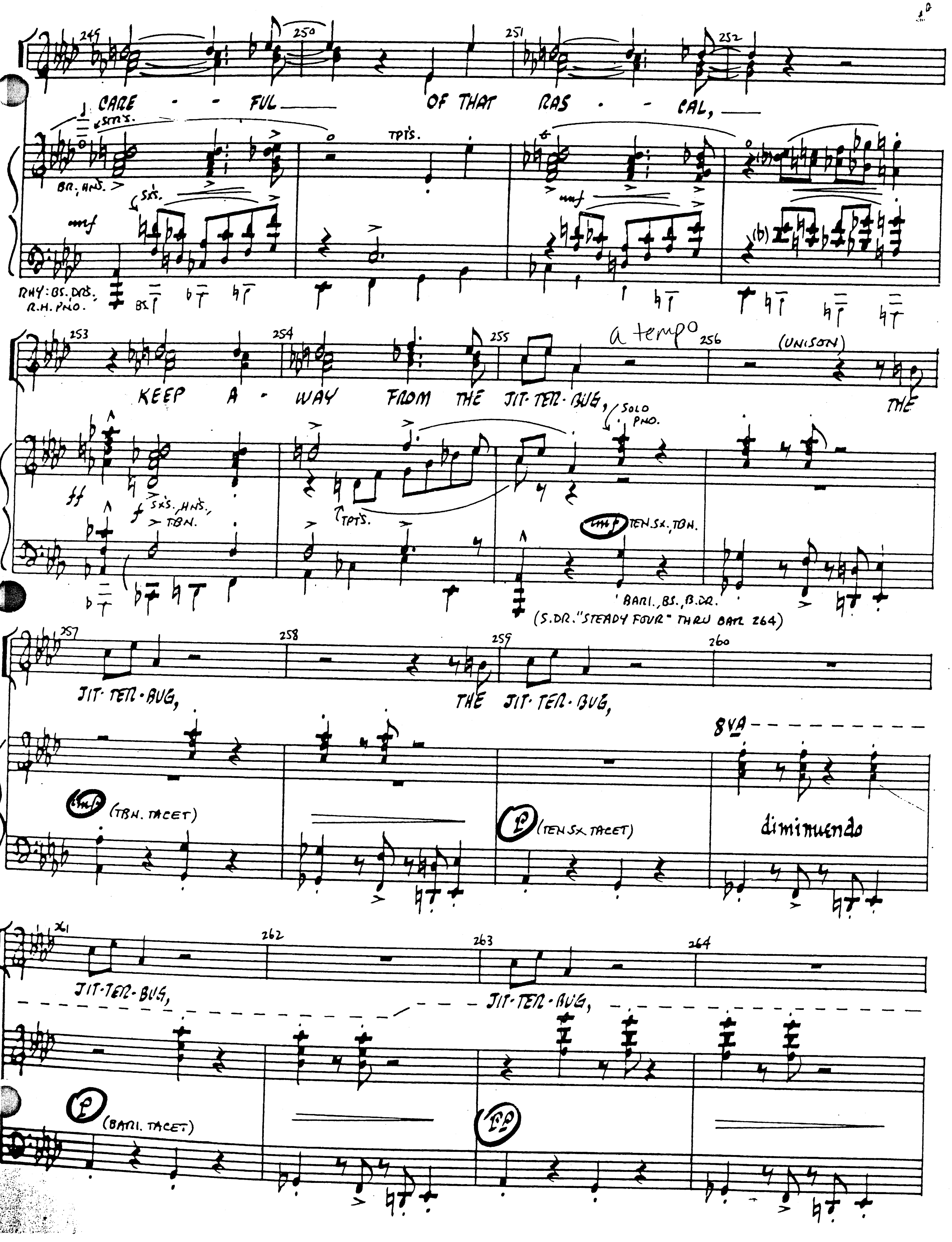
D. (THE JITTERBUG TURNS HIS ATTENTION TO THE OTHERS. ALL THE COMPANIONS ARE DANCING NOW.)

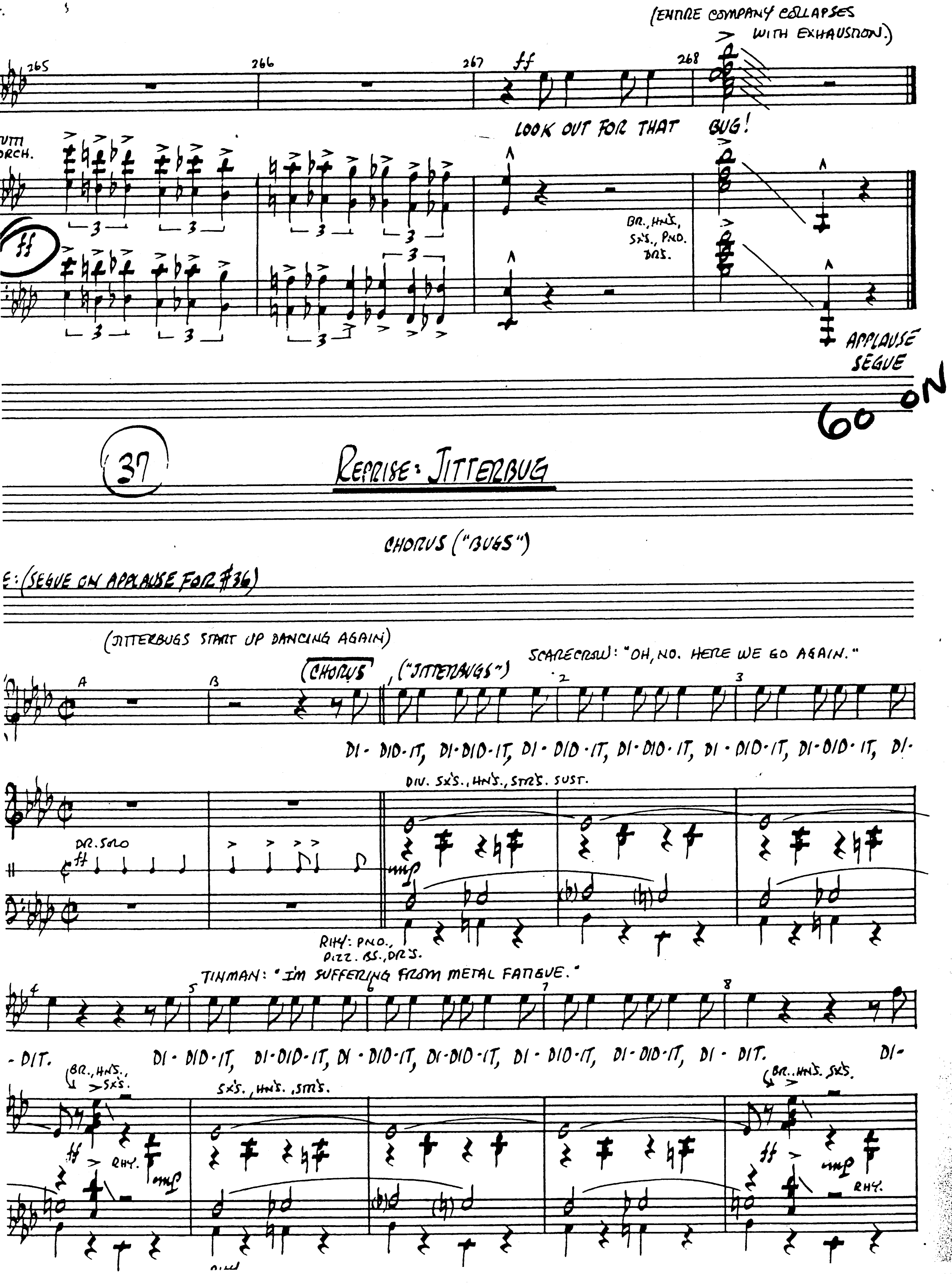
(JITTERBUGS [CHORUS] MULTIPLY SO THE HAUNTED FOREST IS FULL OF THEM. EVEN GHOSTS, GLIMPSED EARLIER ARE DANCING.)

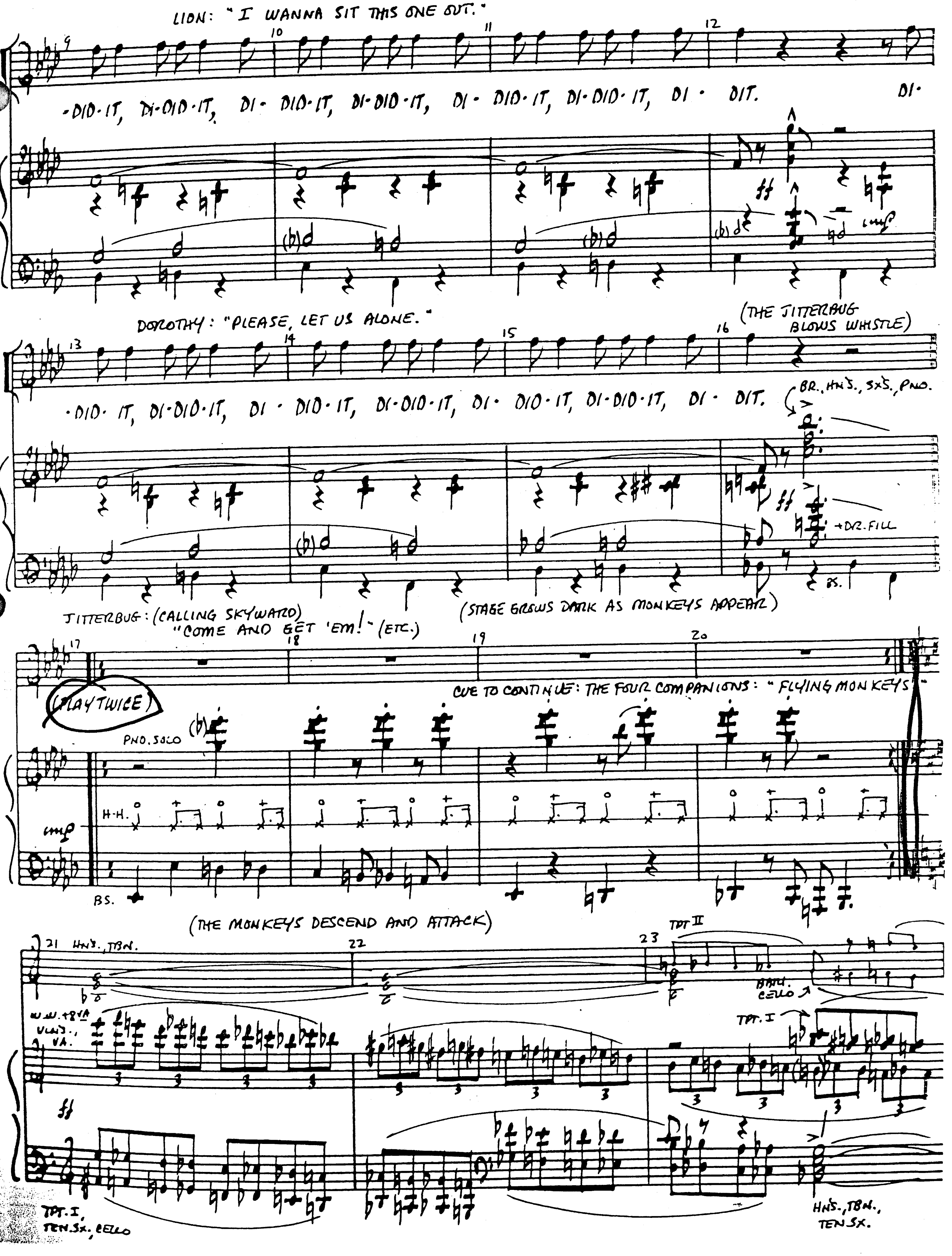


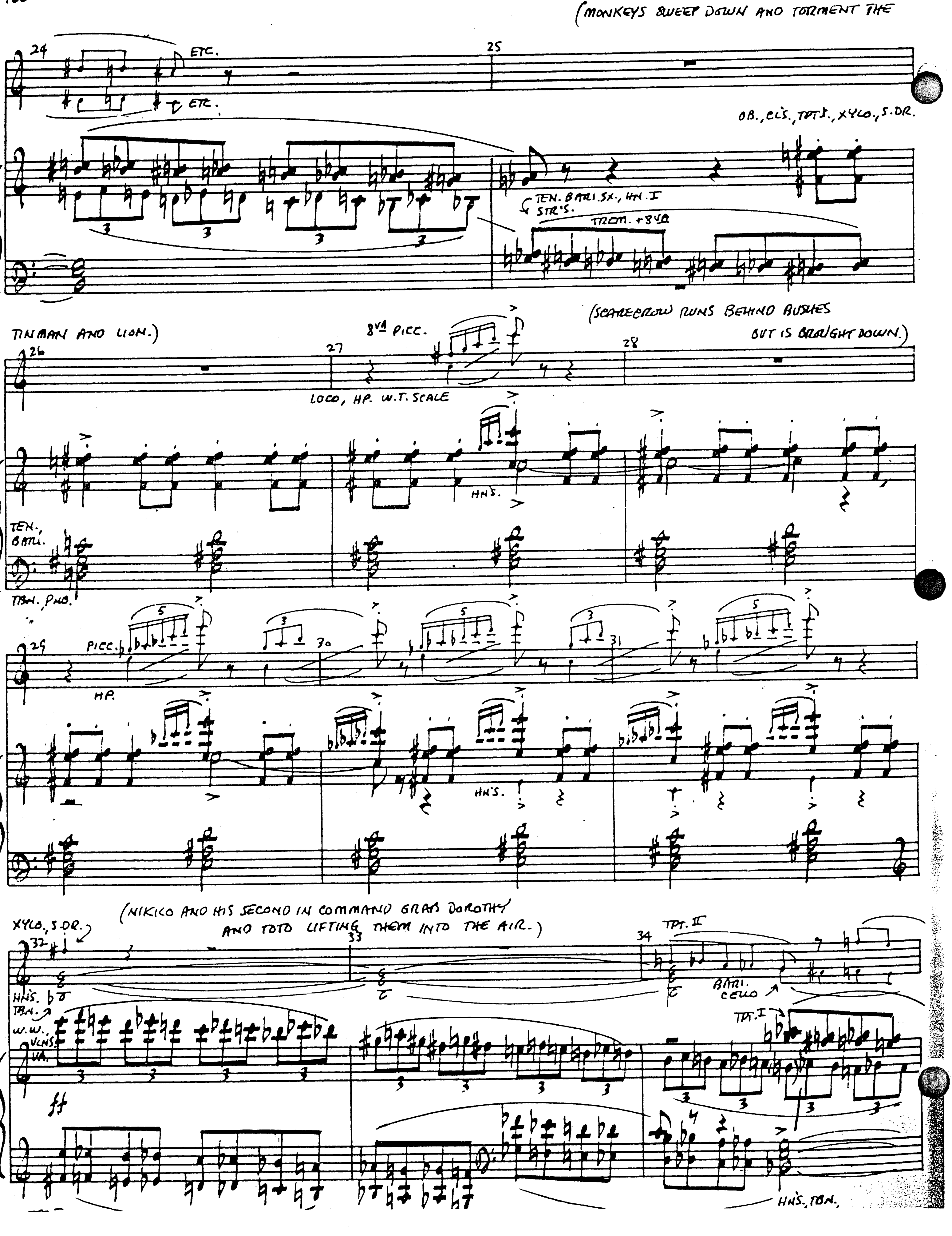

-DID-IT, DI-DID-IT, DI - DIT. DI - DID-IT, DI-DID-IT, DI - DID-IT, DI-DID-IT, DI-
-DID-IT, DI-DID-IT, DI - DIT. WHO'S THAT HI - HI - HID - ING IN THE
TREE - HEE - HEE - TOPS? IT'S THAT RAS - CAL, THE
JIT-TER-BUG.
JIT-TER-BUG. JIT-TER-BUG. SHOULD YOU CA - YA - YACH HIM BUZZ-ING
HP. D9
SXS., TBN.
BS., PNO., DRS.
RHY: BS. DRS., R.H. PNO.
"LIP"
STRS.
BR., HNS.
SXS. + TBN.
TPT. II
TPT. I
TBN.
+TBN.
DRS.


'ROU - ROU - ROUND' YOU, KEEP A - WAY FROM — THE
SX'S. +8vb
BR., HN'S.
STR.
mf
SX'S. TBN.
JIT-TER-BUG.
JIT-TER-BUG. OH, THE BEES - BREEZE - BATS - TREES,
JIT-TER-BUG.
TPT. I
TPT. II
BR., HN. I
SX'S. TBN.
BR. HNS. SX'S.
ff
DIV. SX'S. HN II
(STR'S. TACET)
RHY: BS. DRS. R.H. PNO.
HAVE A TER-RI-BLE, HOR-RI-BLE BUZZ. BUT THE BEES - BREEZE - BATS - TREES, COULD-N'T
BR., HN. I
DIV. SX'S. HN. II
DIV. SX'S. TBN.
RHY.
(UNISON)
DO WHAT THE JIT-TER-BUG, DOES.
DO WHAT THE JIT-TER-BUG, DO WHAT THE JIT-TER-BUG DOES. SO, BE
SLOW
TPT'S.
BR., HN'S.
sfz p
f
BR., HN'S. SX'S. RHY.
HP. 9 Eb.
TBN., BARI.


249
250
251
252
CARE - - FUL OF THAT RAS - - CAL,
SAX.
TPTS.
BR., HNS.
SXS.
mf
RHY: BS. DRS.
R.H. PNO.
BS.
253
254
255
a tempo
256
(UNISON)
KEEP A - WAY FROM THE JIT-TER-BUG, THE
SOLO PNO.
ff
SXS., HNS.,
TBN.
TPTS.
mf TEN.SX., TBN.
BARI., BS., B.DR.
(S.DR. "STEADY FOUR" THRU BAR 264)
257
258
259
260
JIT-TER-BUG, THE JIT-TER-BUG,
8VA
mf (TBN. TACET)
P (TEN SX. TACET)
diminuendo
261
262
263
264
JIT-TER-BUG, JIT-TER-BUG,
P (BARI. TACET)
PP

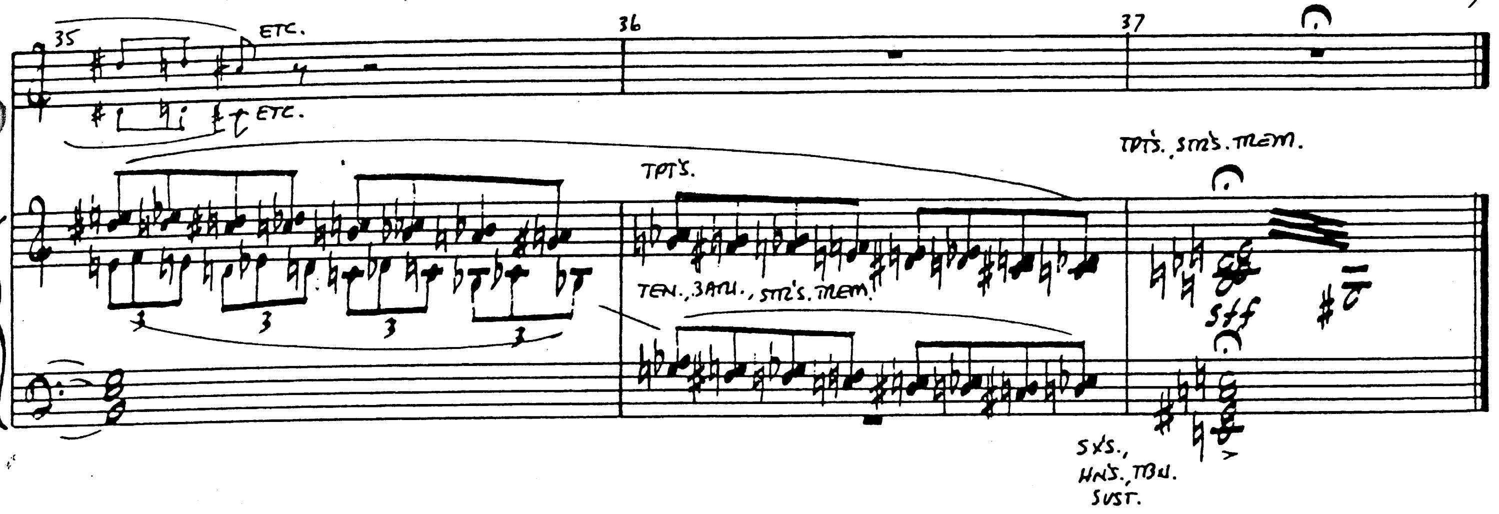

(ENTIRE COMPANY COLLAPSES WITH EXHAUSTION.)
265
266
267
268
ff
LOOK OUT FOR THAT BUG!
TUTTI ORCH.
ff
BR., HNS., SXS., PNO. DRS.
APPLAUSE SEGUE
GO ON
37
REPRISE: JITTERBUG
CHORUS ("BUGS")
E: (SEGUE ON APPLAUSE FOR #36)
(JITTERBUGS START UP DANCING AGAIN)
SCARECROW: "OH, NO. HERE WE GO AGAIN."
A
B
(CHORUS
("JITTERBUGS")
1
2
3
DI - DID - IT, DI - DID - IT, DI - DID - IT, DI - DID - IT, DI - DID - IT, DI - DID - IT, DI-
DIV. SX'S., HN'S., STR'S. SUST.
DR. SOLO
mp
RHY: PNO., PIZZ. BS., DR'S.
TINMAN: "I'M SUFFERING FROM METAL FATIGUE."
4
5
6
7
8
- DIT. DI - DID - IT, DI - DID - IT, DI - DID - IT, DI - DID - IT, DI - DID - IT, DI - DID - IT, DI - DIT. DI-
BR., HNS., SX'S.
SX'S., HN'S., STR'S.
ff
RHY.
mp
BR., HNS. SXS.


LION: "I WANNA SIT THIS ONE OUT."
-DID-IT, DI-DID-IT, DI - DID-IT, DI-DID-IT, DI - DID-IT, DI-DID-IT, DI - DIT. DI-
DOROTHY: "PLEASE, LET US ALONE."
(THE JITTERBUG BLOWS WHISTLE)
-DID-IT, DI-DID-IT, DI - DID-IT, DI-DID-IT, DI - DID-IT, DI-DID-IT, DI - DIT.
BR., HNS., SXS., PNO.
+DR. FILL
BS.
JITTERBUG: (CALLING SKYWARD) "COME AND GET 'EM!" (ETC.)
(STAGE GROWS DARK AS MONKEYS APPEAR)
(PLAY TWICE)
PNO. SOLO
CUE TO CONTINUE: THE FOUR COMPANIONS: "FLYING MONKEYS"
H-H.
BS.
(THE MONKEYS DESCEND AND ATTACK)
HNS., TBN.
TPT II
BARI. CELLO
W.W. 8VA VLNS., VA.
TPT. I
TPT. I, TEN. SX., CELLO
HNS., TBN., TEN. SX.


(MONKEYS SWEEP DOWN AND TORMENT THE
TINMAN AND LION.)
24
ETC.
ETC.
25
OB., CL'S., TPT'S., XYLO., S.DR.
TEN. BARI. SX., HN. I
STR'S.
TROM. + 8VA
(SCARECROW RUNS BEHIND BUSHES
BUT IS BROUGHT DOWN.)
26
8VA PICC.
27
28
LOCO, HP. W.T. SCALE
HNS.
TEN.,
BARI.
TBN., PNO.
29
PICC.
30
31
HP.
HN'S.
(NIKKO AND HIS SECOND IN COMMAND GRAB DOROTHY
AND TOTO LIFTING THEM INTO THE AIR.)
XYLO., S.DR.
32
33
34
TPT. II
HNS.
TBN.
W.W.
VCNS.
VLA.
BARI.
CELLO
TPT. I
ff
HNS., TBN.

LION: "GET AWAY FROM ME YOU PESKY APES."

(MUSIC OUT AS MONKEYS VANISH WITH DOROTHY & TOTO.)



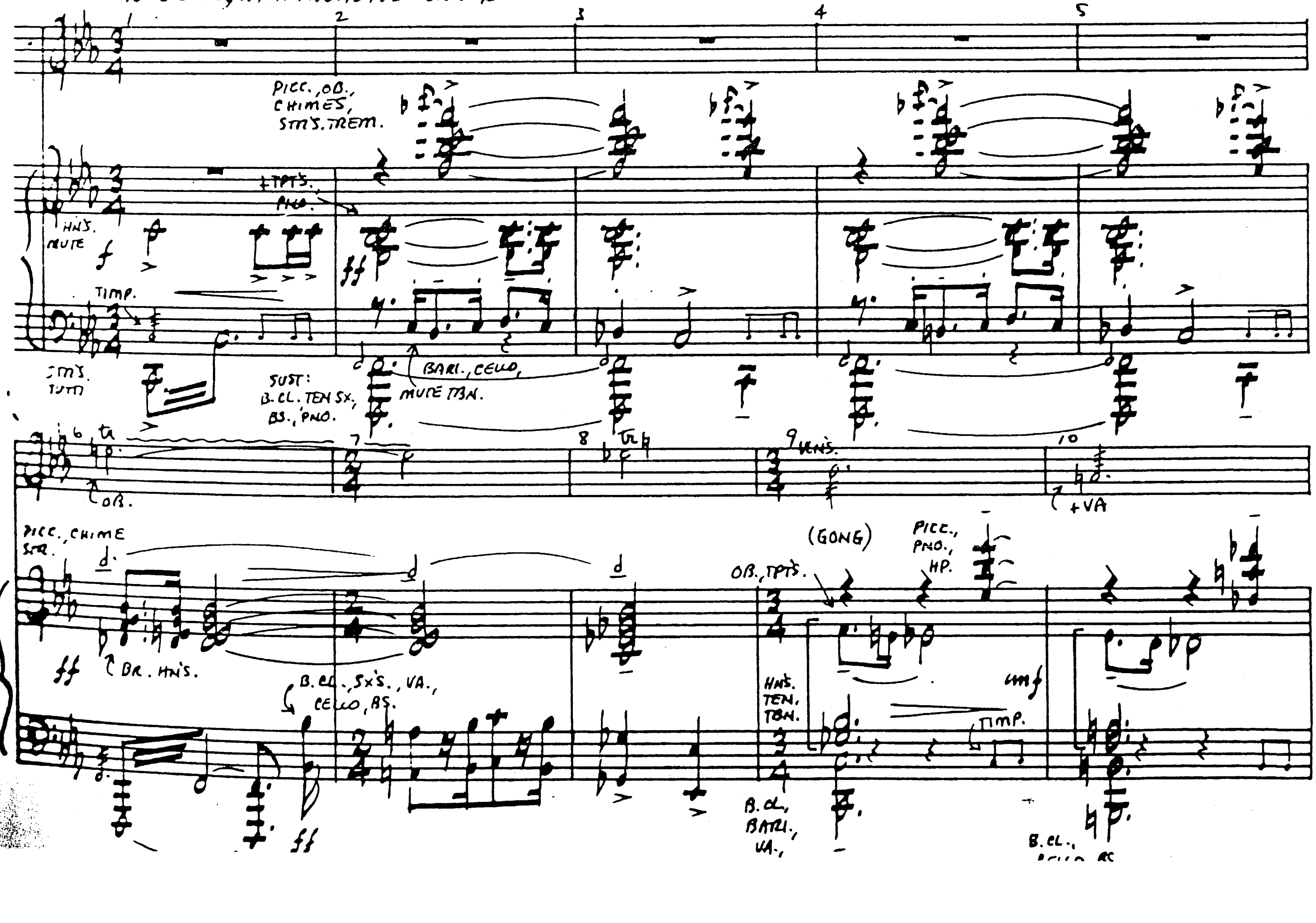
38 THE WITCH'S CASTLE (SCENE CHANGE)

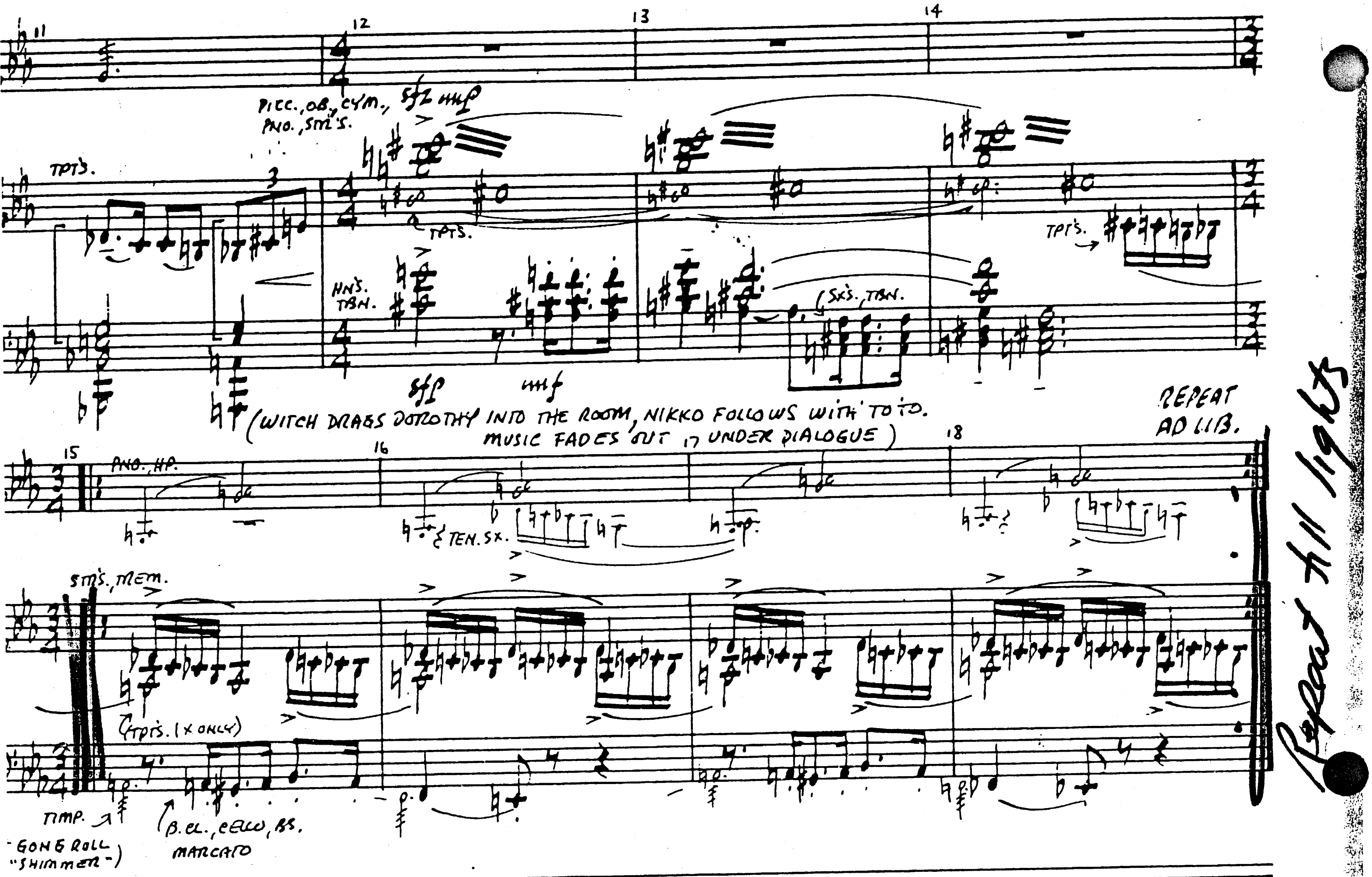
ORCHESTRA

CUE: LION: "TALK ME OUT OF IT."
(LION BURIES HIS FACE ON THE TINMAN'S CHEST AND SOBS)

(SCENE CHANGE)

MODERATO, WITH DREADFUL TERROR

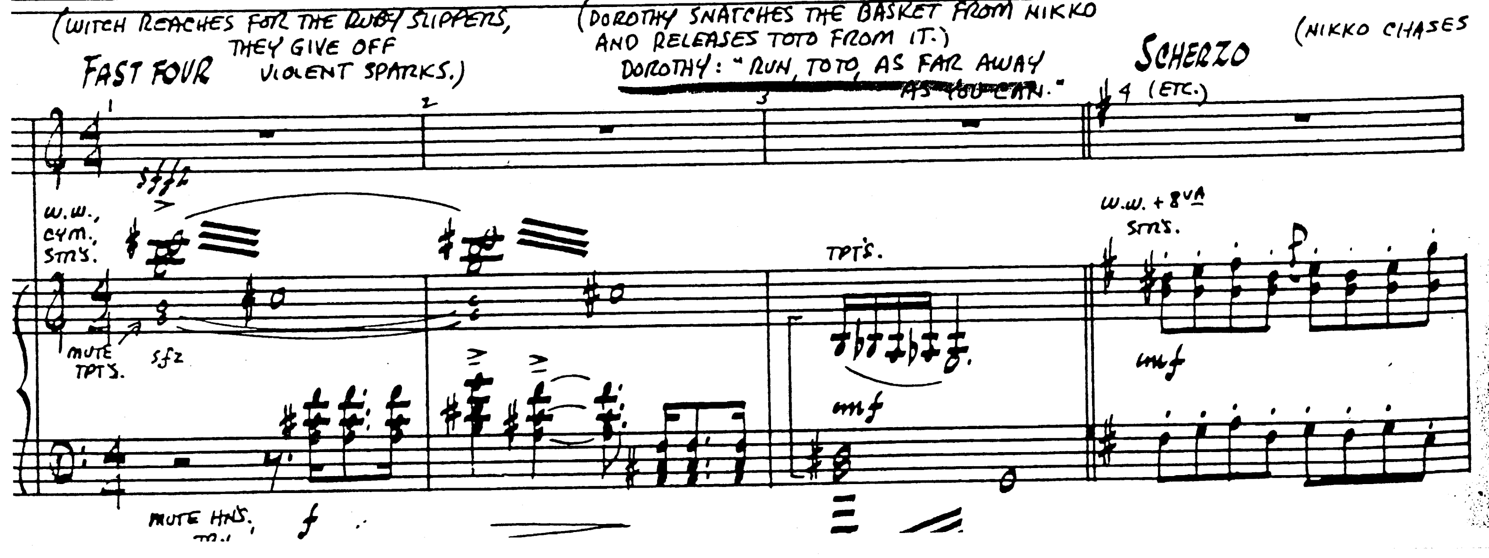




(39) INCIDENTAL (TOTO'S ESCAPE)

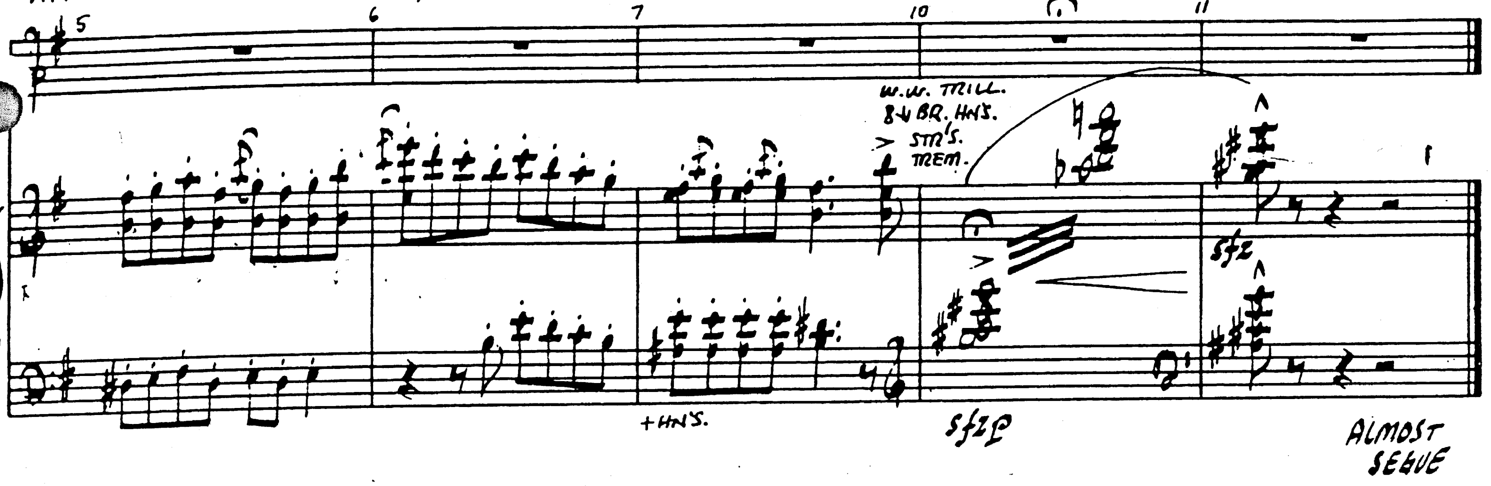
ORCHESTRA

CUE: WITCH: "THAT'S THE GOOD LITTLE GIRL, I KNEW YOU'D SEE REASON."



DOROTHY: "HE GOT AWAY! (ETC.)
CUE TO FINISH: WITCH: "WHICH IS MORE THAN YOU WILL EVER DO."

AFTER TOTO BUT HE GETS AWAY.)

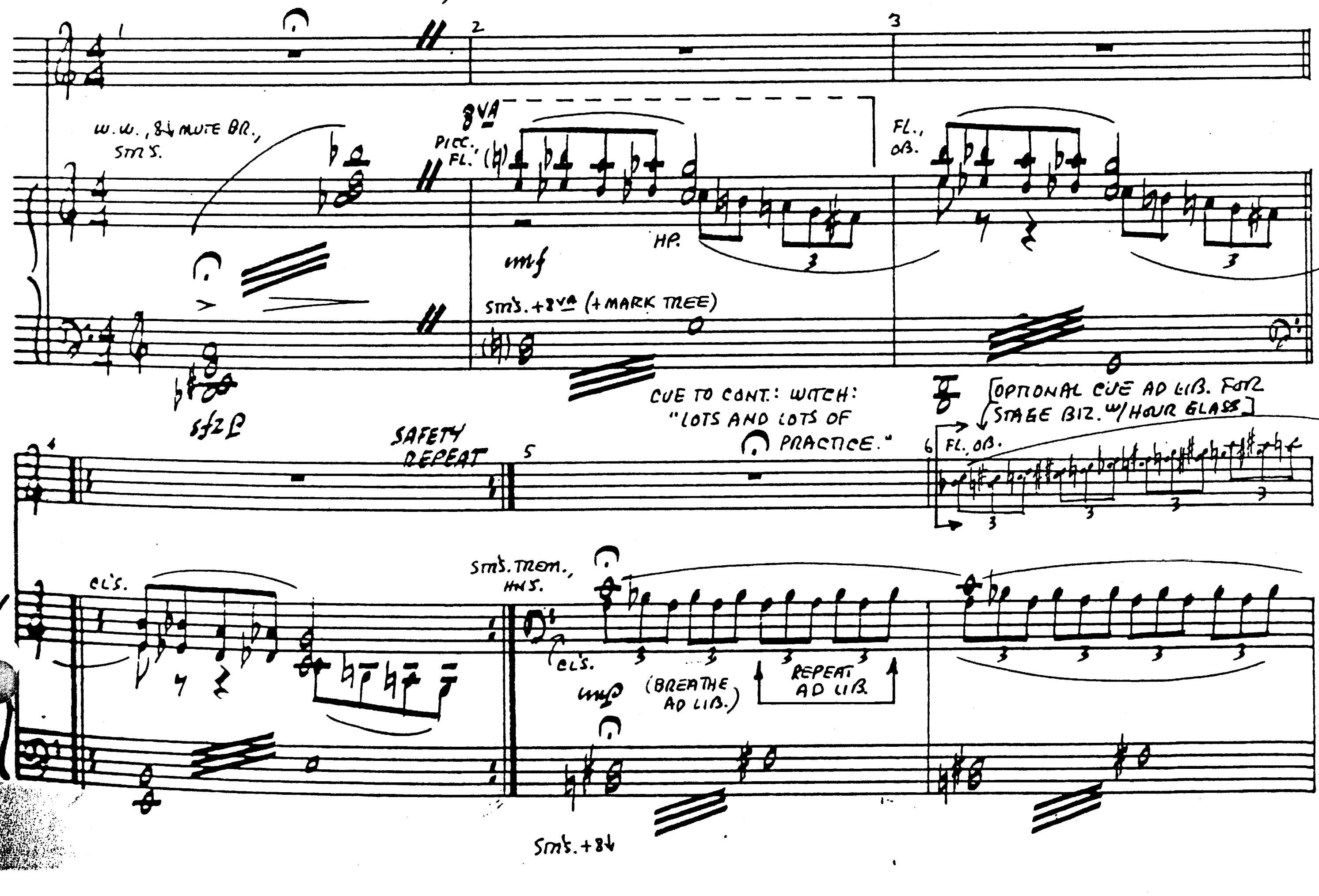


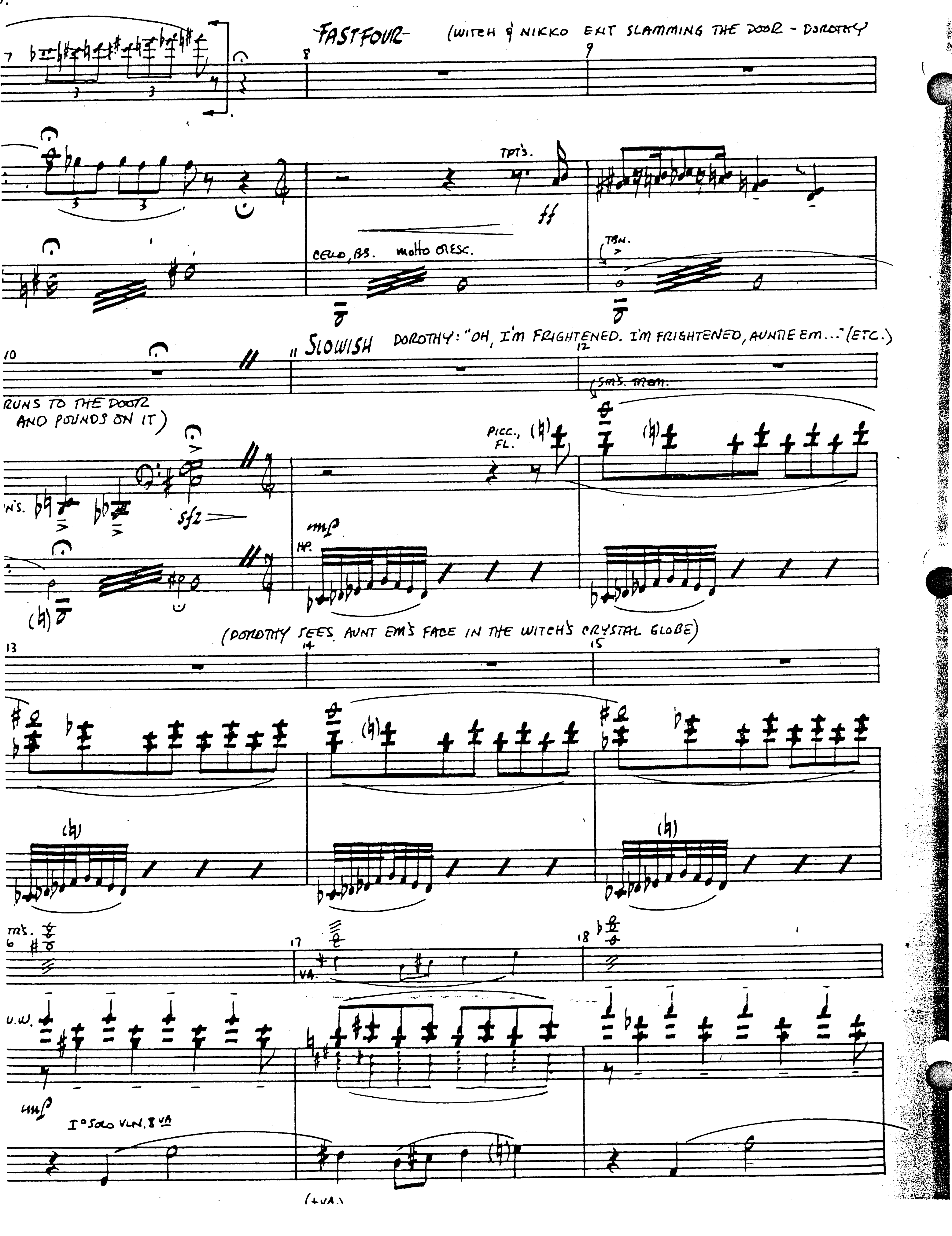
(40) INCIDENTAL (HOUR GLASS)

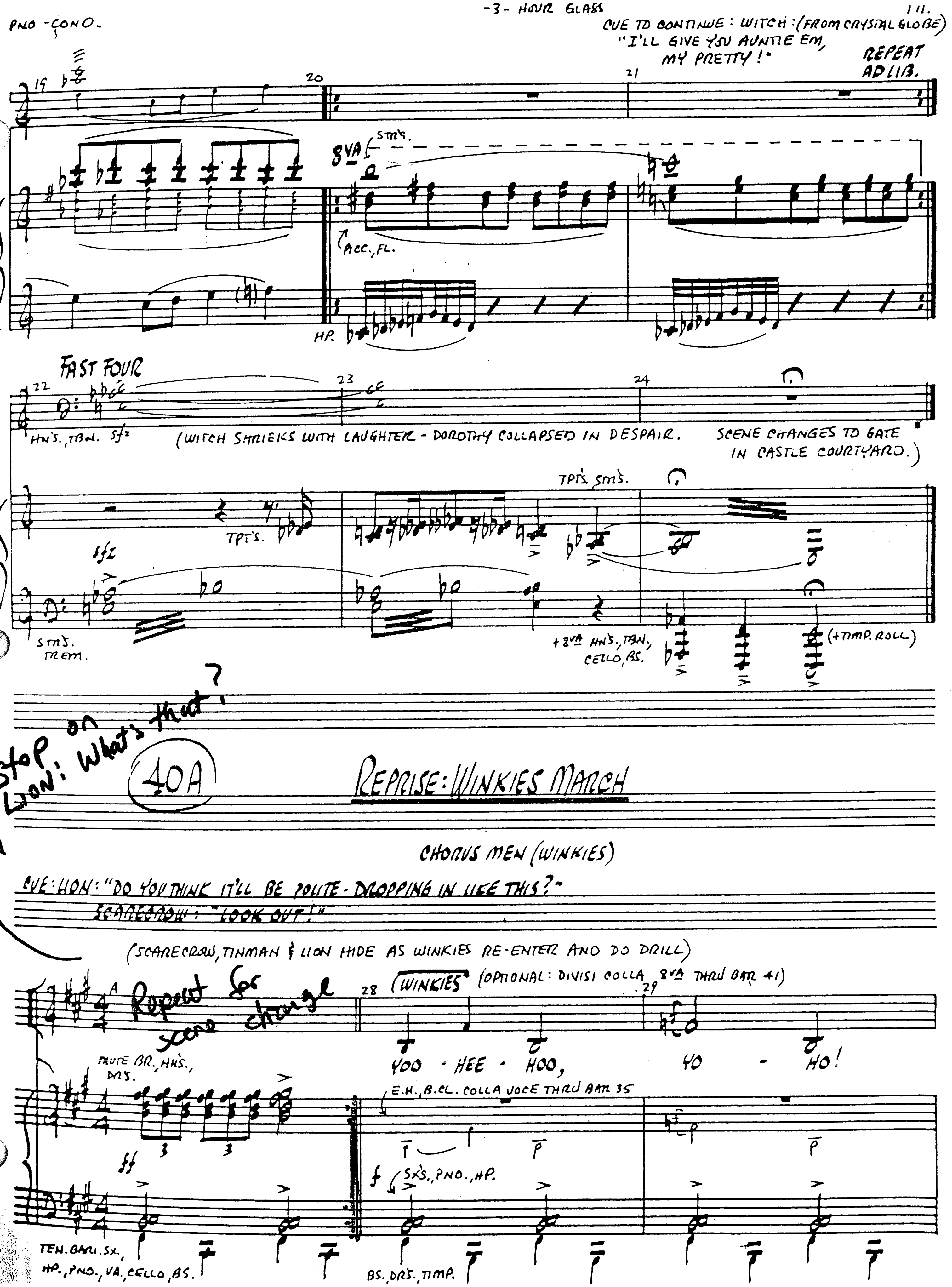
ORCHESTRA

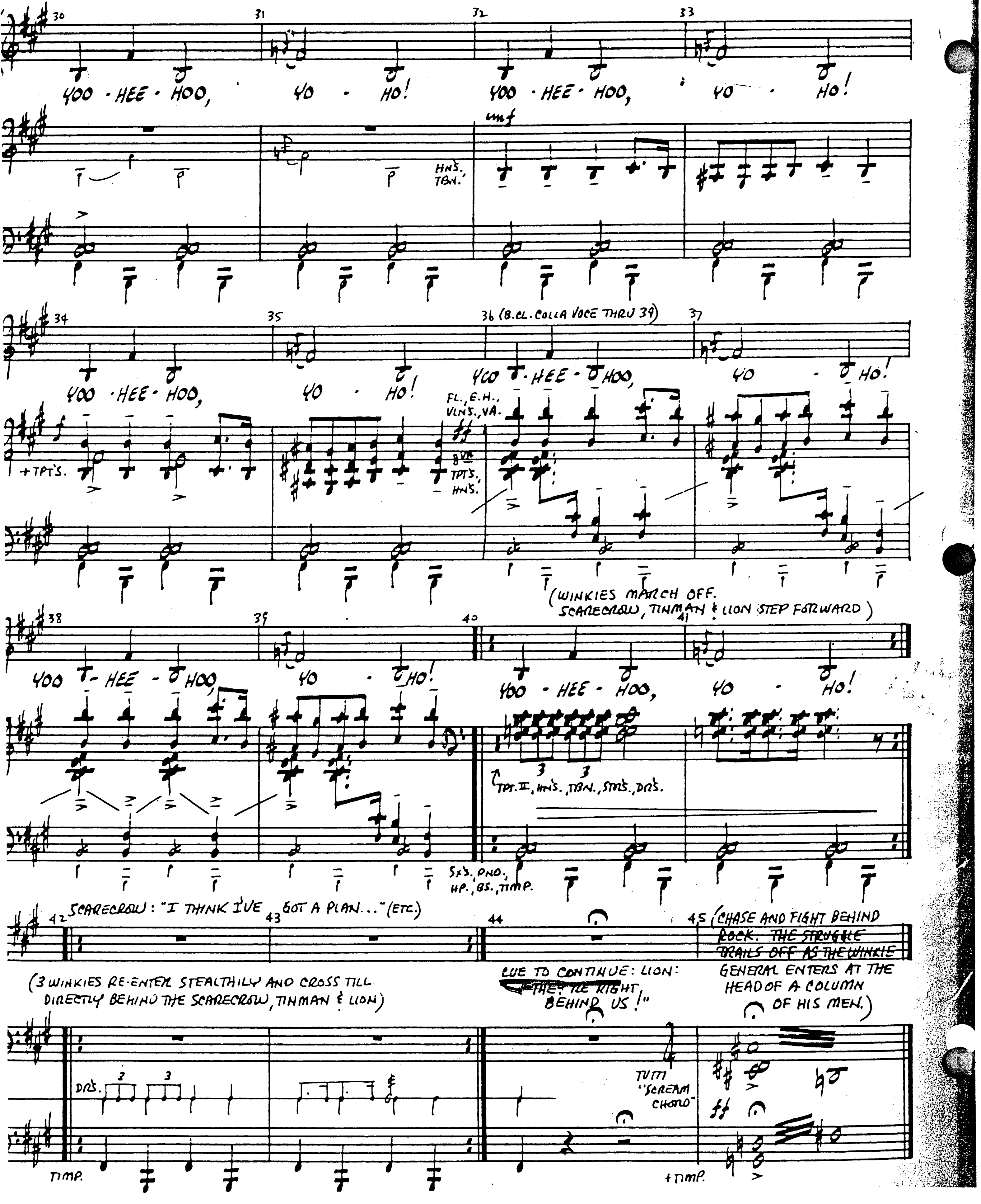
CUE: WITCH: "THOSE SLIPPERS WILL NEVER COME OFF, AS LONG AS YOU'RE ALIVE!"

(WITCH SLAMS HOUR GLASS DOWN IN FRONT OF DOROTHY)   WITCH: "THAT'S HOW MUCH LONGER..." (ETC.)




FAST FOUR (WITCH & NIKKO EXIT SLAMMING THE DOOR - DOROTHY RUNS TO THE DOOR AND POUNDS ON IT)
TPT'S.
ff
CELLO, BS. molto cresc.
TBN.
SLOWISH DOROTHY: "OH, I'M FRIGHTENED. I'M FRIGHTENED, AUNTIE EM..." (ETC.)
STGS. TREM.
PICC., FL.
sfz
mp
HP.
(DOROTHY SEES AUNT EM'S FACE IN THE WITCH'S CRYSTAL GLOBE)
VA.
mp
I° SOLO VLN. 8VA
(+VA.)


PNO-COND.
CUE TO CONTINUE: WITCH: (FROM CRYSTAL GLOBE) "I'LL GIVE YOU AUNTIE EM, MY PRETTY!"
REPEAT AD LIB.
STRS.
8VA
ACC., FL.
HP.
FAST FOUR
HNS., TBN. sfz
(WITCH SHRIEKS WITH LAUGHTER - DOROTHY COLLAPSED IN DESPAIR. SCENE CHANGES TO GATE IN CASTLE COURTYARD.)
TPTS. STRS.
TPTS.
sfz
STRS. TREM.
+8VA HNS., TBN., CELLO, BS.
(+TIMP. ROLL)
40A
REPRISE: WINKIES MARCH
Stop on Lion: What's that?
CHORUS MEN (WINKIES)
CUE: LION: "DO YOU THINK IT'LL BE POLITE - DROPPING IN LIKE THIS?" SCARECROW: "LOOK OUT!"
(SCARECROW, TINMAN & LION HIDE AS WINKIES RE-ENTER AND DO DRILL)
Repeat for scene change
(WINKIES) (OPTIONAL: DIVISI COLLA 8VA THRU BAR 41)
YOO - HEE - HOO, YO - HO!
MUTE BR., HNS., DRS.
E.H., B.CL. COLLA VOCE THRU BAR 35
ff
f
SXS., PNO., HP.
TEN. BARI. SX., HP., PNO., VA., CELLO, BS.
BS., DRS., TIMP.


YOO - HEE - HOO, YO - HO! YOO - HEE - HOO, YO - HO!
mf
HNS. TBN.
YOO - HEE - HOO, YO - HO!
+ TPT'S.
8VE TPT'S. HNS.
36 (B.CL. COLLA VOCE THRU 39)
YOO - HEE - HOO, YO - HO!
FL., E.H., VLNS., VA.
(WINKIES MARCH OFF. SCARECROW, TINMAN & LION STEP FORWARD)
YOO - HEE - HOO, YO - HO!
YOO - HEE - HOO, YO - HO!
TPT. II, HNS., TBN., SAXS., DRS.
SXS. PNO., HP., BS., TIMP.
SCARECROW: "I THINK I'VE GOT A PLAN..." (ETC.)
(3 WINKIES RE-ENTER STEALTHILY AND CROSS TILL DIRECTLY BEHIND THE SCARECROW, TINMAN & LION)
CUE TO CONTINUE: LION: "THEY'RE RIGHT BEHIND US!"
(CHASE AND FIGHT BEHIND ROCK. THE STRUGGLE TRAILS OFF AS THE WINKIE GENERAL ENTERS AT THE HEAD OF A COLUMN OF HIS MEN.)
DRS.
TUTTI "SCREAM CHORD"
ff
TIMP.
+ TIMP.

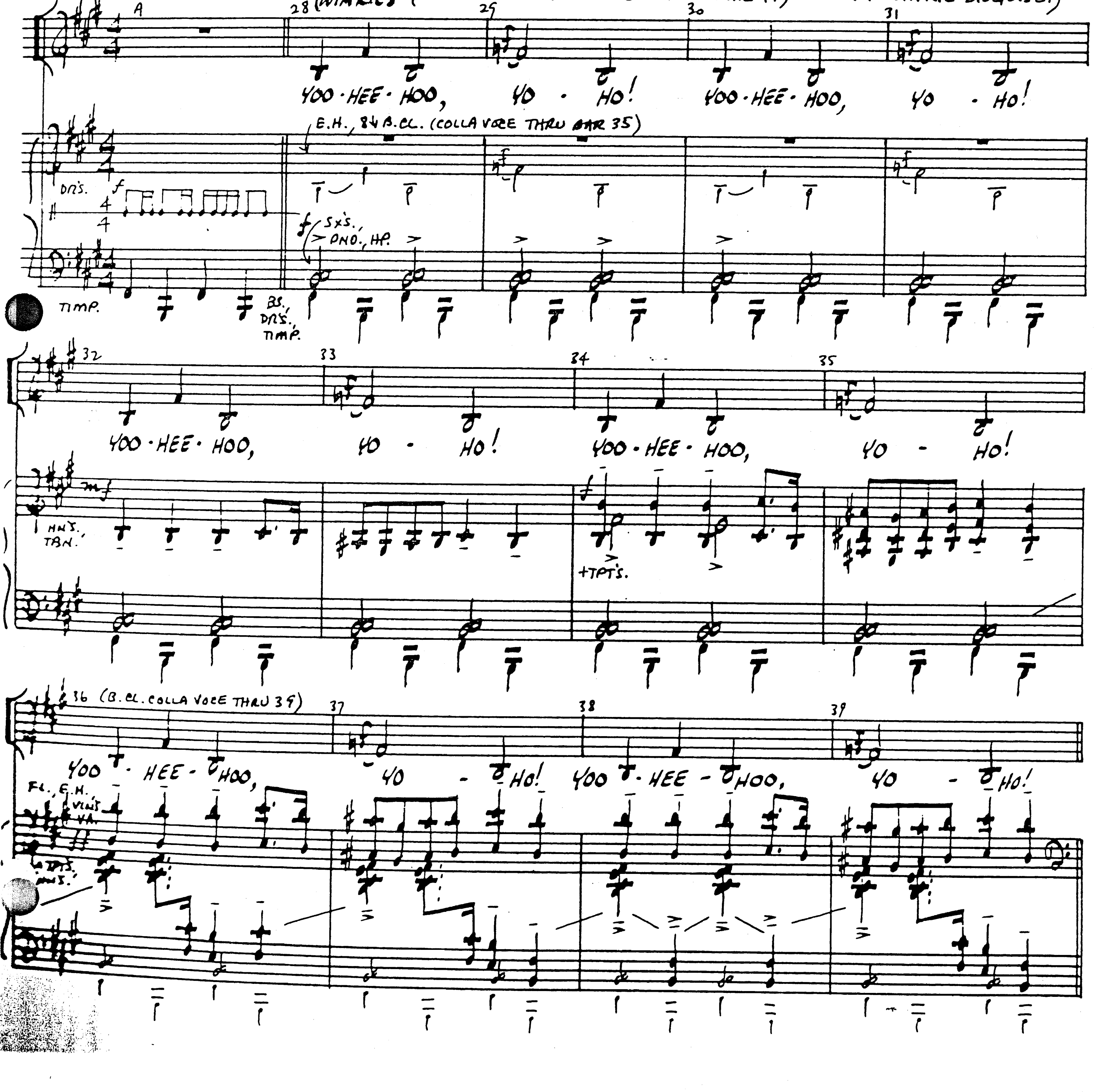
PNO-COND.

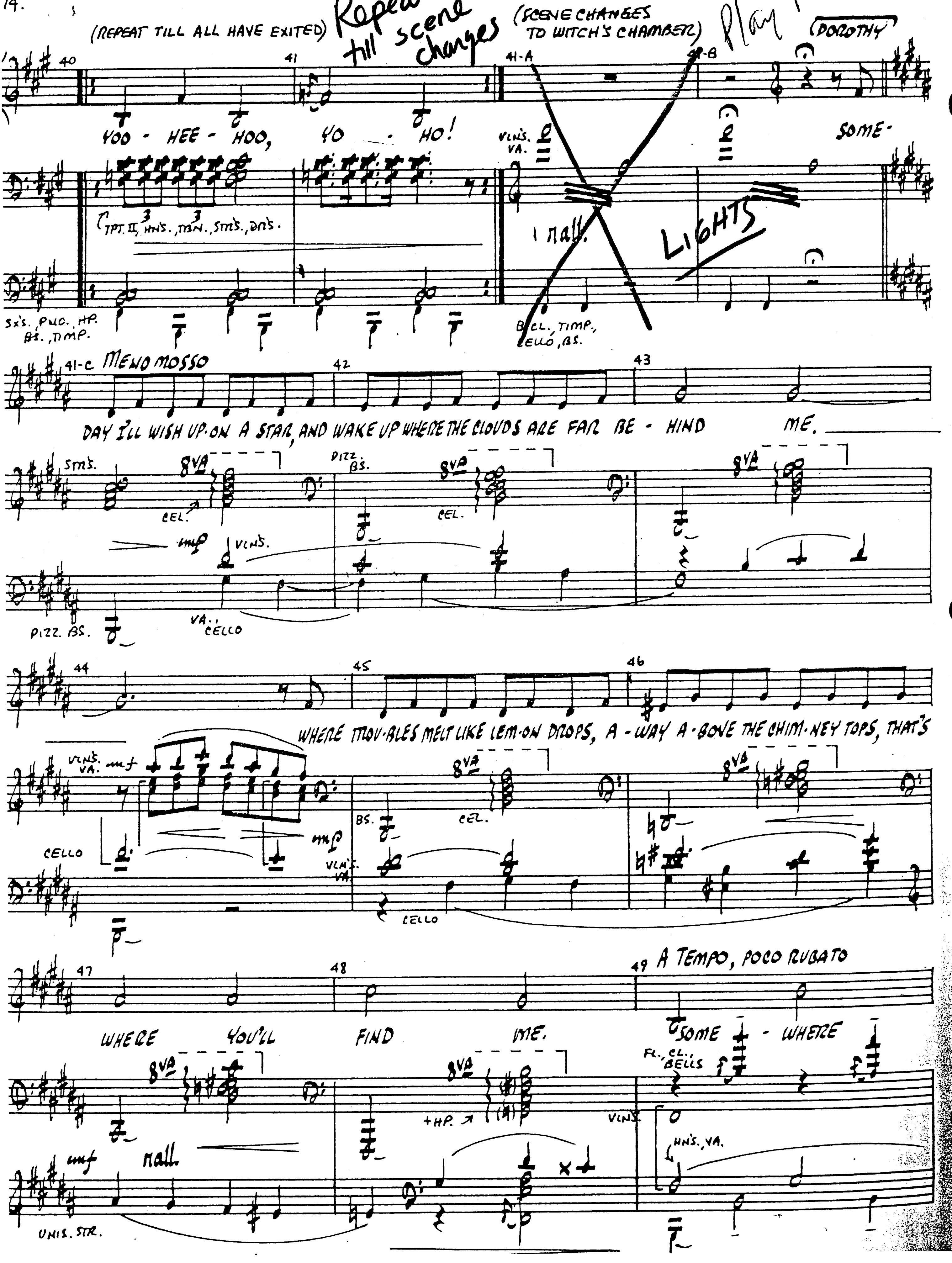
(41) WINKIES MARCH W/FRIENDS & REPRISE: RAINBOW

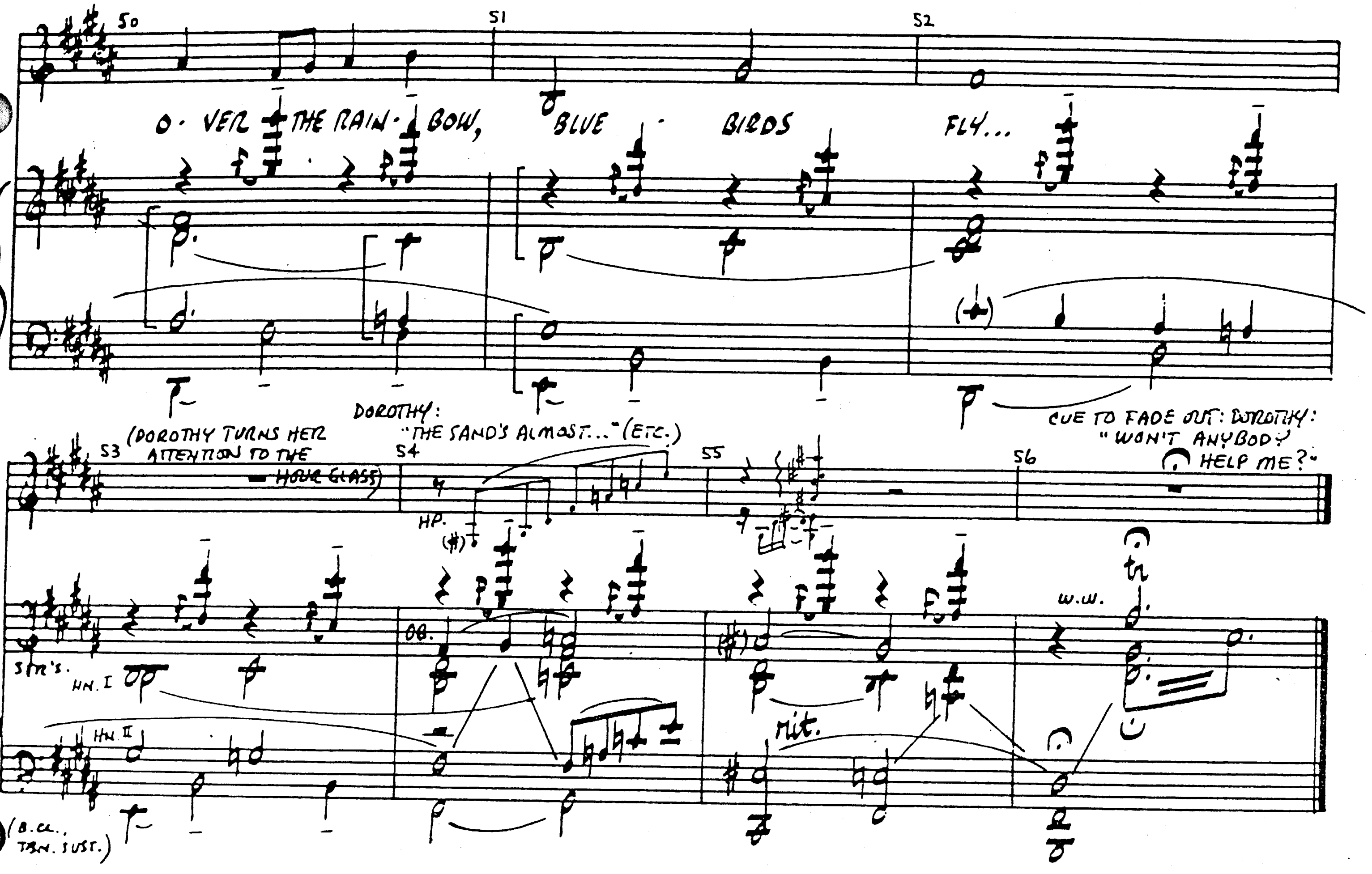
WINKIES, SCARECROW, TINMAN, LION, THEN DOROTHY

CUE: (SEGUE FROM FIGHT - WINKIES REENTER)

(WINKIES MARCH ACROSS STAGE AND THRU CASTLE ENTRANCE. THE LAST THREE WINKIES ARE SCARECROW, TINMAN AND LION IN WINKIE DISGUISE.)



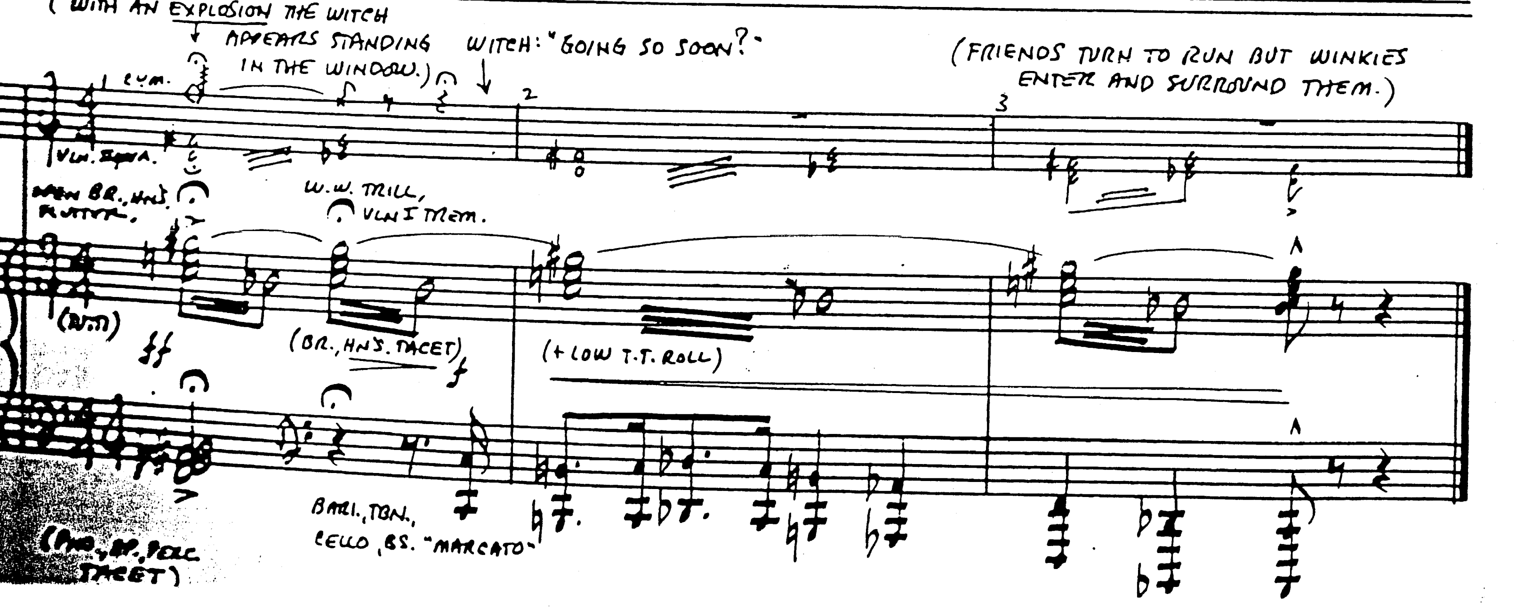

(REPEAT TILL ALL HAVE EXITED)
Repeat till scene changes
(SCENE CHANGES TO WITCH'S CHAMBER)
Play
(DOROTHY
YOO - HEE - HOO, YO - HO!
TPT. II, HNS., TBN., STRS., BNS.
VLNS. VA.
rall.
LIGHTS
SOME-
SX'S., PNO., HP. BS., TIMP.
B. CL., TIMP., CELLO, BS.
MENO MOSSO
DAY I'LL WISH UP-ON A STAR, AND WAKE UP WHERE THE CLOUDS ARE FAR BE - HIND ME.
STRS.
8VA
CEL.
PIZZ. BS.
VLNS.
mp
PIZZ. BS.
VA., CELLO
WHERE TROU-BLES MELT LIKE LEM-ON DROPS, A - WAY A - BOVE THE CHIM-NEY TOPS, THAT'S
VLNS. VA. mf
CELLO
BS.
VLNS. VA.
WHERE YOU'LL FIND ME.
A TEMPO, POCO RUBATO
SOME - WHERE
FL., CL., BELLS
+HP.
VLNS.
HNS., VA.
mf
rall.
UNIS. STR.



(42) INCIDENTAL (WITCH RETURNS)

ORCHESTRA

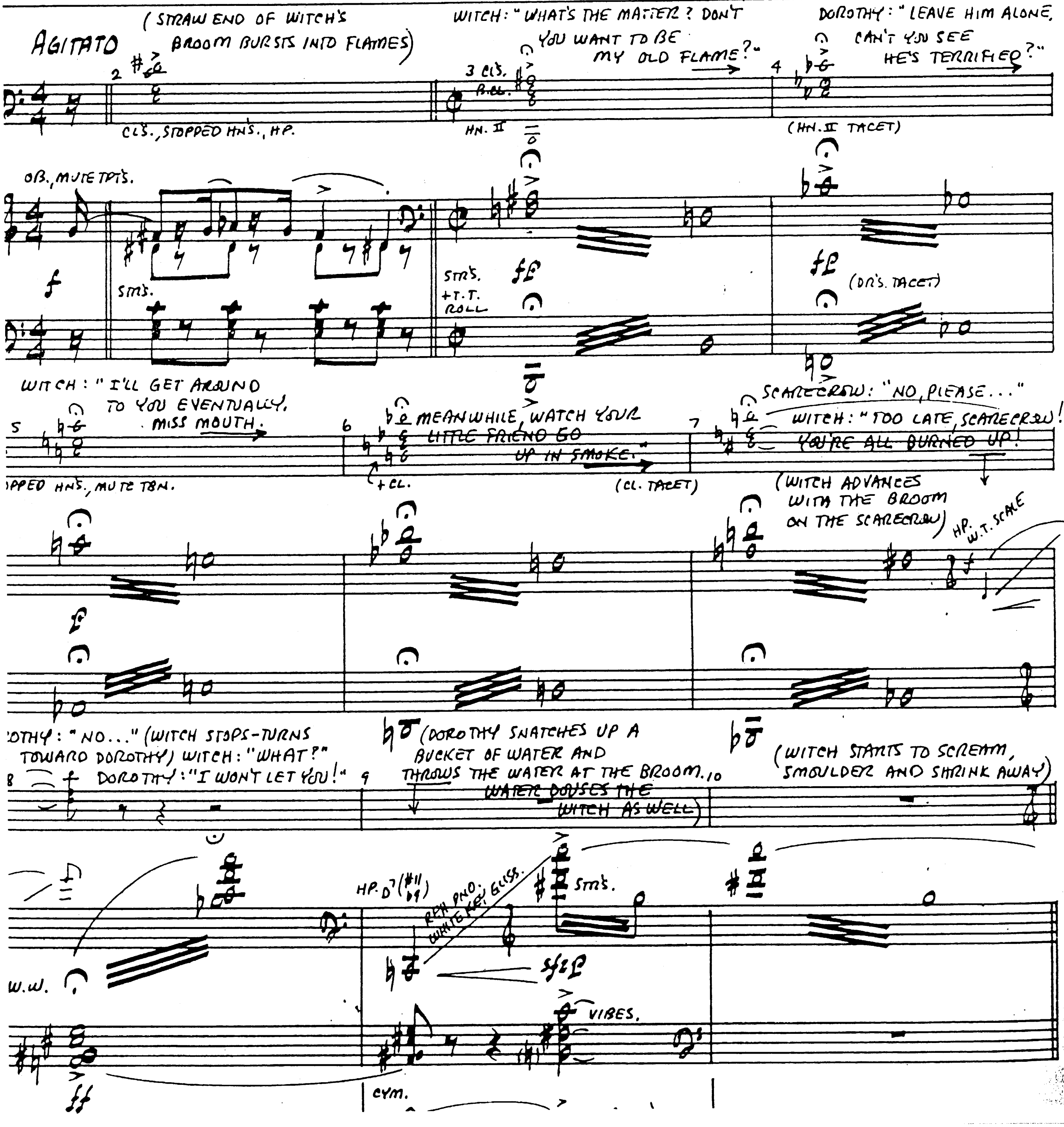
CUE: DOROTHY, SCARECROW & TINMAN: "WE HOPE YOUR TAIL HOLDS OUT!"
LION: "TO THE WINDOW!"

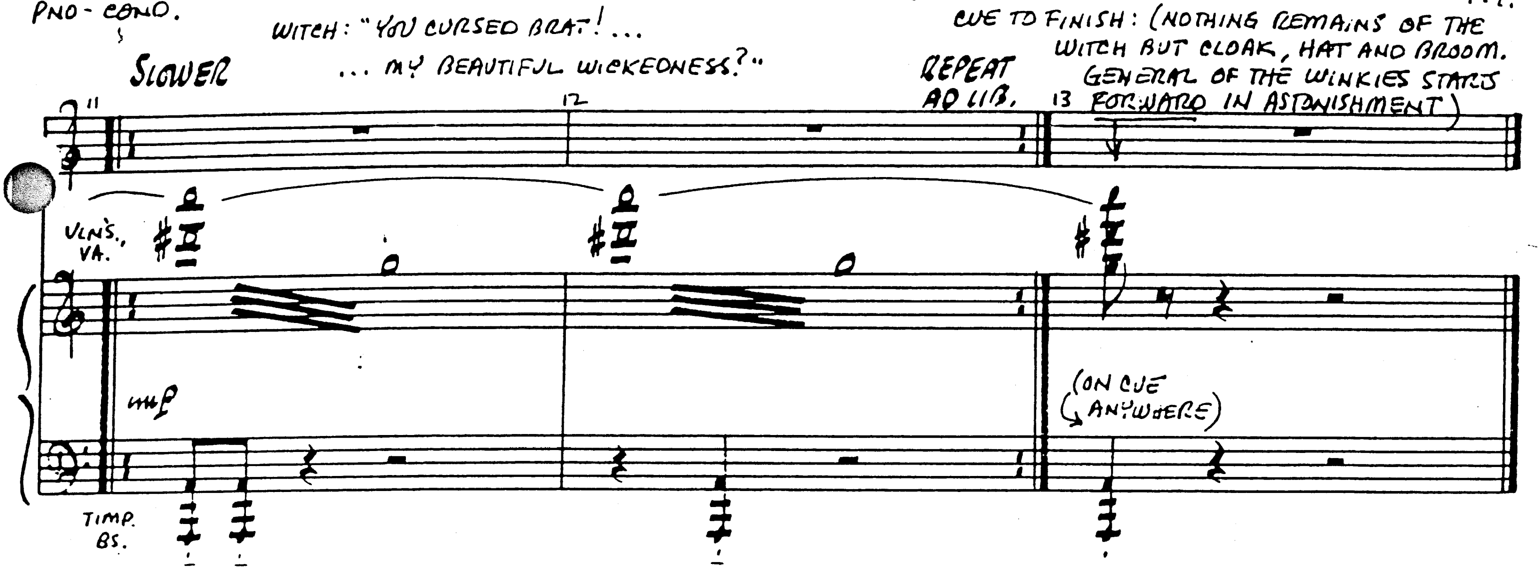


42A WITCHMELT

ORCHESTRA

E: WITCH: "MY BROOM HAS CHOSEN... SCARECROW!"



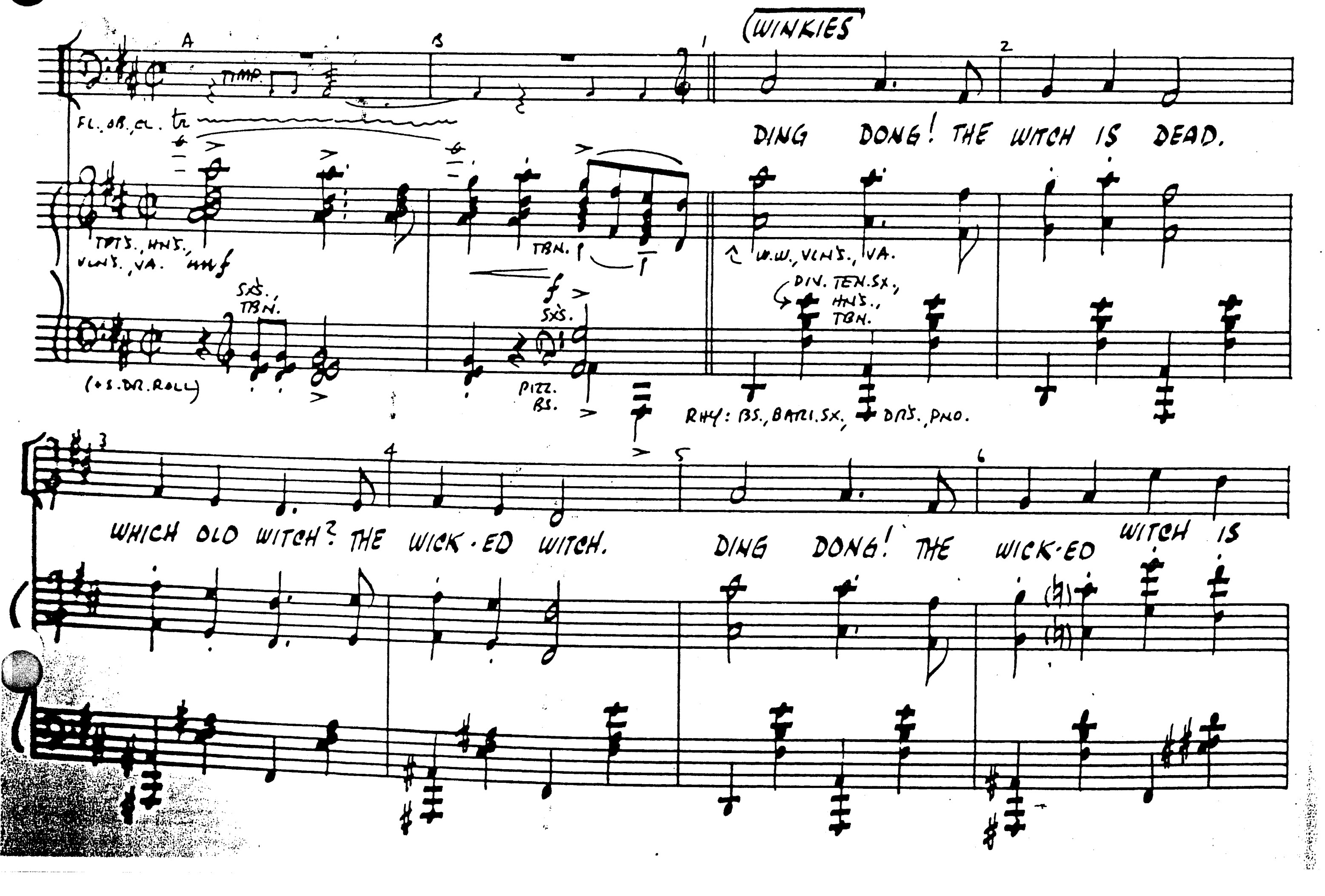


43 Reprise: Ding Dong! The Witch Is Dead

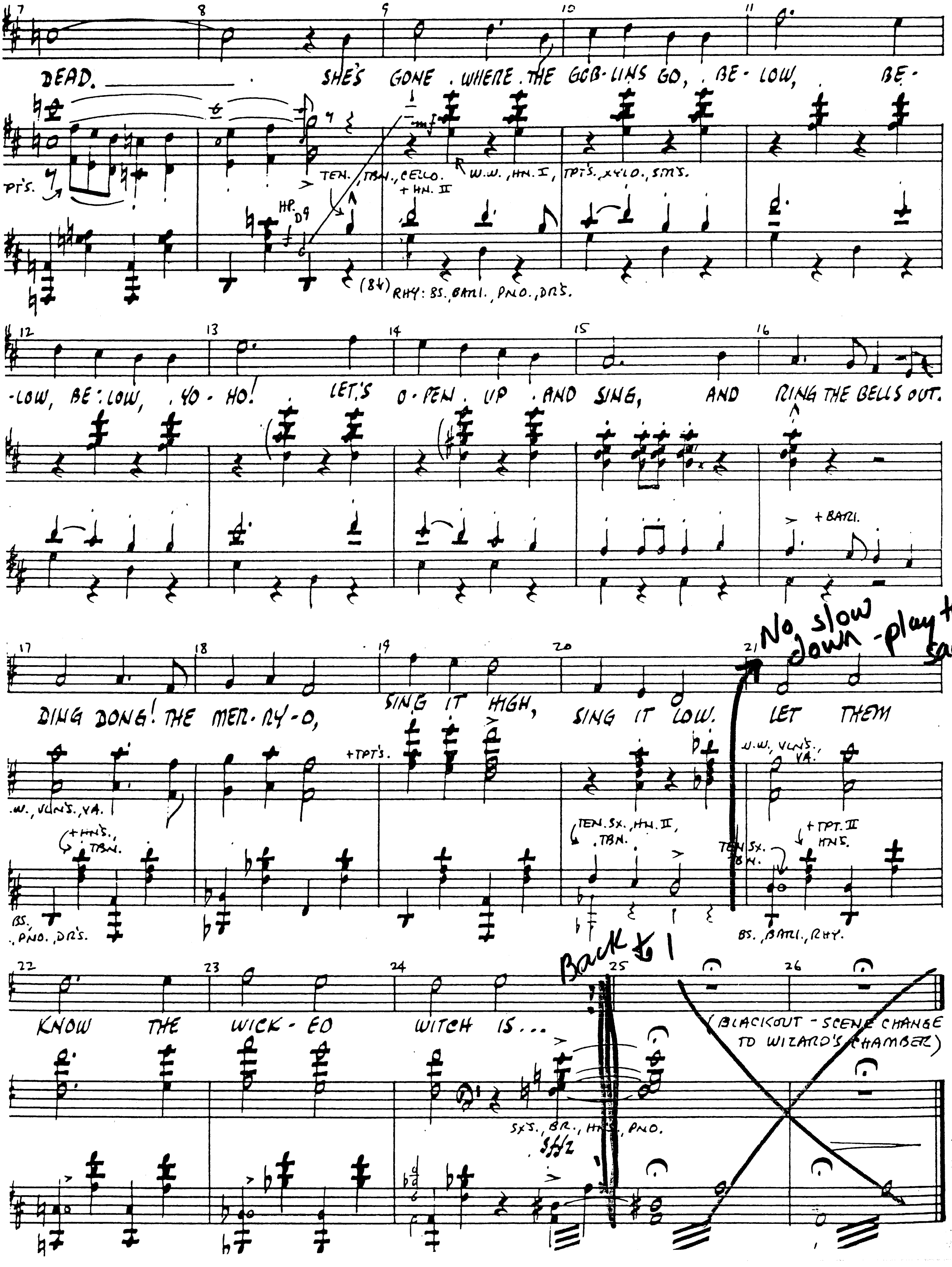
WINKIES (MALE CHORUS)

CUE: DOROTHY: "TELL HIM THE WICKED WITCH IS DEAD!"

WINKIES: "THE WICKED WITCH IS DEAD!"



(WINKIES SING WHILE PRINCIPALS WAVE FAREWELL AND EXIT)



[NOTE: USE MUSICAL NUMBER 44 ONLY IF NECESSARY FOR YOUR STAGING.]

OPTIONAL NUMBER: (44)

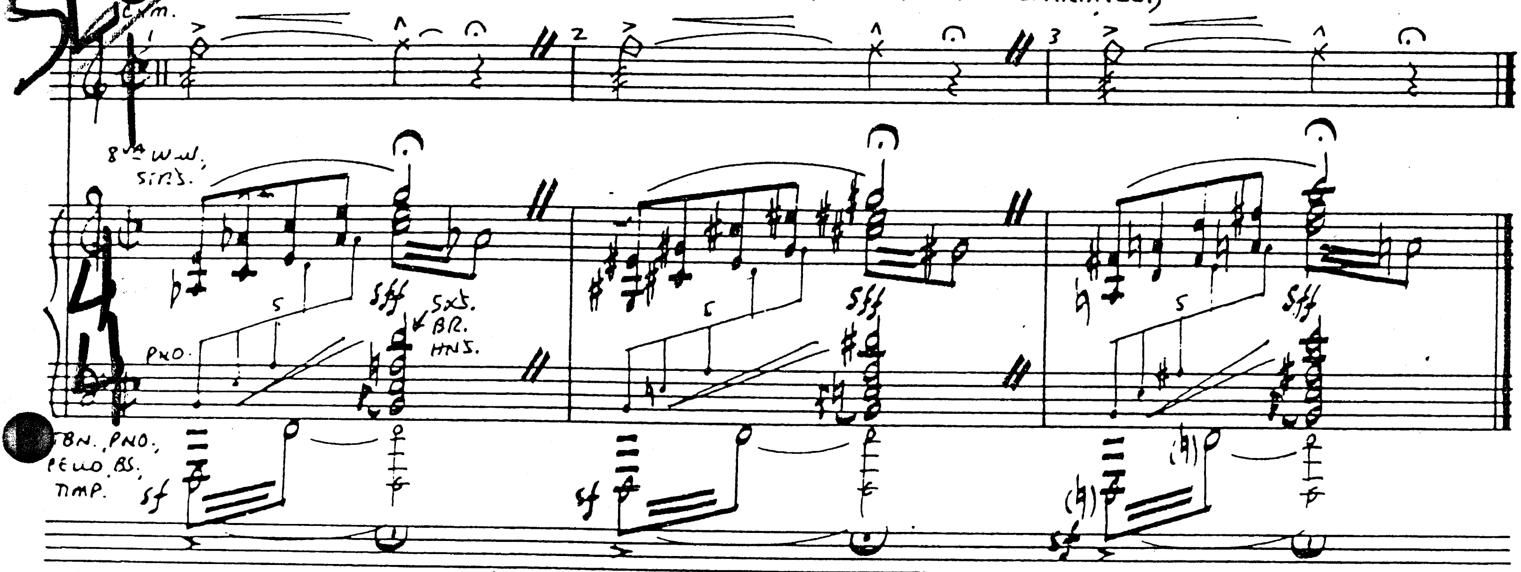
MAGIC SMOKE CHORDS

ORCHESTRA

CUE: (ATTACCA FROM #43)

SLOW

(DOROTHY, SCARECROW, TINMAN & LION ENTER THE WIZARD'S CHAMBER WITH MORE CONFIDENCE THAN ON THEIR PREVIOUS ENTRANCE.)



(45)

GRADUATION EXERCISE - SCARECROW

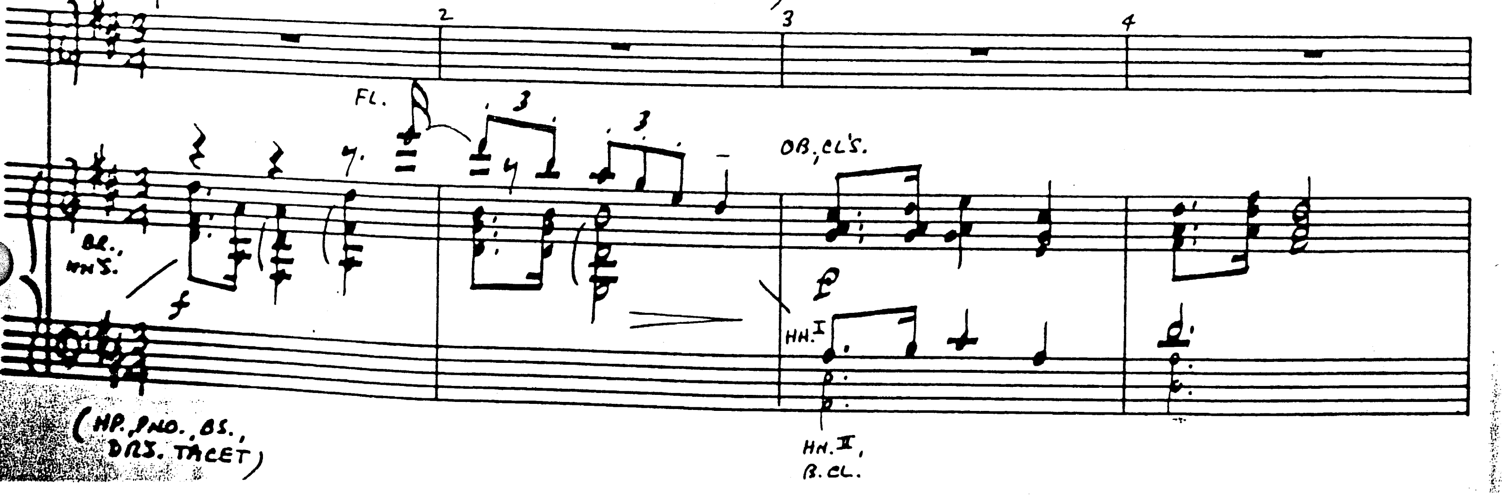
ORCHESTRA

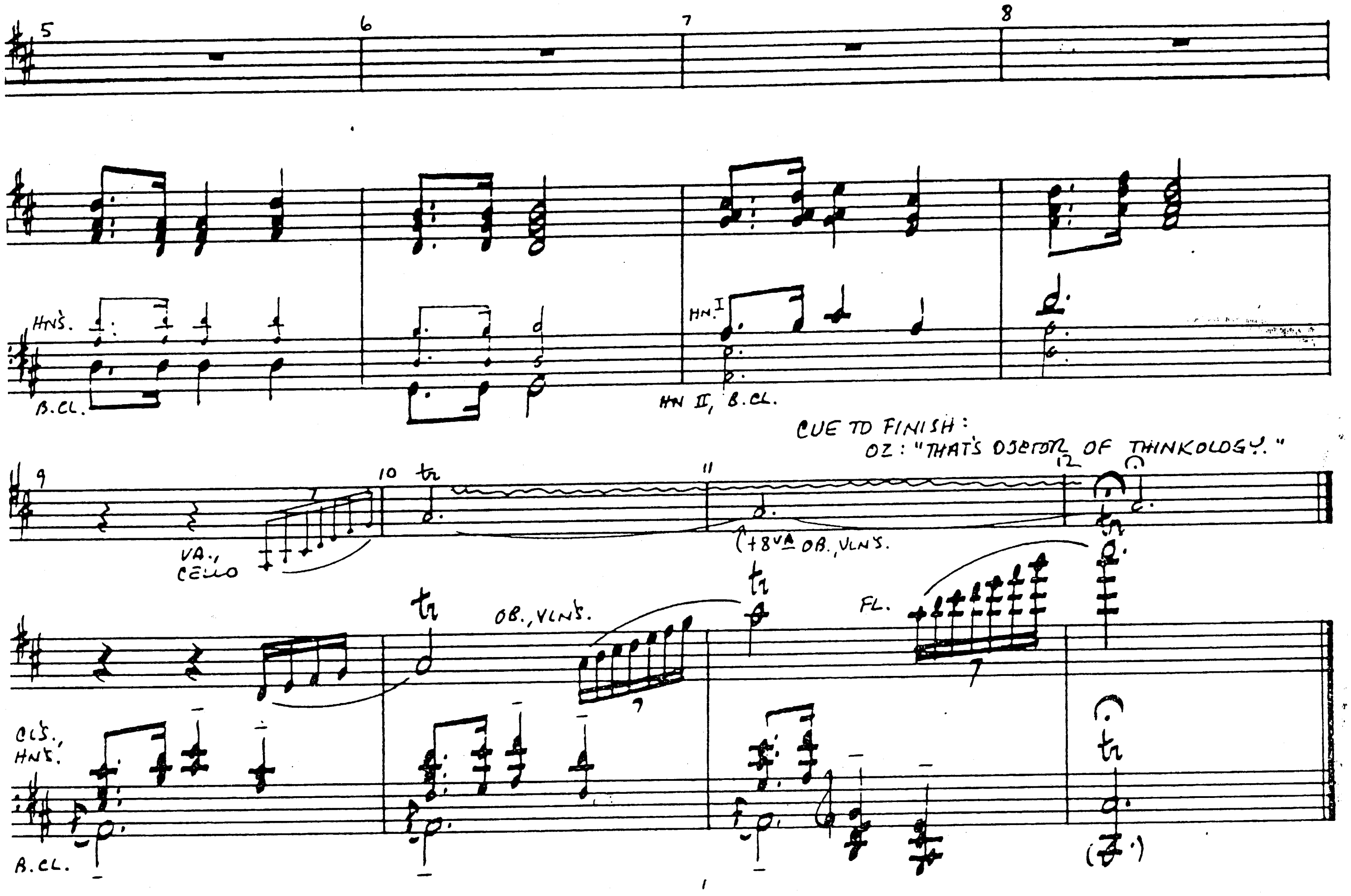
CUE: OZ: "ONE THING YOU HAVEN'T GOT -- A DIPLOMA!"

MAESTOSO

(OZ BRINGS OUT A ROLLED PARCHMENT FROM AN INSIDE POCKET)

OZ: "THEREFORE, BY VIRTUE OF THE AUTHORITY..." (ETC.)



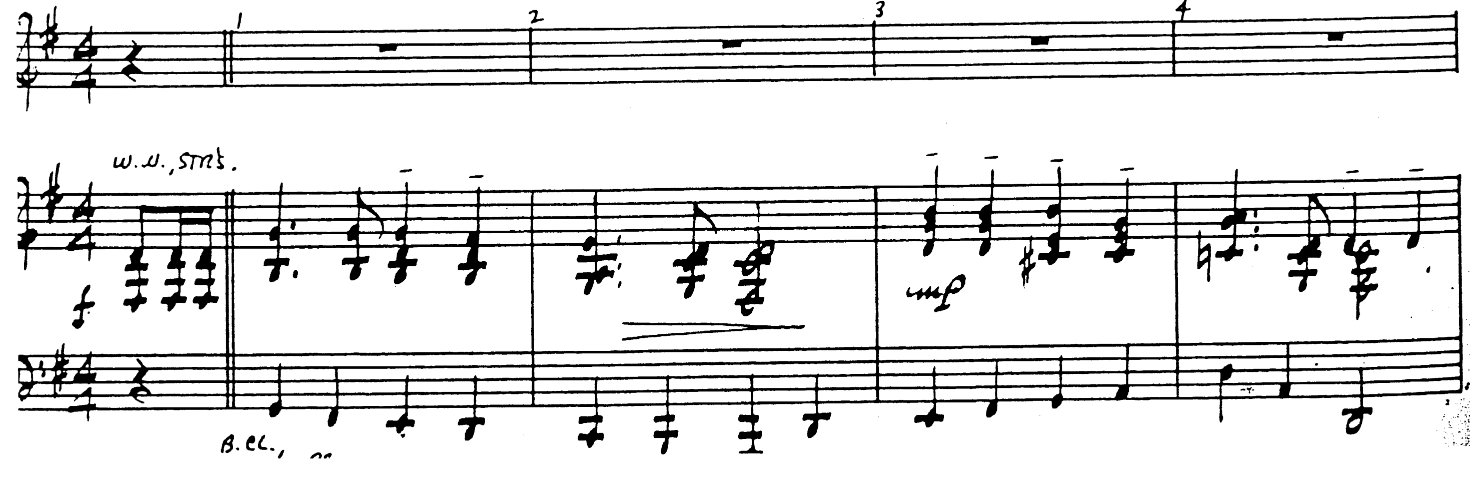


45A GRADUATION EXERCISE - LION

ORCHESTRA

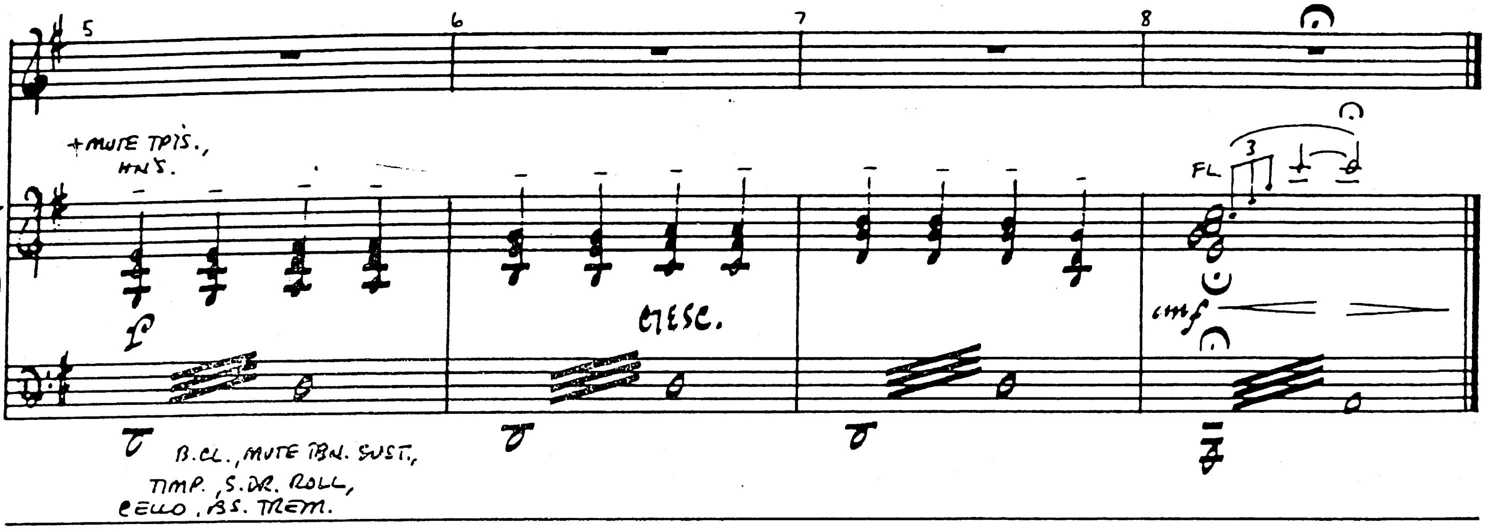
(CU)E: OZ: "THEY HAVE ONE THING THAT YOU HAVEN'T GOT! A MEDAL!

OZ: "THEREFORE, FOR MERITORIUS CONDUCT..." (ETC.)



PNO - COND.

CUE TO FINISH: OZ: "A MEMBER OF THE LEGION OF COURAGE!"

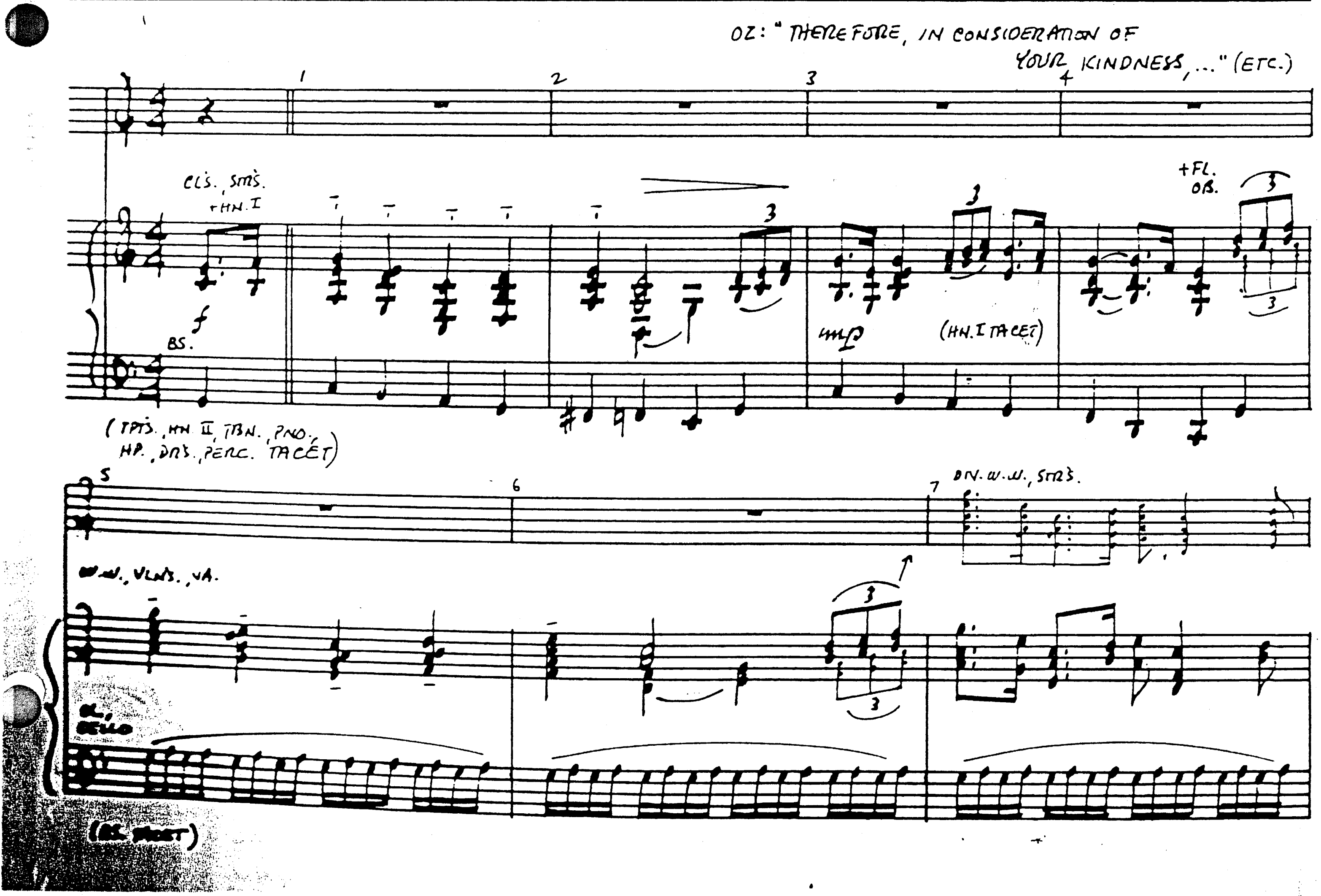


45B

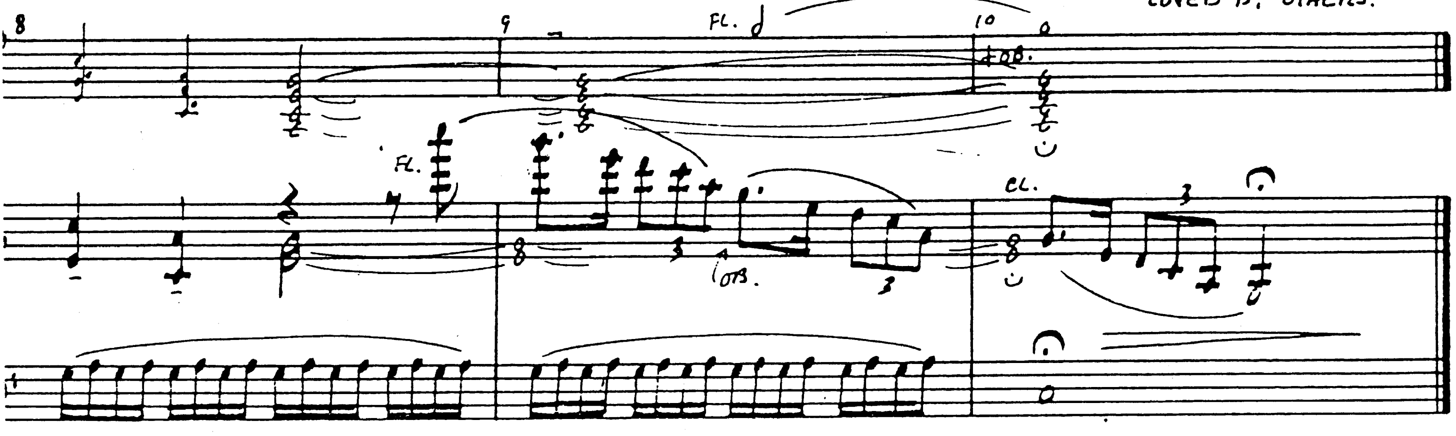
GRADUATION EXERCISE - TINMAN

ORCHESTRA

CUE: OZ: "ONE THING YOU HAVEN'T GOT, A TESTIMONIAL!"



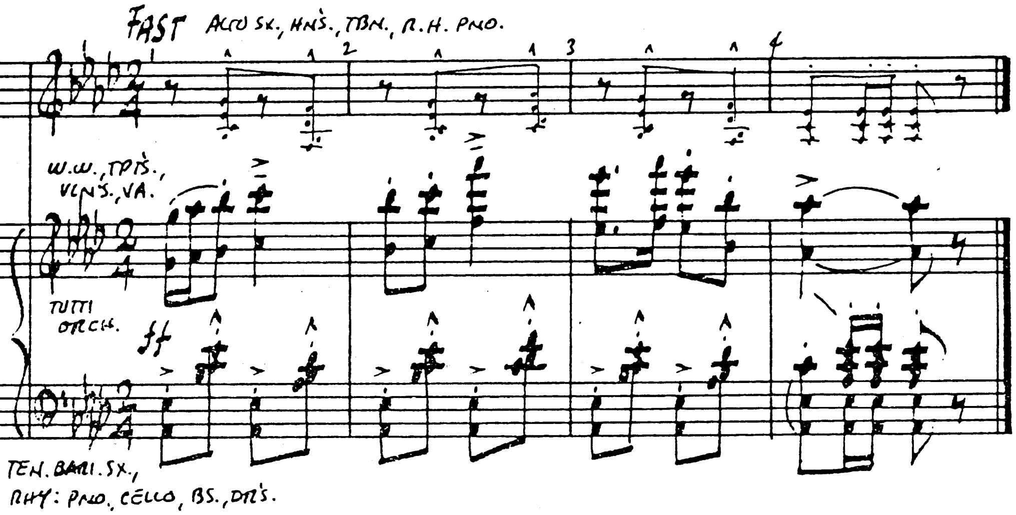
CUE TO FINISH: OZ: "HOW MUCH YOU ARE LOVED BY OTHERS."



45C INCIDENTAL-MARCH

ORCHESTRA

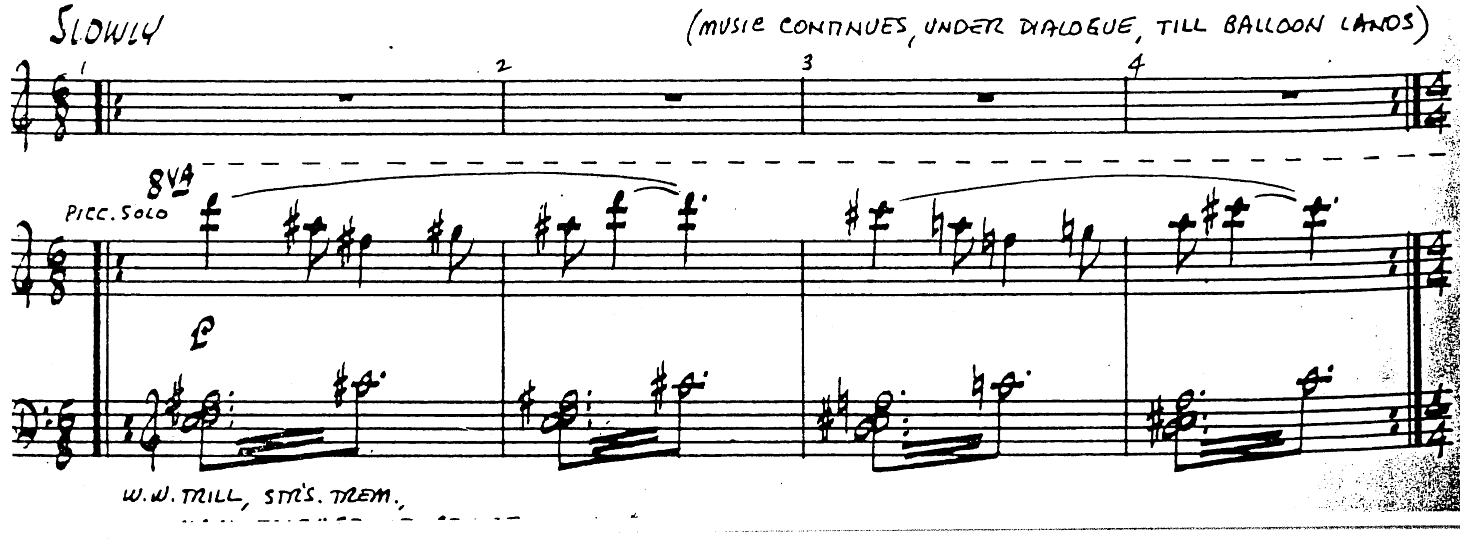
E: TINMAN: "LISTEN TO MY HEART, IT TICKS!"

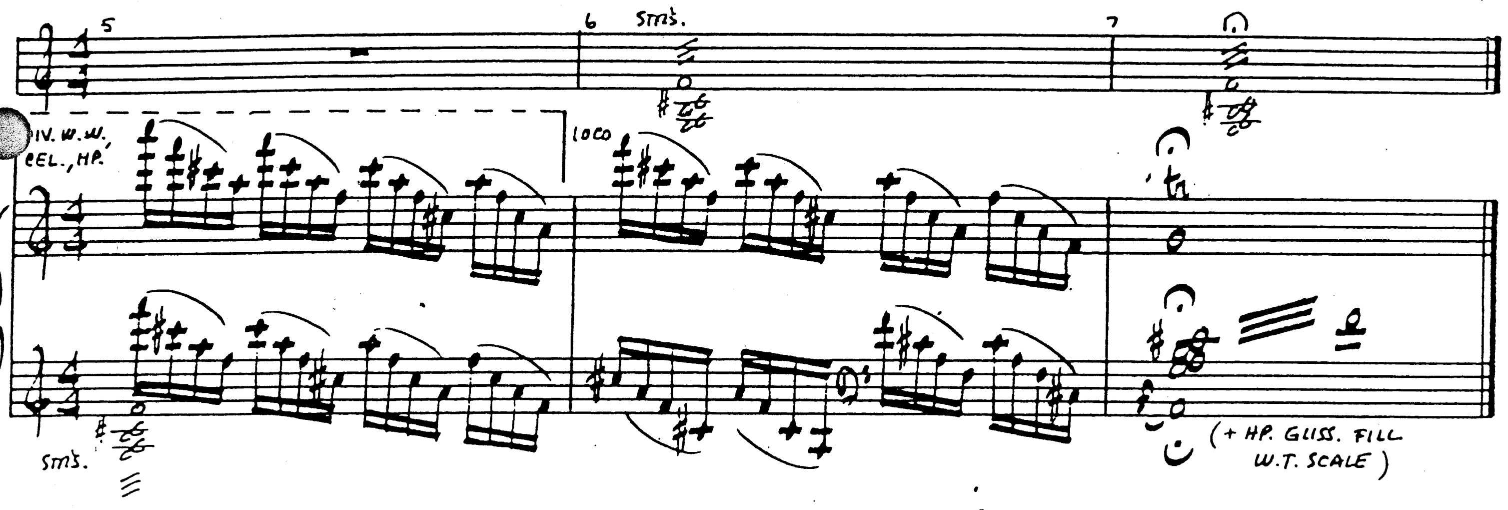


45D NO BALLOON DESCENT

ORCHESTRA

E: OZ: "THEN SUDDENLY THE WIND CHANGED..."





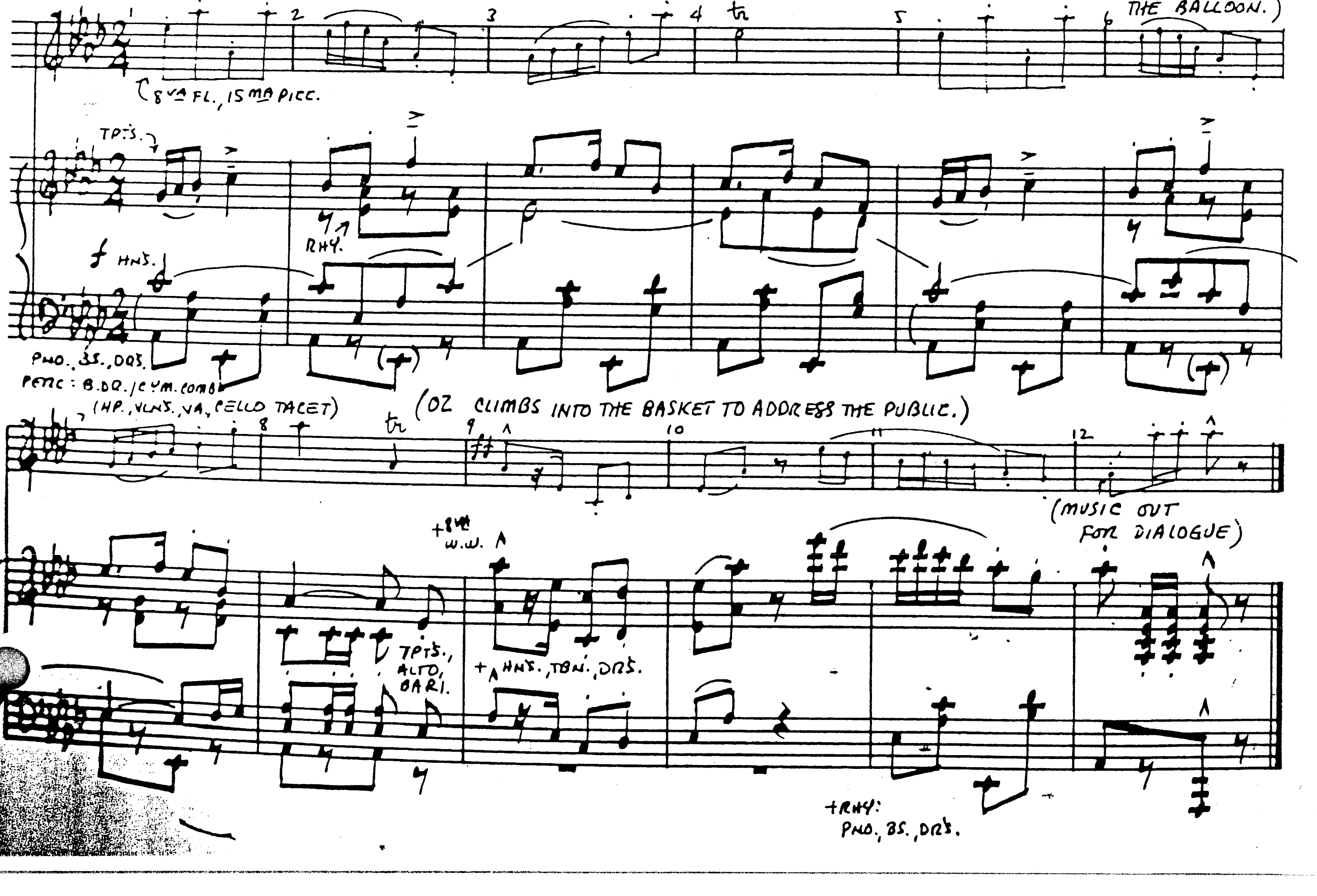
(46) Repeat till lights come up

BALLOON ASCENSION NO. 1

ORCHESTRA

CUE: OZ: "TO THE LAND OF E PLURIBUS UNUM. STEP THIS WAY."

TOWN BAND MARCH (SCENE CHANGES AS TOWNSPEOPLE RETURN BRINGING WITH THEM THE BASKET OF A HUGH HOT-AIR BALLOON. THE GUARD HOLDS A ROPE ATTACHED TO THE BALLOON.)

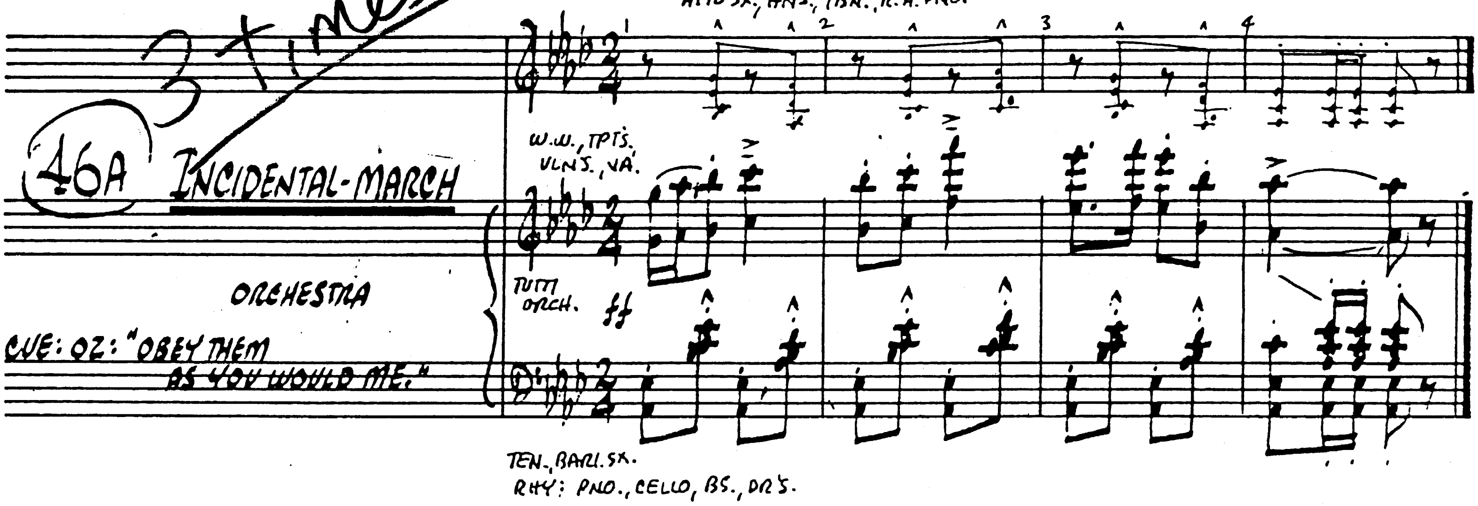


3 Times

46A INCIDENTAL-MARCH

ORCHESTRA

CUE: OZ: "OBEY THEM AS YOU WOULD ME."

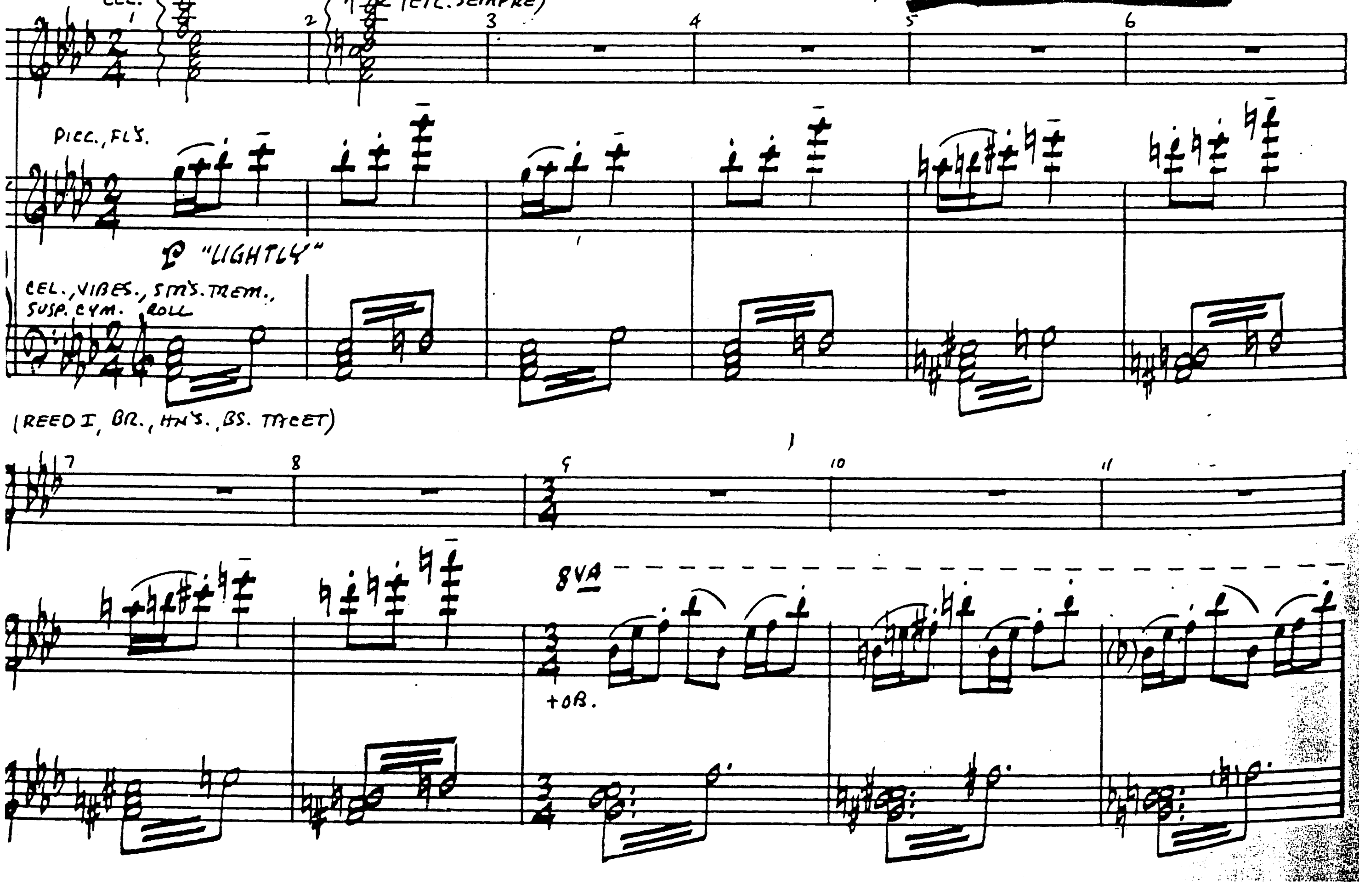


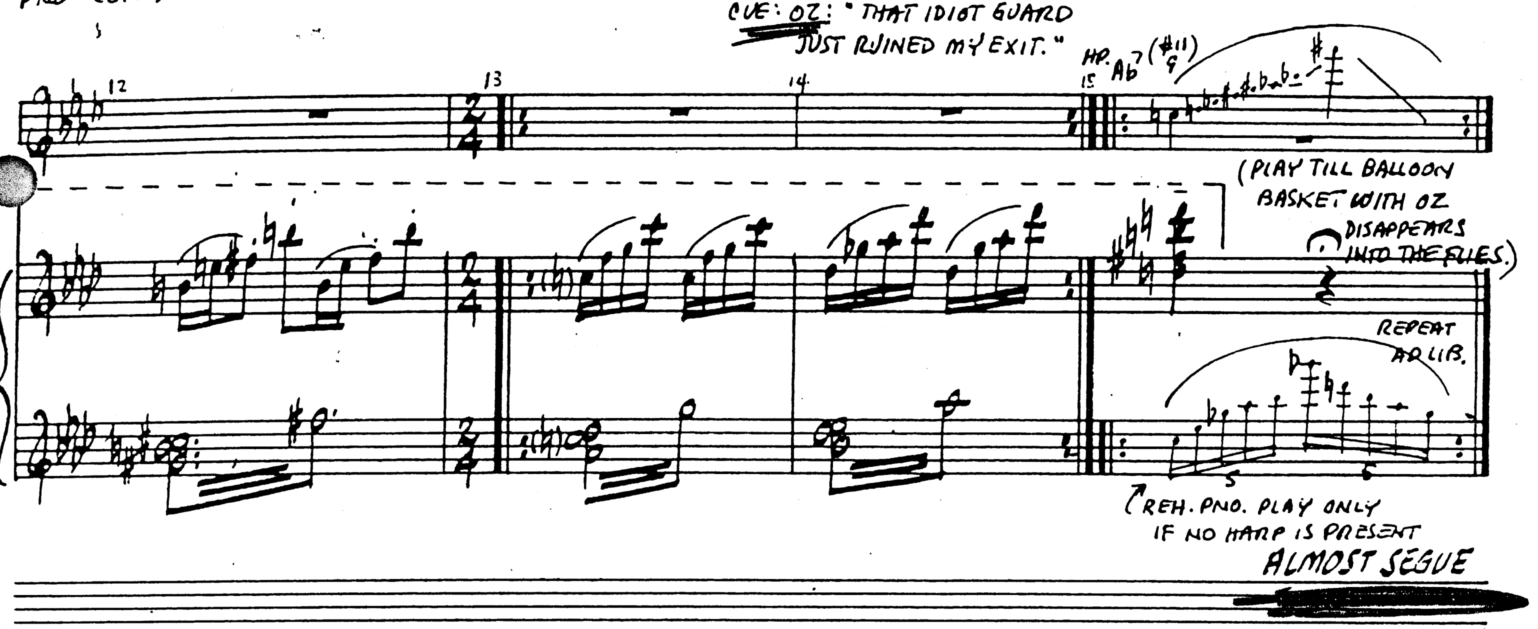
46B BALLOON ASCENSION No.2

ORCHESTRA

CUE: GUARD: "DON'T WORRY! I'LL GET HIM FOR YOU."

(GUARD LETS GO OF THE ANCHORING ROPE AND GOES INTO THE CROWD LOOKING FOR TOTO. BALLOON STARTS TO RISE.) OZ: "DON'T LET GO THE ROPE." (ETC.)

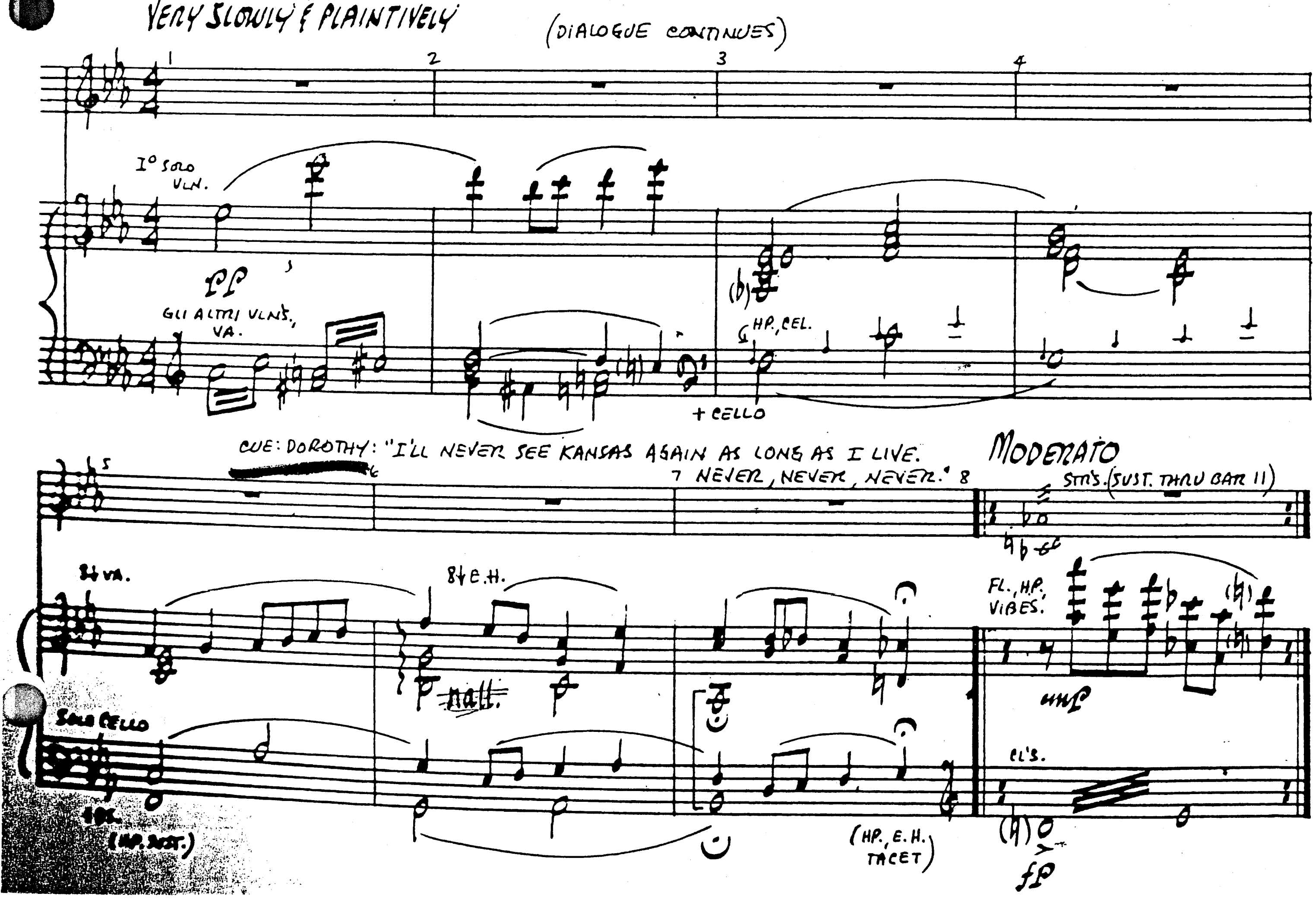


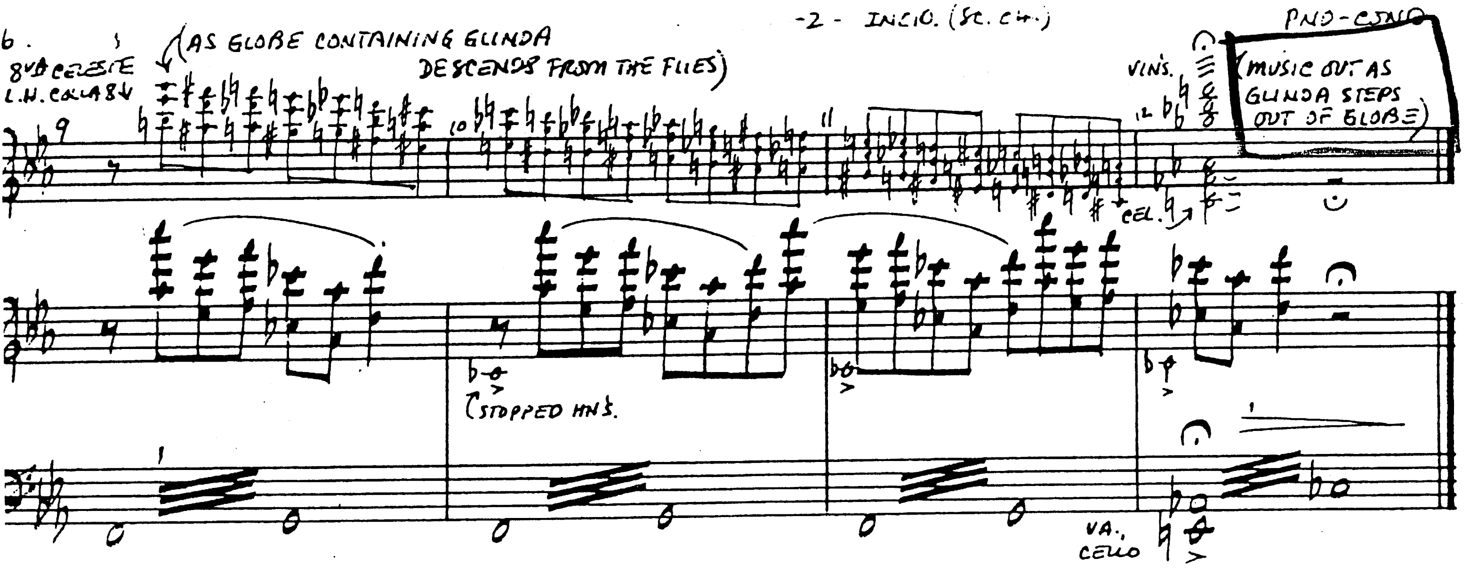


(47) INCIDENTAL (SCENE CHANGE)

ORCHESTRA

CUE: DOROTHY: "OH, NOW I'LL NEVER GET HOME."

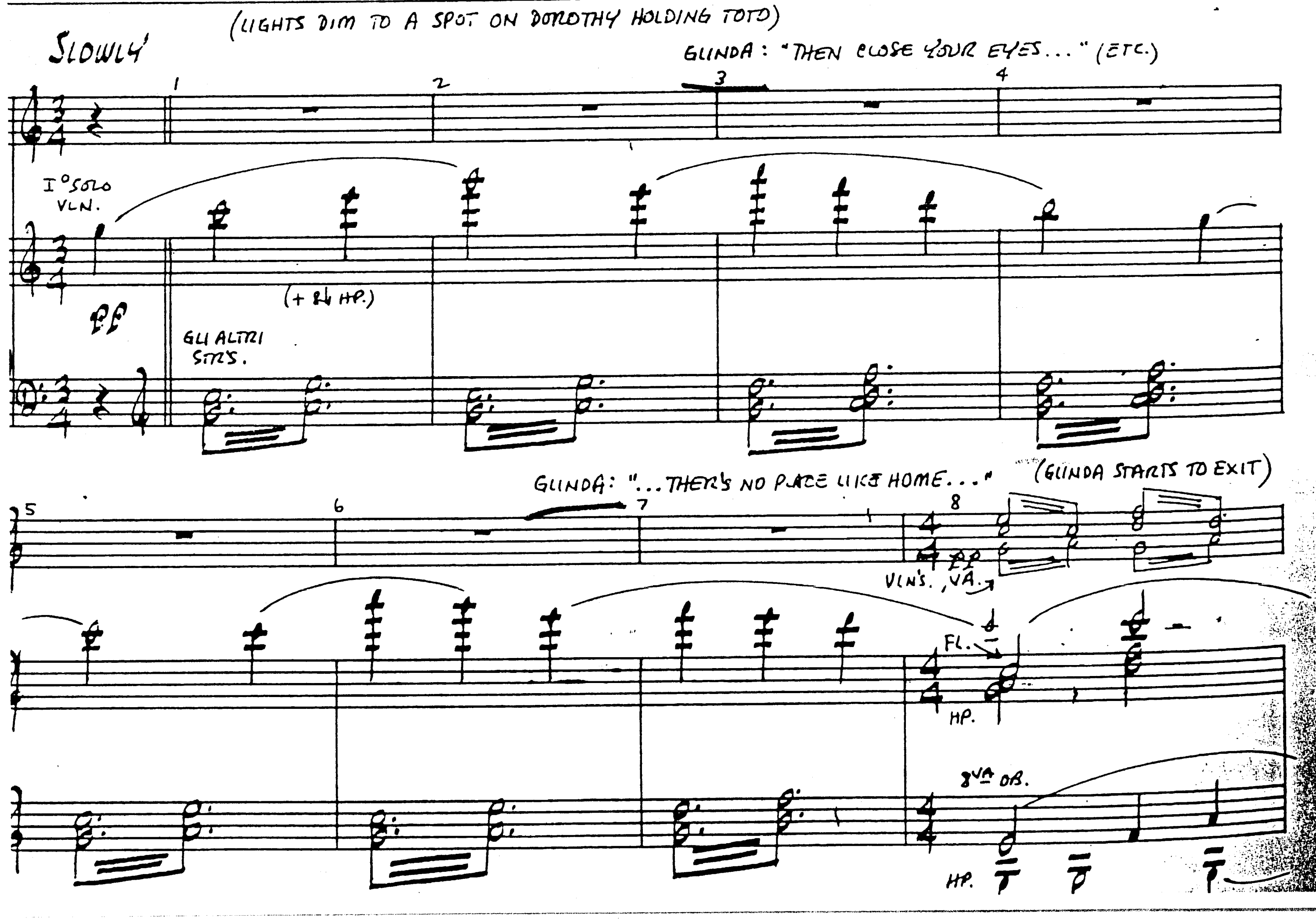




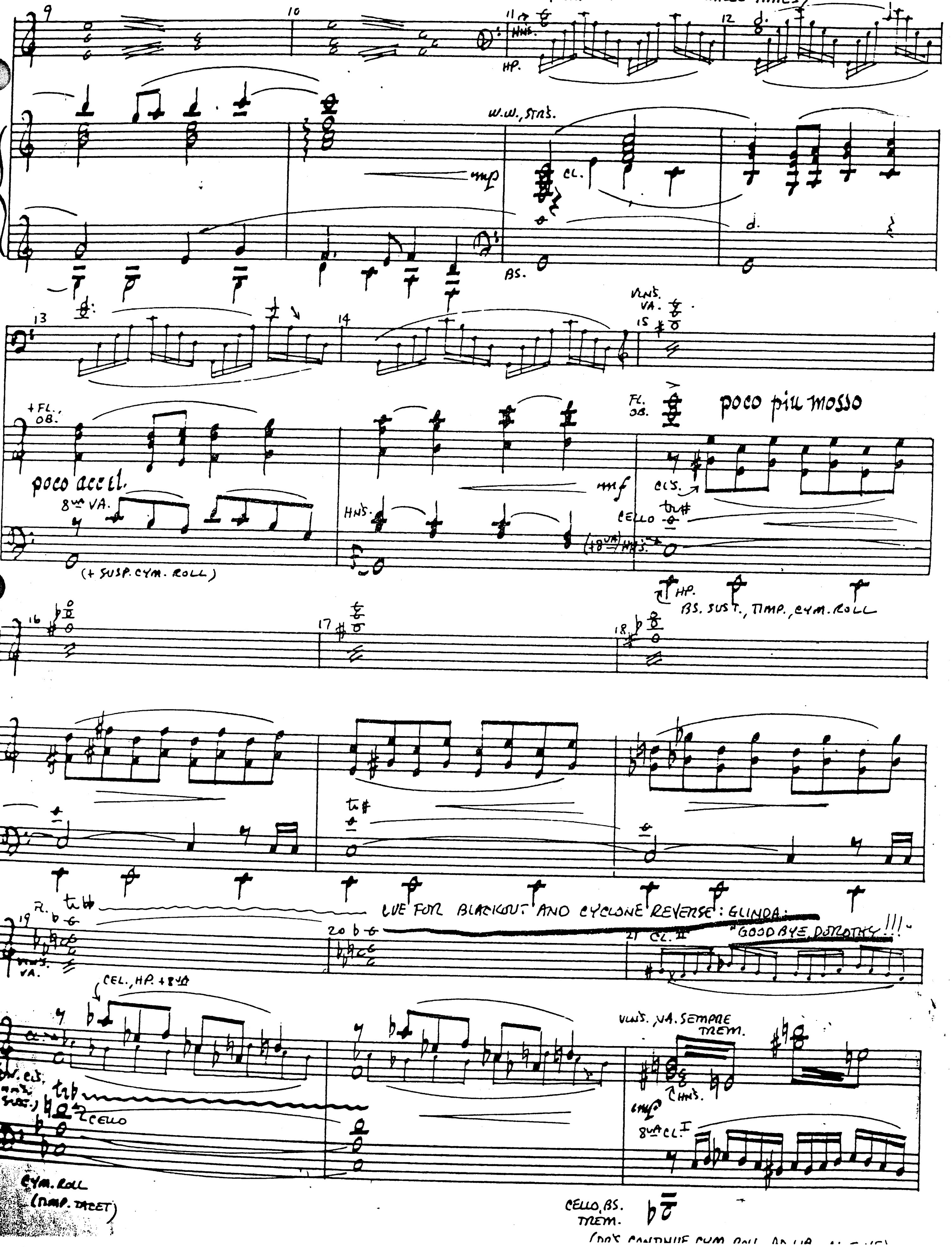
48 INCIDENTAL (UNDERSCORE)

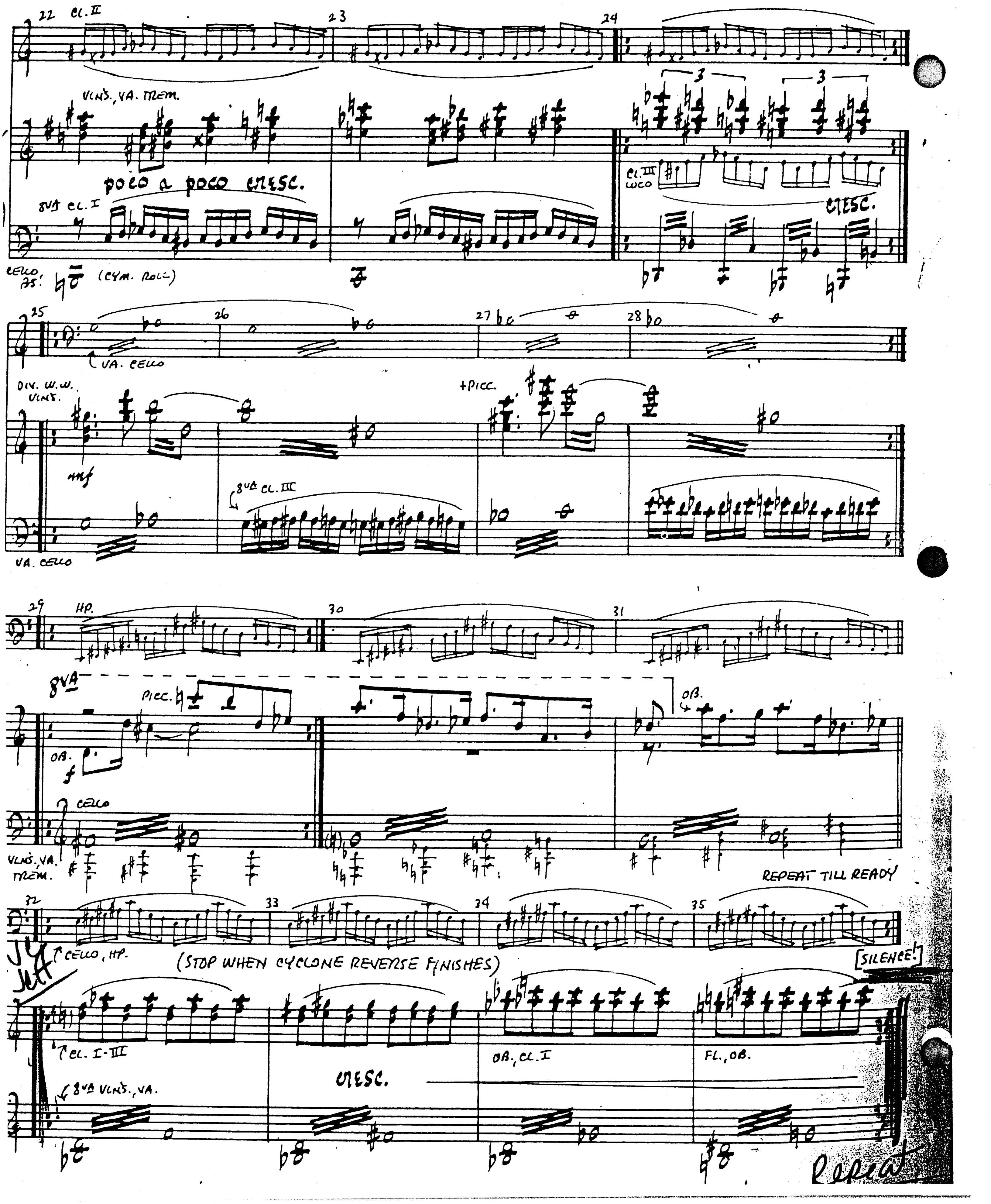
ORCHESTRA

CUE: DOROTHY: "BEFORE I CHANGE MY MIND AND STAY FOREVER."



DOROTHY: "THERE'S NO PLACE LIKE HOME." (DIALOGUE CONTINUES DURING WHICH DOROTHY TAPS HER HEELS THREE TIMES)



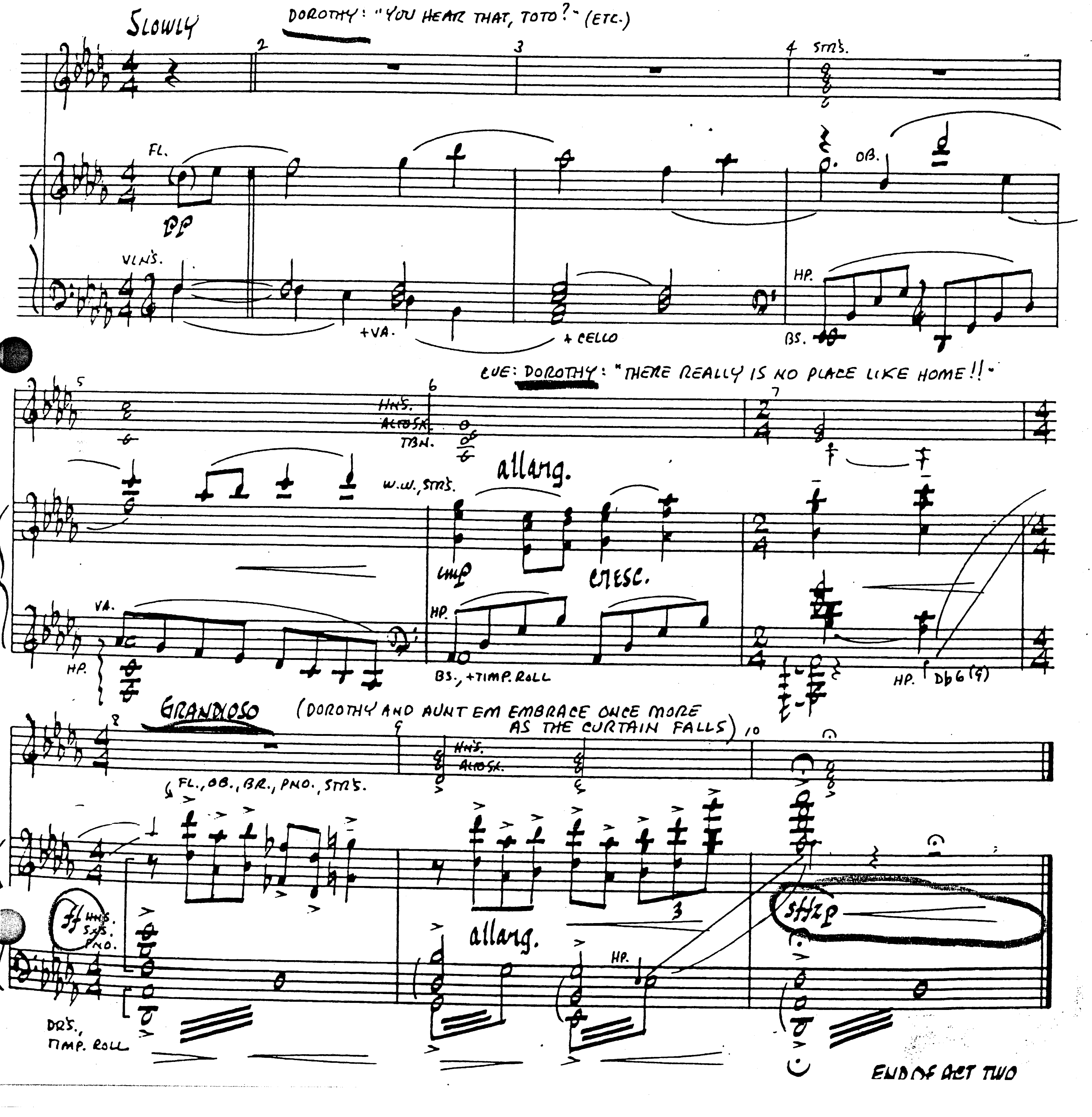

CL. II
VLNS., VA. TREM.
POCO A POCO CRESC.
8VA CL. I
CL. III LUCO
CRESC.
CELLO, BS.
(CYM. ROLL)
VA. CELLO
DIV. W.W. VLNS.
+PICC.
mf
8VA CL. III
VA. CELLO
HP.
8VA
PICC.
OB.
OB.
f
CELLO
VLNS., VA. TREM.
REPEAT TILL READY
CELLO, HP.
(STOP WHEN CYCLONE REVERSE FINISHES)
[SILENCE!]
CL. I-III
CRESC.
OB., CL. I
FL., OB.
8VA VLNS., VA.
Repeat

(49)

FINALE ACT II

ORCHESTRA

CUE: DOROTHY: "THEN TOTO'S SAFE." (DOROTHY PICKS UP THE DOG)

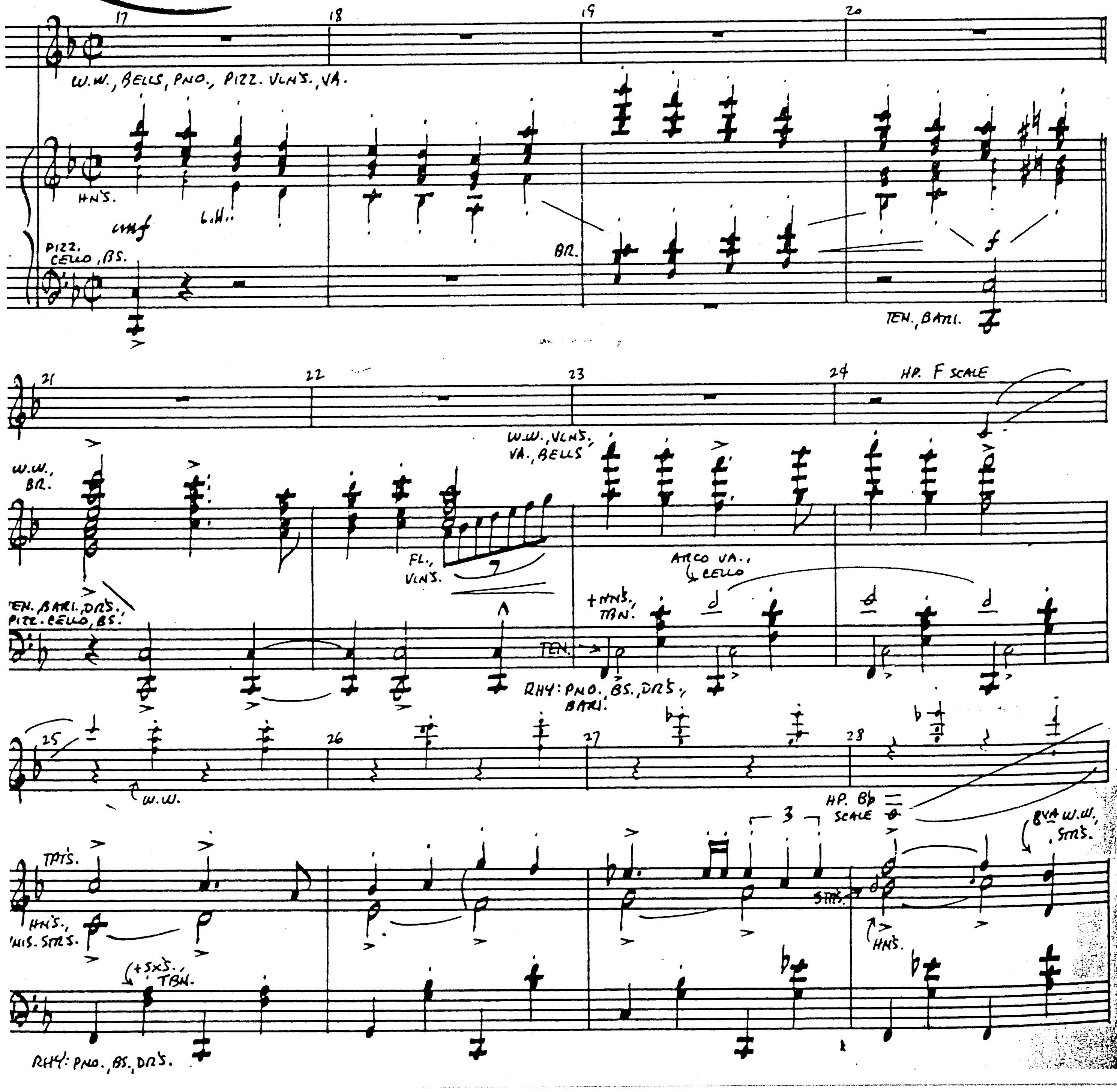


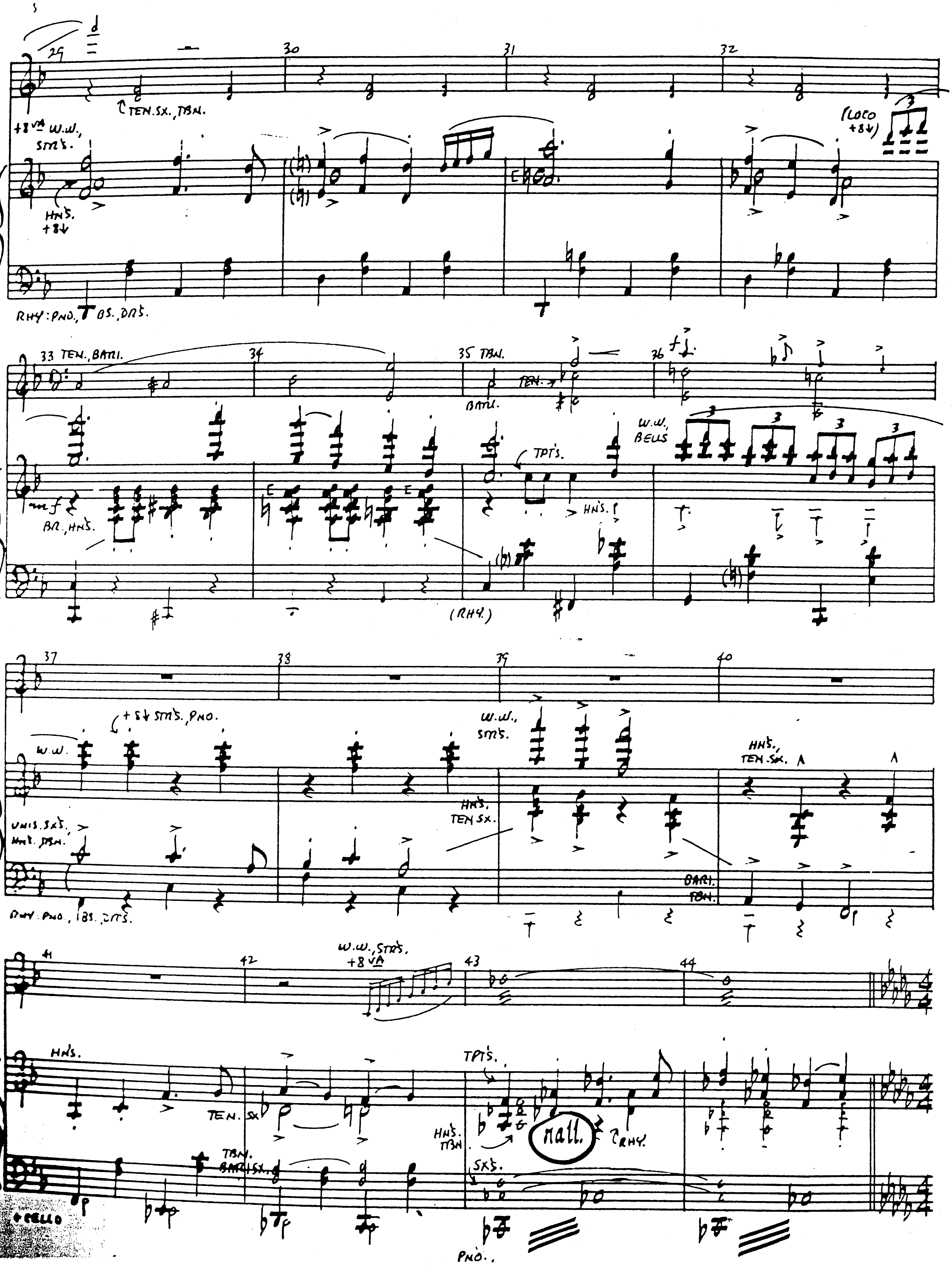
(50) BOW & PLAYOUT MUSIC

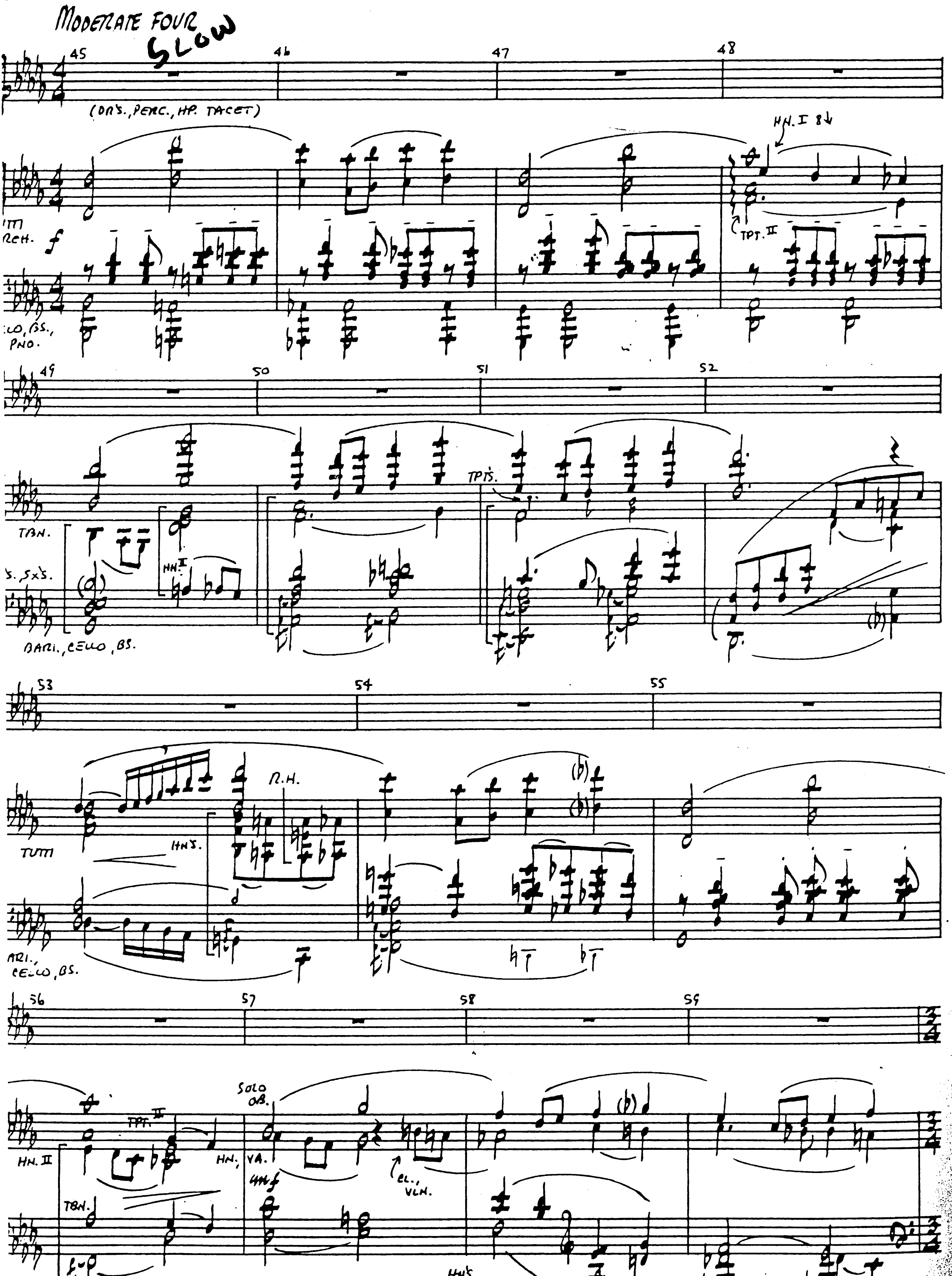
ORCHESTRA

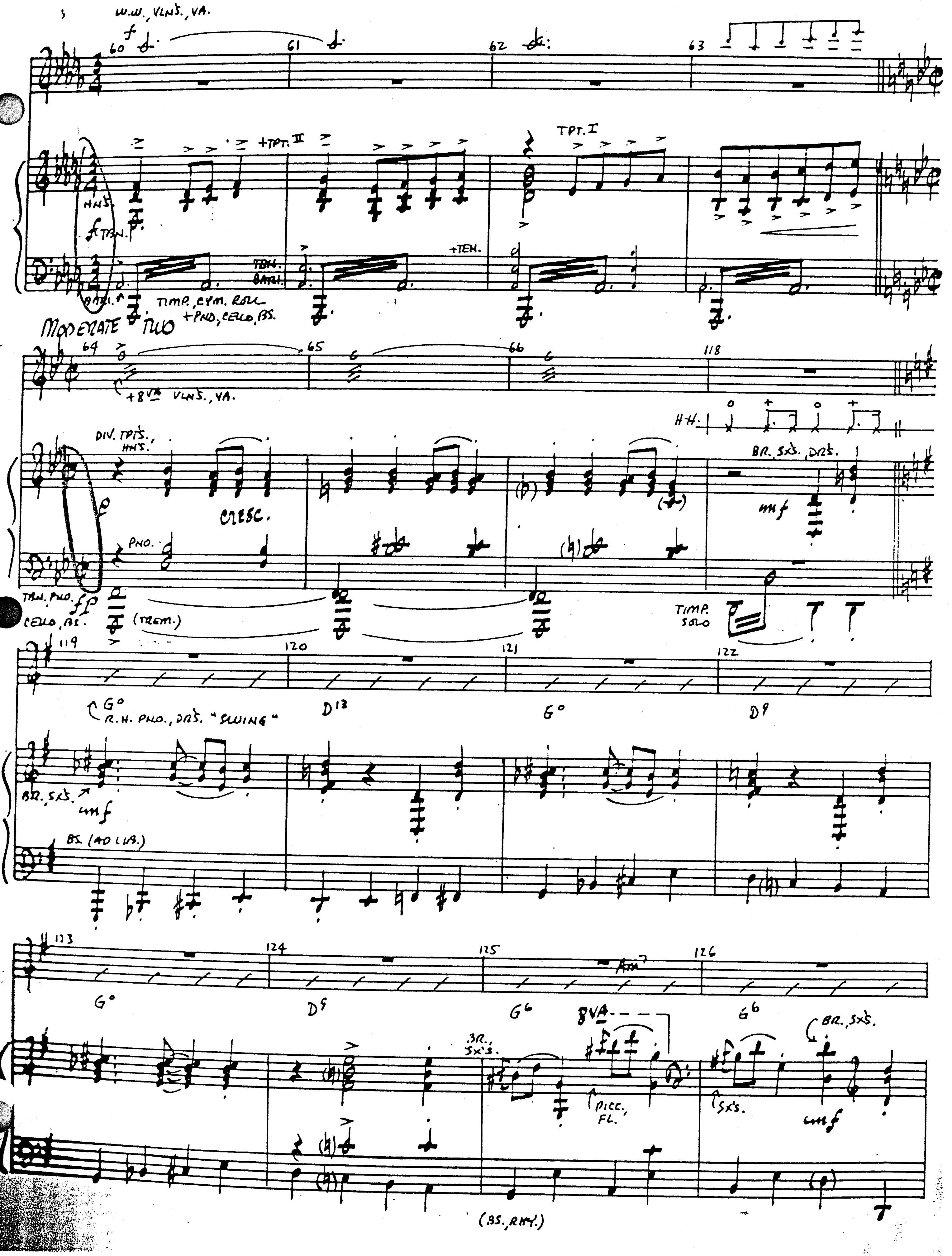
CUE: (APPLAUSE FOR ACT II CURTAIN)

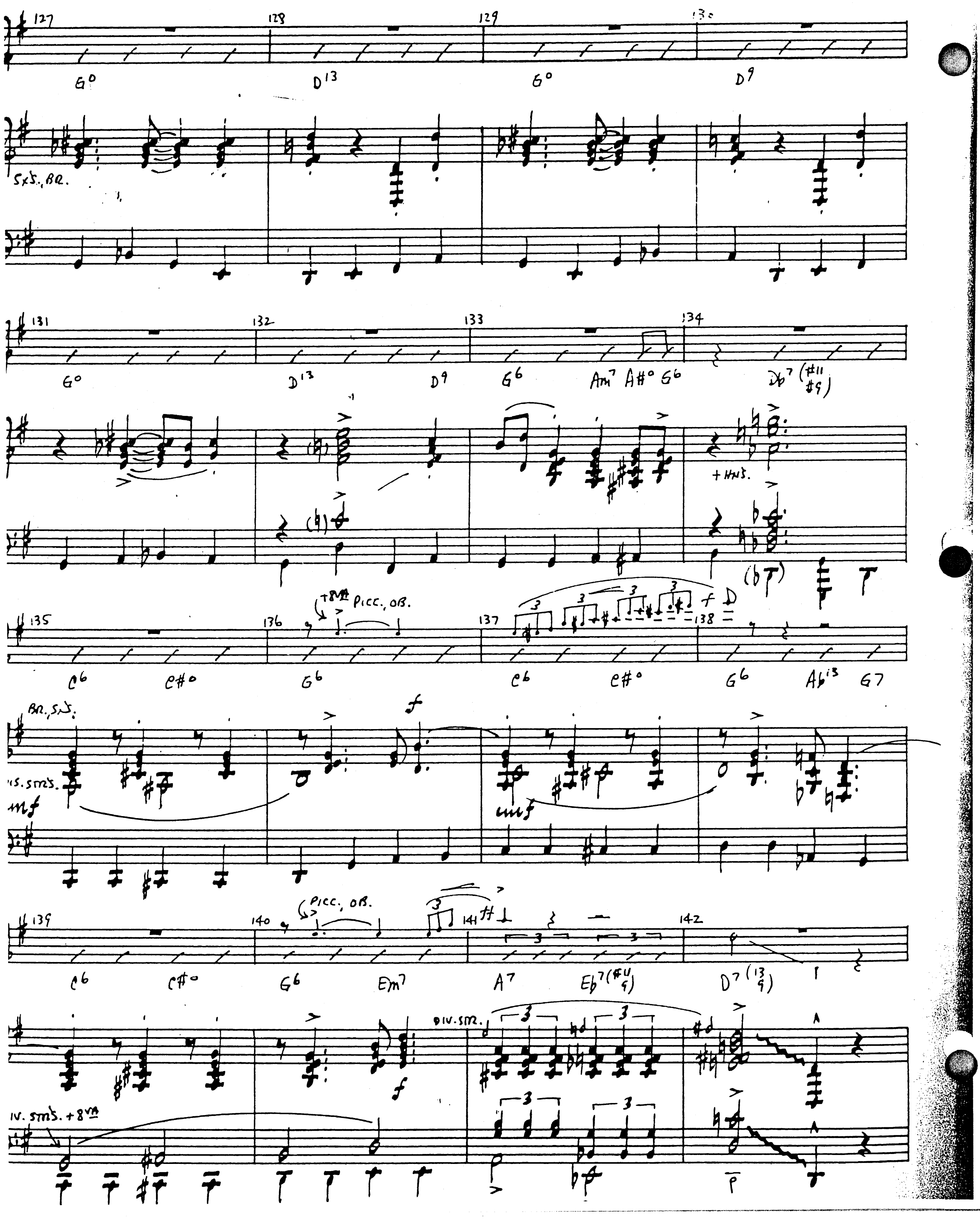
BRIGHT TWO



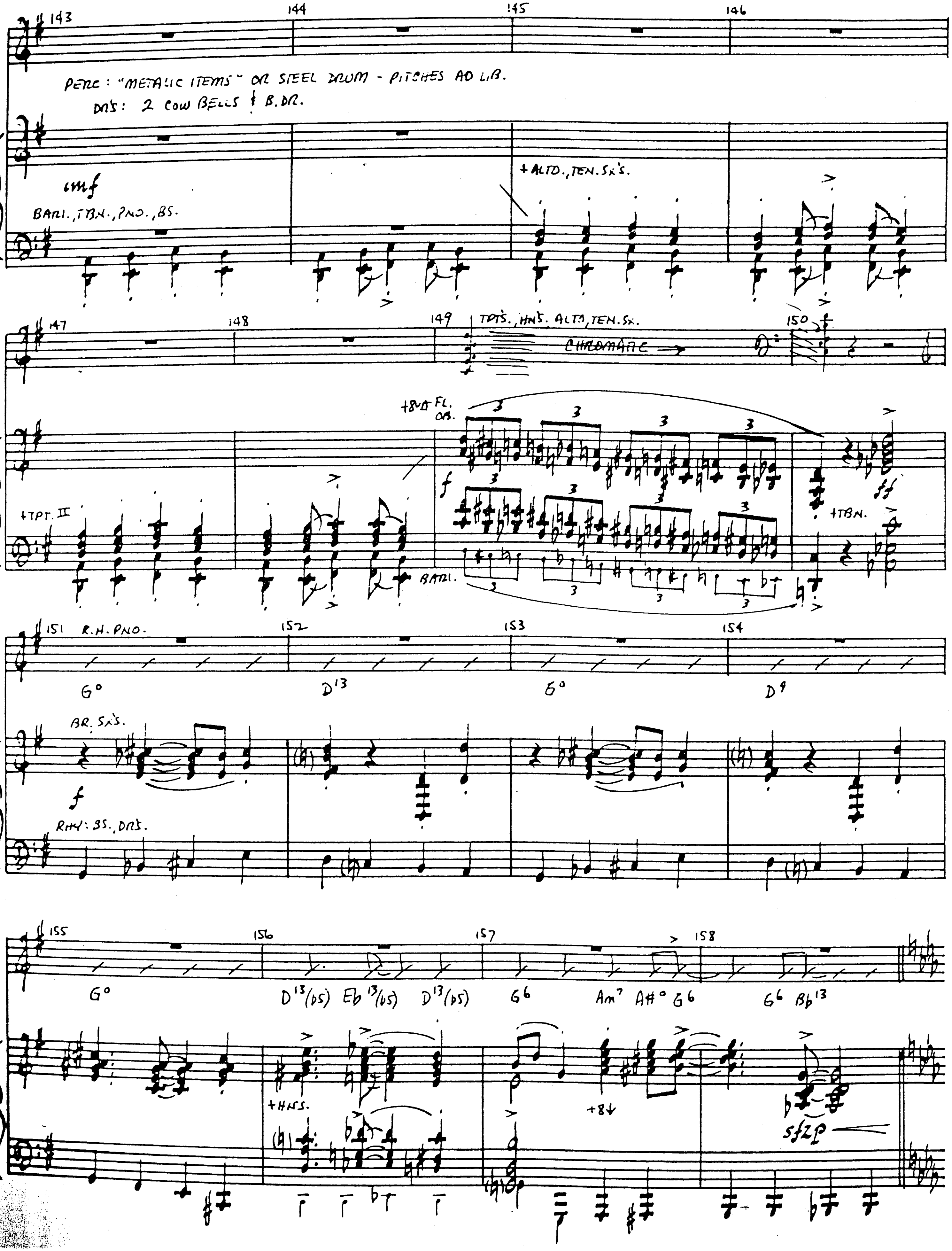

TEN. SX., TBN.
+8va W.W., STRS.
HNS. +8↓
(LOCO +8↓)
RHY: PNO., BS., DRS.
TEN., BARI.
TBN.
TEN.
BARI.
W.W. BELLS
TPT'S.
mf
BR., HNS.
HNS.
(RHY.)
+8↓ STRS., PNO.
W.W.
W.W., STRS.
HNS. TEN SX.
UNIS. SXS. HNS. TBN.
BARI. TBN.
HNS., TEN. SX.
RHY: PNO., BS., DRS.
W.W., STRS. +8va
HNS.
TPT'S.
TEN. SX
HNS. TBN.
rall.
RHY.
TBN. BARI. SX.
SXS.
+CELLO
PNO.

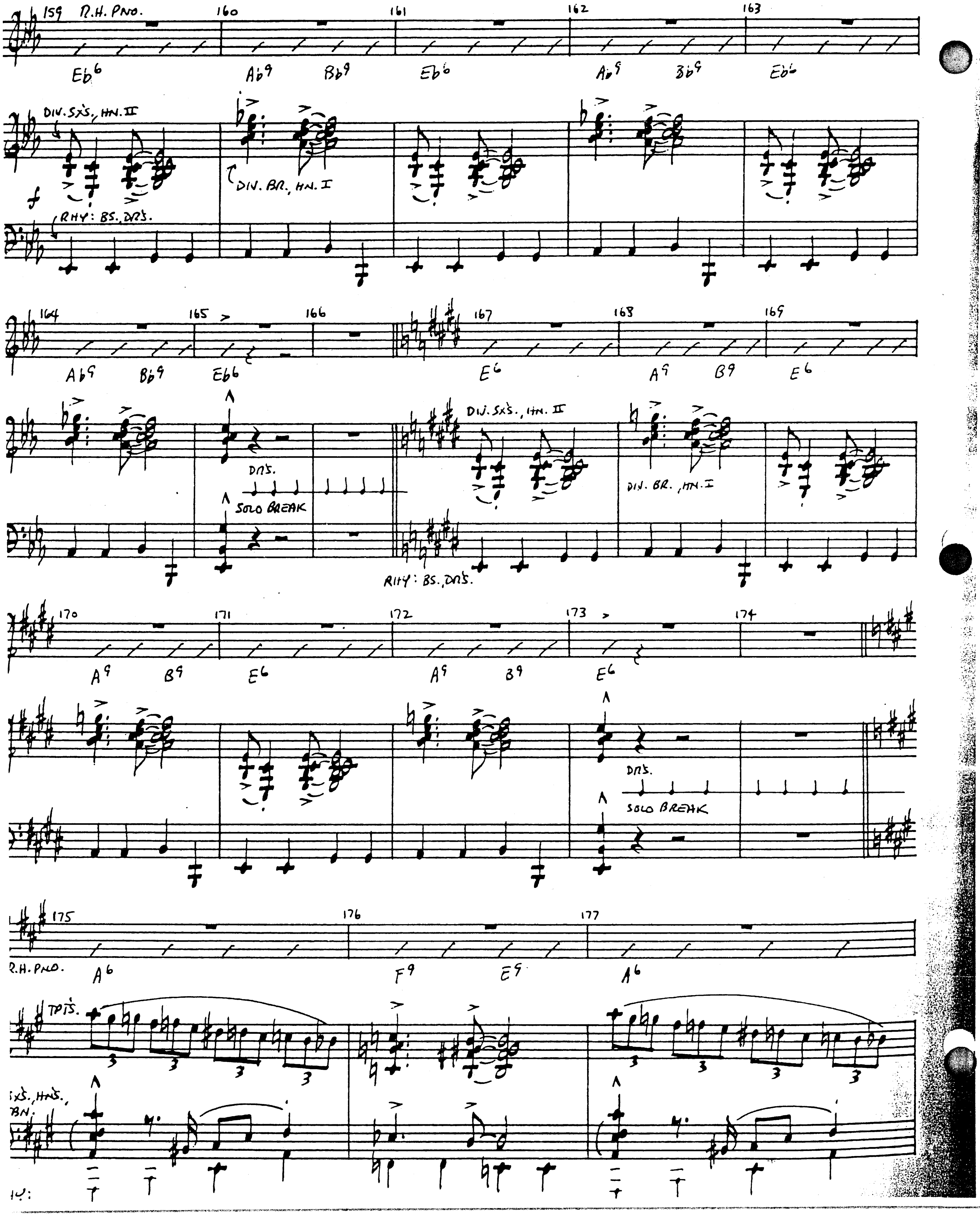

MODERATE FOUR
SLOW
45
46
47
48
(DR'S., PERC., HP. TACET)
HN. I 8↓
TUTTI
ORCH.
f
TPT. II
CELLO, BS., PNO.
49
50
51
52
TPTS.
TBN.
HN. II
BARI., CELLO, BS.
53
54
55
R.H.
HNS.
BARI., CELLO, BS.
56
57
58
59
TPT. II
HN. II
HN.
SOLO OB.
VA.
mf
CL., VLN.
TBN.
HNS.

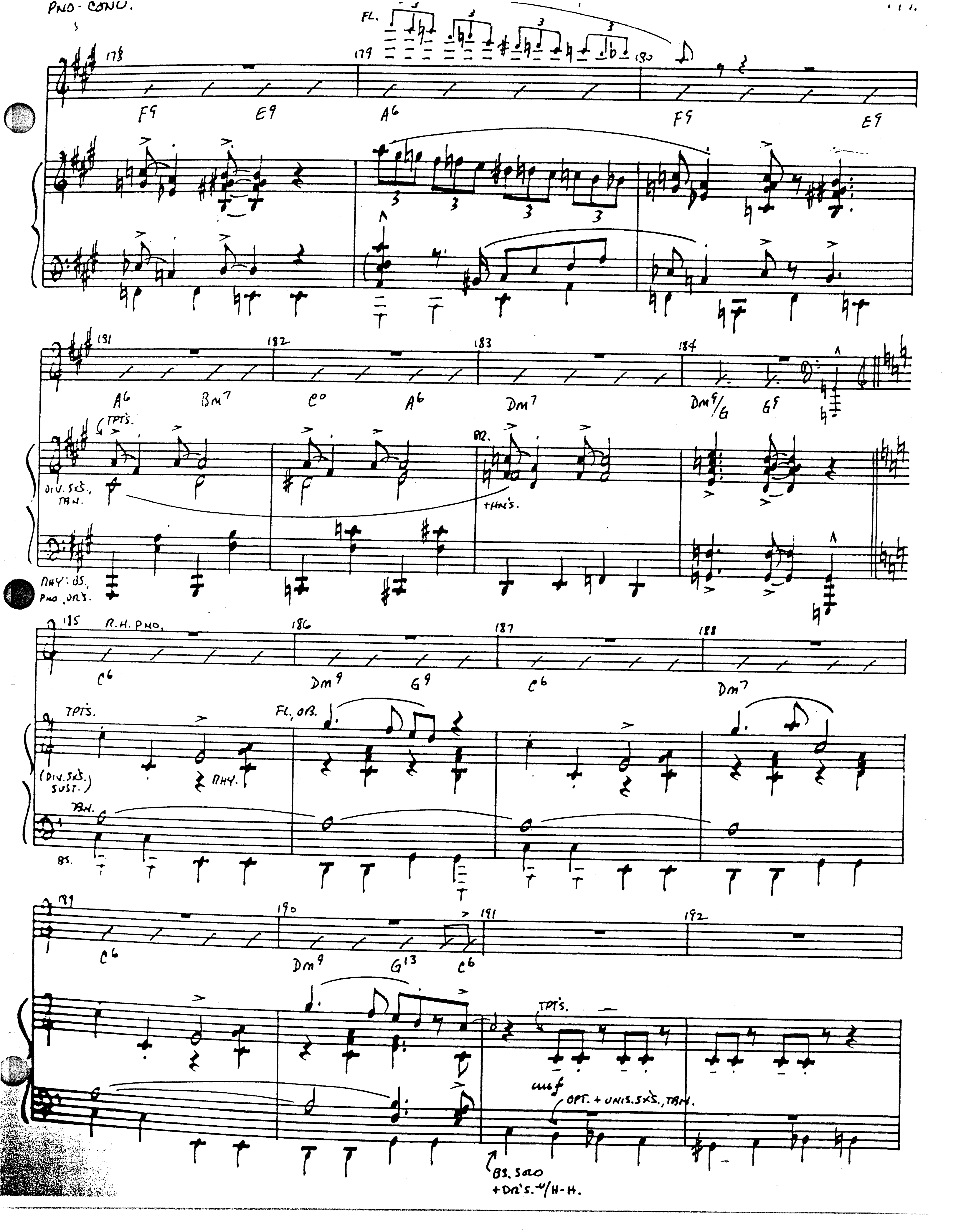

W.W., VLNS., VA.
TPT. II
TPT. I
HNS.
TBN.
TBN.
BARI.
+TEN.
BARI.
TIMP., CYM. ROLL
+PNO., CELLO, BS.
MODERATE TWO
+8VA VLNS., VA.
H.H.
DIV. TPTS., HNS.
CRESC.
BR. SXS. DRS.
PNO.
TBN. PNO.
CELLO, BS.
(TREM.)
TIMP. SOLO
R.H. PNO., DRS. "SWING"
BR. SXS.
BS. (AD LIB.)
BR. SX'S.
8VA
PICC., FL.
SX'S.
BR. SXS.
(BS., RHY.)

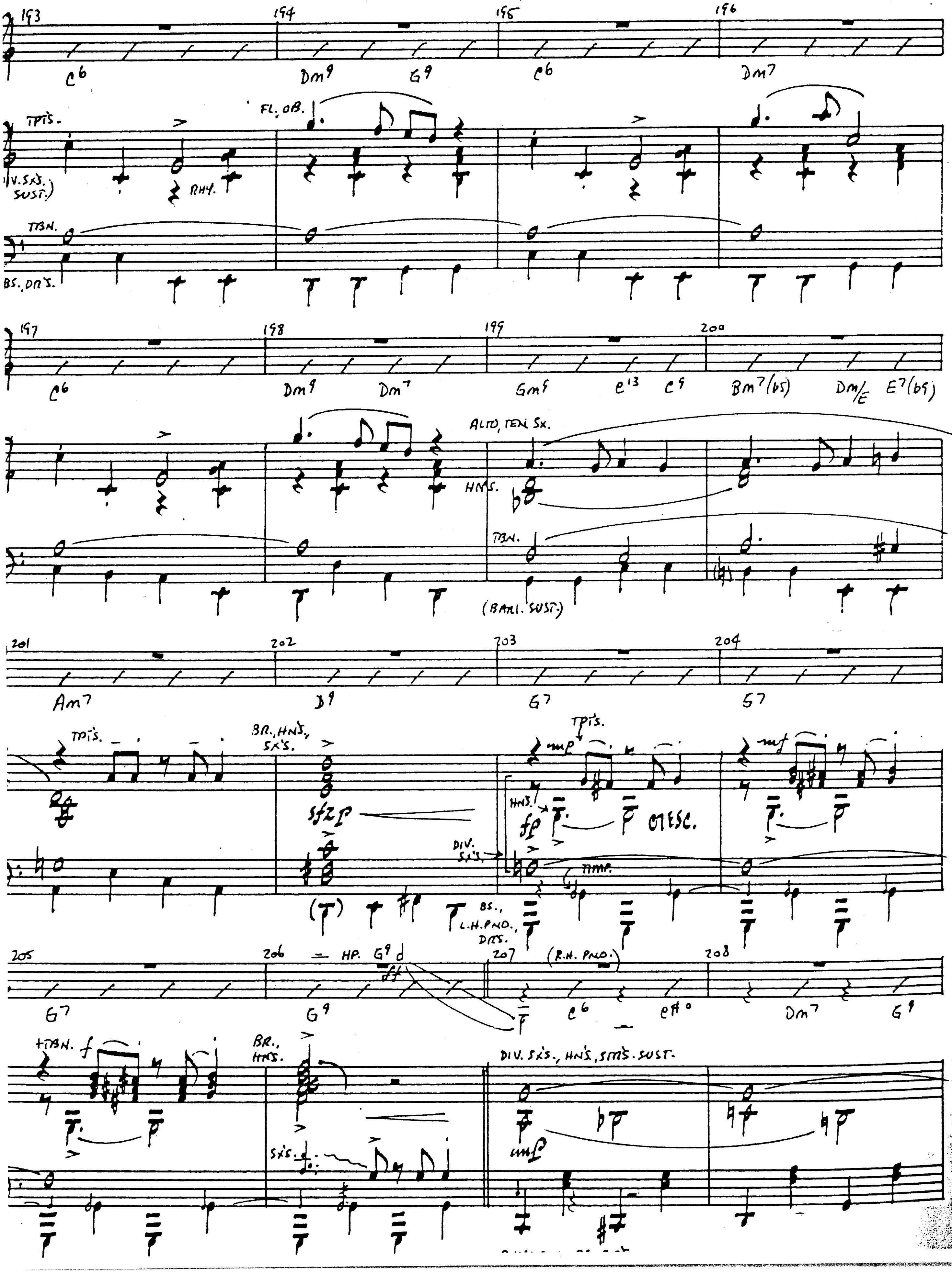

127
G°
128
D13
129
G°
130
D9
SXS., BR.
131
G°
132
D13
D9
133
G6
Am7 A#° G6
134
Db7 (#11 #9)
+ HNS.
135
C6
C#°
136
TBN PICC., OB.
G6
137
C6
C#°
f
138
G6
Ab13 G7
BR., SXS.
HS. STRS.
mf
f
139
C6
C#°
140
PICC., OB.
G6
Em7
141
A7
Eb7 (#11 9)
142
D7 (13 9)
DIV. STR.
LV. STRS. + 8VA

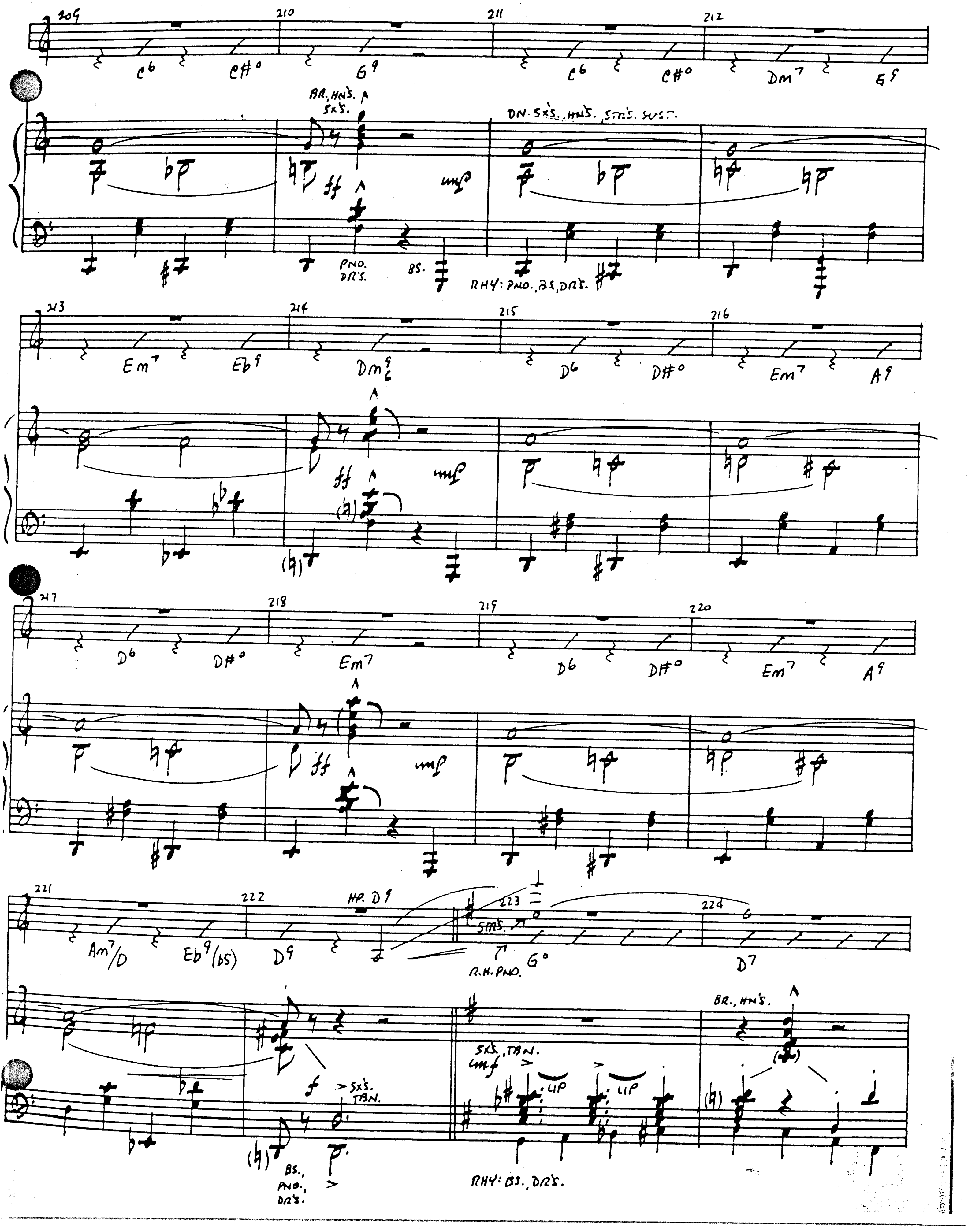
PNO - COND.


143
144
145
146
PERC: "METALIC ITEMS" OR STEEL DRUM - PITCHES AD LIB.
DRS: 2 COW BELLS & B. DR.
mf
BARI., TBN., PNO., BS.
+ ALTO., TEN. SX'S.
147
148
149
TPTS., HNS. ALTO, TEN. SX.
CHROMATIC
150
+8VA FL. OB.
f
+TPT. II
BARI.
+TBN.
ff
151
R.H. PNO.
152
153
154
G°
D13
G°
D9
BR. SX'S.
f
RHY: BS., DRS.
155
156
157
158
G°
D13(b5) Eb13(b5) D13(b5)
G6
Am7 A#° G6
G6 Bb13
+HNS.
+8
sfzp

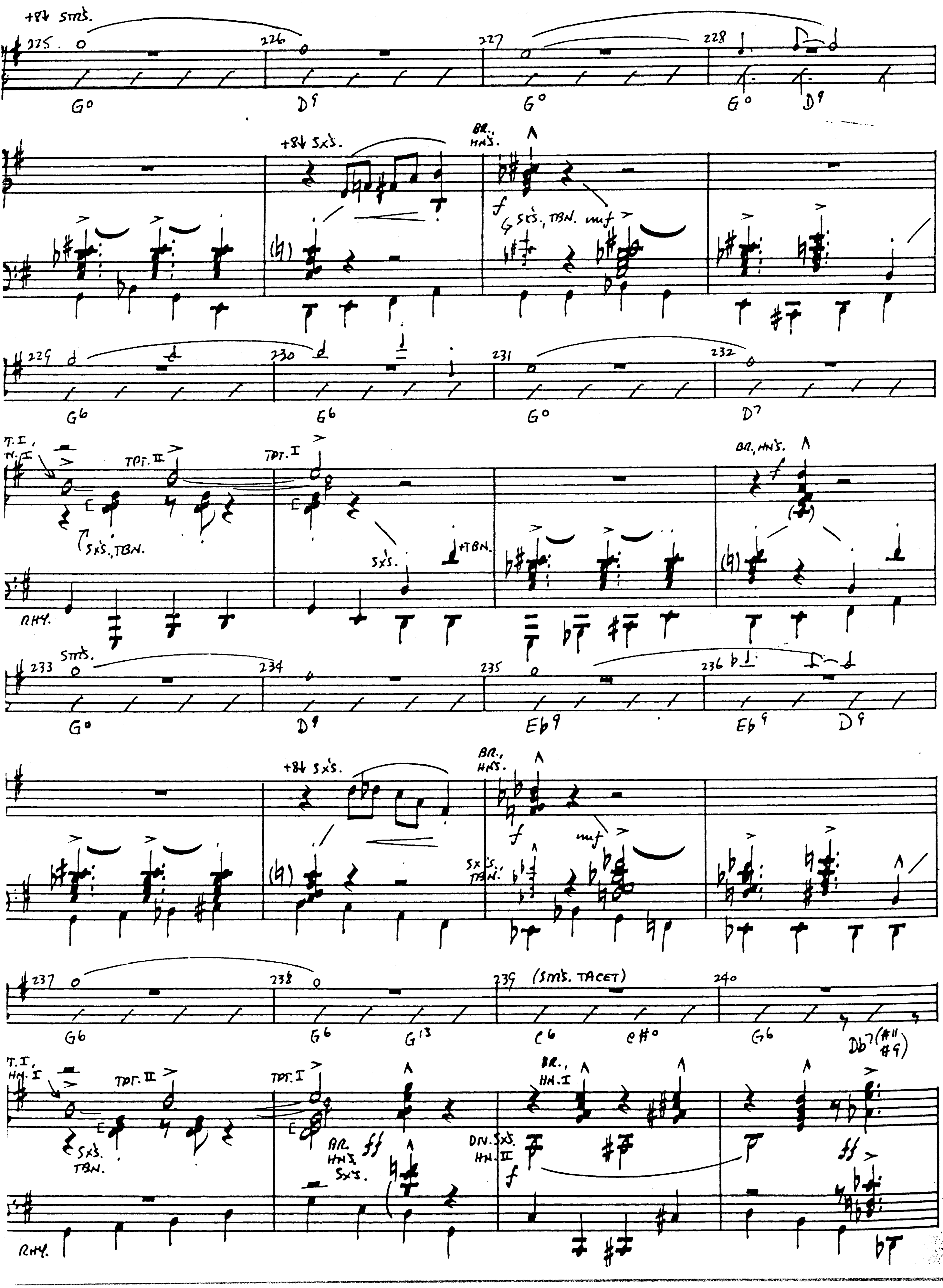

R.H. PNO.
Eb6 Ab9 Bb9 Eb6 Ab9 Bb9 Eb6
DIV. SXS., HN. II
DIV. BR., HN. I
RHY: BS. DRS.
Ab9 Bb9 Eb6 E6 A9 B9 E6
DRS.
SOLO BREAK
DIV. SXS., HN. II
DIV. BR., HN. I
RHY: BS. DRS.
A9 B9 E6 A9 B9 E6
DRS.
SOLO BREAK
R.H. PNO.
A6 F9 E9 A6
TPTS.
SXS., HNS., BN.

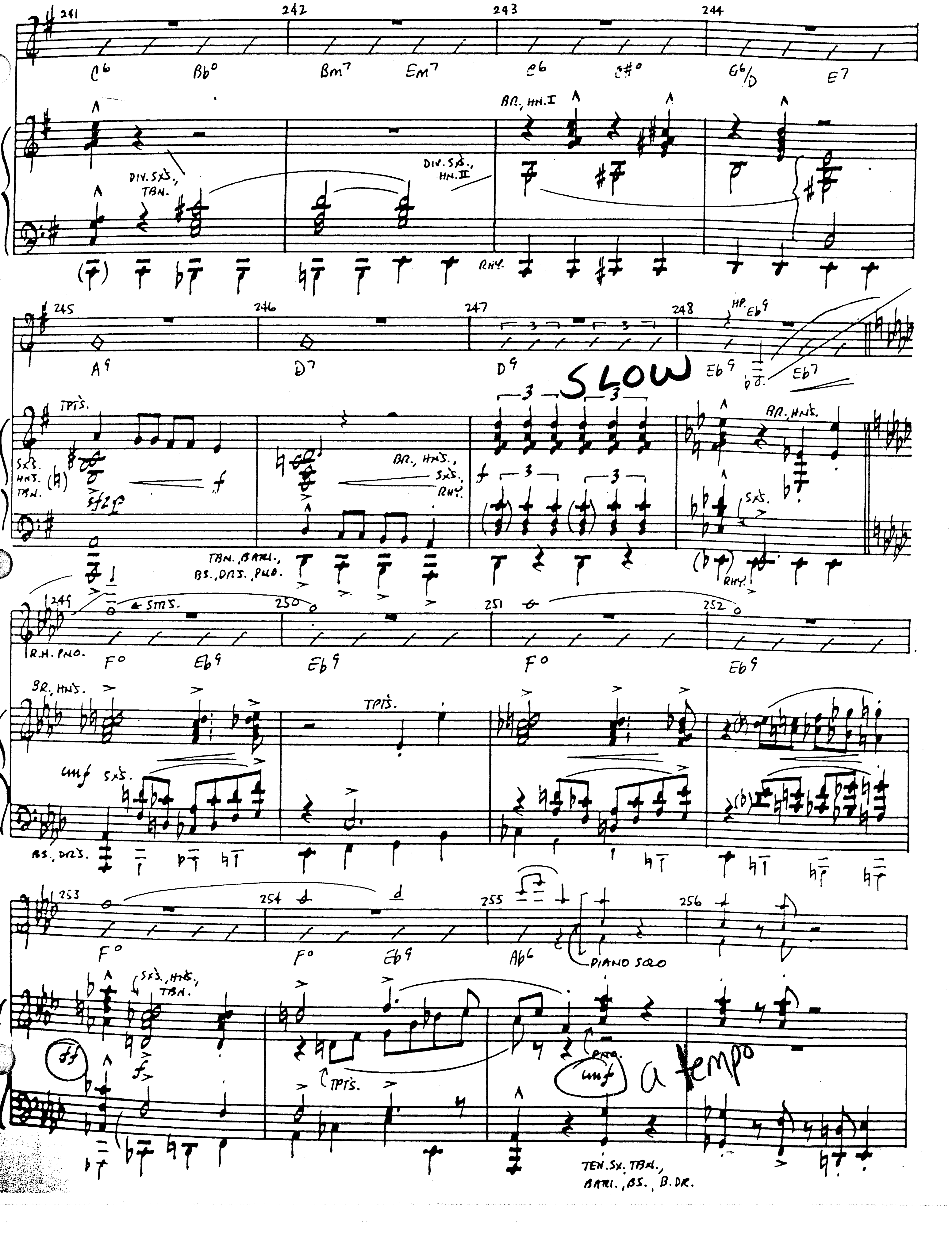

PNO - CONT.
FL.
178
179
180
F9
E9
A6
F9
E9
181
182
183
184
A6
Bm7
C°
A6
Dm7
Dm9/G
G9
TPT'S.
DIV. SXS.
TBN.
TBN'S.
RHY: BS.
185
R.H. PNO.
186
187
188
C6
Dm9
G9
C6
Dm7
TPT'S.
FL., OB.
(DIV. SXS. SUST.)
RHY.
TBN.
BS.
189
190
191
192
C6
Dm9
G13
C6
TPT'S.
mf
OPT. + UNIS. SXS., TBN.
BS. SOLO
+ DR'S. w/H-H.

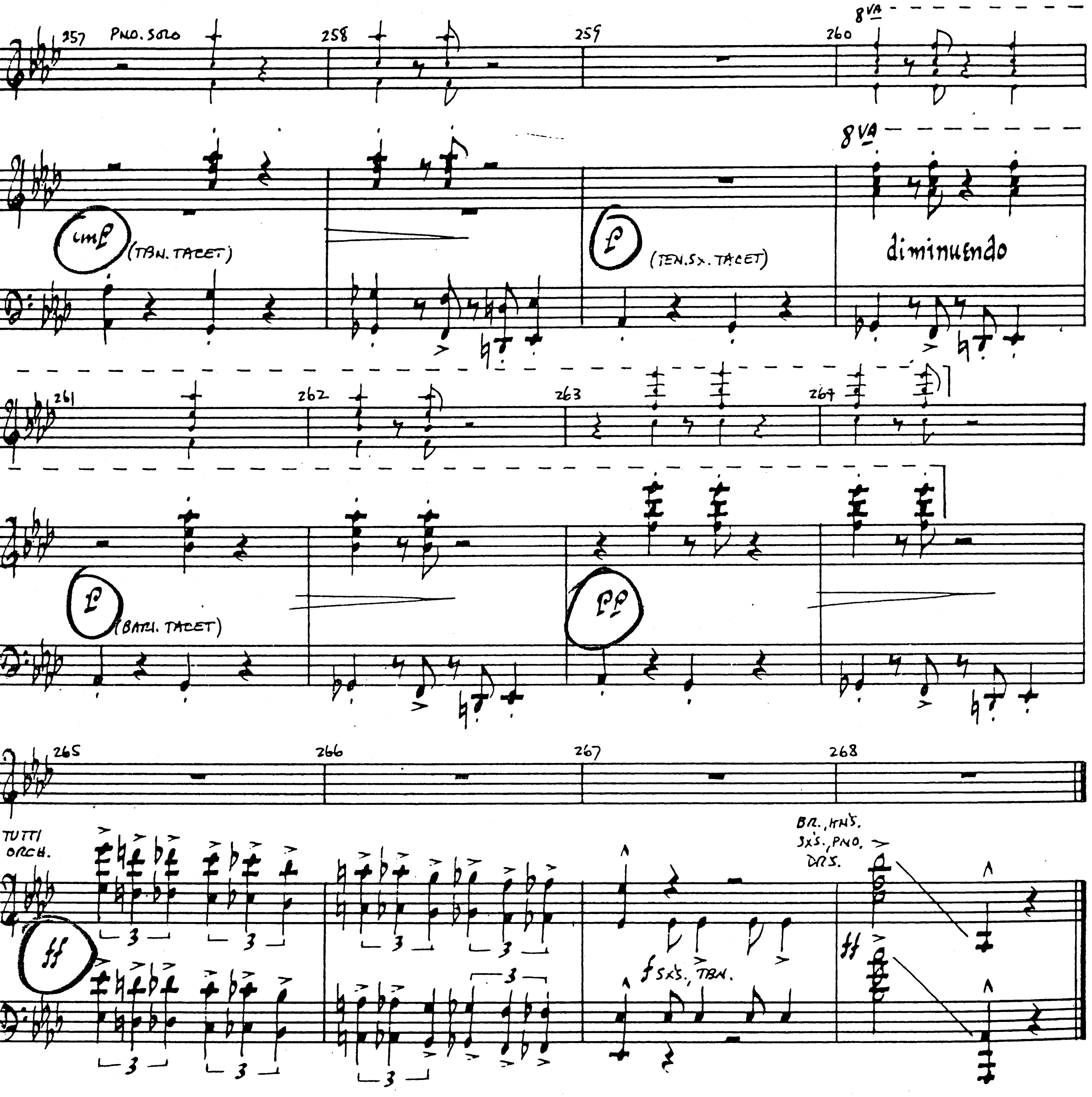

193
194
195
196
C6
Dm9
G9
C6
Dm7
TPTS.
FL. OB.
(V.SXS. SUST.)
RHY.
TBN.
BS., DRS.
197
198
199
200
C6
Dm9
Dm7
Gm9
E13
C9
Bm7(b5)
Dm/E
E7(b9)
ALTO, TEN SX.
HNS.
TBN.
(BARI. SUST.)
201
202
203
204
Am7
D9
G7
G7
TPTS.
BR., HNS, SX'S.
sfzp
HNS.
fp
cresc.
mp
mf
DIV. SX'S.
TIMP.
BS., L.H. PNO., DRS.
205
206
207
208
HP. G9
(R.H. PNO.)
G7
G9
C6
C#o
Dm7
G9
+TBN.
f
BR., HNS.
SX'S.
DIV. SX'S., HN'S, STRS. SUST.
mf



209
210
211
212
C6 C#° G9 C6 C#° Dm7 G9
BR., HNS. SXS.
DN. SXS., HNS. STRS. SUST.
ff
mf
PNO. DR'S.
BS.
RHY: PNO., BS., DRS.
213
214
215
216
Em7 Eb9 Dm9 6 D6 D#° Em7 A9
217
218
219
220
D6 D#° Em7 D6 D#° Em7 A9
221
222
223
224
HP. D9
STRS.
R.H. PNO.
Am7/D Eb9(b5) D9 G° D7
BR., HNS.
SXS., TBN.
LIP
SXS. TBN.
BS., PNO., DRS.
RHY: BS., DRS.


+8va STRS.
225
226
227
228
G°
D9
G°
G°
D9
+8va SX'S.
BR., HNS.
f
G SX'S., TBN. mf
229
230
231
232
G6
G6
G°
D7
T.I, HN.I
TPT. II
TPT. I
SX'S., TBN.
SX'S.
+TBN.
BR., HNS.
RHY.
STRS.
233
234
235
236
G°
D9
Eb9
Eb9
D9
+8va SX'S.
BR., HNS.
f
mf
SX'S. TBN.
237
238
239 (STRS. TACET)
240
G6
G6
G13
C6
C#°
G6
Db7(#11 #9)
T.I, HN.I
TPT. II
TPT. I
BR., HN.I
BR. HNS. SX'S.
ff
DN. SX'S. HN. II
f
SX'S. TBN.
ff
RHY.


241
242
243
244
C6 Bb° Bm7 Em7 e6 c#° G6/D E7
BR. HN. I
DIV. SXS., TBN.
DIV. SXS., HN. II
RHY.
245
246
247
248
HP. Eb9
A9 D7 D9 SLOW Eb9 Eb7
TPTS.
BR. HNS.
SXS. HNS. TBN.
BR., HNS., SXS. RHY.
SXS.
TBN. BARI., BS., DRS. PNO.
RHY.
249
250
251
252
SMS.
R.H. PNO.
F° Eb9 Eb9 F° Eb9
BR. HNS.
TPTS.
mf SXS.
BS. DRS.
253
254
255
256
F° F° Eb9 Ab6
PIANO SOLO
SXS., HNS., TBN.
ff
TPTS.
PNO.
mf a tempo
TEN. SX. TBN., BARI., BS., B. DR.


PNO. SOLO
8VA
mf
(TBN. TACET)
p
(TEN. SX. TACET)
diminuendo
p
(BARI. TACET)
pp
TUTTI ORCH.
ff
BR., HN'S.
SX'S., PNO.
DRS.
f SX'S., TBN.
ff

THE END